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University Archives Video Collection

MUM01799

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ACCESS RESTRICTIONS

Open for research. This collection is stored at an off-site facility. Researchers interested in using this collection must contact Archives and Special Collections at least two business days in advance of their planned visit.

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SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Title

University Archives Video Collection

Extent

1800 Items

Abstract

Collection contains videos and a few audio files from various conferences and events associated with the University of Mississippi.

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SCOPE AND CONTENT

Collection contains A/V materials from various conferences and events associated with the University of Mississippi.

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ARRANGEMENT

[Series 11: 1990 Faulkner Conference](#)

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[Series 26: Faulkner Stamp Ceremony](#)

[Series 27: Folklife Festival](#)

[Series 28: In Search of Elvis](#)

[Series 29: Jimmy Rodgers](#)

[Series 30: Kyle Chapel MB Church](#)

[Series 31: Lakeside Baptist Singing](#)

[Series 32: Miscellaneous](#)

[Series 33: Sister Thea Project](#)

Items have been arranged by year and conference (if available) or subject. Miscellaneous series contains an accumulated run of various subjects, topics, and years.

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ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries 2015

Additions

Further additions to the collection are likely.

Processing Information

Collection reprocessed by Visual Archivist Jessica Leming, 2015.

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COLLECTION INVENTORY

Series 1: 1980 Faulkner Conference

UAV_1182: Sister Thea Bowman. Date: 8/7/1980; audiocassette

UAV_1183: Sister Thea Bowman. Date: 8/8/1980; audiocassette

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Series 2: 1981 Faulkner Conference

UAV_1180: Sister Thea Bowman; Side 1. Date: 8/6/1981; audiocassette

UAV_1181: Sister Thea Bowman; Side 3. Date: 8/6/81; audiocassette

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Series 3: 1982 Faulkner Conference

UAV_0401: Myriam Diaz-Diocrantz (1 of 2). Date: 8/2/1982; U-matic

UAV_0402: Sister Thea Bowman. Date: 1982; VHS

UAV_0403: Sister Thea Bowman Performance. Date: 8/1/1982; U-matic

UAV_0404: Sister Thea Bowman. Date: 1982; VHS

UAV_0405: Sister Thea Bowman. Date: 1982; VHS

UAV_0407: Calvin S. Brown Lecture (1 of 2). Date: 8/2/1982; U-matic

UAV_0408: Calvin S. Brown Lecture (2 of 2). Date: 8/2/1982; U-matic

UAV_0409: Vaschenko-Chakovsky Lectures (1 of 2). Date: 8/3/82; U-matic

UAV_0410: G.M. Gidley Lecure. Date: 8/4/82; U-matic

UAV_0411: Michel Grisset Lecture. Date: 8/4/1982; U-matic

UAV_0412: Kenzaburo Ohashi Lecture. Date: 8/5/82; U-matic

UAV_0413: Agostino Lombardo Lecture (1 of 2). Date: 8/6/1982; U-matic

UAV_0414: Agostino Lombardo Lecture (2 of 2). Date: 8/6/1982; U-matic

UAV_0415: International Perspective Panel Discussion (1 of 2). Date: 8/6/1982; U-matic

UAV_0416: Joseph Blotner Lecture (1 of 2) Master. Date: 8/6/1982; U-matic

UAV_0417: Joseph Blotner Lecture (2 of 2). Date: 8/6/1982; U-matic

UAV_0418: Translating Faulkner Into Chinese. Date: 8/6/1982; U-matic

UAV_0419: International Perspectives Panel Discussion (2 of 2) Master. Date: 8/6/1982; U-matic

UAV_0420: Vashchenko Lecture. Date: 8/3/1982; 1" Type C

UAV_0421: G.M. Gidley Lecture. Date: 8/4/1982; 1" Type C

UAV_0422: Sergei Chayovsky Lecture. Date: 8/6/1982; 1" Type C

UAV_0423: International Perspectives, Panel/Audience Discussion (1 of 2). Date: 8/5/1982; 1" Type C

UAV_0424: Agostino Lombardo Lecture. Date: 8/6/1982; 1" Type C

UAV_0425: Kenzaburo Ohashi Lecture. Date: 8/5/1982; 1" Type C

UAV_0426: Michel Grisset Lecture. Date: 8/4/1982; 1" Type C

UAV_0427: Joseph Blotner Lecture. Date: 8/6/1982; 1" Type C

UAV_0428: The Faulkner-China Translations. Date: 8/6/1982; 1" Type C

UAV_0429: Hocine Mennaseri Lecture. Date: 8/6/1982; 1" Type C

UAV_0430: Translating Faulkner Panel. Date: 8/2/1982; 1" Type C

UAV_0431: Jorge Edwards. Date: 8/2/1982; 1" Type C

UAV_0432: Lothar Honnighausen Lecture (1 of 2). Date: 8/5/1982; 1" Type C

UAV_0433: M. Thomas Inge Lecture. Date: 8/5/1982; 1" Type C

UAV_0434: International Perspectives, Panel/Audience Discussion (2 of 2). Date: 8/6/1982; 1" Type C

UAV_0435: Calvin S. Brown Lecture. Date: 8/2/1982; 1" Type C

UAV_0436: Sister Thea Bowman Concert. Date: 8/1/1982; 1" Type C

UAV_0437: Sister Thea Bowman Concert. Date: 8/1/1982; 1" Type C

UAV_0438: Lothar Honnighausen (2 of 2). Date: 8/5/1982; 1" Type C

UAV_0439: Michil Grisset. Date: 8/4/1982; audiocassette

UAV_0440: Kenzaburo Ohashi Lecture. Date: 8/5/1982; audiocassette

UAV_0441: Sister Thea, 'Round the Glory Manger Christmas Spirituals. Date: 1982; audiocassette

UAV_0442: Sister Thea, Songs of My People. Date: 1982; audiocassette

UAV_0443: Vaschenko Lecture. Date: 8/3/1982; audiocassette

UAV_0444: G.M. Gidley Lecure. Date: 8/4/1982; audiocassette

UAV_0445: Agostino Lombardo Lecture. Date: 8/6/1982; audiocassette

UAV_0446: International Perspective Panel Discussion. Date: 8/6/1982; audiocassette

UAV_0447: Discussion- Translating Faulkner. Date: 8/2/1982; audiocassette

UAV_0448: Calvin Brown Lecture. Date: 8/2/1982; audiocassette

UAV_0449: Joseph Blotner Lecture. Date: 8/6/1982; audiocassette

UAV_0450: The China-Faulkner Translations. Date: 8/6/1982; audiocassette

UAV_0451: Sergei Chayovsky Lecture. Date: 8/5/1982; audiocassette

UAV_0452: M. Thomas Inge Lecture. Date: 8/5/1982; audiocassette

UAV_0453: Lothar Honnighausen Lecture (1). Date: 8/5/1982; audiocassette

UAV_0454: Sister Thea Bowman. Date: 8/1/1982; audiocassette

UAV_0455: Lothar Honnighausen Lecture (2). Date: 8/5/1982; audiocassette

UAV_0456: Hocine Mennaseri Lecture. Date: 8/6/1982; audiocassette

Series 4: 1983 Faulkner Conference

UAV_0457: Andre' Bleikasten. Date: 8/5/1983;
audiocassette

UAV_0458: Sergei Chakovsky. Date: 8/5/1983;
audiocassette

UAV_0459: Sonya Basic. Date: 8/5/1983; audiocassette

UAV_0460: James G. Watson. Date: 8/4/1983;
audiocassette

UAV_0461: Judith Bryant Wittenberg. Date: 8/5/1983;
audiocassette

UAV_0462: Ilse DuSoir Lind. Date: 8/4/1983;
audiocassette

UAV_0463: James Hinkle. Date: 8/4/1983; audiocassette

UAV_0464: Arthur F. Kinney. Date: 8/4/1983;
audiocassette

UAV_0465: Voices from Yoknapatawpha. Date: 8/4/1983;
audiocassette

UAV_0466: Berndt Ostendorf. Date: 8/4/1983;
audiocassette

UAV_0467: Michael Milligant. Date: 8/2/1983;
audiocassette

UAV_0468: Noel Poik. Date: 8/3/1983; audiocassette

UAV_0469: Panel Discussion Faulkner Abroad. Date:
8/3/1983; audiocassette

UAV_0470: P.V. Palievsky. Date: 8/3/1983;
audiocassette

UAV_0471: Panel Discussion Faulkner TN Perspective.
Date: 8/5/1983; audiocassette

UAV_0472: Symphony Concert. Date: 7/31/1983;
audiocassette

UAV_0473: Porter Fortune, Jr.. Date: 8/1/1983;
audiocassette

UAV_0474: Panel Discussion. Date: 8/1/1983;
audiocassette

UAV_0475: James B. Carothers. Date: 8/1/1983;
audiocassette

UAV_0476: Thomas McHaney. Date: 8/1/1983;
audiocassette

UAV_0477: Panthea Reid Broughton. Date: 8/1/1983;
audiocassette

UAV_0478: Black Music & Cultur in the Faulkner Works /
Sister Thea Bowman (dubbed). Date: 7/31/1983; U-matic

UAV_0479: Dedication at the Courthouse. Date: 1983;
VHS

UAV_0480: Dedication of Faulkner Plaque at Lafayette
Cty. Courthouse. Date: 7/31/1983; U-matic

UAV_0481: The Sound and the Fury I, Concert (1 of 2).
Date: 7/31/1983; U-matic

UAV_0482: The Sound and the Fury II, Concert (2 of 2).
Date: 7/31/1983; U-matic

UAV_0483: Welcome: Dr. Porter L. Fortune, Jr. Chancellor
at University of Mississippi. Date: 8/1/1983; U-matic

UAV_0484: Faulkner in Oxford - M.C. Faulkner, Mrs. Mark
Hoffman, Aston Holley, Wm. E. Stone, and James Webb (1
of 2). Date: 8/1/1983; U-matic

UAV_0485: Faulkner in Oxford - M.C. Faulkner, Mrs. Mark
Hoffman, Aston Holley, Wm. E. Stone, and James Webb (2
of 2). Date: 8/1/1983; U-matic

UAV_0486: The Short Stories: James B. Carothers
University of Kansas (1 of 2). Date: 8/1/1983; U-matic

UAV_0487: The Short Stories: James B. Carothers
University of Kansas (2 of 2). Date: 8/1/1983; U-matic

UAV_0488: Gathering the Mississippi Arts Elaine Fruchter
& the University Dancers #1. Date: 8/1/1983; U-matic

UAV_0489: Faulkner and Modernism Thomas MvHaney
Georgia St. University. Date: 8/1/1983; U-matic

UAV_0490: Faulkner's Amazing Gift Panthea Reid
Broughton Louisiana St. University (1 of 2). Date:
8/1/1993; U-matic

UAV_0491: Gathering the Mississippi Arts Elaine Fruchter & the University Dancers #2. Date: 8/1/1983; U-matic

UAV_0492: Gathering the Mississippi Arts Elaine Fruchter & the University Dancers #3. Date: 8/1/1983; U-matic

