

University of Mississippi

eGrove

Archives & Special Collections: Finding Aids

Library

April 2020

Finding Aid for the Blues Archive Poster Collection (MUM01783)

Follow this and additional works at: https://egrove.olemiss.edu/finding_aids



Part of the [African American Studies Commons](#), [American Material Culture Commons](#), [American Popular Culture Commons](#), and the [Other Music Commons](#)

Recommended Citation

Blues Archive Poster Collection (MUM01783), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

This Finding Aid is brought to you for free and open access by the Library at eGrove. It has been accepted for inclusion in Archives & Special Collections: Finding Aids by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

Finding Aid for the Blues Archive Poster Collection

MUM01783

TABLE OF CONTENTS

[Summary Information](#)

[Scope and Content](#)

[Arrangement](#)

[Administrative Information](#)

[Related Materials](#)

[Controlled Access Headings](#)

[Collection Inventory](#)

[Series 1: General Posters](#)

[Series 2: B. B. King Posters](#)

[Series 3: Malaco Records Posters](#)

[Series 4: Living Blues Posters](#)

[Series 5: Dick "Cane" Cole Collection](#)

[Series 6: Betty V. Miller Collection](#)

[Series 7: Southern Ontario Blues Association Broad­sides](#)

[Series 8: Oversize Periodicals](#)

[Series 9: Blues Bank Collective](#)

[Series 10: Hawaiian Tour Posters by Artist](#)

[Series 11: Framed Posters](#)

SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Creator - Collector

Cole, Dick "Cane"; King, B. B.; Living Blues (Magazine); Malaco Records; University of Mississippi; Miller, Betty V.

Title

Blues Archive Poster Collection

ID

MUM01783

Date [inclusive]

1926-2012

Date [bulk]

Bulk, 1970-2012

Extent

3.0 Poster cases (16 drawers)

Location

Blues Archive

Language of Materials

English

Abstract

These blues posters, broadsides, and oversize printings, collected by various individuals and institutions, document the world of blues advertising.

Preferred Citation

Blues Archive Poster Collection (MUM01783), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

[Return to Table of Contents »](#)

SCOPE AND CONTENT

These blues posters, broadsides, and oversize printings, collected by various individuals and institutions, document the world of blues advertising.

[Return to Table of Contents »](#)

ARRANGEMENT

[Series 1: General Posters](#)

[Series 2: B. B. King Posters](#)

[Series 3: Malaco](#)

[Series 4: Living Blues Posters](#)

[Series 5: Dick "Cane" Cole Collection](#)

[Series 6: Betty V. Miller Collection](#)

[Series 7: Southern Ontario Blues Association Broadsides](#)

[Series 8: Oversize Periodicals](#)

[Series 9: Blues Bank Collective](#)

[Series 10: Hawaiian Tour Posters by Artist](#)

[Series 11: Framed Posters](#)

[Return to Table of Contents »](#)

ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries December 2012

Access Restrictions

The Blues Archive Poster Collection is open for research.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction.

One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

Additions

The Blues Archive will continue collecting blues posters.

Acquisition Information

These posters were donated by B. B. King, Malaco Records, Living Blues magazine, Betty V. Miller, Dick "Cane" Cole, various individuals, and collected by various staff members of the Blues Archive.

Processing Information

Posters were originally processed by unknown Blues Archive staff and later by Greg Johnson, Joe Zendarski, and Sierra Brown. Finding aid created by Kathryn Michaelis, December 2012. Updated March 2020 by Abigail Norris.

Alternative Formats

A portion of this collection has been [digitized](#).

[Return to Table of Contents »](#)

RELATED MATERIALS

Related Materials at the University of Mississippi

For more information on Blues Archive collections, please see the Archives' [Blues subject guide](#).

[Return to Table of Contents »](#)

CONTROLLED ACCESS HEADINGS

Genre(s)

- broadsides (notices)
- posters

Subject(s)

- Blues (Music)
- Blues musicians

- Posters -- 20th century
- Posters -- 21st century

[Return to Table of Contents »](#)

COLLECTION INVENTORY

Series 1: General Posters

Drawer 1, Folder 1

Luther Allison Blues Band, undated

Scope and Content

Concert promo. Photo: Erik Lindahl; Graphics: Michael Sjobberg

Luther Allison illustration, undated

Scope and Content

Concert promo. Sponsored by: Paris Album, Yamaha, WRTL

Angel South "Heart Shaped," undated

Scope and Content

Album promo. Photo: Ram Photo Photography

James Armstrong "Dark Night," undated

Scope and Content

Hightone Records, album promo

Lynn August "Creole Cruiser," 1991-1992

Scope and Content

Black Top Records album promo. Photo: Rick Olivier; Design: Julie Hurd

Lynn August "Sauce Piquante," undated

Scope and Content

Black Top Records album promo. Photo: Rick Olivier; Design: Diane Wanek

"Booba" Barnes: "Booba's Busting Out," Thursday 11 October 1990

Scope and Content

Laminated news article written by Joe Atkins, photos by J.D. Schwalm, Jackson (Miss.), *Clarion-Ledger*

Beausoleil, undated

Scope and Content

"La Danse de la Vie" Forward Records, promotional poster

Big Joe and the Dynafloes "Layin' in the Alley," undated

Scope and Content

Black Top Records album promo. Photo: Rick Olivier

Bobby Bland "Come Fly With Me," undated

Scope and Content

ABC Records album promo

Blues Basement "Blues Power," undated

Scope and Content

Album promo

"The Blues in Paradise" album recorded live from The Honolulu Rhythm & Blues Festival, undated

Scope and Content

Wa Nui Records promo poster, 10 copies

Blues Masters: The Essential Blues Collection, 15 Volumes to be Released Through 1993, undated

Scope and Content

Rhino Records promotional poster

The Bluesicians: Lou Bennett, Guy Lafitte, Chris Henderson, undated

Scope and Content

Concert promo. photo: Francois Perol

Doyle Bramhall "Bird Nest on the Ground," undated

Scope and Content

Antone's Records promo

R.L. Burnside "A Ass Pocket of Whiskey," 1996

Scope and Content

Matador Records album promo

Sam Chatmon "Delta Bluesman," undated

Scope and Content

Lithograph by Glenn Warren, signed and numbered

Drawer 1, Folder 2

Big Sam "Old Time Blues," undated

Scope and Content

Promo poster with Sam's handwriting on back

Drawer 1, Folder 3

Clifton Chenier and His Hot Bayou Band, undated

Scope and Content

July 4th Zydeco Blowout, at Mulatte's in Breaux Bridge, La.

Clifton "Louisiana Blues" Chenier and Orchestra, Friday 2 April 1971

Scope and Content

Before Lent Benefit Dance, Freddie's Auditorium, printed by Fred Marshall Press, Houston (Tex.)

Drawer 1, Folder 4

Chicago Jump Company, undated

Chestmark Pop, 10-12 June 1971

Scope and Content

Concert promo, Fairhope, Ala., signed by Tom Markris

Eddy "The Chief" Clearwater "Cool Blues Walk," undated

Scope and Content

Bullseye Blues and Jazz album promo. Photo: Jennifer Girard

Albert Collins "Frostbite," undated

Scope and Content

Alligator Records album promo

John Coltrane "The Heavyweight Champion: The Complete Atlantic Records," undated

Scope and Content

Rhino/Atlantic promotional poster

Drawer 1, Folder 5

James Cotton and His Big Band, 1986

Scope and Content

Alligator Records concert, album promo, artwork by Whitney

James Cotton, 1995

Scope and Content

10.5"-13" matted photograph by Michael Trossman (signed)

Drawer 1, Folder 6

The Crawl "Full Moon Over Dallas," undated

Scope and Content

Black Top Records album promo. Photo: Rick Olivier;
Design: Kelly Richards

Ronnie Dawson "More Bad Habits," undated

Scope and Content

Yep Roc album promo, no credit info

CeDell Davis "Arkansas Folk Artists," undated

Scope and Content

Series sponsored by Folk Arts Program of the Arkansas Arts Council (two copies)

Delmark 40th Anniversary - Jazz, undated

Scope and Content

Album promotional poster. Art By: Jimmy James Greene,
Design By: Al Brandtner

Ronnie Earl and the Broadcasters "Soul Searching," undated

Scope and Content

Black Top Records promo, photo: Rick Olivier, album design: Bunny Matthews, poster design: Nancy Given

Rev. Clay Evans and the AARC Choir "I'm Going Through," undated

Scope and Content

Savoy Records video promo

Drawer 1, Folder 7

Tav Falco & Panther Burns "Hour of the Shadow Dancer," undated

Scope and Content

Tour promo, multiple sponsors, photo: Josefish, design: Lex

Phillip Fankhauser & Checkerboard Blues Band, undated

Scope and Content

Photo: Reto Camenisch, design: Urs Grunig, (2 copies)

The Five Blind Boys of Alabama, 1992

Scope and Content

Concert promo, design: Vrij van Zegel

Billy Flynn, promo, undated

Panama Francis & Savoy Sultans, undated

Scope and Content

"Harlem Jazz"

Blind Boy Fuller, undated

Anson Funderburgh & The Rockets featuring Sam Myers
"Tell Me What I Want to Hear," 1991

Scope and Content

Black Top Records album promo

Anson Funderburgh "Texas Blues," undated

Scope and Content

Miller Genuine Draft promo

Anson Funderburgh, 1989

Scope and Content

Miller Genuine Draft Promo

Anson Funderburgh "Rack 'Em Up," undated

Scope and Content

Black Top Records album promo, photo: Bill Crump,
album design: Tom Dolan, poster design: Nancy Given

Drawer 1, Folder 8

Georgia Mass Choir, "I Sing Because I'm Happy,"
undated

Jay Gordon "Blues Infested," undated

Scope and Content

Blue Ace Records promo

Jay Gordon and Phillip Walker "Jaywalkin," undated

Scope and Content

Blue Ace Records promo

Roscoe Gordon and the Blues Blizzard, 7-21 May 1982

Scope and Content

Mr. R & B Records concert promo

Buddy Guy "Heavy Love," 1998

Scope and Content

Silvertone Records album promo

Guild Guitars, promo, undated

Drawer 1, Folder 9

Jan Harrington "Singer," undated

Scope and Content

Per Notini Music promo

The Hastings Street Blues Band, undated

Scope and Content

Rosa's Blues Lounge, concert promo

Ted Hawkins "The Next Hundred Years," 1994

Scope and Content

Geffen Records album promo, photo: Jeff Sedlik

Billie Holiday "Solitude," 1982

Scope and Content

Print, artist: Wolfson

John Lee Hooker "The Healer," undated

Scope and Content

Album cover reproduction

"The Healer," undated

Scope and Content

Chameleon records promo

House of Soul, House of Blues - "64 Great Hits from the Conrad Music Catalog," undated

Scope and Content

The Goodman Group, album promo

Ink Spots (Gene Miller's), undated

Scope and Content

Two copies

Drawer 1, Folder 10

Big Jack Johnson and the Oilers, undated

Scope and Content

Hand-colored poster

Big Jack Johnson and the Oilers "From Clarksdale, Mississippi, Rocking, Stomping, Delta Blues," undated

Scope and Content

Concert Buro Rolf Schubert promo

Jimmy Johnson "Funky Rhythms, Soulful Blues," undated

Scope and Content

Two copies

Robert Johnson "King of the Delta Blues," 1989

Scope and Content

Copyright Steve LaVere

Earl King "Sexual Telepathy," undated

Scope and Content

Black Top Records promo, photo: Rick Olivier. (2 copies)

Sleepy LaBeef concert promo, undated

Leadbelly "King of the 12-String Guitar," 1986

Scope and Content

Lithograph, copyright Ricardo Levins Morales

Little Charlie and the Nightcats "All the Way Crazy," undated

Scope and Content

Alligator Records promo

Little Georgie & the Shuffling Hungarians - Live!!! "A compendium of unruly caterwauling," undated

Scope and Content

Queen Bee Brand Records, double-sided promo poster - both sides identical

The Lloyd Jones Struggle, undated

Scope and Content

Miller Genuine Draft sponsored promo, double-sided with info about the LJS on back

Drawer 1, Folder 11

Louis Jordan, undated

Scope and Content

Oversized cardboard poster, Decca Records promo

Drawer 1, Folder 12

"The University of Mississippi presents B.B. King in Concert," Friday 27 November 2004

Scope and Content

Performance held at the Gertrude C. Ford Center for the Performing Arts, (3 copies)

Ad for date at Stingrey Show Lounge, undated

Scope and Content

BB headliner with special guest Little Milton

"There Must Be A Better World Somewhere," 1981

Scope and Content

MCA Records promo

Kentucky Fried Chicken Ad: "B.B. King and Lucille agree: We Do Chicken Right." undated

"When B.B. King Comes to Town, World Tour 1989," 1989

Scope and Content

Sidney A. Seidenberg, Inc. This piece shows all of the dates on BB King's international tour for 1989 (10 copies)

Exhibit ad for The Photography of Benny Joseph: The Early Years of Rhythm and Blues, undated, exhibit traveled from Texas (Miss.) in 1989-1990

Scope and Content

Two copies

"Midnight Believer," undated

Scope and Content

Album cover reproduction

"Blues 'n' Jazz," 1983

Scope and Content

MCA Records promo

"Of The Blues," "The Thrill is Back," 1979

Scope and Content

MCA Records promo for "Take It Home"

Pencil portrait (reproduction) drawn by Dianna Robbins, 1979

Scope and Content

Sidney A. Seiderberg Productions (7 copies)

"Make this 'One of Those Nights,' w/ B.B. King," 1982

Scope and Content

MCA records promo for "Love Me Tender"

"Take It Home," 1979

Scope and Content

MCA Records promo

Drawer 1, Folder 13

Magic Sam: "The Magic Sam Legacy," undated

Scope and Content

"Hot Chicago Blues," Delmark Records promo

Magic Slim and the Teardrops "The Best Blues Band on the Planet," undated

Scope and Content

Wolf Records promo (2 copies)

Bob Margolin "Up & In," undated

Scope and Content

Alligator Records album promo, local show promotion at Proud Larry's

Marla BB "Sassy Mama Blues," undated

Scope and Content

Photo: Susan Wilson, Ascending Productions promo

Jimmy McCracklin, 1-12 April 1981

Scope and Content

Per Notini Promotions concert promo, poster lists band lineup

Memphis Slim "Born With the Blues," undated

Scope and Content

Jewell Records promo, album cover reproduction

Robert Nighthawk . . . and . . . his Flames of Rhythm
"Music to Spare," "The man with the magic fingers You
will have to see it to believe it The king of the string,"
undated

Maria Muldaur "Louisiana Love Call," undated

Scope and Content

Black Top Records promo, photo: Rick Olivier, design:
Kelly Richards

New Math "Beware, They Walk Among You," undated

Scope and Content

Five song EP on 415 Records, promo poster

Dorothy Norwood and the Atlanta Chapter GMWA Mass Choir under the Direction of Dick Chaney "Better Days Ahead," undated

Scope and Content

Malaco Records promo

Drawer 1, Folder 14

Asie Payton "Worried," 1999

Scope and Content

Fat Possum Records album promo

Ann Peebles, undated

Scope and Content

Concert promo, foreign language

Lucky Peterson "Beyond Cool," 1994

Scope and Content

Verve Records album promo, Polygram Records, Inc.

Piano Willie Oshawny "Ichiban Recording Artist," undated

Professor Strut "Professors Blues Revue featuring Karen Carroll," undated

Scope and Content

Delmark Records promo. (2 copies)

Drawer 1, Folder 15

Bobby Radcliff "There's A Cold Grave In Your Way," undated

Scope and Content

Black Top Records promo

Johnny Rawls "The Best of Johnny Rawls: Live," undated

A.C. Reed and His Spark Plugs "Take These Blues and Shove 'Em" Featuring Guitarist Phil Guy "Direct From Chicago," 1983

Scope and Content

Hatch Show Print co.

Tommy Ridgely "Since the Blues Began," undated

Scope and Content

Black Top Records promo, photo: Craig Dietze, design: Diane Wanek

Jimmie Lee Robinson "The Lonely Traveler" and "Grand Master of the Blues," undated

Scope and Content

Amina Records promo, James Fraher photography

Menard Rogers Four Way Entertainer Night Club Packer... Margaret Records Inc., undated

Scope and Content

Promo poster for album: "O'My Love."

