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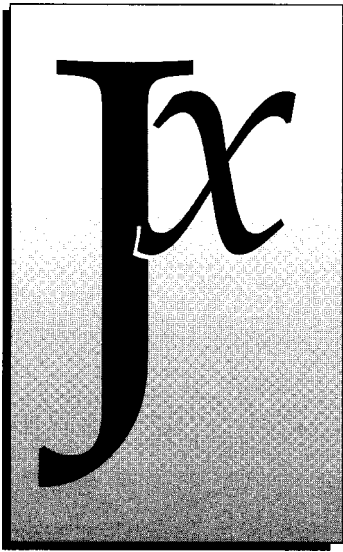
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Editors: Cover Pages

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in culture
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Journey to the End of the Night:
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JOHN LIMON

Club Med as Utopia: Antedating the Idyll
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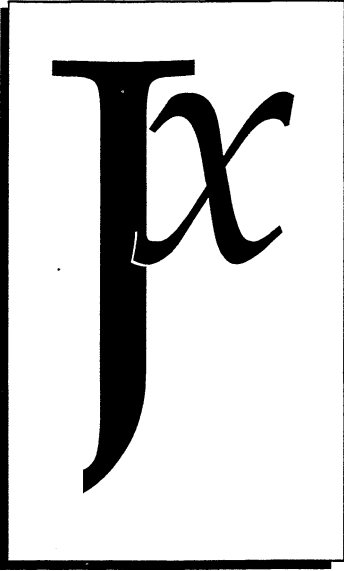
Orthodoxy, Textuality, and the "Tretys" of Margery Kempe
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Hejinian Meditations: Lives of *The Cell*
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**"Living Curiosities" and "The Wonder of America":
The Primitive, the Freakish, and the Construction of National Identities
in Civil-War America**
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**Reading for Pleasure (Essay-review):
Exhibit X: Hoopla Dreams**
GREGORY L. ULMER



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A Journal in Culture & Criticism

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