UAV_0493: Faulkner's Amazing Gift Panthea Reid Broughton Louisiana St. University (2 of 2). Date: 8/1/1983; U-matic

UAV_0494: Faulkner - Shaping a Career, Michael Millgate University of Toronto. Date: 8/2/1983; U-matic

UAV_0495: Faulkner - 1927-1931 Noel Polk University of Southern Miss (1 of 2). Date: 8/3/1983; U-matic

UAV_0496: Faulkner - 1927-1931 Noel Polk University of Southern Miss (2 of 2). Date: 8/3/1983; U-matic

UAV_0497: "Faulkner Abroad" Sonya Basic, Andre' Bleikasten, Sergei Chakovsky, Thomas McHaney, Michael Millgate, Berndt Ostendorf, P.V. Palievsky. Date: 8/3/1983; U-matic

UAV_0498: Faulkner's View of Literature, P.V. Palievsky Gorky Institute Moscow. Date: 8/3/1983; U-matic

UAV_0499: Picnic at Rowan Oak. Date: 8/3-4/1983; U-matic

UAV_0500: Anthropological Yoknapatawpha - Anthropological Approach Berndt Ostendorf University of Munich (1 of 2). Date: 8/4/1983; U-matic

UAV_0501: Anthropological Faulkner - Anthropological Approach Berndt Ostendorf University of Munich (2 of 2). Date: 8/4/1983; U-matic

UAV_0502: Faulkner's Relationship to the Jews - Ilse DuSoir Lind New York University (1 of 2). Date: 8/4/1983; U-matic

UAV_0503: Reading Faulkner - Andre' Bleikasten University of Strasbourg. Date: 8/5/1983; U-matic

UAV_0504: Faulkner as Mannerist,' Sonya Basic Zagreb University of Yugoslavia. Date: 8/5/1983; U-matic

UAV_0505: Word & Idea in The Sound & the Fury - Sergei Chakovsky Gorky Institute-Moscow. Date: 8/5/1983; U-matic

UAV_0506: Faulkner Hilite. Date: 1983; U-matic

UAV_0507: Faulkner Highlight Master. Date: 1983; U-matic

UAV_0508: Faulkner Highlight / Studying the South / Sound & Fury Symphony Cuts / Ron Vernon cuts / Sister Thea. Date: 1983; U-matic

UAV_0509: Black Music and Faulkner. Date: 1983; VHS

UAV_0510: Faulkner as Mannerist. Date: 1983; VHS

UAV_0511: Sister Thea Bowman. Date: 1983; VHS

UAV_0512: Black Music and Culture in the Faulkner Works / Sister Thea Bowman. Date: 1983; VHS

UAV_0513: Faulkner's Relationship to the Jews - Ilse DuSoir Lind New York University (2 of 2). Date: 8/4/1983; U-matic

UAV_0514: Family Structure in Faulkner - Arthur F. Kinney Univ. of Massachusettes, Amherst. Date: 8/4/1983; U-matic

UAV_0515: Voices from Yoknapatawpha (2 of 2). Date: 8/4/1983; U-matic

UAV_0516: Voices from Yoknapatawpha (1 of 2). Date: 8/4/1983; U-matic

UAV_0517: Letters & Fictions - James G. Watson University of Tulsa (1 of 2). Date: 8/4/1983; U-matic

UAV_0518: Letters & Fictions - James G. Watson University of Tulsa (2 of 2). Date: 8/4/1983; U-matic

UAV_0519: The Art of Ending by Judith Bryant Wittenberg, Simmons College. Date: 8/5/1983; U-matic

UAV_0520: Faulkner in Perspective Panel Disussion. Date: 8/5/1983; U-matic

UAV_0521: Family Structer in Faulkner, Arthur F. Kinney, University of Massachessettes, Amherst (2 of 2). Date: 8/4/1983; U-matic

UAV_0522: Some Yoknapatawpha Names - James Hinckle, San Diego State (1 of 2). Date: 8/4/1983; U-matic

UAV_0523: Some Yoknapatawpha Names - James Hinckle, San Diego State (2 of 2). Date: 8/4/1983; U-matic

Series 5: 1984 Faulkner Conference

UAV_0524: Daniel Hoffman, "Faulkner's Was' and Uncle Adam's Cow." Date: 7/30/1984; U-matic

UAV_0525: Discussion Group "The Nature of Faulkner's Comic Vision" Bungert, Clark, Cohen, Cox, Garret Inge. Date: 7/30/1984; U-matic

UAV_0526: Hennig Cohen, Melville and Faulkner: The Comic Vision of Tragic Writers. Date: 7/30/1984; U-matic

UAV_0527: James M. Mellard "Lacan and Faulkner: A Post-Freudian Analysis of the Fiction". Date: 8/2/1984; U-matic

UAV_0528: George Farrett "Fix My Hair Jack: the Dark Side of Faulkner's Jokes". Date: 8/3/1984; U-matic

UAV_0529: William Bedford Clark "Twain and Faulkner: Miscegenation and the Comic Muse". Date: 8/3/1984; U-matic

UAV_0530: Voices from Yoknapatawpha II, Part I Tape I. Date: 1984; U-matic

UAV_0531: Black Culture and Humor in the works of William Faulkner / Sister Thea Bowman. Date: 1984; VHS

UAV_0532: Sister Thea Bowman. Date: 1984; VHS

UAV_0533: Voices from Yoknapatawpha II Part 1, Tape 2 (Master). Date: 1984; U-matic

UAV_0534: Faulkner Tape 8. Date: 1984; U-matic

UAV_0535: Voices From Yoknapatawpha II Part 2 (Master) plus 2 musical numbers #3. Date: 1984; U-matic

UAV_0536: Sister Thea Bowman "Black Culture and Humor in the Works of William Faulkner" (1 of 2). Date: 8/3/1984; U-matic

UAV_0537: Thomas L. McHaney "What Faulkner Learned from the Tall Tale" (1 of 2). Date: 8/3/1984; U-matic

UAV_0538: Thomas L. McHaney "What Faulkner Learned from the Tall Tale" (2 of 2). Date: 8/3/1984; U-matic

UAV_0539: Faulkner's Humore in Perspective Panel Discussion: Program Staff. Date: 8/3/1984; U-matic

UAV_0540: Sister Thea Bowman "Black Culture and Humor in the Works of William Faulkner" (dubbed). Date: 8/3/1984; U-matic

UAV_0541: Faulkner and Humor - Talking About Faulkner and his Works. Date: 1984; U-matic

UAV_0542: Faulkner Interviews. Date: 1984; U-matic

UAV_0543: Faulkner Cut Aways. Date: 1984; U-matic

UAV_0544: Faulkner tape 2. Date: 1984; U-matic

UAV_0545: Faulkner - Cohen Tape 3. Date: 1984; U-matic

UAV_0546: Faulkner Tape 4. Date: 1984; U-matic

UAV_0547: Faulkner Tape 5. Date: 1984; U-matic

UAV_0548: Faulkner Tape 6, Bungert/Schroeda (?). Date: 1984; U-matic

UAV_0549: Faulker Tape 9 Picnic. Date: 1984; U-matic

UAV_0550: Faulker Tape 10. Date: 1984; U-matic

UAV_0551: Faulkner Tape 11. Date: 1984; U-matic

UAV_0552: Faulkner Tape 12 McHaney Interviews. Date: 1984; U-matic

UAV_0553: Faulker Tape 13 Interviews - Sister Thea & other Faulkner participants, Faulkner and Humor. Date: 7/30/1984; U-matic

UAV_0554: Humor as Vision in William Faulkner (Master). Date: 7/31/1984; U-matic

UAV_0555: Hans Bungert "Faulkner's Humor: A European View" (Master). Date: 8/1/1984; U-matic

UAV_0556: Humor in Individual Works Discussion Group with Claxton, Hlavsa, Hoffman, McHaney, Mellard, Schroeder, Sederberg (Master). Date: 8/1/1984; U-matic

UAV_0557: Virginia V. Hlavsa "The Levity of Light in August" (1 of 2) (Master). Date: 8/1/1984; U-matic

UAV_0558: Virginia V. Hlavsa "The Levity of Light in August" (2 of 2) (Master). Date: 30895; U-matic

UAV_0559: Barry Hannah "Faulkner and the Small Man"

(Master). Date: 8/1/1984; U-matic

UAV_0560: M. Thomas Inge "Faulkner Reads the Funny Papers" (1 of 2) (Master). Date: 8/2/1984; U-matic

UAV_0561: M. Thomas Inge "Faulkner Reads the Funny Papers" (2 of 2) (Master). Date: 8/2/1984; U-matic

UAV_0562: William N. Claxon, Jr. "Jason Compson: A Demoralized Wit" (Master). Date: 8/2/1984; U-matic

UAV_0563: Nancy B. Sederberg "A Momentary Anesthesia of the Heart; A Study of the Comic Elements in 'Go Down Moses'" (Master). Date: 8/2/1984; U-matic

UAV_0564: Patricia R. Schroeder "The Comic World of 'As I Lay Lying'" (Master). Date: 8/2/1984; U-matic

UAV_0565: James M. Mellard "Lacon and Faulkner: A Post-Freudian Analysis of the Fiction" (1 of 2) (Master). Date: 8/2/1984; U-matic

UAV_1179: Faulkner in Oxford. Date: 1984; audiocassette

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Series 6: 1985 Faulkner Conference: "Faulkner and Women"

UAV_0566: Premonitions of Yoknapatawpha and Readings from Faulkner and Women (2 of 3) (Master). Date: 7/28/1985; U-matic

UAV_0567: Premonitions of Yoknapatawpha and Readings from Faulkner and Women (3 of 3) (Master). Date: 7/28/1985; U-matic

UAV_0568: Musical Interpretations of Faulkne Readings from Faulkner and Women (1 of 3) (Master). Date: 7/28/1985; U-matic

UAV_0569: John J. Duvall Faulkner's Critics and Women. Date: 7/29/1985; U-matic

UAV_0570: Alice Hall Petry - Faulkner and Women - Double Murder: The Women of Faulkner's Elly (1 of 2) (Master). Date: 7/29/1985; U-matic

UAV_0571: J.M. Faulkner, Knowing William Faulkner (2 of 2) (Master). Date: 7/29/1985; U-matic

UAV_0572: Joseph Blotner Life and Art (1 of 2). Date: 7/29/1985; U-matic

UAV_0573: Joseph Blotner Life and Art (2 of 2) . Date: 7/29/1985; U-matic

UAV_0574: Buffet Supper at Gary Home. Date: 7/28/1985; U-matic

UAV_0575: Doreen Fowler "Faulkner and the Charge of Anti-Feminism" (1 of 2) (Master). Date: 7/29/1985; U-matic

UAV_0576: Doreen Fowler "Faulkner and the Charge of Anti-Feminism" (2 of 2) (Master). Date: 7/29/1985; U-matic

UAV_0577: Tour at College Hill Church . Date: 7/30/1985; U-matic

UAV_0578: E. Harrington Tour at Faulkner's Farm. Date: 7/30/1985; U-matic

UAV_0579: Philip M. Weinstein "Meditations on the other: Faulkner's Rendering of Women" (1 of 2) (Master). Date: 7/31/1985; U-matic