Drawer 1, Folder 16

Son Seals "Nothing But the Truth," undated

Scope and Content

Alligator Records album promo

Eddie Shaw and the Wolf Gang "Can't Stop Now!," undated

Scope and Content

Delmark Records album promo (2 copies, one with local concert info)

Pat Smille with O.T. Lee "I Got AN Angel," undated

Scope and Content

Irochet Records promo

Carrie Smith, undated

Scope and Content

Photo: Alain Schuster, Disques Black and Blue

"Harmonica George Smith Blues Band featuring...," undated

Scope and Content

Stockholm Blues Society promo

Willie "Big Eyes" Smith "Bag Full of Blues," 1995

Scope and Content

Blind Pig Records promo

Snoop Doggy Dogg, undated

Scope and Content

Photographed by Tom Sheehan for Melody Maker

Drawer 1, Folder 17

T-Model Ford "Make Me Mad," undated

Scope and Content

Fat Possum promo

Tarheel Slim, undated

Scope and Content

Handmade concert promo

Melvin Taylor "Dirty Pool," undated

Scope and Content

Evidence Records promo

Ruby Terry "Live with the Southwest Louisiana Mass Choir," undated

Scope and Content

Malaco Records promo

Sonny Terry & Brownie McGhee "Folk Blues on Stage," undated

Scope and Content

Concert promo, photo: Swedowsky & Weiss

Nellie Travis, undated

Scope and Content

Ad for appearance at Rosa's Lounge

Terrance Simien and the Mallet Playboys, "Thursday June 15"

Scope and Content

Miller Genuine Draft promo poster, signed

Drawer 1, Folder 18

Got My Mojo Working: Muddy Waters and Modern Blues Rock and Roll Hall of Fame conference, 2000

Scope and Content

American Masters Series, photo: Raeburn Flerlage, Design: Nesnady & Schwartz

Muddy, undated

Scope and Content

Photo: Terry Cryer, published by Candyminster

The Living Legend Live!, on tour with Eric Clapton, 1979

Scope and Content

Blue Sky records

A Tribute to Muddy Waters King of the Blues, undated

Scope and Content

Hybrid Records album promo poster

Drawer 1, Folder 19

The O.V. Wright Band Elk Club, 1 June 1986

Scope and Content

Date promo

Junior Wells, undated

Scope and Content

Photo: Amy O' Neal (Delmark), Trio Records promo

"The Original Hoodoo Man," undated

Scope and Content

Delmark Records promo, photo: Ray Flerlage

Delmark Records promo, undated

Scope and Content

Two sided poster, one side positive, one side negative, (2 copies)

Bill Warren and His Midnight Creepers, undated

Scope and Content

Club poster, Tribune Press, Earl Park, Ind.

Robert Pete Williams, "Louisiana Blues," undated

Scope and Content

Concert promo, photo: Corry Leufgen

The Wild Magnolias "They Call Us Wild." undated

Stevie Ray Vaughn, 1987

Scope and Content

Guitar Player Magazine poster, photo: Paul Natkin

Eddie "Cleanhead" Vinson, undated

Scope and Content

Tour promo, includes band lineup

**Drawer 2, Folder 1: King Biscuit Blues Festival,
Helena, Arkansas**

"King Biscuit Blues Festival," Saturday 18 October 1986

Scope and Content

Sonny Boy Corn Meal sack reproduction, festival program on back (6 copies, one signed by James Cotton, Bobby Bland, Robert Lockwood, others)

"King Biscuit Blues Festival," Friday-Saturday 9-10 October 1987

Scope and Content

Sonny Boy meal sack on old radio graphic, lists lineup

"4th annual King Biscuit Blues Festival," 1989

Scope and Content

Watercolor of three musicians jamming w/ view of bridge in background, artwork: Larry Spakes

"5th Annual King Biscuit Blues Festival," 12-13 October 1990

Scope and Content

Watercolor of Sonny Boy Williamson playing harp superimposed over railroad tracks, artwork: Jack Kerby

"7th Annual King Biscuit Blues Festival," 9-10 October 1992

Scope and Content

Watercolor "Sonny Boy III" artwork: Jack Kerby

"11th annual King Biscuit Blues Festival," 10-13 October 1996

Scope and Content

"October Blue," oil painting by Ratt Smith

"King Biscuit Blues Festival," undated

Scope and Content

Photos: Leslie R. Chin, design: Hammons and Associates, Inc.

Drawer 2, Folder 2: Mississippi Delta Blues Festival

"13th Annual Mississippi Delta Blues Festival," Saturday 15 September 1990, Greenville (Miss.), features painting of Robert Johnson photo booth image, talent lineup, sponsors.

"10th Annual Mississippi Delta Blues Festival," Saturday 19 September 1987

Scope and Content

Features festival logo, lineup, sponsors, Greenville. (2

copies, one signed by Eugene Powell, James 'Son' Thomas)

"19th Annual Mississippi Delta Blues and Heritage Festival," Greenville (Miss.)

Scope and Content

Features small photos of performers, text, schedule of events on back.

"8th Annual Mississippi Delta Blues Festival," 21 September 1985

Scope and Content

Freedom Village (Miss.), poster features backwards photo of Son Thomas by Rodney Dempsey

"Delta Blues Festival," Freedom Village (Miss.), 15 September 1984

Scope and Content

Artwork: Thomas M. Hamilton

The Mississippi Delta Blues Festival "Blues in America: A Mississippi Delta Heritage," Freedom Village (Miss.), Saturday 20 September 1986

"Delta Blues Festival," Greenville, Saturday 17 September 1988

Scope and Content

3 copies, one is a plain cardboard cutout, one is cardboard cutout signed by Eugene Powell, Son Thomas, and Walter Liniger, one is poster signed by Powell and Thomas, all have the same graphic

Drawer 2, Folder 3: Various Mississippi Festivals

Afrissippi Poster, Sunday 20 November 2011

"8th Annual Sunflower River Blues and Gospel Festival," lists performers, photos of Denise LaSalle and Frank Frost, Clarksdale (Miss.), 4-6 August 1995

Scope and Content

Printer: Tribune Show Print, Earl Park (Ind.)

"A Blues Festival to Benefit the Como Opera Guild," Saturday 17 April 2004

Scope and Content

Lists a variety of artist scheduled to perform, Como Steak House Banquet Hall & Garden in Downtown, Como (Miss.). (3 copies)

"Juke Joint Festival and Planter's Celebration,"

Saturday 17 April 2004

Scope and Content

Lists website www.jukejoinfestival.com and phone # 662-627-4593, Clarksdale (Miss.)

"Sunflower River Blues & Gospel Festival Fundraiser,"
Saturday 10 April 2004

Scope and Content

Time: 6:00 p.m. lists various artist scheduled to appear,
website www.groundzerobluesclub.com and phone # 662-621-9009, Ground Zero Blues Club, Clarksdale (Miss.)

"Meridian's Red Hot Blues Days," undated

"The First Dixieland Blues Festival Benefit," Saturday 21
June 1986

Scope and Content

List of performers, Jackson (Miss.)

"Bentonia Summer Rhythm and Blues Festival," 4 July
1986

Scope and Content

Featuring Big Daddy and Phyllis Sunshine

"5th Annual Blues Festival," undated

Scope and Content

Featuring 'Son' Thomas, Boatman Field (between West
Point and Columbus), Earl Park, Indiana, Tribune Show
Print

Blues Alley Festival, 14-15 March 1997

Scope and Content

Featuring Big Jack Johnson, Super Chikan, Robert
Lockwood, Clarksdale (Miss.). Two copies.

"1st Annual Highway 61 Blues Festival," 10 June 2000

Scope and Content

Featuring Little Milton, Willie Foster & Boogaloo Ames,
Leland (Miss.)

"Rumble in the Grove," 27 August 2000

Scope and Content

Featuring R.L. Burnside and others, University of
Mississippi

Delta Blues Museum Benefit headlined by Buddy Guy,
Saturday 14 November 1998

Drawer 2, Folder 4: Annual Blues Foundation Awards

3rd Annual Blues Awards, The Peabody, 16 November 1982

Scope and Content

Ward Archer Advertising, illustration: David Moses (two identical)

4th Annual Blues Awards, The Peabody, 16 November 1983

Scope and Content

Ward Archer Advertising, illustration: Larry Pardue

5th Annual Blues Awards, The Orpheum, 18 November 1984

Scope and Content

Ward Archer and Assoc., photo: Allen Mims

"Blues Awards," Orpheum Theatre, 17 November 1985

Scope and Content

Ward Archer and Assoc., illustration: Eddie Tucker, signed by: B.B. King, Pervis Spann, Bobby Rush, Charlie Rich, KoKo Taylor, others

7th Annual blues Awards, Dixon-Myers Hall, 16 November 1986

Scope and Content

Ward Archer and Assoc., photo: Jack Kenner

8th Annual Blues Awards, Ellis Auditorium, 1987

Scope and Content

Photo: Murray Riss, design: Eddie Tucker, Ward Archer and Assoc.

9th Annual Blues Awards, The Peabody, 1988

Scope and Content

Photo: Allen Mims

10th Annual Blues Awards, Cook Convention Center, 5 November 1989

Scope and Content

Ward Archer, photo: Bill Dawson

Peabody Hotel, 4 October 1990

Scope and Content

Poster by: Ward Archer & Assoc., photo: Allen Mims,

photo styling: Jo Wagoner

12th Annual Blues Awards, Peabody Hotel, 13 October 1991

Scope and Content

Illustration: Eddie Tucker, poster: Archer/Malmo Advertising

22nd Annual W.C. Handy Blues Awards, Beale Street, Memphis, 24 May 2001

Scope and Content

Eddie Tucker designed the poster

Drawer 2, Folder 5: Memphis Area Blues Festivals

"Bud Blues Ramble & Amateur Show," undated

Scope and Content

380 Beale Budweiser sponsored event, no venue name

"Beale Street Music Festival," undated

Scope and Content

Long list of performers, poster is colorful illustration of signpost at 3rd and Beale, by William Womack

"Beale Street Music Festival" Memphis in May, undated

Scope and Content

Poster design: John Malmo Advertising, photo: Allen Mims (2 copies)

"Memphis Millennium 2000 Celebration" featuring B.B. King, Kenny Neal others "Live From Beale Street," 31 December 1999

Scope and Content

Painting of BB signed by 'twin.'

"International Blues Festival" Mid- South Coliseum featuring Bobby Bland, Clarence Carter, Marvin Sease, Little Milton, Bobby Rush, Albert King, others, undated

Scope and Content

Poster: Globe Poster, Baltimore

"5th Annual Counterfest," 22 September 1989

Scope and Content

Ornamental Metals Museum, lists performers, poster art: Bill Chissell

"New Zealand Gets the Blues in Memphis" The Beale Street Music Festival featuring B.B. King, J.L. Hooker

(poster shows a big blue sheep), undated

Scope and Content

Photo: Murray Riss

"Mid-South Music and Heritage Festival" Court Square and Morgan Keegan Tower, 13-15 July 1990

Scope and Content

Shows Rufus Thomas eating a harmonica. Design: Eddie Tucker, photo: Jack Kenner

Cognac Blues Passion (festival) an assortment of posters, 2000-2010

"Mid-South Music and Heritage Festival" Downtown Memphis at Court Square & Morgan Keegan Plaza, 12-14 July 1991

Scope and Content

Illustration of watermelon-headed pianist playing a smiling, exploding piano, artwork: Eddie Tucker

"WEVL 6th Annual Blues on the Bluff," undated

Scope and Content

Artwork: Anthony Biggers

"Memphis Blues Caravan" Iroquois Amphitheater photo of bluesman (Furry Lewis?) from behind, 13-14 June 1980

Scope and Content

Poster design: Tony Vernon

Drawer 2, Folder 6: Blues Festivals by state, Arkansas-Illinois

"Hendrix-Murphy Foundation 1994-1995 Presents: Delta Blues Festival," 24 September 1994

Scope and Content

Hendrix College, Conway (Ark.), featuring CeDell Davis, Junior Kimbrough, R.L. Burnside, John Weston

"Eureka Blues Festival '94" featuring John Mayall, Honeyboy Edwards and others, Eureka Springs (Ark.), 2-5 June 1994

Scope and Content

Photo of Mayall

"Blues Fest '94" many performers, Jonesboro (Ark.), 4 September 1994

Scope and Content

Homemade flier

"2nd Annual Eureka Blues Festival" Eureka Springs (Ark.), 30 June 1990

Scope and Content

Features white band in their blues costumes in front of a train

"Blues by the Bay" featuring Otis Clay, Tommy Castro, others, Eureka (Calif.), 29-30 August 1998

Scope and Content

Poster design: Keith Schneider

"Slim Jenkins Blues Festival," lists performers, Oakland (Calif.), 4-5 August 1990

"3rd Annual Blind Willie Blues Festival," lists performers, Thomson (Ga.), 30 September 1995

Scope and Content

Illustration of Blind Willie McTell by Jackson Cheatham

"Blues on the Fox" featuring Charlie Musselwhite, Pinetop Perkins, Henry Townsend, others, Aurora, Ill., 12 June 1999

Scope and Content

Poster art by Kotecki

"Blues on the Fox" featuring Junior Wells, Willie Kent, others, Downtown Aurora, Ill., 14 June 1997

Scope and Content

Abstract artwork

Drawer 2, Folder 7: Blues Festivals by state, Iowa-Tennessee

"Mississippi Valley Blues Festival," Davenport, Iowa, 6-8 July 1990

Scope and Content

Artwork by: Mike Kelley

"1987 River Blues," Albert Collins "Roomful of Blues," 17 May 1987

Scope and Content

Poster illustration and design: Sonia Greteman

"Hot August Blues" Aurora, Ky., 25-27 August 1995

Scope and Content

Poster: Ritz Sho-Card, Nashville (Tenn.)

"4th Annual Southwest Louisiana Zydeco Music Festival,"
30 August 1986

Scope and Content

Featuring Rockin' Sidney, Boozoo Chavis, Rosco Gordon,
Plaisance, La.

"The Boston Blues Festival," 26-27 September 1998

Scope and Content

Appearing: Honeyboy Edwards, others. 5 copies.

"50th National Folk Festival," 29-31 July 1998

Scope and Content

Photo of male singer on front, events on back

"1st Annual St. Louis Blues Festival," undated

"A Blue Day in Syracuse," 17 June 1996

Scope and Content

Poster design: Omar Pasha, photo: Micjael Davis

"Bull Durham Blues Festival" lists performers, Durham
Athletic Park, Durham, N.C., 15-16 September 1988

"Dusk til Dawn Blues Festival," undated

Scope and Content

Featuring Hubert Sumlin, Lucky Peterson and others,
Down Home Blues Club, Rentiesville, Okla.

"2nd Annual Sonny Boy Williamson Blues Benefit,"
Performance Hall, Nashville (Tenn.), 26 April 1992

"1991 Music City Blues Fest" featuring Bo Diddley and
Johnny Taylor, Park West Outdoor Arena Nashville
(Tenn.), 8 June 1991

Scope and Content

Poster: Tribune Show Print, Earl Park, Ind.

"Blues Traditions," 12-13 December [?]

Scope and Content

Featuring Barry Lee Pearson, John Cephas, Phil Wiggins,
Willard Straight Hall, Cornell University, Ithaca (N.Y.)