UAV_0580: Philip M. Weinstein "Meditations on the Other: Faulkner's Rendering of Women" (2 of 2) (Master). Date: 7/31/1985; U-matic

UAV_0581: Judith Bryant Wittenberg "Faulkner and women Writers" (1 of 2) (Master). Date: 7/31/1985; U-matic

UAV_0582: Judith Bryant Wittenberg "Faulkner and women Writers" (2 of 2) (Master). Date: 7/31/1985; U-matic

UAV_0583: Toni Morrison Fulton Chapel (1 of 2) (Master). Date: 7/31/1985; U-matic

UAV_0584: Toni Morrison Fulton Chapel (2 of 2) (Master). Date: 7/31/1985; U-matic

UAV_0585: Sergei Chakovsky "Women in Faulkner's Novels: Author's Attitude and Artistic Function" (1 of 2) (Master). Date: 8/1/1985; U-matic

UAV_0586: Sergei Chakovsky "Women in Faulkner's Novels: Author's Attitude and Artistic Function" (2 of 2) (Master). Date: 8/1/1985; U-matic

UAV_0587: Robert R Moore "Desire and Deespair: Temple

Drake's Self-Victimization" (1 of 2) (Master). Date: 8/1/1985; U-matic

UAV_0588: Robert R Moore "Desire and Deespair: Temple Drake's Self-Victimization" (2 of 2) (Master). Date: 8/1/1985; U-matic

UAV_0589: Noel Polk "The Women of a Fable" (1 of 2) (Master). Date: 8/1/1985; U-matic

UAV_0590: Noel Polk "The Women of a Fable" (2 of 2) (Master). Date: 8/1/1985; U-matic

UAV_0591: Alexandre Vaschenko "Women and the Making of the New World: Faulkner's Short Stories" (Master). Date: 8/1/1985; U-matic

UAV_0592: Panel Discussion - Faulkner in Oxford (Master). Date: 8/1/1985; U-matic

UAV_0593: Ilse DuSoir Lind "The Mutual Relevance of Faulkner Studies and Women's Studies" (1 of 2) (Master). Date: 8/2/1985; U-matic

UAV_0594: Ilse DuSoir Lind "The Mutual Relevance of Faulkner Studies and Women's Studies" (2 of 2) (Master). Date: 8/2/1985; U-matic

UAV_0595: Andre Bleikasten "In Praise of Helen" (Master). Date: 8/2/1985; U-matic

UAV_0596: Mimi R. Gladstein "Mothers and Daughters in Endless Procession: Faulkner's Use of the Demeter/Persephone Myth" (Master). Date: 8/2/1985; U-matic

UAV_0597: Winifred L. Frazer - Faulkner and Womankind: "No Bloody Moon" (Master). Date: 8/2/1985; U-matic

UAV_0598: Miriam Diaz-Diocratz "Faulkner's Hen House: Woman as Bounded Text" (1 of 2) (Master). Date: 8/2/1985; U-matic

UAV_0599: Miriam Diaz-Diocratz "Faulkner's Hen House: Woman as Bounded Text" (2 of 2) (Master). Date: 8/2/1985; U-matic

UAV_0600: Rowan Oak Faulkner Picnic - Noel Polk and Alexandre Vashchenko Interview . Date: 1985; U-matic

UAV_0601: Taylor Catfish Supper. Date: 8/1/1985; U-matic

UAV_0602: WTVB-TV Faulkner Feature Sunday Night.

Date: 7/28/1985; U-matic

UAV_0603: The Faulkner and Yoknapatawpha Conference.
Date: Aug-1985; U-matic

UAV_0604: The Faulkner and Yoknapatawpha Conference.
Date: 1985; VHS

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Series 7: 1986 Faulkner Conference: "Faulkner and Race"

UAV_0605: Fulton Chapel / Dramatic Readings (1 of 3).
Date: 7/27/1986; U-matic

UAV_0606: Fulton Chapel / Dramatic Readings (2 of 3).
Date: 7/27/1986; U-matic

UAV_0607: Fulton Chapel / Music / Sister Thea & James
"Son" Thomas (3 of 3). Date: 7/27/1986; U-matic

UAV_0608: Walter Taylor, Faulkner's Rivers: How to
Change the Joke Without Slipping the Yoke (1 of 2). Date:
7/28/1986; U-matic

UAV_0609: Walter Taylor, Faulkner's Rivers: How to
Change the Joke Without Slipping the Yoke (2 of 2). Date:
7/28/1986; U-matic

UAV_0610: Pamela E. Rhodes "Who Killed Simon Strother,
and why? Race and Counter-Plot in Flagg in the Dust".
Date: 7/28/1986; U-matic

UAV_0611: James A Snead "Light in August and the
Rhetorics of Racial Division" (1 of 2). Date: 7/28/1986; U-
matic

UAV_0612: James A Snead "Light in August and the
Rhetorics of Racial Division" (2 of 2). Date: 7/28/1995; U-
matic

UAV_0613: Frederick R. Karl "Race, History, and
Technique in Absalom, Absalom!". Date: 7/28/1986; U-
matic

UAV_0614: Thadious M. Davis "From Jazz Syncopation to
Blues Elegy: Faulkner's Development of Black
Characterization" (1 of 2). Date: 7/28/1986; U-matic

UAV_0615: Thadious M. Davis "From Jazz Syncopation to
Blues Elegy: Faulkner's Development of Black

Characterization" (2 of 2). Date: 7/28/1986; U-matic

UAV_0616: Eric J. Sundquist "Faulkner, Race, and the Forms of American Fiction" (1 of 2). Date: 7/29/1986; U-matic

UAV_0617: Eric J. Sundquist "Faulkner, Race, and the Forms of American Fiction" (2 of 2). Date: 7/29/1986; U-matic

UAV_0618: Karl F. Zender "That Parchment-Colored Face: Race, Reading, and Writing in Faulkner's Fiction" (1 of 2). Date: 7/30/1986; U-matic

UAV_0619: Karl F. Zender "That Parchment-Colored Face: Race, Reading, and Writing in Faulkner's Fiction" (2 of 2). Date: 7/30/1986; U-matic

UAV_0620: Sister Thea Bowman / Black History and Culture in the Works of Willima Faulkner (1 of 2). Date: 7/30/1986; U-matic

UAV_0621: Sister Thea Bowman / Black History and Culture in the Works of Willima Faulkner (2 of 2). Date: 7/30/1986; U-matic

UAV_0622: Faulkner Picnic - Interviews: Noel Polk and Karl Zender. Date: 1986; U-matic

UAV_0623: Craig Werner "Minstrel Nightmares: Black Dreams of Faulkner's Dreams of Blacks" (1 of 2). Date: 7/30/1986; U-matic

UAV_0624: Craig Werner "Minstrel Nightmares: Black Dreams of Faulkner's Dreams of Blacks" (2 of 2). Date: 7/30/1986; U-matic

UAV_0625: Alexandre Vashchenko "The Indians of Yoknapatawpha". Date: 7/31/1986; U-matic

UAV_0626: Philip M. Weinstein "Marinalia: Faulkner's Black Lives" (1 of 2). Date: 7/31/1986; U-matic

UAV_0627: Philip M. Weinstein "Marinalia: Faulkner's Black Lives" (2 of 2). Date: 7/31/1986; U-matic

UAV_0628: Interviews: Eric J. Sundquist, Thadious Davis. Date: 1986; U-matic

UAV_0629: Michael Grimwood "William Faulkner and the Vocational Liabilities of Black Characterization" (1 of 2). Date: 7/31/1986; U-matic

UAV_0630: Michael Grimwood "William Faulkner and the

Vocational Liabilities of Black Characterization" (2 of 2).
Date: 7/31/1986; U-matic

UAV_0631: Sergei Chakovsky "Jim and Lucas Beauchamp:
Mark Twain's Influence on William Faulkner" (1 of 2).
Date: 7/31/1986; U-matic

UAV_0632: Sergei Chakovsky; Jim and Lucas Beauchamp:
Mark Twain's Influence on William Faulkner (2 of 2). Date:
7/31/1986; U-matic

UAV_0633: Lothar Honnighausen "Black as White
Metaphor: A European View of Faulkner's Fiction" (1 of 2).
Date: 7/31/1986; U-matic

UAV_0634: Lothar Honnighausen "Black as White
Metaphor: A European View of Faulkner's Fiction" (2 of 2).
Date: 7/31/1986; U-matic

UAV_0635: Louis Daniel Brodsky "Sorting Faulkner's Mail:
March-April 1956" (1 of 2). Date: 8/1/1986; U-matic

UAV_0636: Louis Daniel Brodsky "Sorting Faulkner's Mail:
March-April 1956" (2 of 2). Date: 8/1/1986; U-matic

UAV_0637: Hoke Perkins "AH Just Can't Quit Thinking:
Faulkner's Black Razor Murderers". Date: 8/1/1986; U-
matic

UAV_0638: Noel Polk "Faulkner and Race" (1 of 2). Date:
8/1/1986; U-matic

UAV_0639: Noel Polk "Faulkner and Race" (2 of 2). Date:
8/1/1986; U-matic

UAV_0640: Bylden Jackson "Faulkner's Two Fictional
Negroes". Date: 8/1/1986; U-matic

UAV_0641: Interviews: Tom Waggoner, AP Reporter
James Snead, Yale University Pamula Rhodes. Date:
8/1/1986; U-matic

UAV_0642: Portion of music program featuring Sister
Thea Bowman and James "Son" Thomas, & Question and
Answer w/ Sister Thea Bowman. Date: 7/27-30/86; U-
matic

UAV_0643: Sister Thea Bowman. Date: 1986; VHS

UAV_0644: Portion of music program featuring Sister
Thea Bowman, Son Thomas, and Walter Liniger &
Question and Answer w/ Sister Thea Bowman. Date:
1986; VHS

Series 8: 1987 Faulkner Conference: "Faulkner and the Craft of Fiction"

UAV_1402: William Faulkner Stamp Ceremony. Date: 8/3/1987; VHS

UAV_1403: Faulkner Stamp Ceremony. Date: 8/3/1987; VHS

UAV_0645: Sister Thea Bowman. Date: 1987; VHS

UAV_0646: Faulkner's Artistry and the Arts of Black America and Sister Thea Bowman w/ cast of actors & actresses. Date: 1987; VHS

UAV_0647: Requiem for a Nun Act 2 Tape 1 wide camera. Date: 1987; U-matic

UAV_0648: Requiem for a Nun Act 1 wide camera. Date: 1987; U-matic

UAV_0649: Requiem for a Nun Act 1 tape 2 side camera. Date: 1987; U-matic

UAV_0650: Requiem for a Nun: A Dramatic Reading Featuring Ruth Ford. Date: 8/4/1987; VHS

UAV_0651: Requiem for a Nun: A Dramatic Reading Featuring Ruth Ford. Date: 8/4/1987; VHS

UAV_0652: Sister Thea: Faulkner's Artistry and the Arts of Black Americans Part 1 Side Camera. Date: 1987; U-matic

UAV_0653: Sister Thea: Faulkner's Artistry and the Arts of Black Americans Part 2 wide shot. Date: 1987; U-matic