Drawer 2, Folder 8: International Blues Festivals

"Los Angeles R&B Caravan 1980" featuring Charles
Brown, Ruth Brown, Floyd Dixon, Scandinavia, 13 June-7
July 1980

Scope and Content

Produced by Route 66 Records

"Chicago Blues Festival 1996" featuring Bonnie Lee, Willie Kent, Mac Simmons, 1996

Scope and Content

Jazz Me Blue Concerts tour promo

"Chicago Blues Festival" (France), featuring Jimmy Dawkins and Luther Johnson, 3 December 1988

"Chicago Blues Ambassadors" featuring Jimmy Johnson and others, European Tour '86, 1986

Scope and Content

Produced by Black and Blue

"Chicago Blues Festival 1988" featuring Jimmy Dawkins, Luther Johnson, 1988

Scope and Content

Photos: J. Fraher, D. Herwaldt

"Chicago Festival '88" featuring Jimmy Dawkins and Luther Johnson, France, 1988

"Jazzi and Bluesi" (features floating harmonica struck by lightning with a saxophone), undated

"Nappy Brown," 25 February-12 March 1983

Scope and Content

Per Notini Music Productions, Sweden

"Mississippi Heat" Blues concert, Belgium, undated

"Bluesnight from Chicago U.S.A.", undated

Scope and Content

Foreign blues show featuring Carey Bell

"An Evening with the Blues" foreign blues concert featuring Joe "Guitar" Hughes, undated

Italian Blues ad for Jimmie Lee Robinson, undated

Scope and Content

Two copies

"Harvest Time Blues" Monaghan Jazz & Blues Festival, undated

Scope and Content

Design: John Brady

"Harvest time Blues" Monaghan Jazz and Blues Festival, undated

Dutch ad for R.L. Burnside & Jon Morris concert, undated

"Belgium Rhythm 'n' Blues Festival," 16-18 July 1999

"Belgium Rhythm 'n' Blues Festival," 17- 20 July 1998

"Belgium Rhythm 'n' Blues Festival," 19-21 July 1996

"Belgium Rhythm 'n' Blues Festival," 15-16 July 1995

"Belgium Rhythm 'n' Blues Festival," 17-18 July 1993

"Belgium Rhythm 'n' Blues Festival," July 1992

"Belgium Rhythm 'n' Blues Festival," 21-22 July 1990

"10th International Notodden Blues Festival '97," 7-10 August 1997

"Blues Open Air" French Blues Festival, undated

"Festival Internacional de Blues," Spain, 1992

"Arctic Border Blues Festival," 19-25 September 1991

"7th Ecaussinnes Spring Blues Festival" Tribute to Muddy Waters, 14 May 1994

"Ecaussinnes Spring Blues Festival" Buddy Guy, 8 May 1993

"Ecaussinnes Spring Blues Festival," 9 May 1992

"Sweet Soul Music" Tribute to Otis Redding, Italy, 24-25 August 1991

"Jazz Jamboree 86" Warsaw, Poland, 23-26 October 1986

"Jazz Jamboree 87" Warsaw, Poland, 22-25 October 1987

Drawer 2, Folder 9: WC Handy Festival, The Shoals, Alabama

Local newspaper special section devoted to festival, 1 August 1986

Local newspaper special section devoted to festival, 4 August 1985

W.C. Handy Music Festival, 1983

W.C. Handy Music Festival sponsored by Music Preservation Society, 1986

W.C. Handy Music Festival paid for by Alabama Bureau of Tourism and Travel, 1985

Drawer 3, Folder 1: Blues Visual Art

"Sweet Home Chicago," 1993

Scope and Content

Painting by John Carroll Doyle

"The Blues is a Feeling," 1990

Scope and Content

Photo by James Fraher

"Chicago Blues," 1987

Scope and Content

Photo by James Fraher

Untitled, 2 July 1991

Scope and Content

Abstract painting by George Hunt

Drawer 3, Folder 2: Conferences and Events

"Virginia Piedmont Guitarists Tour" (photos of John Jackson, The Foddrells, Cephas and Wiggins, Daniel Womack), 1993

Scope and Content

Advertising a tour of Virginia sponsored by VA Folklife Program

"Echoes of Our Past: The Narrative Artistry of Palmer C. Hayden," 1988

Scope and Content

Exhibit at Museum of African American Art features painting 'Blues Singer', Los Angeles

"Silver Rights" reading by Constance Curry at DBM, undated

Scope and Content

Photocopied flier

"Seeing the Blues" exhibit of Dick Waterman photography at Ole Miss, 2001

Scope and Content

Photo of Son House at Liberty Bell. Three copies.

"Meeting the Blues" promo for book by Alan Govenar, photo of Bobby "Blue" Bland, 1984

Scope and Content

Photo by Michael R. Smith

"All Shook Up: Mississippi Roots of American Popular Music" exhibit at (Miss.) State Historical Museum, photo of Elvis and B.B. King, 1990

Scope and Content

Photo by Ernest Withers. (2 copies)

"Downhome Blues" Greenville (Miss.), 17 September 1988

Scope and Content

Art by Douglass DeRienzo, signed by artist and James "Son" Thomas

Angels on the Backroads, Blues and Jazz Celebration / A Tribute to Blues and Jazz Along Hwy. 61, Memphis to New Orleans, 16 February 2004

Scope and Content

Featuring a concert by Eddie and Frank Thomas in the Delta Room, Ewing Hall, Delta State University, (2 copies)

Blues: The Devil's Music? Blues Today: The 4th Annual Living Blues Symposium, University of Mississippi, 9-11 February 2006

Roots Revival: Hill Country Blues featuring Carey Hudson, Willie Randolph, T-Model Ford, and L.C. Ulmer, Saturday 28 January 2006

The Blues Archive Presents Markus James Blues/Mali, Friday 17 February 2006

Scope and Content

Award-winning documentary film *Timbuktoubab* and concert by Markus James and the Wassonrai featuring Mamadou Sidibe and Karamba Dioubate

Drawer 3, Folder 3: Maps

Hwy 61 Blues Museum Benefit Concert Poster, 7 October 2010

"Mississippi Blues Musicians" map of birthplaces of state's blues musicians, 1995

Scope and Content

Compiled by: Bill Balcerzak, data: Rooster Blues Records and Delta Blues Museum, (5 copies, three final copies, two early drafts on paper)

"Geographic History of blues and R&B" by Blues-Stage from NPR, undated

Scope and Content

Illustration: Elizabeth Wolf, design: Tom Lowery, text: Robert Gordon

Map sponsored by DBM of Mississippi culture icons, 1993

Artist: Mara D. Califf, director: Sid Graves, research: John Rusker, Nancy Kossman

Drawer 3, Folder 4: Art Prints

"Beale Street On A Rainy Night: Memphis Tennessee, July 1955," 1955

Scope and Content

By Robert McLean Oates, signed & numbered, (2 copies)

Drawer 3, Folder 5: Record Labels and Business

Hohner ad featuring Sonny Boy Williamson, undated

Scope and Content

Text and photo

Hohner ad featuring Big Mama Thornton, undated

Scope and Content

Text and photo

Hohner ad featuring James Cotton, undated

Scope and Content

Photo by James Barclay and text

Hohner ad with picture of harps, undated

Scope and Content

History text

John Mohead "Lula City Limits" Okra Tone, undated

Scope and Content

Rounder Records promo, poster and negative

Black Top label promo featuring photo of shacks, talent roster, undated

Alligator Records label promo, talent roster, undated

Rounder promo "Mardi Gras Party," 1991

Scope and Content

Photo of Rebirth, list of new CD's

Blind Pig Records promo, featuring logo and talent roster, undated

Drawer 3, Folder 6: Film Advertisements

Crossroads, Columbia Pictures, 1986

Scope and Content

2 copies

Into the Night, music of BB King, Universal City Studios, 1984

Drawer 3, Folder 7: B.B. King Concert Posters

"International Blues Festival at The Amphitheatre at 43rd and Halsted, Battle for the King of the Blues w/ B.B. King," Saturday 14 August [?]

"International Blues Festival at The Amphitheatre at 43rd and Halsted, One Performance in Person featuring B.B. King," 7 November [?]

"KCP Presente: B.B. King Theatre Mogador," Paris, Mardi 8 avril/ 21h

Scope and Content

3 copies

Artwork mounted on rough multimedia artboard, undated

BB King Homecoming, Bartles & James sponsored promo, Friday 31 May 2002

University of Mississippi presents BB King in Concert, part of Blues Today - A Living Blues Symposium, Friday 27 February 2004

Drawer 3, Folder 8: Koko Taylor Concert Poster

"Ace of Clubs and Page Concerts presents: Koko Taylor and Her Blues Machine, Ace of Clubs, Thursday May 6," undated

Drawer 3, Folder 9: Otis Rush Concert Poster

"His First Texas Tour: Otis Rush and His Orchestra, Latest Hits..." undated

Drawer 3, Folder 10: Big Jay McNeely Concert Poster

"The Original Master Blaster of the Tenor," Australian Tour, sponsored by Stormy Monday, undated

Drawer 3, Folder 11: Jimmy Dawkins

"Chicken Little and CO. Presents Jimmy "Fastfingers" Dawkins featuring Big Voice Odom and Chi-Town street singer Arvella Gray," undated

Drawer 3, Folder 12: Robert Jr. Lockwood

Robert Jr. Lockwood poster from Kove, undated

Drawer 3, Folder 13: Sleepy John Estes and Ry Cooder

"Ruby Gulch presents: Ry Cooder with Sleepy John Estes... 16-17 July 1974"

Drawer 3, Folder 14: Albert King Concert Posters

"High Chaparral 7740 South Stony Island in person: Albert King," undated

"Apollo 11, 1337 N. Wells...presenting: Albert King and His Band," undated

"Club Chaparral, 7710 Halsted presents: Albert King in Concert," undated

Drawer 4: Club Posters (alphabetized by venue)

Drawer 4, Folder 0

3rd & Lindsley Bar & Grill, 818 3rd Avenue S., Nashville (Tenn.) featuring Dr. Hector and the Groove Injectors, 5 June 1993

Scope and Content

Poster: Ritz Sho-Card

Alice's 950 Wrightwood, Chicago, ad for shows featuring Otis Rush, Jimmy Dawkins, John Littlejohn, Lefty Diz, undated

Scope and Content

Artwork by Robert Rutherford

Aragon Ballroom 1106 W. Lawrence Avenue, Chicago,

"Blues vs. Blues Festival '74" featuring Rufus Thomas, Johnny Taylor, Willie Dixon, Jay Hawkins, Jimmy Reed, Syl Johnson, 26 October 1974

B & L Club 226 W. Lafayette Street, Jackson (Tenn.)
Bobby Rush, undated

Scope and Content

Poster: Tribune Showprint

Boardwalk Café 4114 Nolensville Road, Nashville (Tenn.), Chris Cain Band, 29 July 1993

Scope and Content

Poster: Ritz Sho Card

Boardwalk Café 4114 Nolensville Road, Nashville (Tenn.), Jimmy Johnson, 25 September 1993

Boardwalk Café 4114 Nolensville Road, Nashville (Tenn.), Honeyboy Edwards, 13 March 1993

Boardwalk Café 4114 Nolensville Road, Nashville (Tenn.), Honeyboy Edwards, 8 August 1993

Boardwalk Café 4114 Nolensville Road, Nashville (Tenn.), Radio Kings, 12 July 1993

Bodega Oxford (Miss.), Alvin Youngblood Hart, 3 November 1999

Scope and Content

3 copies

Bootsy's Show Club, 2335 Cottage Grove, Chicago, Little Milton, undated

Drawer 4, Folder 1: Caspar Inn

Small photocopied promo for John Lee Hooker and the Coast to Coast Blues Band, Caspar (Calif.), Wednesday 10 December [?]

Drawer 4, Folder 2

Club Octagon, Holly Springs (Miss.), Big Show and Dance, The O'Jays and The Dealers, Thursday 16 August [?]

Club Paradise 645 E. Georgia, Memphis (Tenn.) "First Annual 4th of July Blues Festival, starring Tyrone Davis, Shirley Brown, Willie Clayton, B.B. Coleman," undated

Scope and Content

Poster: Tribune Showprint, Inc.

Club Paradise 645 E. Georgia, Memphis (Tenn.), Paul Productions presents: A Rhythm and Blues Show starring: Bobby Rush, Jerry Minnis, Joe Thomas, Lacey Reed, Sucker Punch Band, Thursday 31 December [?]

Scope and Content

Poster: Globe Poster

Club Saturdays 2501 Clarksville Highway Nashville (Tenn.), "Jazzy Jazz productions present Little Milton and His Revue featuring Skip Rice and the Angels," 23 August 1991

Scope and Content

Poster: Tribune Showprint, Inc.

Club Superior 394 Crump Blvd Memphis (Tenn.), 1 August 1987

Scope and Content

"Big Show and Dance, Hi Roller Productions presents Lattimore," Tribune Showprint

Cook Convention Center Memphis (Tenn.), "Tony Wiseman Jr. presents: The Temptations and The O'Jays" Globe Poster, Friday 1 January [?]

Drawer 4, Folder 3

Eddie's Place 1815 W. Roosevelt Road, Chicago, undated

Scope and Content

"Hey Look, Eddie is Back at the 1815 Club...James Cotton Blues Band...," Tribune Showprint

Eddie's Place 1815 W. Roosevelt Road, Chicago, undated

Scope and Content

"For One Night Only: Luther Allison..." Tribune Showprint

The Flamingo 2657 West Roosevelt Road, Chicago, IL featuring W.W. Williams, Buster Benton, Cherry Bell, Eddie C. Campbell, Blue Blood, Iron Jaw, undated

Folk-Club Interlaken "Blues mit Wale Liniger & Bani Schild," 29 December 1989

Gallery Black Swan, "The World Surrealist Exhibition Blues Show...Honeyboy Edwards, Eddie Shaw, Blue Smitty" Tribune Showprint, Saturday 5 June [?]

House of God Temple # 1 866 Georgetown Street

Lexington, Ky., 6 November 1994

Scope and Content

"The Mighty Gospel Harmonizers 38th Anniversary... featuring: The Gospel Ambassadors, The Heavens Unlimited, The Gospel Singaleers, The Soul Redeemers," Tribune Showprint

Drawer 4, Folder 4

Launching Pad 1530 E. 75th Street, Chicago featuring Soul Dynamic Team, The Muck- Muck Man, Yochanan, and The Ghetto Stars, Tribune Press, undated

Longhorn Ballroom Corinth & Industrial Blvd Dallas (Tex.) featuring Z.Z. Hill, Glenn Holmes & the Showtime Orchestra, Monday 23 April [?]

Mr. Lans Sports Bar & Club 3715 Springlake Drive featuring John Weston, Ray Drew, Yolande Jolly, and Isiah, 1 December 1996

Mr. T's Lounge Tchula (Miss.) featuring Lee Shot Williams, Percy Dean, and Josh Brown & the Knee Deep Band, Tribune Show Print, Saturday 1 October [?]

Municipal Auditorium Jackson (Miss.) featuring Bobby Blue Bland, Little Milton, Denise LaSalle, and Dwight T. Ross, Globe Poster, Saturday 25 June [?]

Nacho Mama's 93 Seneca Street Geneva (N.Y.), undated

Scope and Content

19 June 1998, Chico Banks, 16 July 1998, Joanna Connor, 12 August 1998, Tinsley Ellis

3 June 1999, James Armstrong, 14 July 1999, Bobby Rush, 29 July 1999, Rosie Ledet

Drawer 4, Folder 5

The New Pepper's Lounge 1321 S. Michigan (Chicago) featuring James Cotton and Junior Wells, Tribune Press, 11-12 June [?]

New Pepper's Lounge featuring Arlean Brown & Her Revue, Little Mack Simmons, Lee "Shot" Williams, Lionel Simmons, Jesse Anderson, The Brown Doll Dancers, Tribune Press, 12 May [?]

Paris Fairgrounds featuring Gary "B.B." Coleman, Miss Trudy Lynn, Tribune Showprint Inc, 24 November [?]

Paramount Theatre 204 Baltimore Street, Jackson

(Tenn.), The O'Jays, Jessie Clay Revue, 26 June [?]

Performance Hall 328 4th, Nashville (Tenn.) featuring The Holmes Bros and Houserocker Johnson, Ritz Showcard Co., 16 September [?]

Blues Concert featuring Walter Linger and Omar and the Magic Rooster, April 1991

Drawer 4, Folder 6

Rendezvous Lounge 1101 Mulberry St, Vicksburg (Miss.), Chi-Lites, 1 November 1985

Robert's 500 Room 300 East 63rd Street featuring Arelean Brown, Lee "Shot" Williams, Otis Clay, Little Milton, James Cotton, Zora Young, and Jr. Wells, Tribune Showprint, 5-6 June [?]

Buster Benton Blues Band, undated

Albert Collins, Tumbleweed Records, undated

Rick's Café American 644 Lake Shore Drive Chicago featuring Sunnyland Slim, Fred Below, Mama Yancey, and Erwin Helfer, 30 April 1979

Seneca Grille 93 Seneca Street, Geneva, NY, 20 June 2000 Kenny Neal, 12 July 2000 Eddy Clearwater, 21 July 2000 Eddy Kirkland, 2000

Scope and Content

Poster design: O'Malley

Southside Ballroom 308 W. 47th Street, Chicago featuring Little Milton (exotic dancer Nakoi), 17 July [?]

Scope and Content

Poster: Globe Poster

Drawer 4, Folder 7

San Luis Obispo, Calif. Vets Hall, Harmonica Fats, 10 November [?]

Vanity Fair Show Club 4835 W. Chicago Avenue, Chicago featuring Fabulous Fugitives, Michael, Dorothy, and Jack Wade, Tribune Showprint, 18 September 1976

White Rose Lounge Phoenix, IL featuring Jesse Anderson, Little Mack Simmons, Lionel Simmons & His Go-Go Girls, and Norma Jean Hinton, Tribune Press, 4-5, 11-12, 18-19 December

Zanzibar 210 Wilson Street, Port Gibson (Miss.), Willie Clayton, 23 November 1995

Zanzibar 210 Wilson Street, Port Gibson (Miss.), Bobby Rush, Tribune Showprint, 30 December [?]

The Place 2-B Pre Holiday Bash featuring Sultan Blue, Midnight Blue, and Lonnie Shields, 1994

Drawer 5, Folder 1: Race Record Advertisements

"Paramount Popular Race Record" featuring numerous musicians; 24 December 1927

"CABARET AND STYLE SHOW" "FROM KIN TO KAN'T" featuring RA Martin, Butterbeans and Elsi, and others; 12 June 1926

"4 separate race record advertisements on a single poster" featuring Realto Music House and Okeh Race Records; undated

Drawer 5, Folder 2: San Luis Obispo Blues Society

"Sizzling Hot Blues Fiesta" featuring The Gary Smith Blues Band and Louie Ortega and the Speedbumps, 19 May 1989

Scope and Content

Broadside with text on back

"San Luis Blues Society Presents:" featuring Charles Brown and Happy Hitchcock; 6 September [?]

Scope and Content

Broadside with text on back

"for an evening of superb acoustic blues music at the MONDAY CLUB" featuring Paul Geremia; 2 May [?]

Scope and Content

Broadside with text on back

"jump blues and rock-a-boogie on a warm Saturday night with Bay Area favorites" featuring Mitch Woods and his Rocket 88's and the SLO Motion Blues Band w/ Skep Rose, 20 July [?]

Scope and Content

Broadside with text on back

"BLUES ROUND-UP" featuring Papa John Creach, Harmonica Fats, Lady Bright Eyes, Guitar Shorty, Bernie Pearl Blues Band, and Finis Tasby and the Rhythm Disciples; 20 July 1991

Scope and Content

Broadside with text on back

"San Luis Obispo Blues Society" featuring Joe Liggins' Honeydrippers; 9 December [?]

Scope and Content

Broadside

"3rd Blues Round-up" featuring Kal David Band, Floyd Dixon, The Roosters, and Big Daddys Blues Band; 14 July 1990

Scope and Content

Broadside with text on back

"Blues For Breakfast" featuring The Mighty Flyers; 25 July [?]

Scope and Content

Broadside

"Big Dance!" featuring Smokey Wilson, William Clark Band and Cousin Joe; 14 March [?]

Scope and Content

Broadside with text on back

"Mojo Doctors Presents Christmas Show" featuring Elvin Bishop; 9 December 1990

Scope and Content

Broadside with text on back

"The Mojo Bros. at the Slo Vet's for St. Pat's" featuring Mike Morgan and the Crawl, 17 March 1990

Scope and Content

Broadside with text on back

"Merry Christmas Baby" "Come Dressed Up To Get Messed Up" featuring Charles Brown, Dottie Ivory, and Steve Samuels Band; 19 December [?]

Scope and Content

Broadside with text on back

"Calendar of Events 1991" featuring Maurice "Sweet Grease" Miller and SunDogs, 19 January 1991

Scope and Content

Broadside with text on back

"The Slo Blues Society Presents" featuring Luke & the Locomotives and Jill Knight and the All Nighters; 15 April [?]

Scope and Content

Broadside with text on back

"Deck the Hall" featuring Bobby Day's Hollywood Flames and Mojo Doctors; 15 December [?]

Scope and Content

Broadside with text on back

"La Fiesta Dance" featuring Papa John Creach and Del Ray and the Blues Gators; 18 May [?]

Scope and Content

Broadside with text on back

"Felix Navidad" featuring Lonnie Brooks and The Roosters; 14 December [?]

Scope and Content

Broadside

"Slo Vet's Hall" and "drawing of guitar player" featuring Guitar Shorty and Weekend Update; 20 April [?]

Scope and Content

Broadside with text on back

"Slo Vet's Hall" and "drawing of a guitar" featuring Debbie Davies and Blue Magic; 11 November [?]

Scope and Content

Broadside with text on back

"Slo Vet's Hall" and "photograph of Jimmy Witherspoon" featuring Jimmy Witherspoon with Big Daddy Blues Band and the Twisters; 21 April [?]

Scope and Content

Broadside with text on back

"for the best of acoustic and electric country blues in a goodtime dance concert" featuring Brownie McGhee with the Blues Survivors, Kenny Sultan, and Tom Ball; 9 August [?]

Scope and Content

Broadside

"incomparable Chicago blues legend" and "the ringing Texas blues guitar" featuring Otis Rush and Anson Funderburgh and the Rockets; 21 September [?]

Scope and Content

Broadside with text on back

"Direct From Dallas, Texas" featuring Anson Funderburgh and the Rockets featuring Sam Meyers and The Twisters

"La Fiesta week with one of the Bay Area's finest blues performers the dynamic and powerful" featuring Maxine Howard and her Down Home Blues Band and Women in the Blues, 16 May [?]

Scope and Content

Broadside with text on back

"San Luis Obispo Blues Society Presents" and "drawing of Albert King with guitar" featuring Albert King, 12 January 1986

Scope and Content

Broadside with text on back

"La Fiesta 87" featuring Larry Davis and Pier Pressure, 14 May [?]

Scope and Content

Broadside with text on back

"Direct From New Orleans" featuring Johnny Adams and The Pontiacs, 21 June [?]

Scope and Content

Broadside with text on back

"Veteran Bay Area blues singer... in a jumpin' dance concert" featuring Johnny Heartsman, 2 March [?]

Scope and Content

Broadside with text on back

"Presenting Live In Person!" featuring Brownie McGhee with Mark Hummell, 21 March [?]

Scope and Content

Broadside with text on back

"welcome back!" featuring PeeWee Crayton, Big Joe Turner, and The Spinoffs, 19 January [?]

Scope and Content

Broadside with text on back

"black and white photograph of unnamed blues musician," undated

"El Musico Fabuloso:" featuring Eddie Vinson, 15 May [?]

Scope and Content

Broadside with text on back

"A Dance Concert With:" featuring Eddy Clearwater and The Mudhole Blues Band, 19 April [?]

Scope and Content

Broadside with text

"Slo Blues Society Presents" and "black and white photograph of Floyd Dixon" featuring Floyd Dixon and Prot Barlow & The Full House, 5 October 1991

Scope and Content

Broadside with text on back

"All Aboard!" and "blue paper with image of train" featuring Luke & The Locomotives, 2 November 1991

Scope and Content

Broadside with text on back

"black and white image of Johnny Heartsman holding a guitar" featuring Johnny Heartsman and Merrell Fankhauser, 12 August [?]

Scope and Content

Broadside with text on back

"Dance!" and "black and white photograph of JR. Watson and Lynwood Slim" featuring JR. Watson and Lynwood Slim, and Ken Arconti & The Blowtop Blues Band, 9 March [?]

Scope and Content

Broadside with text on back

"Slo Blues Society Calendar 1992" and "image of cat playing a guitar" featuring Lowell Fulson, Little Johnny, and others, 1992

Scope and Content

Broadside

"Slo Blues Society Complimentary Pass," 19 January [?]

"Chestmark Music Concert" featuring Strawberry Fields, Grave Deep, and others, 10-12 June [?]

Drawer 14, Folder 0

University of Mississippi Blues Archive, "Those Mississippi Blues... Archival Material from...", hand painted, mounted poster, undated

Drawer 14, Folder 1

American Folk Blues Festival '80, featuring Louisiana Red and others, various venues throughout Germany, April-

May [?]

"First European Tour," American Living Blues Festival
1982, featuring Abb Locke and others, 1982

Arkansas River Blues Festival, featuring John Lee Hooker
and others, Riverfront Park, Little Rock, 30 July 1988

Atlanta Blues Festival (1st Annual), featuring Lightnin'
Hopkins, Muddy Waters, and others, Great Southeast
Music Hall, 5-10 January [?]

August Festival 1985, various artist, various venues, 16-
18 August 1985

Augusta Heritage Arts Workshop, Elkins (W.V.), Harper-
McNeely Auditorium, featuring John Jackson and others,
26 July 1985

Augusta Heritage Arts Workshop, featuring Howard
Armstrong and others, Harper-McNeely Auditorium,
Elkins (W.V.), Events Calendar, July-August 1987

Scope and Content

Two copies

Austin Blues Heritage Festival, featuring W. C. Clark,
Omar and the Howlers, Stevie Ray Vaughn and Double
Trouble, and others, Auditorium Shores, 9 May 1982

Austin City Limits broadside, featuring Delbert McClinton
and Gatemouth Brown, 13 June 1977

Classic Texas poster, sponsored by Lone Star Beer,
undated

Beale Street Music Festival, 24-26 May [?]

Beale Street Music Festival, 13-14 May 1978

Scope and Content

Five copies

Drawer 14, Folder 2

Belgium Rhythm and Blues Festival, featuring Doug
Sahm and others, Peer, 16-17 July 1988

Belgium Rhythm and Blues Festival, featuring B. B. King
and others, Peer, 15-16 July 1989

Belgium Rhythm and Blues Festival, featuring Etta James
and others, Peer, 21-22 July 1990

Black Belt Folk Roots Festival 1986, Greene County, Courthouse Square, Eutaw (Ark.), 23-24 August 1986

Scope and Content

Two copies

Blind Jim's Radio Hour, WUMS 92.1 FM Rebel Radio, featuring Ed Dye, The Sincere Ramblers, and Gutbucket, Oxford (Miss.), 27 May 1997

Blues Alley Festival, featuring Robert Lockwood and others, various venues, Clarksdale (Miss.), 14-15 March 1997

Blues Awards (6th Annual), The Orpheum Theater, Memphis, 17 November 1985

Blues Esta Fette 80, featuring R. L. Burnside, Como Fife and Drum Band, and others, Muziekcentrum Vredenburg Utrecht, 15 November 1980

Blues Fest Bonn '85, featuring Lowell Fulson and others, Sportpark Gronau, 20-21 July 1985

Blues Riddell Festival, featuring Otis Clay and others, Le Rendez-Vous, 7-8 December [?]

Blues vs. Blues Festival '74, featuring Rufus Thomas and others, Westside Auditorium, Gary (Ind.), 27 October 1974

Delta Blues Festival, Freedom Village (Miss.), 20 September 1986

Scope and Content

Three copies

"Berry Gordy and the Motown Story," featuring Berry Gordy, Ezra Stiles College Dining Hall, Yale University, 17 April [?]

Drawer 14, Folder 3: Ann Arbor Blues and Jazz Festival

Includes Lineup, Otis Spann Memorial Field, 8-10 September 1972

Includes Lineup, Otis Spann Memorial Field, 7-9 September 1973

Drawer 14, Folder 4

American Folk Blues Festival, featuring Big Mama Thornton, Mississippi Fred McDowell, and others, Brussels, 1965

Drawer 14, Folder 5

Vintage Two-Part Victrola Christmas Advertisement, undated

Drawer 14, Folder 6

Mississippi Valley Blues Festival 1989, LeClaire Park, Davenport (IA), 1-3 July 1989

Scope and Content

Signed by multiple performers

Drawer 14, Folder 7: Miscellaneous Transparencies, Proofs, and Newspaper Ads

Various Artists: Butterbeans and Susie, Sara Martin, Sylvester Weaver, undated

Scope and Content

Proof sheet

"Cabaret and Style Show" "To Benefit Musicians Union Local 208," The Chicago Defender, Okeh Race Records Stars, 12 June 1926

Scope and Content

Two copies

"Merry Christmas From The Record Stars," The Chicago Defender, Okeh Race Records Stars, 19 December 1926

Sub-Folder One: Rialto Music House, Chicago, Okeh Records Catalogue, undated; "Merry Christmas From The Record Stars," Okeh Race Records, undated

Sub-Folder Two: Arhoolie Records Album Photos; Alphonse "Boisec" Ardoin, Canray Fontenot, The Ardoin Brothers, and "Boisec – La Musique Creole," undated; "The Country Boy," K. C. Douglas, undated; "Goin Back Down South," Charlie Musselwhite, Lafayette Leake, and Robben Ford, undated; "King Biscuit Time," Sonny Boy Williamson, undated

Drawer 14, Folder 8

University of Mississippi Blues Archive Logo, in four stages on transparent paper in pencil and markers, undated

Drawer 14, Folder 9

African-American Music and Europe - The International Conference, The Sorbonne, Paris, 24-27 April 1996

Scope and Content

Three copies

American Blues Legends 1973 Blues Festival, featuring Lightnin' Slim and others, Volkshaus, Zurich, 24 February 1973

Augusta Heritage Center, (W. Va.), Summer Concert Series calendar, 1996

Augusta Heritage Center, Harper-McNeely Auditorium, Davis and Elkins College, Elkins (W. Va.), "Summer Concerts" calendar, 9 July-9 August 1996

Benson and Hedges Blues, featuring B.B. King, Etta James, and others, Bacon and Apollo Theaters, New York City (N.Y.), 1-6 November 1988

"10 Years of the Best of Blue Suit Records," featuring Detroit Junior, Honeyboy Edwards, and others, Ohio Theater, Blue Suit Records, 29 November [?]

Scope and Content

Four copies

Blues and Boogie Festival, Bonn Markplatz, Big Joe Duskin, and others, 4-5 June 1982

"A Blues Concert," featuring John Brim, Jimmy Reed, Jr., and others, Mandel Hall, UC, 5 December [?]

Scope and Content

Six copies

Chicago Blues Clubs, numerical listing, undated

Chicago Blues Festival, featuring Gatemouth Brown and others, Volkshaus, Zurich, 16 November 1971

Chicago Blues Festival, featuring Johnny Shines and others, Volkshaus, Zurich, 28 November 1972

DS614 Recording Session, Arthur "Big Boy" Crudup, the Delmark, photograph, undated

"Disco Sucks," oversized color decal, undated

Scope and Content

Two copies

"Grand Opening!! of the Grand New-Brand New," Elsewhere, featuring Sunnyland Slim, Eddie Taylor, and others, 31 March-3 April [?]

"A Sun Recording Studio Benefit for Legendary Charlie Feathers," featuring Charlie Rich, Jerry Lee Lewis, and others, Bad Bob's Vapors, Memphis, 17 July 1988

Festival de Blues en Mexico (1st Annual), featuring John Lee Hooker and others, 12-15 October [?]

"Hold On To The Blues," James Fraher. Photograph, 1992

"The Blues Stand Alone," James Fraher, photograph, 1994

"The Nations of Rock & Roll: Opal Louis Nations," *Gegenschein Magazine* Issue #19, promo mailing, 7 August [?]

Grammy Awards (28th Annual), CBS Television Network, 25 February 1986

"Greatest Ever Rock 'n' Roll Mix," featuring Eddie Cochran, Gene Vincent, and others, promo poster, undated

"Those Who Stayed Home and Those Who Migrated From the Field to the Factory: 1915 to the Present," Jackson State University, exhibit, 6 November-15 September 1989

Jimmy Johnson, calendar, undated

Scope and Content

Photograph by H. Holzheuser

"The Photography of Benny Joseph: The Early Years of Rhythm & Blues," Benny Joseph, 1989-1990 Traveling Exhibit: Tyler, Austin, Dallas, Oxford, Houston, undated

Scope and Content

Three copies

"Ain't Nothin Realer Than The Blues," Kansas City Blues Festival (5th Annual), 30 October–2 November [?]

"Indianola Mississippi Seeds," B.B. King, ABC/Dunhill Records, promotional plastic bag, undated

B.B. King, Fulton Chapel, University of Mississippi, Oxford (Miss.), 1 September [?]