UAV_0654: Sister Thea: Faulkner's Artistry and the Arts of Black Americans Part 2 Side Camera. Date: 1987; U-matic

UAV_0655: Sister Thea Bowman, Faulkner's Artistry and the Arts of Black Americans (1 of 2) (dubbed). Date: 1987; U-matic

UAV_0656: Sister Thea Bowman, Faulkner's Artistry and the Arts of Black Americans (2 of 2) (dubbed). Date: 1987; U-matic

UAV_0657: Faulkner U.S. Stamp Dedication center

camera. Date: 8/3/1987; U-matic

UAV_0658: Faulkner U.S. Post Office Stamp Dedication side camera. Date: 8/3/1987; U-matic

UAV_0659: Faulkner Stamp Ceremony. Date: 8/3/1987; U-matic

UAV_0660: Oxford Women Remember Faulkner; McLarty, Brown, Lewis, Little, Sumners (1 of 2). Date: 1987; U-matic

UAV_0661: Oxford Women Remember Faulkner (2 of 2). Date: 1987; U-matic

UAV_0662: "Remembrances" Ruth ford. Date: 8/5/1987; VHS

UAV_0663: "Carcassonne in Mississippi: Faulkner's Geography of the Imagination" Robert W. Hambin. Date: 8/3/1987; VHS

UAV_0664: "Carcassonne in Mississippi: Faulkner's Geography of the Imagination" Robert W. Hambin. Date: 8/3/1987; VHS

UAV_0665: "Faulkner: Master of both the Heroic and the Pastoral Modes" Cleanth Brooks. Date: 8/2/1987; VHS

UAV_0666: "Faulkner: Master of both the Heroic and the Pastoral Modes" Cleanth Brooks. Date: 8/2/1987; VHS

UAV_0667: Donald M.Kartiganer "Faulkner's Art of Repetition" (1 of 2). Date: 8/4/1987; U-matic

UAV_0668: Donald M.Kartiganer "Faulkner's Art of Repetition" (2 of 2). Date: 35646; U-matic

UAV_0669: "Carcassonne in Mississippi: Faulkner's Geography of the Imagination" Robert W. Hambin (1 of 2). Date: 1987; U-matic

UAV_0670: "Carcassonne in Mississippi: Faulkner's Geography of the Imagination" Robert W. Hambin (2 of 2). Date: 1987; U-matic

UAV_0671: Faulkner's Practice of Craft; Kartiganer, LaLonde, Matthews, Meer, Weinstein (1 of 2). Date: 1987; U-matic

UAV_0672: Faulkner's Practice of Craft; Kartiganer, LaLonde, Matthews, Meer, Weinstein (2 of 2). Date: 1987; U-matic

UAV_0673: Faulkner's Patriotic Failure: Southern Lyricism versus American Hypervision; William E.H. Meyer Jr. (1 of 2). Date: 1987; U-matic

UAV_0674: Faulkner's Patriotic Failure: Southern Lyricism versus American Hypervision; William E.H. Meyer Jr. (2 of 2). Date: 1987; U-matic

UAV_0675: "Remembrances: Questions and Answers" Ruth Ford (1 of 2). Date: 1987; U-matic

UAV_0676: "Remembrances" Ruth Ford. Date: 1987; U-matic

UAV_0677: Philip M. Weinstein "Thinking I was I was now who was not was not who: The Vertigo of Falknerian Identity" (1 of 2). Date: 1987; U-matic

UAV_0678: Philip M. Weinstein "Thinking I was I was now who was not was not who: The Vertigo of Falknerian Identity" (2 of 2). Date: 1987; U-matic

UAV_0679: "Faulkner: Master of both the Heroic and the Pastoral Modes" Cleanth Brooks (1 of 2). Date: 1987; U-matic

UAV_0680: "Faulkner: Master of both the Heroic and the Pastoral Modes" Cleanth Brooks (2 of 2). Date: 1987; U-matic

UAV_0681: "Drowsing Maidenhead Symbols Self: Realities to Myth, or Faulkner on Love" Judith L. Sensibar. Date: 1987; U-matic

UAV_0682: Requiem for a Nun Act 2 Side Camera Tape 2. Date: 1987; U-matic

UAV_0683: Requiem for a Nun Part 1 (Master). Date: Aug-1987; U-matic

UAV_0684: Requiem for a Nun Tape 2 (Master). Date: 1987; U-matic

UAV_0685: Sister Thea: Faulkner's Artistry and the Arts of Black Americans Part I Wide Shot. Date: 1987; U-matic

UAV_0686: Requiem for a Nun Tape 1 (Master). Date: Aug-1987; U-matic

UAV_0687: Soviet Perceptions of William Faulkner; Anastasiev, Chakovsky, Koreneva, Morozova. Date: 1987; Betacam

UAV_0688: "Remembrances" Ruth Ford, Made in Mississippi.

Date: 8/5/1987; VHS

UAV_0689: Soviet Perceptions of William Faulkner; Anastasiev, Chakovsky, Koreneva, Morozova. Date: 1987; VHS

UAV_0690: Oxford Women Remember Faulkner. Date: 1987; VHS

UAV_0691: Oxford Women Remember Faulkner. Date: 1987; VHS

UAV_0692: John T. Mathews "Faulkner's Narrative Frames". Date: 1987; U-matic

UAV_0693: Richard C. Moreland "Compulsive and Revisionary Repetition: Faulkner's 'Barn Burning: and the Craft of Writing Difference'". Date: 1987; U-matic

UAV_0694: Christopher A. LaLonde "A Trap Most Magnificently Sprung: The Last Chapter in 'Light in August'". Date: 1987; U-matic

UAV_0695: Beth Dyer Biron "Word without a Word: How the French Translations of Faulkner's Texts don't Always Fit What They're Trying to Say at". Date: 1987; U-matic

UAV_0696: Soviet Perceptions of William Faulkner; Anastasiev, Chakovsky, Koreneva, Morozova (1 of 2). Date: 1987; U-matic

UAV_0697: Soviet Perceptions of William Faulkner; Anastasiev, Chakovsky, Koreneva, Morozova (2 of 2). Date: 1987; U-matic

UAV_0698: Nicolai Anastasiev "Faulkner as Mythmaker". Date: 1987; U-matic

UAV_0699: Sergei Chakovskyy "The History of the Human Heart on the Head of the Pin": Faulkner's Craft of Artistic Concentration. Date: 1987; U-matic

UAV_0700: Q&As for: Faulkner as Mythmaker & "The History of the Human Heart on the Head of the Pin": Faulkner's Craft of Artistic Concentration. Date: 1987; U-matic

UAV_0701: Sources of Faulkner's Craft, Panel Discussion - Biron, Brooks, Hamblin, Moreland Sensibar. Date: 8/7/1987; VHS

UAV_0702: Sources of Faulkner's Craft, Panel Discussion. Date: 8/7/1987; VHS

UAV_0703: Faulkner Picnic Footage. Date: 1987; U-matic

UAV_0704: Oxford Tour Footage. Date: 1987; U-matic

UAV_0705: Faulkner's Practic and Craft. Date: 1987;
audiocassette

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Series 9: 1988 Faulkner Conference: "Faulkner and Popular Culture"

UAV_0706: "Faulkner: Promotion and Public Image"
Blotner, Budd, Dardis and Inge. Date: 8/5/1988;
audiocassette

UAV_0707: "Faulkner & the Performing & Visual Arts"
Brevda, Kawin, Garrett and Sensibar. Date: 8/5/1988;
audiocassette

UAV_0708: "Faulkner in Oxford" Faulkner, Duvall, and
Ramey. Date: 8/3/1988; audiocassette

UAV_0709: Sister Thea Bowman. Date: 1988; VHS

UAV_0710: Anne Goodwyn Jones, Susan V. Donaldson,
Leslie Fiedler, Leon Forrest, and Louis D. Rubin Jr.
"Faulkner and the Print Media" (1 of 2). Date: 8/3/1988;
U-matic

UAV_0711: Anne Goodwyn Jones, Susan V. Donaldson,
Leslie Fiedler, Leon Forrest, and Louis D. Rubin Jr.
"Faulkner and the Print Media" (2 of 2). Date: 8/3/1988;
U-matic

UAV_0712: Susan V. Donaldson "Dismantling the
Saturday Evening Post Reader: The Unvanquished and
Changing 'Horizons of Expectation'". Date: 8/3/1988; U-
matic

UAV_0713: Blotner, Budd, Dardis, Inge, and Sensibar
"Madden and Kawin Interviews". Date: 8/3/1988; VHS

UAV_0714: Larry Brown Reading & Discussion (dubbed).
Date: 8/3/1988; BetacamSP

UAV_0715: Larry Brown Reading & Discussion. Date:
8/3/1988; U-matic

UAV_0716: David Madden "Faulkner and Photography,
Lecture on Sanctuary" (1 of 2). Date: 8/3/1988; U-matic

UAV_0717: David Madden "Faulkner and Photography, Questions and Answers, Lecture on Sanctuary" (2 of 2). Date: 8/3/1988; U-matic

UAV_0718: The High Sheriff of Yoknapatawpha County: A Long Look at William Faulkner (1 of 2). Date: 1988; U-matic

UAV_0719: The High Sheriff of Yoknapatawpha County: A Long Look at William Faulkner (2 of 2) . Date: 1988; U-matic

UAV_0720: William Brevda; Neon Light in August: Electric Signs in Faulkner's Fiction (1 of 2). Date: 1988; U-matic

UAV_0721: Opening Session, Presentation of Welty Awards, Panel - Hannah, Tutor, and Dunlap. Date: 7/31/1988; VHS

UAV_0722: Larry Brown Readings and Discussion. Date: 1988; VHS

UAV_0723: Larry Brown Readings and Discussion. Date: 1988; VHS

UAV_0724: Larry Brown Readings and Discussion. Date: 1988; VHS

UAV_0725: Larry Brown Readings and Discussion. Date: 1988; VHS

UAV_0726: Larry Brown Readings and Discussion. Date: 1988; VHS

UAV_0727: Chester A. McClarty, Maggie Brown, Mary McClain Hall, Minnie Ruth Little, Bessie Sumners "Oxford Women Remember Faulkner". Date: 8/5/1988; VHS

UAV_0728: Faulkner & the Performing & Visual Arts; Brevda, Kawin, Garrett and Madden. Date: 8/3/1988; VHS

UAV_0729: Mr. Faulkner, Blacks and Popular Culture in Requiem for a Nun, Sister Thea Bowman. Date: 1988; VHS

UAV_0730: Mr. Faulkner, Blacks and Popular Culture in "Requiem for a Nun", Sister Thea Bowman dubbed. Date: Aug-1988; U-matic

UAV_0731: Mr. Faulkner, Blacks and Popular Culture in "Requiem for a Nun", Sister Thea Bowman (Master). Date: 1988; U-matic

UAV_0732: Leslie Fiedler Sanctuary: Faulkner's Pop Novel (1 of 2). Date: 1988; U-matic

UAV_0733: Leslie Fiedler "Sanctuary: Faulkner's Pop Novel" Questions and Answers(2 of 2). Date: 1988; U-matic