"Take It Home" and "The Thrill Is Back," B. B. King, promo poster, MCA Records, 1979

"Nobody sings the Blues when they fly World Business Class," B.B. King, Northwest Airlines promo poster, 1996

Scope and Content

Ten copies (in gray box atop poster archive)

Drawer 14, Folder 10

"A Chicago Blues Special!," Hip Linkchain and His Blues Band, undated

Jimmy McCracklin, Scandinavia, 1-12 April 1981

"Mississippi Blues," directed by Robert Parrish and Bertrand Tavernier, produced by William Ferris and the University of Mississippi, theatrical one-sheet, extra-large, 1984

Mississippi Delta Blues Album, featuring Linda Hopkins, Son Thomas, and others, promo poster, 1984

"Blues for Robert Palmer" Benefit Concert, Robert Palmer, featuring Jim Dickinson, Junior Kimbrough and others, Proud Larry's, Oxford (Miss.), 20 September 1997

Joe Pass, calendar photo, English and Japanese, June [?]

Calendar, featuring Muddy Waters, Hound Dog Taylor, and others, published by *The Chicago Reader*, 1980

Scope and Content

By Marc Pokemper

"Pryor Goes Foxx Hunting," Richard Pryor and Redd Foxx, Laff Records A170, promo poster, undated

Jimmy Rogers with Hip Linkchain, all purpose flyer, undated

Otis Rush, Antone's, 14-15 January 1984

San Francisco Blues Festival (8th Annual), featuring John Lee Hooker, Percy Mayfield, and others, Golden Gate Park Bandshell, 13-14 September 1980

Shermanfest '99, featuring Little Milton, Willie Kent, and others, Sherman Park, Milwaukee, 12-13 June [?]

"Proud Magazine Proudly Presents The World's Greatest Harmonica Player," Mac Simmons, promo for "43rd St. Bus Stop," undated

"Announcing 'The Hurt' The First Single From Foreigner by Cat Stevens," Cat Stevens, Billboard Magazine advertisement, 23 June 1973

Koko Taylor, large photograph, undated

"Free Blues Workshop with Walter Liniger," featuring James Thomas Son, University of Arizona Fine Arts Building, Tucson, 21 October 1989

"The Two Kings," Elvis Presley and B. B. King 1957, Memphis, 10 May 2002

Scope and Content

Photograph by Ernest C. Whithers, inscribed to Blues Collection

"Mr. Boogie's Back In Town," Mitch Woods and His Rocket 88s, Blind Pig Records, promo poster, undated

Scope and Content

Five copies

"The Big Guys Are On WVVX-FM 103.1 With Radio North's New Sound of Soul," WVVX-FM 103.1, promotional flyer, undated

Scope and Content

Printed by Tribune Press

Miscellaneous Album Covers:

Brother Black Bard, "Hustlers Convention," undated

Scope and Content

United Artists UA-LA156-F

Buford, Mojo, "Mojo Buford's Chicago Blues Summit," undated

Scope and Content

Mr. Blues MB 7605

Myers, Sam, "Mississippi Delta Blues," undated

Scope and Content

Five copies

Newborn, Jr., Phineas, "Solo Piano," undated

Smith, Bessie, "Empress of the Blues," undated

Scope and Content

LP oversize liner notes. Two copies, 1 cut apart for photos.

Drawer 15, Folder 0

Charles, Ray, "True to Life," undated, mounted oversized

album cover

Drawer 15, Folder 2

The Blues Aesthetic: Black Culture and Modernism: 1989-1990, traveling exhibit made possible by Ford Motor Company, Washington, D. C., Los Angeles, Durham, Houston, New York, 1989-1990

Bourbon Records, featuring Buddy Guy, Johnny Shines, and Junior Wells, promo poster, undated

Scope and Content

Illustration by Norio Shibuya

Featuring Little Joe Blue, Arlene Bell, and Bobby Baker, Cover Girl Lounge, Culver City (Calif.), 28 July [?]

Juneteenth Blues Festival, (Tex.), 1982

Juneteenth Blues Festival, (Tex.), 1982

Scope and Content

Art by Tom McKinney

Juneteenth Blues Festival, (Tex), 1983

Scope and Content

Art by Will Clay

Juneteenth Blues Festival, (Tex.), 1984

Scope and Content

Art by Val Tillery, signed

"Blues Time! Recorded Live At Richmond's," Arthur King Blues Band, Back Alley Records, promo poster, undated

Living Blues, inside/outside front/back cover proof sheet, Spring 1984

Living Blues, issue #61, cover art, undated

Louisiana Red Blues Band, Stockholm, 18 and 20 December [?]

MJC Calonne, featuring Fernest Arceneaux and others, French, 17 June 1989

Yank Ranchel, Wisconsin Conservatory of Music, Milwaukee (Wis.), 16 September 1989

"Blues Riddell – A New Tradition," featuring Little Ed and the Blues Imperials and others, Le Rendez Vous, Le, 21-22 March [?]

Scope and Content

Two copies

"Extra Soul" Release Party, Earl Thomas, Catamaran Resort Hotel, Mission Beach Bizarre/Planet Records, 1 April 1994

Scope and Content

Autographed, accompanied by letter from donor James M. Trageser

"Son House, Skip James, John Hurt, Newport 1965," Turn Row Press, Oxford (Miss.), 1965, photograph by Dick Waterman, printed by Blackwell Lithographers, Jackson (Miss.)

Big John Wrencher and George Jackson, Stockholm, 8 March [?]

Drawer 15, Folder 7

Kansas City Jazz and Blues – The Tradition Jams On!, 18 September 1999

Scope and Content

Two copies

Live from the Birthplace of American Music, Blues Festivals in Mississippi, 2006

Tommy Johnson, Crystal Springs (Miss.), 1896-1956

Django Reinhardt Festival 2006, Moritz Weiss & Friends, undated

3rd Annual Highway 61 Blues Festival, Leland (Miss.), 8 June 2002

WDIA, AM 1070, America's First All Black Programmed Radio Station, 2 disc set, undated

The 4th Annual Kansas City Kansas Street Blues Festival, Ad astra per aspera, baby, 28 June 2003

In the Groove, Ardent Studios, 1966-2006

Dave Specter, Delmark Recording Artist, undated

Pass the Biscuits, It's Time to Toast a Legend: A Tribute to "Sunshine" Sonny Payne, 4 October 2001

Scope and Content

Signed

Southern Greyhound Lines Bus Station, Clarksdale (Miss.), circa 1952

Still Got The Blues, A Silver Anniversary Exhibit, Department Of Archives and Special Collections, proof poster, August 2009-August 2010

Lonnie Brooks, Miller Genuine Draft, poster, signed, undated

Yocona International Folk Festival, Ole Miss African Drum and Dance Ensemble, Celtic Crossroads, "Elvis," Choctaw Nation Dancers and Chanters, The Powerhouse, Saturday 2 August [?]

Yocona International Folk Festival, The Powerhouse, Saturday 8 August 2011

Drawer 16, Folder 2

"Only the Best Go to the Top," Bobby Tilson In Concert, date-time-place, undated

"Not Soon Forgotten," A Tribute to William Clarke, featuring Little Sammy Davis, Steve Guggen and special guests, Garwood (N.J.), undated

"Don't Let The Devil Ride," James Peterson, album art, Waldoxy Records, undated

Benefit to keep Sunflower Blues Fest FREE, Bobby Rush & His Red Hot Las Vegas Revue, Expo Center, Clarksdale, undated

Scope and Content

Two copies

Little Johnny Taylor, D.C. and Selby Minner's Down Home Blues Club, Rentiesville (Okla.), 1992

"Relaxin' with Tyrone," Tyrone Davis, Malco Records, undated

"Time on Parchman Farm, 1930's," The University of Mississippi Museum, September-December 2012

Yocona International Folk Festival, Performance Schedule, 2012

Bentonia Blue Festival, A Tribute to Jack Owens, featuring Jack Owens and Bud Spiars, sponsors EZ Pawn-Yazoo and others, October 1995

4th Basel International Blues Benefit, Benefit for the

Children of Rwanda, Open Air Concert, featuring Luther Allison & Band (Paris/Chicago), August 1994

3rd Basler International Southern Cross Blues Society, Blues Open Air, featuring Luther Allison, Philippe Hammel, and Jonni Mac, August 1993

Blues IM Dalbeloch-Basel, Blues Against Blindness in Africa, Othella Dallas, August 1995

Drawer 16, Folder 3

The Crosstie Arts & Jazz Festival, Thelonious Monk Institute of Jazz, with Keb' Mo' featuring Lisa Henry and others, The Bologna Performing Arts Complex, Cleveland (Miss.), undated

"Screamin' & Cryin' 'Bout The Blues," An Educational Conference on the Blues, featuring Eddie Kirkland, Big Joe Duskin, and others, October 2002

Scope and Content

Design by Mitch McNeil

"Pass the Biscuits," A Tribute to "Sunshine" Sonny Payne, It's Time to Toast A Legend, October 2001

Mississippi Feels Like Coming Home, pictures of cotton, hot air balloon, sunset, etc., undated

Bobby Rush live at Ground Zero, Recording A Live Album & DVD, June 2003

4th Annual Kansas City Kansas Street Blues Festival, illustration of guitar shaped like the U.S., June 2003

Almost Elvis: Elvis Impersonators and Their Quest for the Crown, movie poster, Blue Suede Films, undated

B.B. King drawing, undated, limited edition print 394/650

Drawer 16, Folder 4

13th Annual Hayward/Russell City Blues Festival presented by the Bay Area Blues Society & the City of Hayward, illustration of Hayward City Country Club, July 2012

2008 Blues Heritage Youth Art Competition, Delta Cultural Center, several versions all similar, each with different artwork: middle school, elementary school, and senior high division winners, undated

Willie Clayton's First Annual Homecoming at Fletcher's Park, featuring Willie Clayton, Nathaniel Kimble, Lee Morris, and others, Indianola (Miss.), undated

Scope and Content

Signed

Pre 4th of July Show & Dance, Bill Coday and Steve Nelson, Club Ebony, 1999

Scope and Content

Signed

New Year's Eve presented by Southern California Blues Society, featuring Eric Sardinas and Delgado Bros., December 2012

Scope and Content

Two copies

Big Time Blues in Jay's Backyard, featuring Donna Lynne and Her Blues Band, Los Angeles, undated

Scope and Content

Signed

"Decca The Country's Greatest Artists," featuring The Honey Dripper, Ollie Shepard, and others, Decca Race Records, undated

The Mississippians Jazz Ensemble: Robot Portrait, The music of Quincy Jones, Miles Davis, Count Basie, University of Mississippi, 8 November [?]

[Return to Table of Contents »](#)

Series 2: B. B. King Posters

Drawer 6, Folder 1: Kentucky Fried Chicken Ad

"B.B. King and Lucille Agree: We Do Chicken Right," undated

Scope and Content

25 copies

Drawer 6, Folder 2: Cutty Sark Ad

"In a world full of copies, here's to the originals" (illustration of King playing), undated, signed

Scope and Content

26 copies

Drawer 6, Folder 3: People Magazine Ad

"From Reds to Blues," 18 February 1981

Scope and Content

Facsimile of full-page ad in New York Times photo image of King and separate photo of Fidel Castro. King photo by Michael Alexander. (9 copies)

Drawer 6, Folder 4: B.B. King/Crusaders promo brochure

Magazine size brochure with color and B&W photos, undated

Scope and Content

7 copies

Drawer 6, Folder 5: B.B. King promo materials

Four-panel poster one panel features cover of King's "There Must Be A Better World Somewhere" album MCA Records, 1981

1986 World Tour promo with dates locations, 1986

Scope and Content

Illustration of King by Jim Cowen, Produced by Sidney A. Seidenberg Inc. Two copies.

1989 World Tour promo with dates and locations

Scope and Content

Illustration of King. Produced by Sidney A Seidenberg Inc. (3 copies)

"Red, White, and Blues- An April in Arkansas Presentation of Classic American Music" King and Bobby Blue Bland, Barton Coliseum, Little Rock, Ark., undated

Scope and Content

Concert poster. 2 copies, one small, one large.

Drawer 6, Folder 6: B.B. King promo materials

Album promo poster "B.B. King of the Blues, The Thrill Is Back, His New Album: Take It Home," 1979

Scope and Content

MCA Records. 2 copies.

Concert poster "B.B. King and His Band 18 Oktober '78" (German), 1978

Scope and Content

Poster by Gandernach. 2 copies.

Concert poster "Straight music presents B.B. King and His Band, Hammersmith Odeon" (British), undated

"KCP presente B.B. King, Theatre Mogador, Paris" (French), undated

Scope and Content

4 copies

Film poster, "Into the Night" music featuring B.B. King Universal Studios, 1984

Scope and Content

2 copies

Drawer 6, Folder 7: Miscellaneous non-King items

Ad from Delta Blues Museum Clarksdale (Miss.) featuring collage illustration of blues musicians, undated

Ad for book From Africa to Beale Street by Edward "Prince Gabe" Kirby, 1983

Scope and Content

Edward Kirby, Leonard Lubin, Tom Foster

Delta Blues Museum Map listing birthplaces, places of residence of Mississippi blues musicians and other luminaries, 1983

Scope and Content

Artwork: Mara D. Califf

Concert ad for R.L Burnside & Crossroad (Swedish), undated

Scope and Content

Photo: Erik Lindahl

Concert ad "John Lee Hooker and His Legendary Blues Band" (German), undated

Scope and Content

ABC Records

Festival ad "Pori Jazz 80 15th International Jazz Festival 10.-13.7.1980" Pori, Finland, 1979

Scope and Content

Ad Agency: Adeax Ltd. Printer: Serioffset Turku, Finland

Drawer 7, Folder 1: Club Posters

Bootsy's Show Club 2335 S. Cottage Grove, Chicago. Otis Clay and His Revue featuring The Chicago Fire, undated

Bootsy's Show Club 2335 S. Cottage Grove, Chicago. Featuring Otis Clay and Willie Clayton, Johnny Taylor, Lee "Shot" Williams, and others, undated

Boss Larry's Pad 5925 W. Chicago Ave. Chico Chism featuring Homer Whittle, Soft Touch Strickland, Jew Town Burks and others, 5-6 July 1980

Burning Spear 5523 S. State Street. Gene Chandler featuring Simtec Simmons & Wylie Dixon, Lee Charles, and General Crook, undated

Drawer 7, Folder 2: Club Posters

The Club 9356 S. Ashland. James Conley and Artiss Williams, Almighty Sonic's Band, Tommie Shelton and James Beard, undated

Curries Club, Manhattan, 1331 Thomas Street. The Big Ella Show and Ebony Web, 20 February 1976

Del Morocco Lounge 4524 W. Madison. Featuring Tommy Brooks and Eddie Clearwater, undated

Elsewhere 3170 N. Clark. Featuring Arlean Brown, Shirley King, Emanuel Arington, Johnny Seyers and others, 27 September 1977

Fitzgerald's 6615 W. Roosevelt. Clifton Chenier & His Red Hot Louisiana Band, undated

Drawer 7, Folder 3: Club Posters

Liberty Hall 1610 Chenevert, Houston (Tex.). Featuring Southern Pacific with Paul Butterfield, and Juke Boy Bonner, 5-6 November 1976

Keymen Club 4711 W. Madison Street. "Benefit Disco Dance in honor of Nick Charles: A Fire Victim" featuring JoAnn Addison Crock Band & Gold Blood, James Redding & Caution United Band, undated

Payton Place 30 N. Pulaski, Chico Chism with guest stars, 27 January 1982

Payton's Place 30 N. Pulaski, Chico Chism and others, 23 December 1981

Drawer 7, Folder 4: Club Posters

Philander Smith College Fine Arts Auditorium featuring

Vanessa Bell Armstrong, The Porters, and The Chosen,
Little Rock, Ark., 17 March 1985

Pirates-3 132 S. Cass Ave, Westmont, IL featuring Eddie
Clearwater, Casey Jones, and Leroy Brown, undated

Robert's 500 Room 300 E. 63rd. Featuring Arelean
Brown, Carmen Contreras, Lee Shot Williams, Otis Clay,
Little Milton, James Cotton, Junior Wells, and Zora
Young, undated

Drawer 7, Folder 5: Club Posters

The Tiberos Lounge 1423 W. 79th Street. "New Year's
Eve Ball" featuring Eddy Clearwater, Mac Johnson, Bill
Hester and others, undated

Scope and Content

Two copies

The Tieberos Lounge 1423 W. 79th Street. Eddy
Clearwater featuring Ceretha, Joe Cato "Every Friday and
Saturday," undated

Trace Hall of Fame Willie Buck and Bill Thompson John
"Moose" Walker, Louis Miles, undated

Drawer 7, Folder 6: Club Posters

Count Basie Club Paradise 645 E. Georgia Ave, 22
November 1978

Booking ad put out by Velvet Productions featuring
Arlene Bell and Barbara Moore, undated

Buster Benton Blues Revue, Lake Meadows Restaurant
3455 S. King Drive, Chicago, undated

Bobby "Blue" Bland, piece of a larger poster, undated

Bobby "Blue" Bland, Lucas County Rec Center Key Street,
Maumee, Ohio, undated

Drawer 7, Folder 7: Concert Posters (Performer)

The Lonnie Brooks Blues Band, "Bayou Lightning,"
undated

Arelean Brown's Outhouse Rock 'n' Roll and Blues Band,
fragment of a larger poster, undated

John Cephas & Phil Wiggins Willard Straight Theatre
concert and lecture series, undated

Big Sam (Clark) "Plays His Old Time Blues," undated

Drawer 7, Folder 8: Concert Posters (Performer)

Eddy Clearwater, (UK Appearances) Dingwalls, Camden Lock, London, Half Moon, Lower Richmond Road, Putney, with Carey Bell, Sunflower R&B Band, undated

Scope and Content

3 copies

Gary "B.B." Coleman list of latest hits, booking contact, undated

Little Bob and His Blues Band featuring Sonny Sills, undated

Drawer 7, Folder 9: B.B. King Concert Posters

5th Annual B.B. King Blues Festival at Mary Shepard's Farm near Indianola (Miss.) featuring B.B. King, Denise LaSalle, The Ovations, and Earl Randall, undated

B.B. King and His Revue, Capitol Theatre, 7945 S. Halsted, undated

Medgar Evers Mississippi Homecoming, Lidell High School Gym, Fayette (Miss.) featuring B.B. King, Syl Johnson, Leroy Rust, Ossie Davis, and Ruby Dee with special guest Gov. Cliff Finch, undated

Medgar Evers Homecoming City Auditorium Vicksburg (Miss.) featuring B.B. King, Glen Holmes, Ollie Nightengale, Sam Miles, Pat Brown, and Hezekiah, undated

Mississippi Coliseum Jackson (Miss.) featuring B.B. King, Bobby Bland, Tyrone Davis, Little Milton, Latimore, Bobby Rush, and Lynn White, undated

National Academy of Blues Awards featuring B.B. King, Clarence Carter, Ko Ko Taylor, Lonnie Brooks, Bobby Bland, Johnny Taylor, and Albert King, undated

Stingrey Show Lounge 4905 W. Madison, featuring B.B. King and Little Milton, undated

Drawer 8, Folder 1

Album cover layout for *B.B. King: Blues and Jazz*, 1983

Scope and Content

Art director & design: Kathe Schreyer, Photography: Larry DuPont, MCA Records

Drawer 8, Folder 2

Album cover layout for *B.B King: Live at Ole Miss*, Inside and outside panels, 1980

Scope and Content

Art direction: George Osaki/ Vartan, Illustrations: Diana Robbins, MCA Records

Drawer 8, Folder 3

Print from oil painting "B.B. King" by C. Michael Dudash, undated

Scope and Content

Signed in pencil by King and Dudash, stamped "limited edition," numbered 635/650

Drawer 8, Folder 4

Two photos of King from the Bottom Line in NYC, 20 June 1978

Scope and Content

Photographer's name illegible, Sea Lion Productions

Drawer 8, Folder 5

Photos of King by Ray Armanie, 1978

Scope and Content

Two copies

Layout for Gibson Guitars ad, undated

Scope and Content

Signed by King, Lucille's head, produced by: Arthur A. Boguse

Two high contrast B/W images of King on stage, undated

Drawer 8, Folder 6

B.B. King poster layout image of King snapping fingers (from Live at Ole Miss cover), 1979

Scope and Content

Copyright Sidney Seidenberg

Drawer 8, Folder 7

Poster layout, B.B. King World Tour 1979: USSR, 1979

Scope and Content

Copyright Sidney Seidenberg

Drawer 8, Folder 8

Poster layout, B.B. King, 1979

Scope and Content

Copyright Sidney Seidenberg

Drawer 8, Folder 9

Poster layout B.B. King "Now Appearing," 1979

Scope and Content

Seidenberg

[Return to Table of Contents »](#)

Series 3: Malaco Records Posters

Drawer 9, Folder 1

Fern Kinney, *Sweet Music* album cover design and layout, undated

Drawer 9, Folder 2

Malaco Music Group 1998 Calendar, 1998, The Fantastic Violinaires album cover layout, Mary Burns album cover layout, The Fantastic Violinaires layout, ZZ Hill album cover layout, ZZ Hill layout

Drawer 9, Folder 3

McKinley Mitchell album cover layout, Sho-Nuff album layout, The Angelic Gospel Singers layout, ZZ Hill layout, The Evereadys layout, Johnny Taylor album cover layout, undated

Malaco Records "Gospel Music That Makes History," undated

Scope and Content

Two copies

[Return to Table of Contents »](#)

Series 4: Living Blues Posters

Drawer 10, Folder 1

Big Daddy Underground Lounge Vicksburg (Miss.), 6
March 1987

Bobby "Blue" Bland Harlem Duke Social Club Prichard
(Ala.), 4 December [?]

Clarence "Gatemouth" Brown Branch 50 Canadian
Legion, Ontario, 26 February 1985

Buckwheat Zydeco, Stockholm, undated

Big Sam Clark advertisement for WLYX-FM 89.3,
undated

Blind John Davis Chicago Blues and Boogie Woogie,
Hamburg, undated

Blind John Davis "On Tour Boogie Woogie Chicago Blues"
(in German), undated

Jimmy Dawkins and Mr. Bo's Blues Band, Sweden,
undated

Drawer 10, Folder 2

Floyd Dixon, undated

Willie Dixon, Toad's Place, New Haven (Conn.), 4-5
February [?]

Lefty Dizz, undated

Scope and Content

Swedish poster

Dr. Ross, undated

Scope and Content

German poster

Downchild Blues Band, "Good Times Guaranteed,"
undated

Scope and Content

Special Records

Danny Draher, undated

Marcel Dugas, Sahara Lounge-Cade, 16 January 1977

Big Joe Duskin, Arhoolie Records, undated

Drawer 10, Folder 3

Ronnie Earl & the Broadcasters, "Soul Searching," Black Top Records, undated

David "Honeyboy" Edwards, Wisconsin Conservatory of Music, 11 November 1989

David "Honeyboy" Edwards, "I've Been Around," undated

Scope and Content

Poster with label "und Big Joe Williams guitar delta blues" attached

Electric Blues Company, undated

Margie Evans, poster promo for Stormy Monday, undated

Fabulous Thunderbirds, Fulton Chapel, Ole Miss, 22 January [?]

Scope and Content

Two copies

Tav Falco, Antenna Club, Memphis, Tenn., 15 November [?]

Tav Falco, The Hoka, 22 September

Tav Falco, Panther Burns, undated

Drawer 10, Folder 4

Aretha Franklin, undated

Rosco Gordon & the Blues Blizzard, Nordisk Turne, 7-21 May 1982

Scope and Content

Two copies

Henry Gray, 12 October 1977

Scope and Content

Belgian gig

Guitar Gus, Chicago Civic Center, 3 July [?]

Walter Hawkins, "Love Alive IV," undated

Scope and Content

Malaco Records

John Lee Hooker, "I Feel Good," Jewel Records, undated

John Lee Hooker, Omni/ New Daisy, Memphis, 15
October [?]

J.B. Hutto & the New Hawks, "now appearing at..."
undated

Kathy Herivel and Runner, Chalace Music, undated

**Drawer 10, Folder 5 (multiple artists on bill,
organized by club)**

The Apple Tree, Chicago, Kansas City Red & His Midnight
Ramblers, 19 September [?]

Barbara's Peppermint Lounge, Chicago, 26-28 December
[?]

Bootsy Show Club, Chicago, featuring Tyrone Davis, Lee
"Shot" Williams and Bobby Jones, 25 February [?]

Chicago Confidential featuring Jackie Ross, Leonard Boyd
and Darlene Henderson, 3-5 October [?]

Cinderella & Jimnay B. Lounge, Chicago, featuring Nolan
Struck and Willie Davis, undated

Club Aquarius, Chicago, featuring Eddie King, Maybe-Mae
and Mr. James Kind, 9-10 January 1976

Millie Jackson, Tupelo Civic Auditorium, Miss. 19
December [?]

Club Ebony, Indianola (Miss.), featuring Bobby Rush,
Grand Master Flash, and Zapp featuring Roger, 1
September [?]

Eddie's Place, Chicago, featuring Lee "Shot" Williams and
others, 18-20 February 1977

Drawer 10, Folder 6 (organized by club name)

Eddie's Place, Chicago, featuring Mighty Joe Young,
Taildragger and Little Wolf, undated

Eddie's Place, Chicago, featuring Chico Chism, Hubert
Sumlin and Jew Town, 11-13 August [?]

El Mirador, Chicago, featuring Menique and Mighty Joe
Young, 4-6 July [?]

The Gin, Oxford, undated

Scope and Content

Two copies

The Godfather Disco, Chicago, featuring Little Oscar, Syl Johnson and Smoke, 25 October [?]

Godfather Disco, Chicago, featuring Little Johnny Williams, Tyrone Davis, and Little Milton, 21 July [?]

High Chaparral, Chicago, featuring Bobby Rush and others, 21 July [?]

J's Pub Lounge, Chicago, Piano C. Red, 2 October 1982

Drawer 10, Folder 7 (by club)

Keyman's Club, Chicago, featuring Little Wolf, Miss Shakabootie and others, 20 August 1977

Majestic Lounge, Chicago, featuring The Lee Shot Williams Revue, Scotty and Oasis Band, 3-4 September [?]

The New Club Alibi, featuring Kansas City Red and Jerry Cox, undated

Polish Falcon Hall, Milwaukee, featuring Lazy Lester and Jim Liban Combo, 7 April [?]

Redmond's Lounge, featuring S.D. Keys and Sammy Redmond, 12 June 1981

Silver Shadow Club, "Battle of the Blues Between the Girls," featuring Coco Taylor, Bonnie Lee, Arelean Brown, Zora Young, Lady Margo, and Big Time Sarah, "There Will Be A Ugly Contest," 18 March 1977

Drawer 10, Folder 8 (by club)

Stingrey Show Club, Chicago, featuring O.V. Wright, Otis Clay and Willie Clayton, 13-14 May [?]

Sting-Rey Show Club, featuring Ted Taylor, Joyce Williams, Buddy Scott, and Nolan Struck & Melivina Allen, 12-13 December [?]

Walton's Corner, featuring Little Mack Simmons, Wes Montgomery, Jr., Lee Shot Williams, Lionel Simmons, 12 February [?]

White Stallion, "A Disco & Blues Combination," featuring Fabulous Fugitives and Kansas City Red, floor show by Rubber Man, 12-13 January [?]

Drawer 11, Folder 1 (organized alphabetically by artist name)

Liberty Lounge, Pittsburgh, Bull Moose Jackson and the Flashcats, 12-13 October 1984

John Jackson, "Blues and Dance Tunes from Virginia," Arhoolie Records, undated

Jimmy Johnson Band, Rodeo Concert Promotions, undated

Jimmy Johnson Chicago Blues Band, foreign, undated

Johnny and "The House Rockers," undated

Johnny J. and the Hitmen, "nuclear Hayride," Great Southern Records, undated

Albert King, "New Orleans Heat," Tomato Records, undated

Scope and Content

Two copies

Albert King, club ad for Continental Showcase, Houston, undated

Drawer 11, Folder 2

B.B. King, SAS Inc., undated

B.B. King, foreign ad, shows B.B. King sitting on stool, undated

Scope and Content

Two copies

Freddie King, Cain's Ballroom, Tulsa, 30 April and May 1 [?]

Big Daddy Kinsey, White Eagle Hall, 8 August [?]

Kokomo Electric Blues Band, Hoka, Oxford, 10 December [?]

Latimore, T.K. Productions, undated

Latimore, "Slow Down," Malaco Records, undated

Little Milton, "Movin' to the Country," Malaco Records, undated

Magic Slim & the Teardrops, Swedish ad, undated

Drawer 11, Folder 3

Left Hand Frank, "now appearing at..." undated

Li'l Ronnie & the Blue Beats, "There's A Party Goin' On,"
Short Stack Records, undated

Scope and Content

Three copies

Little Willie Littlefield, European advertisement, undated

Little Freeman and His Great Big Band Revue, Red Top
Lounge, 5 October 1973

John Littlejohn and Byther Smith, Swedish ad, undated

Lonnie Mack, Alligator Records, undated

Hugh Masekela, Barbara's Peppermint Lounge, Chicago,
29-31 August [?]

Curtis Mayfield, "Take It to the Streets," Custom
Records, undated

Jerry "Boogie" McCain, "Black & Blues," The Gas
Company, undated

Jimmy McCracklin, Scandinavian ad, 1981

Drawer 11, Folder 4

Rev. James Moore, "Live With the Mississippi Mass
Choir," Malaco Records, undated

Sam Myers, "Mississippi Delta Blues," undated

Scope and Content

Three copies

NRBQ, Antenna, Memphis, 8 November [?]

O' Jays, Club Octagon, Holly Springs, 16 August 1984

Johnny Otis Show, Live in Monterrey, undated

Piano Red, French ad, foreign language, undated

Sammy Price and His Harlem Beggars, German ad,
undated

Sammy Price, "From New Orleans to Harlem," Black and
Blue Disque, undated

Jimmy Reed (tribute), High Chaparral, Chicago, 14 December

Duke Robillard, "You Got Me," Rounder Records, undated

Drawer 11, Folder 5

Fenton Robinson, Japanese tour poster, Japanese words, undated

Rockin' Guitar Lonnie, "Seven million Dollar Lover," U.S. Tour Poster, Big Deal Records, undated

Jimmy Rogers and Left Hand Frank, foreign ad, undated

Doctor Ross, "the harmonica boss from Mississippi," 26 May 1984

Scope and Content

Signed "From Doctor Ross, 26 May 1984"

Otis Rush, "His First Texas Tour," undated

Son Seals Blues Band, foreign ad, undated

The Shadows, Desperado's, 13-14 January [?]

Ralph Shine Blues Ban, Cabo's, 2 September [?]

Scope and Content

Three copies

Toni Spearman and Aron Burton, "Blues Life presents," 46 blues Café, 8-9 November 1985

Drawer 11, Folder 6

Houston Stackhouse, German gig, undated

Sunnyland Slim, German ad, undated

Sweet Mama Jug Band, French ad, undated

Hound Dog Taylor, Alligator Records, undated

Scope and Content

Three copies

Ted Taylor, Harlem Duke Social Club, Prichard (Ala.), 13 November [?]

Taj Mahal, The Gin, Oxford, 22 January 1987

Johnny Taylor, "In Control," Malaco Records, undated

Little Johnny Taylor, "Singin' Gospel Blues," Japanese, undated

Scope and Content

Two copies

Johnnie Taylor and Tyrone Davis, Dallas, 28 November 1981

Little Johnny Taylor, Freeman's Tenampa Club Room and Ballroom, 31 December and 3-4 January [?]

Koko Taylor, Ace of Clubs, Nashville, 24 September [?]

Drawer 11, Folder 7

Ted Taylor, V.F.W., Clarksdale, 19 July [?]

Henry Townshend, Queen Street Playhouse, 23 August 1986

Dutch Tilders, "Direct," Eureka, undated

Tommy Tucker, Belgian ad, 11 November [?]