UAV_0734: Judith L. Sensibar" Faulkner's Fictional Photographs: Beyond Patriarchy?" (1 of 2). Date: 1988; U-matic

UAV_0735: Judith L. Sensibar "Faulkner's Fictional Photographs: Beyond Patriarchy?" Questions and Answers (2 of 2). Date: 1988; U-matic

UAV_0736: Bruce Kawin "Sharecropping in the Golden Land" (1 of 2). Date: 1988; U-matic

UAV_0737: Bruce Kawin "Sharecropping in the Golden Land" Questions and Answers (2 of 2). Date: 1988; U-matic

UAV_0738: William Brevda "Neon Light in August: Electric Signs in Faulkner's Fiction" Questions and Answers (2 of 2). Date: 8/5/1988; U-matic

UAV_0739: Anne Goodwyn Jones "The Kotex Age: Faulkner, Women, and Popular Culture" (1 of 2). Date: 1988; U-matic

UAV_0740: Anne Goodwyn Jones "The Kotex Age: Faulkner, Women, and Popular Culture , and The Wild Palms" Questions and Answers (2 of 2). Date: 1988; U-matic

UAV_0741: Leon Forrest Readings and Discussion (1 of 2). Date: 8/5/1988; U-matic

UAV_0742: Leon Forrest Readings and Discussion Questions and Answers (2 of 2). Date: 8/5/1988; U-matic

UAV_0743: M. Thomas Inge "Faulknerian Folklore: Public Fictions, Private Jokes, and Outright Lies". Date: 1988; U-matic

UAV_0744: Joseph Blotner "Faulkner and Popular Culture: An Overview". Date: 1988; U-matic

UAV_0745: George Garrett "When I Showed Him the Check, He Asked if it was Legal": What William Faulkner Got and Gave us From Pop Culture (1 of 2). Date: 1988; U-matic

UAV_0746: George Garrett "When I Showed Him the

Check, He Asked if it was Legal": What William Faulkner Got and Gave us From Pop Culture Q&A (2 of 2). Date: 1988; U-matic

UAV_0747: Tom Dardis Harrison Smith "The Man who Took a Chance on The Sound and the Fury". Date: 1988; U-matic

UAV_0748: Louis J. Budd "Playing Hide and Seek with William Faulkner: the Publicly Private Artist". Date: 1988; U-matic

UAV_0749: Interview with Thomas Dardis. Date: 8/5/1988; U-matic

UAV_0750: Interviews with Louis D. Rubin Jr. and Joseph Blotner (Pt I). Date: 8/1/1988; U-matic

UAV_0751: Interview with Joseph Blotner Pt II, Interview with Louis Budd. Date: 8/2/1988; U-matic

UAV_0752: Interviews: William Brevda and Judith Sensibar (Pt I). Date: 8/5/1988; U-matic

UAV_0753: Interview with Judith Sensibar (Pt II). Date: 8/5/1988; U-matic

UAV_0754: Sister Thea Bowman; Mr. Faulkner, Blacks and Popular Culture in Requiem for a Nun. Date: 1988; VHS

UAV_0755: Delta Tour - Rowan Oak Picninc, Interviews: Anne Goodwyn Jones, Leslie Fiedler, Thomas Inge, and George Garrett. Date: 1988; VHS

UAV_0821: George Garrett Q&A "When I Showed Him the Check, He Asked if it was Legal: What William Faulkner Got and Gave Us From Pop Culture". Date: 8/5/1988; U-matic

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Series 10: 1989 Faulkner Conference: "Faulkner and Religion"

UAV_0756: Reception: University of Mississippi (1 of 2). Date: 7/30/1989; U-matic

UAV_0757: Reception: University of Mississippi (2 of 2). Date: 7/30/1989; U-matic

UAV_0758: Opening Session Camera 2 Tape 1. Date: 7/30/1989; U-matic

UAV_0759: Opening Session Camera 3 Tape 1. Date: 7/30/1989; U-matic

UAV_0760: Opening Session Camera 2 Tape 2. Date: 7/30/1989; U-matic

UAV_0761: Opening Session Camera 3 Tape 2. Date: 7/30/1989; U-matic

UAV_0762: Dramatic Readings Camera 2 Tape 1. Date: 7/30/1989; U-matic

UAV_0763: Dramatic Readings Camera 3 Tape 1. Date: 7/30/1989; U-matic

UAV_0764: Dramatic Readings Camera 2 Tape 2. Date: 7/30/1989; U-matic

UAV_0765: Dramatic Readings Camera 3 Tape 2. Date: 7/30/1989; U-matic

UAV_0766: Buffet Supper. Date: 7/30/1989; U-matic

UAV_0767: Faulkner and the Southern Religious Cultures (1 of 2). Date: 7/31/1989; U-matic

UAV_0768: Faulkner and the Southern Religious Cultures (2 of 2). Date: 7/31/1989; U-matic

UAV_0769: The Ravished Daughter: Eleusinian Mysteries in the Sound and the Fury. Date: 7/31/1989; U-matic

UAV_0770: Readings and Discussion. Date: 7/31/1989; U-matic

UAV_0771: The Heterodoxy of Faulkner's Christian Imagination: Race and Family in the Sound and the Fury (1 of 2). Date: 7/31/1989; U-matic

UAV_0772: The Heterodoxy of Faulkner's Christian Imagination: Race and Family in the Sound and the Fury (2 of 2). Date: 7/31/1989; U-matic

UAV_0773: Gnosticism and Incarnation: World Rejection in Faulkner's Early Fiction (1 of 2). Date: 8/1/1989; U-matic

UAV_0774: Gnosticism and Incarnation: World Rejection in Faulkner's Early Fiction (2 of 2). Date: 8/1/1989; U-matic

UAV_0775: Quentin as Redactor: Biblical Analogy in Faulkner's Absalom, Absalom!. Date: 8/2/1989; U-matic

UAV_0776: Order as Disorder: Absalom Abasalom!'s Inversion of the Judaeo-Christian Creation Myth. Date: 8/2/1989; U-matic

UAV_0777: Dramatic Readings Featuring Sister Thea Bowman #5. Date: 1989; VHS

UAV_0778: Religion and Faulker's "A Passion Week of the Heart" . Date: 1989; VHS

UAV_0779: Sister Thea Bowman and Privilege and Friends (Copy). Date: 1989; VHS

UAV_0780: Dramatic Readings Featuring Sister Thea Bowman, Copy. Date: 1989; VHS

UAV_0781: Oxford Women Remember Faulkner. Date: 1989; VHS

UAV_0782: Sister Thea Bowman. Date: 1989; VHS

UAV_0783: Sister Thea Bowman, Copy. Date: 1989; VHS

UAV_0784: Oxford Women Remember Faulkner. Date: 8/3/1989; VHS

UAV_0785: Oxford Women Remember Faulkner. Date: 8/3/1989; VHS

UAV_0786: Oxford Women Remember Faulkner. Date: 8/3/1989; VHS

UAV_0787: The Religious Dimensions of Faulkner's Work and Recent Southern Fiction (1 of 2). Date: 8/3/1989; U-matic

UAV_0788: "A Passion Week of the Heart": Religion and Faulkner (1 Of 2). Date: 8/4/1989; U-matic

UAV_0789: "A Passion Week of the Heart": Religion and Faulkner (2 Of 2). Date: 8/4/1989; U-matic

UAV_0790: Faulkner's Representations of the Divine. Date: 8/4/1989; VHS

UAV_0791: Faulkner's Representations of the Divine. Date: 8/2/1989; VHS

UAV_0792: Faulkner, Religion, and Culture. Date: 8/4/1989; VHS

UAV_0793: Faulkner, Religion, and Culture. Date: 8/2/1989; VHS

UAV_0794: Determinism, Compassion, and the God of Defeat (1 of 2). Date: 8/2/1989; VHS

UAV_0795: Determinism, Compassion, and the God of Defeat (2 of 2). Date: 8/2/1989; U-matic

UAV_0796: The Dream Deferred: William Faulkner's Metaphysics of Absence. Date: 8/3/1989; U-matic

UAV_0797: Oxford Women Remember Faulkner (1 of 2). Date: 8/3/1989; U-matic

UAV_0798: Oxford Women Remember Faulkner (2 of 2). Date: 8/3/1989; U-matic

UAV_0799: The Religious Dimensions of Faulkner's Work and Recent Southern Fiction (2 of 2). Date: 8/3/1989; U-matic

UAV_0800: The Crucifixion in Light in August. Date: 8/4/1989; U-matic

UAV_0801: Dramatic Readings Featuring Sister Thea Bowman, (Master). Date: 1989; VHS

UAV_0802: Sister Thea Bowman (Master SP). Date: 1989; VHS

UAV_0803: Picnic at Rowan Oak. Date: 8/2/1989; VHS

UAV_0804: Teaching Faulkner. Date: 8/2/1989; VHS

UAV_0805: Larry Brown Closing Session. Date: 8/4/1989; U-matic

UAV_0806: Closing Session Hospitality Hour Readings and Discussion. Date: 8/4/1989; U-matic

UAV_1220: Dramatic Readings (Master) (2 ch. Audio). Date: 7/30/1989; 2" Quad

UAV_1221: Sister Thea Bowman (Master). Date: 10/19/1989; 2" Quad

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Series 11: 1990 Faulkner Conference

UAV_0406: ETV Footage with Marshall Bouldin. Date: 3/1/1990; VHS

UAV_0807: Musical Comedy, The Battle of Harrykin Creek Dress Rehearsal. Date: 7/26/1990; U-matic

UAV_0808: Faulkner and the Short Story, Registration E.F. Yerby Conference Center. Date: 7/29/1990; U-matic

UAV_0809: Faulkner and the Short Story, Registration E.F. Yerby Conference Center. Date: 7/29/1990; U-matic

UAV_0810: Faulkner and the Short Story, Opening Session Rowan Oak and Dinner. Date: 7/29/1990; U-matic

UAV_0811: "Shortened Stories, Faulkner and the Market" John T. Mathews. Date: 7/30/1990; U-matic

UAV_0812: "Teaching Faulkner I" Robert W. Hamblin. Date: 7/30/1990; U-matic

UAV_0813: "Teaching II" Charles A. Peek. Date: 7/30/1990; U-matic

UAV_0814: "Faulkner and the Oldest Profession" James B. Carothers Education Auditorium. Date: 7/30/1990; U-matic

UAV_0815: "Shortened Stories, Faulkner and the Market" John T. Mathews. Date: 7/30/1990; U-matic

UAV_0816: "Beyond Genre? Existential Experience in Faulkner's Short Fiction" Hans H. Skei. Date: 7/30/1990; U-matic

UAV_0817: This Session is Part of the University of Mississippi Visiting Writer's Program. Date: 7/30/1990; U-matic

UAV_0818: This Session is Part of the University of Mississippi Visiting Writer's Program. Date: 7/30/1990; VHS

UAV_0819: "Oxford and Lafayette County" (Architecture) Becket Howorth III and Thomas S. Howorth. Date: 7/31/1990; U-matic

UAV_0820: "Carcassone," "Was" and the "Voices of Faulkner's Fiction" David Minter. Date: 7/31/1990; U-matic