Katie Webster, "You Can Dig It," undated

Joe Louis Walker, Norwegian ad, undated

Eddie "Cleanhead" Vinson, French ad, undated

Harlan White, signed, undated

Jeffrey White, "Call Him Up," GTS Records, undated

Lynn White, Nelson's Crashlanding, Sardis (Miss.), 8 June 1985

W.W. Williams, "in person," undated

Scope and Content

Two copies

W.W. Williams, "will appear here," undated

Chick Willis, "Stoop Down Baby...Let Your Daddy See," La Val Records, undated

Youngblood Blues Band, "From Chicago, IL USA," undated

Grupo Vissunco, Musica Brasileira, undated

Drawer 12, Folder 1: Festivals, Events (organized by event name)

Boogie Woogie and Blues Festival featuring Big Joe Williams, Big Joe Duskin and Eddie Clearwater, 26-27 September 1980

Bud Blues Ramble & Amateur Show, 380 Beale Street, Memphis, weekly event, undated

Scope and Content

Four copies

Carolina Blues Festival, Greensboro, N.C., featuring Eddy Clearwater, Henry Gray, Gary B.B. Coleman, and J.C. Burris, 14 May 1988

Celebrate Chicago Blues, Ongoing events at Checkerboard Lounge including "Delta Blues," "Classic Blues," and "Tribute to Tampa (Red)," undated

Charley Patton Conference, University of Liege (Belgium), 1984

Scope and Content

Two copies

Chicago Blues Festival '79, featuring Lefty Dizz, Jimmy Johnson and others, 29 November 1979

Scope and Content

European

Chicago Blues Festival, Grant Park, Chicago, 8-10 June 1990

Chicago Blues Festival, mit J.B. Hutto Vienna, Austria, Hutto, Brewer Phillips and Ted Harvey, 21 March 1977

Chicago Blues Festival '89, Grant Park, Chicago, 9-11 June 1989

ChicagoFest '79, Chicago, Olympia's Blues Deluxe featuring Lightnin' Hopkins, Buddy Guy & Junior Wells, James Cotton, Albert King and Muddy Waters, 3-12 August 1979

Chicago Fest '79, Mayor Byrne's Summertime in Chicago, 3-12 August 1979

Chicago Blues Legend, France, featuring Syl Johnson, Mojo Buford, Phil Guy, and Cash McCall, undated

2nd Annual Chunky Rhythm & Blues Festival, Chunky (Miss.), 19 July 1986

Chunky Rhythm & Blues Festival, Chunky (Miss.), featuring James Cotton, Sam Meyers, Bobby Rush, Son Seals and Son Thomas, 13 July 1985

Scope and Content

Three copies

Concert Tribute to Gospel Music Composer Thomas A. Dorsey, Auditorium Theatre, Chicago, featuring Elder Frank Jackson and the Sound of Praise, Hawkins Family, Hardy Bros., and Danniebelle, 4 June 1979

Scope and Content

Two copies

Drawer 12, Folder 2

Delta Blues Album, featuring Linda Hopkins, Son Thomas and Toru Oki, undated

Scope and Content

Two broadsides

Delta Blues Festival, Freedom Village (Miss.), 18 September 1982

Scope and Content

Two copies

Delta Blues Festival, featuring Sam Chatmon, Furry Lewis, Othar Turner and others, 21 October [?]

Delta Blues Festival, Greenville, featuring Bobby Bland, Clarence Carter and Son Thomas, 19 September 1987

Delta Blues Festival, Freedom Village (Miss.), 17 September 1983

Scope and Content

Three copies

Delta Blues Festival '79, Freedom Village (Miss.), 8 September 1979

Detroit Blues: A Free Festival, featuring Bobo Jenkins, Doctor Ross and others, 30 August [?]

Dixie Week '84, Ole Miss, featuring "Lee "Shot" Williams, 23-27 April 1984

Scope and Content

Two copies

Downhome Blues Fest '88, Cannon's Farm, Greensboro (Ala.), featuring Clarence Carter and Little Milton, 2 July 1988

Drive-In Blues 1986 (Ark.), featuring Son Seals and Steve Pryor, 28 June 1986

Duneland Folk Festival, Chesterton (Ind.), Summer 1981

Scope and Content

Five copies

Ecaussinnes Spring Blues Festival, Lonnie Brooks, European, 12 March 1990

Ecaussinnes Spring Blues Festival, Luther Allison, 27 March 1989

Eugene Blues Festivals, King Cole Room, Eugene (Or.), 30 September-1 October [?]

El-Dorado 6th Annual Downhome Blues Festival, Boatman Field, West Point (Miss.), featuring Denise LaSalle, Bobby Rush and Son Thomas, 4 July 1988

Eureka Blues Festival, Eureka Springs (Ark.), featuring Saffire, John Hammond and others, 30 June 1990

Scope and Content

Two copies

Festival de Afro American Spirituals and Gospel in Monaco, undated

Festival de Blues en Mexico, featuring John Lee Hooker, Jimmy Rogers, Willie Dixon, and Walter Horton, undated

Scope and Content

Two copies

Frontier Folklife Festival, Gateway Arch, St. Louis, 2-4 September [?]

Gospel Music Festival, Oxford (Miss.), featuring The Gospel Souls, Howard Everett, and The Violinettes, 1 June 1986

Grensland Blues Festival, featuring D-Train and Phillip Walker, 19 December [?]

Handzame Blues Festival, featuring William Clarke and Louisiana Red, 24 September 1988

Handzame Blues Festival, featuring John Jackson, Frank

Frost with Sam Carr, and Big Jack Johnson, 22
September 1990

Scope and Content

Two copies

Harlem Swing and Tap Dance, undated

Scope and Content

Two copies

Howlin' Wolf Memorial Blues Festival, West Point (Miss.),
featuring RL Burnside, Junior Kimbrough, and Paul Jones,
29 August 1997

Internationales Jazzfestival Bern, Bern (Switzerland),
April-May 1987

Jazz In the Garden, Museum of Modern Art (N.Y.), Muddy
Waters, 6 August 1970

Scope and Content

Two copies

Jazz Live at the Afro-American Historical and Cultural
Museum, Philadelphia (Penn.), 1982

Drawer 12, Folder 3

Jefferson 48, Scandinavia featuring Jimmy Rogers and
Left Hand Frank, undated

John Henry Folk Festival, Camp Virgil Tate (W. Va.), 27-
29 August 1976

John Henry Memorial Authentic Blues and Gospel Jubilee,
Clifftop (W. Va.), 30 August-1 September [?]

King Biscuit Blues Festival, Helena (Ark.), featuring
Robert Lockwood, Pinetop Perkins, and Johnny Shines,
18 October 1986

Scope and Content

Two copies

Liege Festival '78, Liege, 1978

"The Little Dreamer: A Nite in the life of Bessie Smith,"
two-act play by Ed Shockley, November 1982

Los Angeles R&B Caravan 1980, Scandinavia, featuring
Charles Brown, Ruth Brown and Floyd Dixon, 13 June-7
July 1980

Memphis Music Festival, Memphis (Tenn.), 2 September

1984

Scope and Content

Two copies

Memphis Music and Heritage Festival, Memphis, featuring John Lee Hooker and Roy Ayers, 4-5 September 1982

Mid-South Folklife Festival, Mud Island, Memphis (Tenn.), undated

Scope and Content

Five copies

Motown at 25, Yale University, 16 April [?]

Music in March, Jackson (Miss.), featuring Anson Funderburgh w/ Sam Myers, 28 March [?]

National Folk Festival (51st), Lowell (Mass.), 28-30 July 1989

New Orleans Pop Festival, New Orleans (La.), featuring Janis Joplin and Grateful Dead, 31 August-September 1 [?]

One Mo' Time: The New 1920s Vaudeville Musical, Blackstone Theatre, Chicago, undated

Oxford Folklife Festival, the Square, Oxford (Miss.), featuring Rufus Thomas, 3 October 1981

Scope and Content

Three copies

Oxford Folklife Festival, the Square, Oxford (Miss.), 13 October 1984

Scope and Content

Two copies

Oxford Folklife Festival, Ole Miss Union, featuring Lonnie Shields, 17 October [?]

Pistoia Blues Festival 1980, Italy, featuring Muddy Waters, B.B. King, John Lee Hooker and others, 1980

Pump Up the Blues Festival, Geertruidenberg, featuring R.L. Burnside, 3 October 1992

Drawer 12, Folder 4

Prairie Arts Festival, West Point, 31 August 1985

Rag Popping Champs (2nd Annual), Tobacco Road 626 S.

Miami Avenue, Miami (Fla.), featuring Roy Lee Walker and Doctor Cool, 28 July 1986

Rejoice Magazine Benefit Concert, Fulton Chapel, Ole Miss, featuring Ann Milan, The Fantastic Sounds and others, 8 September 1985

Rejoice Magazine Benefit Concert, Fulton Chapel, Ole Miss, featuring Gatemouth Moore and others, 7 October 1984

Scope and Content

Two copies

Role of Art in the Process of Social Change: A Valediction Without Mourning for the Free Southern Theater, 1963-1980, New Orleans (La.), 20-24 November 1985

San Francisco Blues Festival (3rd Annual), McLaren Park Amphitheater, San Francisco (Calif.), featuring Floyd Dixon, J.C. Burris, and others, 23-24 August [?]

San Francisco Blues Festival (7th Annual), Golden Gate Park, San Francisco (Calif.), featuring Little Joe Blue, Roy Brown and others, 11-12 August 1979

San Francisco Blues Festival: Battle of the Harmonicas, Victoria Theater, 29-30 January [?]

Schlosser's Blues Fest, Brauerei Schlosser, Dusseldorf, Germany, featuring Albert Collins, Jay Hawkins and Lonnie Brooks, 8 May 1988

Scope and Content

Two copies

Seeing the Blues: Photography of Dick Waterman, University of Mississippi, 1 February- 25 March 2001

Southwest Mississippi Blues & Heritage Festival, Bryant's Farm near McComb, featuring Lynn White, Dwight Ross and Johnny Adams, 1 September [?]

Staples Park Festival, Downtown Drew (Miss.), featuring Staple Singers and Williams Bros., 5 May 1990

St. Louis Blues Festival, St. Louis, 22 March [?]

Scope and Content

Two copies

Sunflower Riverbank Blues festival, Downtown Clarksdale (Miss.), featuring Otis Rush and Son Thomas, 4 June 1988

Sunflower River Blues Festival, Railroad Depot, Downtown Clarksdale (Miss.), featuring Booba Barnes, Big Jack Johnson, Wade Walton and others, 4 August 1990

James "Son" Thomas Clay Sculpture Exhibit, University Art Gallery, New Mexico State University, Las Cruces (N.M.), 17 January-22 February 1985

True Blues, Free Concerts & Programs, Chicago, November 1985

"Come One Come All To The Fall Gala Ball...the Bill Ivers String Ensemble with Jane Snyder and the Flim Flam Men...," undated

Drawer 13, Folder 1

Battle of the Blues, Club Paradise, Memphis, featuring Clyde Hopkins and others, 12 December 1981

Battle of the Harmonicas (7th Annual), Old Fillmore Auditorium: San Francisco (Calif.), featuring Jerry McCain and others, 13-14 March [?]

Beasley Books, store logo drawn by owner Paul Garon, undated

Big Twist and the Mellow Fellows, Chicago, Flying Fish Records and Prestige Artists promo, undated

Scope and Content

Two copies

Black Slate, "Black Slate Is Reggae Music!," undated

B. L. U. E. S. / Stages Blues Bash, Stages Music Hall, Chicago, featuring Phil Guy, Johnny Dollar Blues Band and others, printed by Tribune Showprint, 3-4 October [?]

B. L. U. E. S. Tour '82, Tramps, New York City, featuring Magic Slim and others, printed by Tribune Showprint, 9 June – 1 July 1982

Blues Awards Show and Music Extravaganza (8th Annual), Cook Convention Center, Vincent Defrank Music Hall, 15 November 1987

Scope and Content

Two copies

Blues Before Sunrise, WBEZ 91.5 FM Annual Membership Drive, undated

Blues By The Bay Show, KPOO 89.5 FM, San Francisco (Calif.), Tom Mazzolini, undated

Scope and Content

Three copies

Blues Calendar, Chicago, RMR Productions, various venues, 11 September–2 November [?]

Blues Calendar, Chicago, RMR Productions, various venues, 11 December 1974–1 February 1975

Blues Foundation Raffle, The Peabody, 16 November 1982

Scope and Content

Two copies

Blues Kalendar, Schnell Druck Studio, organized by month with accompanying photos, 1980

Blues Night! McGovern Benefit, Highland Park High School Auditorium, Chicago, featuring Siegel-Schwall and others, 28 May [?]

Scope and Content

Two copies

Blues vs. Blues Festival, Aragon Ballroom, Chicago, featuring Rufus Thomas and others, 26 October 1974

Scope and Content

Three copies

Blues vs. Blues Festival, Westside High School Gym, Gary, (Ind.), featuring Rufus Thomas and others, undated

Blues Weekend, featuring U. W. C. B., Eddie Shaw and others, 13-15 May [?]

The Original Chess Masters, "The Tradition Continues... On MCA Records, Cassettes, and Compact Discs," 1988

Chicago Boogie! 1947, (Living Blues #57), St. George's Records promo, undated

Milwaukee Jazz Gallery, "Blue Monday! Every Monday In September," Chicago, Piano C. Red and His Flat Foot Boogie Band, undated

Bootsy's Show Club, Chicago, "Big Thanksgiving Weekend" with Artie "Blues Boy" and Otis Clay, 28-30 November [?]

Promo poster for "The Chief" with 2 UK appearances at Dingwalls, London, Half Moon, Eddie Clearwater and Putney Clearwater, 8 and 10 October [?]

Paul Cooper and his All Star Blues Showcase, Chicago, calendar, December – January [?]

Sweet Lips Lounge, Chicago, Paul Cooper and his Star Crossed Blues Showcase, "Every Wednesday and weekends of 14-15 and 28-29," undated

Darby Record Productions Presents, printed by Globe Poster [sic], Baltimore (Md.), featuring Larry Saunders and others, undated

Scope and Content

Two copies

A Day In The Park Honoring Vietnam Vets, Grant Park, Bandshell, Chicago, 28 May 1979

Scope and Content

Three copies

Drawer 13, Folder 2

Delta Blues Festival, Arts at St. Ann's, Brooklyn (N.Y.), featuring Booby Barnes, Jesse Mae Hemphill, James "Son" Thomas, and John Allison, 12-13 May 1989

Delta Blues Museum, Clarksdale (Miss.), 1984

Scope and Content

Art by R. Teasley

A Disco and Blues Combination, The White Stallion, featuring Kansas City Red and others, printed by Tribune Showprint, 12 and 13 January [?]

Big Joe Duskin, Arhoolie Records promo poster, undated

Faces of the Blues, Orchestra Hall, Chicago, featuring Sleepy John Estes and others, 6 May [?]

Festival de Blues en Mexico (3rd Annual), Arena Mexico, featuring Lightnin' Hopkins and others, 14-18 October 1980

Scope and Content

Two copies

Festival of the Arts 1976, University of Chicago, Events Calendar, featuring Little Brother Montgomery, Floyd Dixon and others, April-June 1976

Free Concert, Tom Lee Park, Memphis, featuring Albert King and others, 15 October 1983

Gin Club, Oxford (Miss.), featuring Dr. John, Son Thomas and Walter Liniger, 27 April [?]

Grand Concert de Jazz, Le Club Jazz 47, Villeneuve-S-Lot, featuring Doc Cheatham and others, 6 May [?]

Harp-Suckers! Detroit Harmonica Blues 1948, (Living Blues #57), St. George's Records promo poster, undated

Howlin' Wolf, Cahn Auditorium, Northwestern University, Evanston, 10 October [?]

Scope and Content

Art by "Anderson '69"

Instruments of the Steel Orchestra, Trinidad, 1988

Scope and Content

Artwork by Glenda McClean-Schluer, researched and designed by June Bacchus-Ifill

International Black Appeal Blues Concert (2nd Annual), St. Charles Lwanga Hall, Chicago, featuring Son Seals, Magic Slim and others, 12 December [?]

Scope and Content

Two copies

Old Town School of Folk Music, John Jackson, Chicago, 11 November [?]

Jazz On Festival Kalender, German, 1989

Jazz On Festival Kalender, German, 1991

Jazz On The Line, Black & Blues Records promo poster, featuring Wild Bill Davis, Guy Lafitte, and Clyde Lucas, undated

Jazz On The Line, Black & Blues Records promo poster, featuring Dorothy Donegan, Oliver Jackson, and Jimmy Woode, undated

Jittoku Live House Kyoto (Japanese), undated

High Street Brewing Company, featuring Albert King, 26 April [?]

B. B. King, anonymous painting/decal, undated

Leadbelly, "Leadbelly in Concert, University of Texas, Austin, June 15, 1949," Playboy Records promo poster, 15 June 1949

Club Ghetto featuring Little Milton, 23-24 February [?]

Else Where, Chicago, Robert Lockwood Jr., 7-9 October [?]

John Mayall, German promo poster, undated

Mayor Byrne's Summertime Chicago North Lincoln Avenue Association Street Fair (2nd Annual), Chicago, calendar of events, 28 and 28 July 1979

N. A. M. E. Gallery Calendar, Chicago, featuring Jimmy Johnson Blues Band, undated

Scope and Content

Poster designed by Jean Sousa

Smokey's, Baton Rouge, featuring Kenny Neal, 13 July 1989

Scope and Content

Signed by Neal

The Neckbones, "Souls On Fire" promo poster, Fat Possum Records, 1997

Scope and Content

Two copies

New Club Paradise, "New Year's Eve Celebration," Memphis, featuring Johnnie Taylor and Shirley Brown, undated

New Orleans Travel Poster, "You'll love New Orleans and She'll Love You Right Back," undated

New Orleans Soulfestival, 750 Jahre, Berlin, featuring Solomon Burke, Irma Thomas, and others, 1987

Number One Beale Street Restaurant and Bar, menu and wine list, Memphis, undated

Old Daisy Theater, "Beale Street Comes Alive At The Old Daisy," event calendar, January-March 1984

Pan is Beautiful V World Steelband Festival, Jean Pierre Complex, Port of Spain, Trinidad & Tobago, 20 October-5 November 1988

Scope and Content

Three copies

Public Radio in Mississippi, "Bluegrass – Blues – Folk Music," promo poster, undated

Scope and Content

Art by Karen Wing. Three copies.

Public Radio in Mississippi, "Classic Radio Statewide," promo poster, undated

Scope and Content

Art by Sam Beibers

Public Radio in Mississippi, "Prime Jazz" promo poster, undated

Scope and Content

Art by Bitzi Moore. Three copies.

Drawer 13, Folder 3

"Maximum R & B! We Got It!," featuring John Lee Hooker, Walter Horton, and others, promo poster, Red Lightnin Records, Ilford, Essex, undated

Rhythm & Blues Review, Thomaston Opera House, 100th Anniversary Benefit, Connecticut, featuring Magneatos and others, 7 January 1984

Rhythm 'N Motion, Laney Mall and Laney Stadium, Alameda County, featuring Dave Alexander, The Gospel Clouds, and others, 26-27 September [?]

Rockin' Guitar Lonnie, promotional poster, undated

Scope and Content

Four copies

The Eddie Shaw Blues Band, promotional poster, undated

Scope and Content

Printed by Garfield Press. Two copies.

Woody Shaw, The High Street Brewing Company, 3 May [?]

"Blues Is... A Lifetime," Johnny Shines, promo poster, undated

Soul-Blues-Zydeco Dance, Theater 1839, San Francisco (Calif.), featuring Jimmy (Fast Fingers) Dawkins and others, 19 February 1977

'Sunday Blues: ' A History of the Blues in Chicago,

Museum of Contemporary Art, Chicago, 4 November – 9 December [?]

Scope and Content

Design by Jesse Hickman. Four copies.

Sunnyland Slim, promo poster, undated

Scope and Content

Art by Bob Ganong, photo by David Hofstetter. Two copies.

'Survivors' Filming Concert, Wilebski's Blues Saloon, St. Paul (Minn.), featuring Dr. John, Willie Dixon, and others, 13-14 March [?]

"Blues On The Square" calendar, Syd & Harry's, Oxford (Miss.), 9 July – August 6 [?]

The Post, Chicago, Hound Dog Taylor and the Houserockers, 4 May [?]

"New Chicago Blues at Tramps," featuring Hip Linkchain Blues Band and others, Tramps, New York City, 7-29 July [?]

Scope and Content

Printed by Tribune Showprint

"Everybody Hollerin' Goat," Othar Turner and the Rising Star Fife and Drum Band, Birdman Records, promo poster, undated

Featuring Soul Lee, Lady Mar-Go, and others, VH&L/Circle Records, Chicago, booking/promotional poster, undated

"The Handsomest Train In The World," Webster Groves, promo, undated

Chick Willis, promo poster, 1979

Scope and Content

Handwritten contact information

"Stoop Down Baby... Let Your Daddy See," Chick Willis, LaVal Records, promo display stand, undated

World Surrealist Exhibition, Gallery Black Swan, Chicago, 1 May 1976

The World Surrealist Exhibition Blues Show!, Gallery Black Swan, Chicago, featuring Honeyboy Edwards and others, printed by Tribune Showprint with (1) a green bottom band and (2) a blue bottom band, 5 June [?]

Mighty Joe Young, Zaks North Avenue, 22-24 April [?]

Scope and Content

Two copies

"Blues," featuring Son House, JB Hutto, and others, 1815 Club, undated

Scope and Content

Includes commentary, list of albums, Swedish booklet

LP Sleeves, photographed for advertisements, alphabetically

Bass, Fontella, "Free," undated

Scope and Content

Paula LPS 2213

Brown, Charles, "Blues 'N' Brown," undated

Scope and Content

Jewel LPS 5006

Dixie Boy, "One More Drink," undated

Scope and Content

Universal

Floyd, Harmonica Frank, undated

Scope and Content

S/T, Adelphi AD 1023

Good Rockin' Charles, undated

Scope and Content

S/T, Mr. Blues

Jones, Casey, "Still Kickin'," undated

Scope and Content

Airwax AW 3839

Little Joe Blue, "Southern Country Boy," undated

Scope and Content

Jewel LPS 5008

Mississippi Delta Blues Album, 1984

Scope and Content

Featuring Elmore James, others

Patterson, Bobby, "It's Just A Matter Of Time," undated

Scope and Content

Paula LPS 2215

Taylor, Hound Dog and the Houserockers, undated

Scope and Content

S/T Live Album, Alligator 4707, back cover

Taylor, Little Johnny, "Everybody Knows About My Good Thing," undated

Scope and Content

RONN LPS-7530

Various Artists, "Spivey's Blues Cavalcade," undated

Scope and Content

Spivey LP1015

Willis, Chick, "Stoop Down Baby... Let Your Daddy See," undated

Scope and Content

LaVal LVB 1327. Two copies.

Drawer 16, Folder 1

Mississippi Blues Trail, Official Road Map with alphabetical list of sites, undated

The Original Absinthe Bar, Cabaret Theatre Presents The Fudgeripple Follies, woman & rocket illustration, undated

All In Good Time, Johnny Jenkins Live at the Macon Grand Opera House and Special Guests, CD, November 2000

Buddy Guy, Skin Deep, On Tour Now, double sided, pictures Guy with guitar, undated

1st Annual Blues Today: A Living Blues Symposium, located at the University of Mississippi, February 2003

Homecoming Birthday Blues Bash, featuring Big George Brock with the Houserockers, Clarksdale (Miss.), May 2005

Scope and Content

Five copies

[Return to Table of Contents »](#)

Series 5: Dick "Cane" Cole Collection

Drawer 15, Folder 4: Dick "Cane" Cole Collection

Carroll, Sandy, Beale Street and Mother Memphis Records, promo poster, undated

Hayes, Isaac, promo poster (Joy, Live at Tahoe, Shaft, Hot Buttered Soul), 1973

WattStax Original Motion Picture Soundtrack, promo poster, undated

[Return to Table of Contents »](#)

Series 6: Betty V. Miller Collection

Drawer 16, Folder 5

Mr. Blues Piano with his band, Sunny Land Slim, 6 November 1988

The Second Annual Big Time Blues Festival, Long Beach (Calif.), Sunday 31 July [?]

Bluebird Blues Festival, 5-7 September 1987

Scope and Content

First 3 day Blues Fest Held in a Maximum Security Prison in the World, featuring The Tom McFarland Blues Band, Lloyd Jones and Friends, and others, Oregon State Penitentiary

The 4th Annual Big Time Blues Festival, featuring Flattop Tom & His Jump Cats, John Hammond, Harmonica Fats & Bernie Pearl, and others, Long Beach (Calif.), undated

The Blues Show '82, Albert Collins & The Icebreakers, foreign ad, 1982

"What a Diff'rence A Day Makes," A Gala Benefit to Help Us Buy a Headstone Memorializing Esther Phillips, undated

Scope and Content

Signed

Southern California Blues Society Christmas Party, featuring John Lee Hooker and His Coast to Coast Blues Band, and others, 11 December [?]

Southern California Blues Society, featuring Brownie

McGhee with Bob Brozman, and others, 13 November [?]

Big Mama Thornton: in Memorium Benefit, featuring
The Johnny Otis Show, Big Joe Turner, and others,
Sunday 12 August [?]

Sippie Wallace, at the Music Machine, 1982

Scope and Content

Photograph by Steven Miler

Sippie Wallace, Applewood Records & Nightingale
Publishing, Farmington Hills (Mich.), undated

Scope and Content

Photograph by Barbara Weinberg, represented by Ron
Harwood

Photograph of Sippie Wallace playing piano, undated

Jessie Mae Hemphill, High Water Recording Company,
Memphis (Tenn.), undated

Scope and Content

Signed

Photograph of Sippie Wallace, undated

Tercer Festival de Blues en Mexico, featuring Lightnin'
Hopkins, Willie Dixon, and others, 14-18 October 1980

"Come See and Hear America's Oldest Black Old Time
String Band," Music Machine, featuring Bogan and the
Armstrongs, and others, 22 October 1988

Rock & Roll Beer Presents WMRY FM 101 Mississippi
Nights, featuring The Neville Brothers, Wednesday 27
May [?]

9th Annual Mace/Mississippi Delta Blues Festival,
Greenville (Miss.), 20 September 1986

Mr. Wilbur Hi-Fi White, featuring Buddy Guy, at the
Checkerboard Lounge, 22-24 October [?]

The Seventh Annual Southern California Blues Fest,
featuring Rockin' Dopsie, Koko Taylor, and others, Long
Beach (Calif.), 20-21 September 1986

[Return to Table of Contents »](#)

Drawer 15, Folder 1: Southern Ontario Blues Association Broad­sides, 1985-1986 Artists

Clarence "Gatemouth" Brown, Albert Collins, Johnny Copeland, Robert Cray Band, Fabulous Thunderbirds, Frank Frost, Buddy Guy, Luther "Guitar Jr." Johnson, Legendary Blues Band, Magic Slim & The Teardrops, Nighthawks, and Sugar Blue, undated

[Return to Table of Contents »](#)

Series 8: Oversize Periodicals

Drawer 15, Folder 3: Various Oversize Periodicals

Includes: *Okolicznosciowy Informator*, *Jazzowy*, *Spojrzenia*, undated

[Return to Table of Contents »](#)

Series 9: Blues Bank Collective

Drawer 15, Folder 5: Blues Bank Collective

Assorted photocopied newspaper clippings: *The Boston Globe*, 16 January 1987; *Portsmouth Magazine*, featuring T.J. Wheeler and Jimmy Johnson, February 1987

Black Heritage Festival (1st Annual), featuring B.J. Johnson and others, Portsmouth (N.H.), 1-27 February 1985

Black Heritage Festival (2nd Annual), featuring James Cotton Blues Band and others, Portsmouth (N.H.), 6-23 February 1986

Black Heritage Festival (3rd Annual), featuring Jimmy Johnson Blues Band and others, Portsmouth (N.H.), 4-26 February 1987

Black Heritage Festival (4th Annual), featuring Johnny C. Blues Band and others, Portsmouth (N.H.), 5-28 February 1988

Blues Bank Collective Prospectus, T. J. Wheeler: director, undated

Gospel Jamboree Family Fund Raiser, featuring Fabulous

Bullock Bros. and others, Skycap Plaza, Dorchester (Mass.), photocopied advertisement, 5 June 1988

"King Supporters Still Have Holiday Dream," includes photo of T. J. Wheeler, from *The Concord [NH] Monitor*, photocopy, 19 January 1988

[Return to Table of Contents »](#)

Series 10: Hawaiian Tour Posters by Artist

Drawer 15, Folder 6: Hawaiian Tour Posters by Artist

Castro, Tommy, Studio Blue, Maui Arts and Cultural Center, 24 April [?]

Connor, Joanna and Her Powerhouse Band, various shows, undated

Ford Blues Band, Casanova, Maui, 26-27 July [?]

Funderburgh, Anson and the Rockets, with Sam Myers, 1996 Black Top Blues Tour, undated

Guitar Shorty and Philip Walker Blues Band, 1996 Black Top Blues Tour, various shows, undated

Harman, James/James Harman Blues Band, various shows, 1996

Hawaiian Islands Rhythm & Blues Mele (2nd Annual), featuring Robben Ford and others, various venues, 29-31 May [?]

Kinsey Report featuring Big Daddy Kinsey, various shows, undated

Kottke, Leo with Ramblin' Jack Elliott, various shows, undated

Landreth, Sonny and His Band, various shows, undated

Popa Chubby Band, The World Café, Lahina, Maui, 11 September 1997

Rogers, Jimmy, various shows, undated

Valley Isle Rhythm & Blues Mele, featuring Muddy Waters, Chicago All-Stars, and others, The Castle Theater, Maui Arts and Cultural Center, 29 May 1997

Zero with Backbone, various shows, undated

[Return to Table of Contents »](#)

Series 11: Framed Posters

Framed Posters, various locations within Archives and Special Collections

American Folk Blues Festival, featuring Big Mama Thornton, John Lee Hooker, and others, Galle de la Madelene, Brussels, 12 October 1965

"Blues You Can Use," Bland, Bobby, promo poster, Malaco Records, MAL 7444, undated

Blues – American Blues Legends, featuring Detroit Junior, Ted Harvey, and Homesick James, Sweden, 6 October [?]

Blues Awards presented by the Blues Foundation, Peabody Hotel, Memphis, 14 October 1990

Blues Power 79, featuring Junior Wells, Buddy Guy, others, Mutualite, Paris, 25 October [?]

Bonner, Juke Boy, German Arhoolie Records, promo poster, undated

Scope and Content

Photo by Chris Strachwitz

"It's Fingerpoppin' Time," Brown, Nappy, Mr. R & B Records promo poster [Norwegian], 25 February-12 March 1983

"Good Rockin," Browne, Roy, Scandinavian record label, Route 66 promo poster, undated

Scope and Content

Inscribed "to my buddy and N. O. No. 1. Disc Jockey of W. M. R. Y. Ernie the Wh[ip], Roy Browne."

Buchanan, Roy, [yesterday]

Scope and Content

Alligator Records AL 4756

Edwards, David "Honeyboy," Boardwalk Café, Nashville (Tenn.), printed by Ritz Sho-Card, 28 August 1993

Promo poster for Blues From the Delta, Ferris, William,

no artist, undated

Large lithograph from Blues From the Delta, Ferris, William, no artist, undated

Festival de Blues en Mexico (1st Annual), featuring John Lee Hooker and others, 12-15 October [?]

"Chicago Blues" poster, Fraher, James, detailed photograph of Lewis Meyers and Gibson ES355, 1987

Hill, Z. Z. and His Review, Club Chaparral, Chicago (Ill.), 25-27 June [?]

"The Judge" [from Vicksburg, MS] Hinton, Milt, photograph, 1979

King, B. B., photograph, undated

Scope and Content

Signed

"There Must Be A Better World Somewhere," King, B. B., MCA Records MCA 5162, promo poster, undated

"Take It Home," King, B. B., MCA Records MCF 3010, promo poster, undated

King, B. B., image of King in red suit, undated

King, B. B., Russian concert poster, undated

LaSalle, Denise with Her Band and Revue, Club Ebony, Indianola (Miss.), 5 July [?]

Little Milton, Bonanza Lounge, 25 February [?]

The Original Chess Masters, "The Tradition Continues... On MCA Records, Cassettes, and Compact Discs." undated

"The Elvis Presley Show Starring In Person Elvis Presley with an All Star Cast The Jordonaires, Phil Maraquin, Frankie Connors, Blue Moon Boys and Others," Presley, Elvis, Florida Theatre, Jacksonville (Fla.), 10-11 August [?]

Rush, Bobby, Nelson's Crash Landing Disco, Sardis (Miss.), 2 September [?]

Whitten, Roy, "Legends of the Blues" series, all copyright 1991, all signed by Whitten: 1. Lightnin' Hopkins (1990) 2. Son House (1990) 3. Mississippi John Hurt (1989) 4. Blind Lemon Jefferson (1990)

World's Fair 1982, photograph of unidentified musician,
Knoxville (Tenn.), undated

[Return to Table of Contents »](#)