UAV_0822: Faulkner and the Short Story, Walk Through Bailey's Woods and Picnic at Rowan Oak. Date: 8/1/1990; U-matic

UAV_0823: "Contending Narratives: Go, Down, Moses and

the Story Cycle" Susan Donaldson. Date: 8/1/1990; U-matic

UAV_0824: "Ad Astra" Through New Haven: Some Biographical Sources of Faulkner's War Fiction. Date: 8/1/1990; U-matic

UAV_0825: "Contending Narratives: Go, Down, Moses and the Story Cycle" Susan Donaldson. Date: 8/1/1990; U-matic

UAV_0826: Knight's Gambit: Poe, Faulkner, and the Tradition of the Detective Story. Date: 8/1/1990; U-matic

UAV_0827: "Faulkner's Advice to a Young Writer" Joan Williams. Date: 8/1/1990; U-matic

UAV_0828: "Faulkner's Stories and the World Outside" James B. Carothers, John T. Irwin, Tao Jie, and John Mathews. Date: 8/1/1990; VHS

UAV_0829: "The Stories an the Faulkner" Canon. Date: 8/1/1990; VHS

UAV_0830: "Faulkner In Oxford" M.C. Falkner Moderator, Howard Duvall and John Rhamey. Date: 8/1/1990; VHS

UAV_0831: "Faulkner's Novel's and Short Stories in China" Tao Jie. Date: 8/2/1990; U-matic

UAV_0832: "Faulkner's Novel's and Short Stories in China" Tao Jie. Date: 8/2/1990; U-matic

UAV_0833: Oxford Women Remember Faulkner (1 of 2). Date: 8/2/1990; U-matic

UAV_0834: Oxford Women Remember Faulkner (2 of 2). Date: 8/2/1990; U-matic

UAV_0835: Faulkner and the Short Story Reading and Discussion. Date: 8/2/1990; U-matic

UAV_0836: Faulkner and the Short Story Reading and Discussion. Date: 8/2/1990; U-matic

UAV_0837: Oxford Women Remember Faulkner. Date: 8/2/1990; U-matic

UAV_0838: Oxford Women Remember Faulkner. Date: 8/2/1990; U-matic

UAV_0839: Oxford Women Remember Faulkner. Date: 8/2/1990; U-matic

UAV_0840: Soviet Perceptions of Faulkner's Short Stories.
Date: 8/3/1990; U-matic

UAV_0841: WKNO-TV Memphis Coverage. Date: 1990;
VHS

UAV_0842: Faulkner and the Short Story - Opening
Session at Rowan Oak. Date: 7/29/1990; U-matic

UAV_0843: Musical Comedy "The Battle o Harrykin Creek"
Book and Lyrics by Evans Harrington, Music by Andrew
Fox, Oxford High School Auditorium. Date: 7/29/1990;
VHS

UAV_0844: The Battle of Harrykin Creek. Date: 1990;
VHS

UAV_0845: The Batle of Harrykin Creek. Date:
7/29/1990; VHS

UAV_0846: Soviet Perceptions of Faulkner's Short Stories.
Date: 8/3/1990; U-matic

UAV_0847: Faulkner and the Short Story, 'Go, Down,
Moses' and the Ascetic Imperative. Date: 8/3/1990; U-
matic

UAV_0848: Faulkner and the Short Story, "He Come and
Spoke for me": Scripting Lucas Beauchamp's Three Lives.
Date: 8/3/1990; U-matic

UAV_0849: Faulkner and the Short Story, "He Come and
Spoke for me": Scripting Lucas Beauchamp's Three Lives.
Date: 8/3/1990; U-matic

UAV_0850: Faulkner and the Short Story, Closing
Banquet. Date: 8/3/1990; U-matic

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Series 11: 1991 Faulkner Conference: "Faulkner and Psychology"

UAV_0851: Reading and Discussion. Date: 7/28/1991; U-
matic

UAV_0852: Opening Session Fulton Session. Date:
7/28/1991; VHS

UAV_0853: Faulkner and the Talking Self. Date:
7/29/1991; U-matic

UAV_0854: Faulkner Write-Alike Contest - Background and Announcement of Winners. Date: 7/28/1991; U-matic

UAV_0855: Faulkner's Light in August (1 of 2). Date: 7/29/1991; U-matic

UAV_0856: Faulkner's Light in August (2 of 2). Date: 7/29/1991; U-matic

UAV_0857: Faulkner's Narratives of War and Gender (1 of 2). Date: 7/29/1991; U-matic

UAV_0858: Faulkner's Narratives of War and Gender (2 of 2). Date: 7/29/1991; U-matic

UAV_0859: "Little Sister's Death" The Sound and the Fury and the Denied Unconscious. Date: 7/29/1991; U-matic

UAV_0860: Gender Matters - On Faulkner and Feminist Theory (1 of 2). Date: 7/30/1991; U-matic

UAV_0861: Gender Matters - On Faulkner and Feminist Theory (2 of 2). Date: 7/30/1991; U-matic

UAV_0862: Faulkner's Use of Psychology. Date: 7/31/1991; VHS

UAV_0863: Psychological Approaches to Faulkner. Date: 7/31/1991; VHS

UAV_0864: Faulkner in Oxford. Date: 7/31/1991; VHS

UAV_0865: Oxford Women Remember Faulkner. Date: 1991; VHS

UAV_0866: Psychological Approaches to Faulkner. Date: 7/31/1991; VHS

UAV_0867: Horace Benbow and the Myth of Narcissa (1 of 2). Date: 7/31/1991; U-matic

UAV_0868: Horace Benbow and the Myth of Narcissa (2 of 2). Date: 7/31/1991; U-matic

UAV_0869: Of Mothers, Robbery, and Language: Faulkner and the Sound and the Fury. Date: 7/31/1991; U-matic

UAV_0870: Faulkner's "Male Commedia" - the Triumph of Manly Grief. Date: 8/1/1991; U-matic

UAV_0871: Faulkner's "Male Commedia": the Triumph of Manly Grief. Date: 8/1/1991; U-matic

UAV_0872: Oxford Women Remember Faulkner (2 of 2).
Date: 8/1/1991; U-matic

UAV_0873: Psychological Conceptualizations of
Characterization in Faulkner (1 of 2). Date: 8/1/1991; U-
matic

UAV_0874: Psychological Conceptualizations of
Characterization in Faulkner (2 of 2). Date: 8/1/1991; U-
matic

UAV_0875: Oxford Women Remember Faulkner (1 of 2).
Date: 8/1/1991; U-matic

UAV_0876: Faulkner's Forensic Fiction and the Question of
Authroical Neurosis (1 of 2). Date: 8/1/1991; U-matic

UAV_0877: Faulkner's Forensic Fiction and the Question of
Authroical Neurosis (1 of 2). Date: 8/1/1991; U-matic

UAV_0878: Faulkner and Psychoanalysis: The Elmer Case.
Date: 8/1/1991; U-matic

UAV_1167: Reading and Discussion. Date: 7/28/1991;
audiocassette

UAV_1168: Faulkner's Narratives of War and Gender.
Date: 7/29/1991; audiocassette

UAV_1169: Faulnker's Light in August. Date: 7/29/1991;
audiocassette

UAV_1170: "Little Sister's Death" The Sound and the Fury
and the Denied Unconsciuous. Date: 7/29/1991;
audiocassette

UAV_1171: Of Mothers, Robbery and Language: Faulkner
and the Sound and the Fury. Date: 7/31/1991;
audiocassette

UAV_1172: Horace Benbow and the Myth of Narcissa.
Date: 7/31/1991; audiocassette

UAV_1173: Oxford Women Remember Faulkner. Date:
8/1/1991; audiocassette

UAV_1174: Oxford Women Remember Faulkner. Date:
8/1/1991; audiocassette

UAV_1175: Psychological Conceptions of Characterization
in Faulkner. Date: 8/1/1991; audiocassette

UAV_1176: Faulkner and Psychoanalysis - The Elmer
Case. Date: 8/2/1991; audiocassette

UAV_1177: Faulkner's Forensic Fiction and the Question of Authorial Neurosis. Date: 8/2/1991; audiocassette

UAV_1178: Faulkner Writing Contest. Date: 1991; audiocassette

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Series 12: 1992 Faulkner Conference

UAV_1146: Faulkner and the New Ideologues (side A&B). Date: 8/2/1992; audiocassette

UAV_1148: Knowing William Faulkner (sides A&B). Date: 8/3/1992; audiocassette

UAV_1149: Molly's Vision "Lost Cause Ideology and Genesis in Faulkner's 'Go Down, Moses'" (sides A&B). Date: 8/3/1992; audiocassette

UAV_1150: Faulkner and the Ideologies of Origins, Sides A&B. Date: 8/3/1992; audiocassette

UAV_1151: Ideology of Race Etiquette (sides A&B). Date: 8/3/1992; audiocassette

UAV_1152: Desire and Dismemberment - Faulkner's Histories of Sexuality (sides A&B). Date: 8/3/1992; audiocassette

UAV_1153: The World in its Ordered and Regimented Charades (side C). Date: 8/4/1992; audiocassette

UAV_1154: The World in its Ordered and Regimented Charades (sides A&B). Date: 8/4/1992; audiocassette

UAV_1155: "I Don't Hate the South" - Ideology and the Power of Narration 'Absalom, Absalom!' (sides A&B). Date: 8/5/1992; audiocassette

UAV_1156: Faulkner and the Democratic Crisis (sides A&B). Date: 8/5/1992; audiocassette

UAV_1157: Reading Faulkner's Appendices - Writing History from the Margins (side A only). Date: 8/5/1992; audiocassette

UAV_1158: Views of Faulkner and Ideology From Moscow (sides A&B). Date: 8/5/1992; audiocassette

UAV_1159: William Faulkner, Why, the Very Idea (sides A&B). Date: 8/6/1992; audiocassette

UAV_1160: On Privacy - Faulkner and the Human Subject (sides A&B). Date: 8/6/1992; audiocassette

UAV_1161: Oxford Women Remember Faulkner (sides A&B). Date: 8/6/1992; audiocassette

UAV_1162: Faulkner and Traditional Ideologies (sides A&B). Date: 8/7/1992; audiocassette

UAV_1163: The Snopes Trilogy and the Emergence of Consumer Culture (sides A&B). Date: 8/7/1992; audiocassette

UAV_1164: Faulkner and New Ideologies (sides A&B). Date: 1992; audiocassette

UAV_1165: Realism, Naturalism, and Modernism - Residual, Dominant, and Emergent Ideologies in As I Lay Dying. Date: 1992; audiocassette

UAV_1166: Faulkner in Oxford (sides A&B). Date: 1992; audiocassette

UAV_0879: University of Mississippi Opening Session (1 of 3). Date: 8/2/1992; U-matic

UAV_0880: "Faulkner and Ideology" University of Mississippi Opening Session (2 of 3). Date: 8/2/1992; U-matic

UAV_0881: "Faulkner and Ideology" University of Mississippi Opening Session (3 of 3). Date: 8/2/1992; U-matic

UAV_0882: Faux Faulkner Award Ceremony at Rowan Oak. Date: 8/2/1992; U-matic

UAV_0883: Michel Gresset "Faulkner's Self-Portraits as an Artist in his Correspondence". Date: 8/2/1992; VHS

UAV_0884: Faulkner and the New Ideologies (1 of 2). Date: 8/2/1992; U-matic

UAV_0885: Faulkner and the New Ideologies (2 of 2). Date: 8/2/1992; U-matic

UAV_0886: Desire and Dismemberment - Faulkner's Histories of Sexuality (1 of 2). Date: 8/3/1992; U-matic

UAV_0887: Desire and Dismemberment - Faulkner's Histories of Sexuality (2 of 2). Date: 8/3/1992; U-matic

UAV_0888: Molly's Vision - Lost Cause Ideology and Genesis in Faulkner's 'Go Down, Moses' (1 of 2). Date: 8/3/1992; U-matic

UAV_0889: Molly's Vision - Lost Cause Ideology and Genesis in Faulkner's 'Go Down, Moses' (2 of 2). Date: 8/3/1992; U-matic

UAV_0890: Faulkner and the Ideologies of Origins (1 of 2). Date: 8/3/1991; U-matic

UAV_0891: Faulkner and the Ideologies of Origins (2 of 2). Date: 8/3/1992; U-matic

UAV_0892: "The World in its Ordered and Regimented Charades" William Faulkner 1950-55 (1 of 2). Date: 8/4/1992; U-matic

UAV_0893: "The World in its Ordered and Regimented Charades" William Faulkner 1950-55 (2 of 2). Date: 8/4/1992; U-matic

UAV_0894: Views of Faulkner and Ideology From Moscow (1 of 2). Date: 8/5/1992; U-matic

UAV_0895: Views of Faulkner and Ideology From Moscow (1 of 2). Date: 8/5/1992; U-matic

UAV_0896: "I Don't Hate the South": Ideology and the Power of Narration in Absalom, Absalom! (1 of 2). Date: 8/5/1992; U-matic

UAV_0897: "I Don't Hate the South": Ideology and the Power of Narration in Absalom, Absalom! (2 of 2). Date: 8/5/1992; U-matic

UAV_0898: Faulkner and the Democratic Crisis (1 of 2). Date: 8/5/1992; U-matic

UAV_0899: Faulkner and the Democratic Crisis (2 of 2). Date: 8/5/1992; U-matic

UAV_1000: Reading Faulkner's Appendices - Writing History from the Margins. Date: 8/5/1992; U-matic

UAV_1001: On Privacy - Faulkner and the Human Subject (1 of 2). Date: 8/6/1992; U-matic

UAV_1002: On Privacy: Faulkner and the Human Subject (2 of 2). Date: 8/6/1992; U-matic

UAV_1003: Oxford Women Remember Faulkner (1 of 2). Date: 8/6/1992; U-matic

UAV_1004: Oxford Women Remember Faulkner (2 of 2).
Date: 8/6/1992; U-matic

UAV_1005: Audience Shots. Date: 8/6/1992; BetacamSP

UAV_1006: William Faulkner - Why, the Very Idea. Date:
8/6/1992; BetacamSP

UAV_1007: Realism, Naturalism, and Modernism -
Residual, Dominant, and Emergent Ideologies in 'As I Lay
Dying' (1 of 2). Date: 8/7/1992; U-matic

UAV_1008: Realism, Naturalism, and Modernism -
Residual, Dominant, and Emergent Ideologies in 'As I Lay
Dying' (2 of 2). Date: 8/7/1992; U-matic

UAV_1009: The Snopes Trilogy and the Emergence of
Consumer Culture (1 of 2). Date: 8/7/1992; U-matic

UAV_1010: The Snopes Trilogy and the Emergence of
Consumer Culture (2 of 2). Date: 8/7/1992; U-matic

UAV_1011: Faulkner's Light in August, An Opera in one
Act (master reel). Date: 1992; BetacamSP

UAV_1012: 1)Tour of John Faulkner's Farm "Greenfield"
2)William Faulkner's Grave 3)Picnic at Rowan Oak. Date:
1992; BetacamSP

UAV_1013: Opening Session, Fulton Chapel. Date:
7/28/1992; VHS

UAV_1145: Faulkner Conference Opening Session (2 of 2).
Date: 8/2/1992; audiocassette

Series 13: 1993 Faulkner Conference

UAV_1014: "William Faulkner and Robert Penn Warren as
Literary Artists - A Comparison" Joseph Blotner. Date:
8/2/1993; VHS

UAV_1015: "Recovering the Teller in the Tale: An
Unfinished Project" Wesley Morris. Date: 8/3/1993; VHS

UAV_1016: Post-Impressionist Autonomy When "Matisse
and Picasso Yet Painted" Panthea Reid Broughton. Date:
8/4/1993; VHS

UAV_1017: James B. Carothers and Robert W. Hamblin
"Teaching Faulkner I". Date: 8/4/1993; VHS

UAV_1018: "Pylon, Joyce, and Faulkner's Imagination"
Michael Zeitlin. Date: 8/4/1993; VHS

UAV_1019: "The Artist and Transgression: Yoknapatawphan Auto-Intertextuality" Martin Kreiswirth. Date: 8/4/1993; VHS

UAV_1020: "Teaching Faulkner II" Arlie Herron and Charles A. Peek. Date: 8/4/1993; VHS

UAV_1021: "'Longer Than Anything': Faulkners 'Grand Design' in Absalom, Absalom!" Robert W. Hamblin. Date: 8/5/1993; VHS

UAV_1022: "Whispers Short and Tall: Beckett, Faulkner, and the Rest of us" Barry Hannah. Date: 8/5/1993; VHS

UAV_1023: Oxford Women Remember Faulkner. Date: 8/5/1993; VHS

UAV_1024: Faulkner's Light in August, An Opera in one Act, . Date: 1993; VHS

UAV_1025: "Oxford Women Remember Faulkner" Chester A. McLarty, Mary McClain Hall, Anna Keirseay McLean, Bessie Sumners (original). Date: 8/5/1993; BetacamSP

UAV_1026: As I Lay Dying Selectd Songs (master reel). Date: 1993; BetacamSP

UAV_1027: "The Signifying Eye: Faulkner's Artists and the Conceiving of Art" Candace Waid. Date: 8/6/1993; VHS

UAV_1028: "Teaching Faulkner II" Arlie Herron and Charles A. Peek. Date: 8/6/1993; VHS

UAV_1029: "Teaching Faulkner I" James B. Carothers and Robert W. Hamblin. Date: 8/6/1993; VHS

UAV_1030: "The Complex Art of Justice: Lawyers and Law-Makers as Faulkner's Dubious Artist-Figures" Michael Lahey. Date: 8/6/1993; VHS

UAV_1031: Faux-Faulkner Contest - Hemingway/Faulkner Fued. Date: 8/1/1993; U-matic

UAV_1032: Barnard Observatory Dedication (edited master tape). Date: 1993; U-matic

UAV_1128: "Faulkner's Self-Portraits as an Artist in his Correspondence" Michel Gressett. Date: 1993; audiocassette

UAV_1129: "Knowing William Faulkner" J.M. Faulkner. Date: 8/2/1993; audiocassette

UAV_1130: "William Faulkner and Robert Penn Warren as

Literary Artists: A Comparison" Josph Blotner. Date: 8/2/1993; audiocassette

UAV_1131: "Cracked Urns: Faulkner, Gender and Art in the South" Susan V. Donaldson. Date: 8/2-3/1993; audiocassette

UAV_1132: "Recovering the Teller in the Tale: An Unfinished Project" Wesley Morris. Date: 8/3/1993; audiocassette

UAV_1133: "Pylon, Joyce, and Faulkner's Imagination" Michael Zeitlin. Date: 8/4/1993; audiocassette

UAV_1134: "Faulkner and the Photography" Thomas S. Rankin. Date: 8/4/1993; audiocassette

UAV_1135: "Post-Impressionist Autonomy When Matisse and Picasso Yet Painted" Panthea Reid Broughton. Date: 8/4/1993; audiocassette

UAV_1136: "Faulkner in Oxford" M.C. Faulkner, Howard Duvall, Xandra Williams Jenkins, Patricia Young. Date: 8/5/1993; audiocassette

UAV_1137: "'Longer Than Anything': Faulkner's 'Grand Design' in Absalom, Absalom!" Robert W. Hamblin. Date: 8/5/1993; audiocassette

UAV_1138: "Whispers Short and Tall: Beckett, Faulkner, and the Rest of us" Barry Hannah. Date: 8/5/1993; audiocassette

UAV_1139: Faulkner and the Factual World. Date: 8/5/1993; audiocassette

UAV_1140: Faulkner and Aesthetics. Date: 8/5/1993; audiocassette

UAV_1141: "The Signifying Eye: Faulkner's Artists and the Conceiving of Art" Candace Waid. Date: 8/6/1993; audiocassette

UAV_1142: "The Complex Art of Justice: Lawyers and Law-Makers as Faulkner's Dubious Artist-Figures" Michael Lahey. Date: 8/6/1993; audiocassette

UAV_1143: "The Architecture of Yoknapatawpha: The Built Environment of Faulkner's World" Thomas S. Hines. Date: 8/6/1993; audiocassette

UAV_1144: "The Historian Looks at Faulkner, The Artist" Joel Williamson. Date: 8/2/1993; audiocassette

UAV_1256: Southern Studies - Leigh Feldman, Larry Brown, Willie Morris. Date: 4/3-4/1993; BetacamSP

UAV_1257: Southern Studies - Thomas Freeland, Mary Gay Shipley, James Linville, Ina Stern. Date: 34062; BetacamSP

UAV_1258: Interviews: Arthur B. Peyton, John Y Cole, Oren Teicher, Jeanne McCulloch, Shannon Ravenel. Date: 4/3/1993; BetacamSP

UAV_1259: Southern Studies - George P., William Sturm, Cathy Steward. Date: 4/3/1993; BetacamSP

UAV_1260: "Go, Little Book...": Getting a Book to Readers. Date: 4/4/1993; SVHS

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Series 15: 1994 Faulkner Conference

UAV_1033: "Greek Amphora Priestess": Verbena and Violence in the Unvanquished. Date: 7/31/1994; BetacamSP

UAV_1034: Knowing William Faulkner. Date: 8/1/1994; BetacamSP

UAV_1035: Opening Session. Date: 7/31/1994; BetacamSP

UAV_1036: Faux Faulkner Contest: Announcement of Winners at Rowan Oak. Date: 7/31/1994; BetacamSP

UAV_1037: Sex and Gender, Feminine and Masculine: Faulkner and the Polymorphous Exchange of Cultural Binaries. Date: 8/1/1994; BetacamSP

UAV_1038: Faulkner's Crying Game: Male Homosexual Panic. Date: 8/1/1994; BetacamSP

UAV_1039: "I Want to go Home": Faulkner, Gender, and Death. Date: 8/1/1994; BetacamSP

UAV_1040: Selling a Novel: Faulkners Sanctuary as Psycho-Sexual Text. Date: 8/1/1994; BetacamSP

UAV_1041: Faulkner: The Artist as Cuckhold. Date: 8/2/1994; BetacamSP

UAV_1042: Teaching of Faulkner I. Date: 8/3/1994; VHS

UAV_1043: Teaching of Faulkner II. Date: 8/3/1994; VHS

UAV_1044: The Unvanquished: War, Gender, and Crossdressing. Date: 8/3/1994; BetacamSP

UAV_1045: Faulkner Unplugged: Abotopoesis and the Wild Palms. Date: 8/3/1994; BetacamSP

UAV_1046: Faulkner in Oxford. Date: 8/3/1994; BetacamSP

UAV_1047: Mister: The Drama of Black Manhood in Faulkner and Morrison. Date: 8/3/1994; BetacamSP

UAV_1048: Readings and Discussion. Date: 8/4/1994; BetacamSP

UAV_1049: Marcissas Love Letter: Illicit Space and the Writing of Female Identity in "There was a Queen" Date: 8/4/1994; BetacamSP

UAV_1050: Faulkner and "Gender Trouble". Date: 8/4/1994; BetacamSP

UAV_1051: Question and Answer - There was a Queen. Date: 8/4/1995; BetacamSP

UAV_1052: Maternalizing the Epicene: Faulkners Paradox of Form and Gender. Date: 8/5/1994; BetacamSP

UAV_1053: Margaret Mitchell: Faulkners Unrecognized Sister. Date: 8/5/1994; BetacamSP

UAV_1054: Various Cut Aways B-roll (dubbed). Date: 1994; BetacamSP

UAV_1108: Opening Session. Date: 7/31/1994; audiocassette

UAV_1109: Greek Amphora Priestess (side A&B). Date: 7/31/1994; audiocassette

UAV_1110: Sex, Gender, Feminine and Masculine. Date: 8/1/1994; audiocassette

UAV_1111: "Knowing William Faulkner" Jim Faulkner (side A&B). Date: 8/1/1994; audiocassette

UAV_1112: "Selling a Novel" James Polchin (side A&B). Date: 8/1/1994; audiocassette

UAV_1113: "I Want to go Home" Dr. Fowler (side A&B). Date: 8/1/1994; audiocassette

UAV_1114: "The Crying Game (Homosexual)" (side A&B).
Date: 8/1/1994; audiocassette

UAV_1115: "The Artist is Cuckold" (tape 2) Nole Polk.
Date: 8/2/1994; audiocassette

UAV_1116: The Unvanquished (side A&B). Date:
8/3/1994; audiocassette

UAV_1117: "The Artist as Cuckhold" Noel Polk (tape 1).
Date: 8/2/1994; audiocassette

UAV_1118: Faulkner in Oxford (side A&B). Date:
8/3/1994; audiocassette

UAV_1119: Faulkner Unplugged (side A&B). Date:
8/3/1994; audiocassette

UAV_1120: Mister: The Drama o Black Manhood in
Faulkner and Morrison (side A&B). Date: 8/3/1994;
audiocassette

UAV_1121: Faulkner and Gender Trouble. Date:
8/4/1994; audiocassette

UAV_1122: Readings and Discussion (side A&B). Date:
8/4/1994; audiocassette

UAV_1123: "The Artist and Transgression:
Yoknapatawphan Auto-Intertextuality" Martin Kreiswirth.
Date: 8/4/1994; audiocassette

UAV_1124: Narcissas Love Letters. Date: 8/4/1994;
audiocassette

UAV_1125: Miss Rosa As "Loves Advocate". Date:
8/5/1994; audiocassette

UAV_1126: Margaret Mitchell (side A only). Date: 8/5-
6/1994; audiocassette

UAV_1127: Maternalizing the Epicene (side A&B). Date:
5/6/1994; audiocassette

UAV_1055: Sept. 8, 1994. Date: 9/8/1994; BetacamSP

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UAV_1261: "Go, Little Book...": Getting a Book to Readers (original). Date: 4/9/1994; BetacamSP

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Series 17: 1995 Faulkner Conference: "Faulkner in Cultural Context"

UAV_1057: Opening Session (wide shot, tape 2). Date: 7/30/1995; BetacamSP

UAV_1058: Opening Session (tight shot, tape 3). Date: 7/30/1995; BetacamSP

UAV_1059: A Literary Approach to Cultural Study: The Example of Faulkner Sacvan Bercovitch. Date: 7/30/1995; BetacamSP

UAV_1060: Opening Session (tight shot, tape 1). Date: 7/30/1995; BetacamSP

UAV_1061: Opening Session (wide shot, tape 1). Date: 7/30/1995; BetacamSP

UAV_1062: Opening Session (wide shot, tape 3). Date: 7/30/1995; BetacamSP

UAV_1063: "Background and Announcement of Winners" William Boozer, Barry Hannah, Dean Faulkner Wells, and Lawrence Wells. Date: 7/30/1995; BetacamSP

UAV_1064: "Faulkner and Proletarian Fiction" John T. Mathews. Date: 7/31/1995; BetacamSP

UAV_1065: "The Social Psychology of Paternalism: Sanctuary's Cultural Context" Kevin Railey. Date: 7/31/1995; BetacamSP

UAV_1066: "The Culture of Sexuality" Anne Goodwyn Jones. Date: 7/31/1995; BetacamSP

UAV_1067: "The Wild Palm and the Great migration: History in Black and White" Cheryl Lester. Date: 7/31/1995; BetacamSP

UAV_1068: "Knowing William Faulkner" J.M. Faulkner. Date: 7/31/1995; BetacamSP

UAV_1069: "Peacefare: Faulkner, Military Culture and the Second Thirty Years war" Warwick Wadlington. Date: 8/1/1995; BetacamSP

UAV_1070: "Faulkner and the Post-Confederate" Neil Schmitz. Date: 8/2/1995; BetacamSP

UAV_1071: "Faulkner in Oxford" M.C. Falkner, Moderator Howard Duvall, Mildred Murray Hopkins, Chester A. McLarty, and Patricia Young. Date: 8/2/1995; BetacamSP

UAV_1072: "Not Listening to the Best of all Possible Talk: Generation X Goes to the Luxembourg Gardens" Dawn Trouard. Date: 8/2/1995; BetacamSP

UAV_1073: "Literature and Culture" Sacvan Bercovitch, Anne Goodwyn Jones, and Kevin Railey. Date: 8/2/1995; BetacamSP

UAV_1074: "Teaching Faulkner II" Arlie Herron and Charles A. Peek. Date: 8/2/1995; VHS

UAV_1075: "Culture and Literature" Dawn Trouard, John t. Mathews, Warwick Wadlington. Date: 8/2/1995; VHS

UAV_1076: "Light in August: A Novel of Passing" M. Gena McKinley. Date: 8/3/1995; BetacamSP

UAV_1077: "A Reading" Marilynne Robinson. Date: 8/3/1995; BetacamSP

UAV_1078: "Faulkner's History: Sources and Interpretations" Don H. Doyle. Date: 8/3/1995; BetacamSP

UAV_1079: "Faulkner and Frontier Grotesque: The Hamlet As Southwestern Humor" Peter Alan Froehlich. Date: 8/4/1995; BetacamSP

UAV_1080: "Discussion Session" Don H. Doyle, Peter Alan Froehlich, Charles Hannon, Cheryl Lester, M. Gena McKinley, and Neil Schmitz. Date: 8/4/1995; BetacamSP

UAV_1081: "Technologies of Removal: The Filming of Intruder in the Dust" Charles Hannon. Date: 8/4/1995; BetacamSP

UAV_1082: "Teaching Faulkner I" James B. Carothers and Robert W. Hamblin. Date: 8/4/1995; SVHS

UAV_1083: "Faulkner and the Post-Confederate" Neil Schmitz. Date: 1995; VHS

UAV_1084: The Social Psychology of Paternalism: Sanctuary's Cultural Context. Date: 1995; VHS

UAV_1085: "Faulkner and Proletarian Fiction" John T. Mathews. Date: 1995; VHS

UAV_1086: "A Literary Approach to Cultural Study: The Example of Faulkner" Sacvan Bercovitch. Date: 1995; VHS

UAV_1087: "A Literary Approach to Cultural Study" (A&B side) Sacvan Bercovich. Date: 7/30/1995; audiocassette

UAV_1088: "The Wild Palm and the Great Migration: History in Black and White" Cheryl Lester. Date: 7/31/1995; audiocassette

UAV_1089: "Peacefare: Faulkner, Military Culture and the Second Thirty Years war" Warwick Wadlington. Date: 8/1/1995; audiocassette

UAV_1090: "Literature and Culture" Anne Goodwyn Jones, and Kevin Railey. Date: 8/2/1995; audiocassette

UAV_1091: "Faulkner and the Post-Confederate" Neil Schmitz. Date: 8/2/1995; audiocassette

UAV_1092: "A Reading" Marilynne Robinson. Date: 8/3/1995; audiocassette

UAV_1093: "Technologies of Removal: The Filming of Intruder in the Dust" Charles Hannon. Date: 8/4/1995; audiocassette

UAV_1094: Discussion Session. Date: 8/4/1995; audiocassette

UAV_1095: Sacvan Bervovitch. Date: 1995; audiocassette

UAV_1096: Sacvan Bervovitch. Date: 1995; audiocassette

UAV_1097: "Faulkner's History: Sources and Interpretations" Don H. Doyle. Date: 1995; audiocassette

UAV_1098: "Faulkner in Oxford" Howard Duvall, Mildred Murray Hopkins, Chester A. McLarty, and Patricia Young. Date: 1995; audiocassette

UAV_1099: "The Culture of Sexuality" Anne Goodwyn Jones. Date: 1995; audiocassette

UAV_1100: "Generation X Goes to the Luxembourg Garden Not Listening to the Best of all Possible Talk" Dawn Trouard. Date: 1995; audiocassette

UAV_1101: "Faulkner and Proletarian Fiction" John T. Mathews (side A&B). Date: 1995; audiocassette

UAV_1102: "Faulkner and Fronteir Grotesque: The Hamlet As Southwestern Humor" Peter Alan Froehlich. Date: 1995; audiocassette

UAV_1103: "Knowing William Faulkner" J.M. Faulkner. Date: 1995; audiocassette

UAV_1104: "The Social Psychology of Paternalism: Sanctuary's Cultural Context" Kevin Railey. Date: 1995; audiocassette

UAV_1105: "Light in August: A Novel of Passing" M. Gena McKinley. Date: 1995; audiocassette

UAV_1106: Dramatic Reading. Date: 1995; audiocassette

UAV_1107: Dramatic Reading. Date: 1995; audiocassette

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Series 18: 1995 Oxford Book Conference

UAV_1262: "From Author to Reader" Mark Richard, Nan A. Talese, Geoffrey Wolff (wide camera). Date: 3/31/1995; BetacamSP

UAV_1263: "The Endangered Species: Readers in the Year 2002" Elaine H. Scott, George D. Penick, James Parins, Mary Lyn Ray (wide camera)". Date: 3/31/1995; BetacamSP

UAV_1264: "History of the Book in the South" Darden Asbury Pyron (wide camera). Date: 3/31/1995; BetacamSP

UAV_1265: "Readings and Remarks" Pat Conroy (tight camera). Date: 3/31/1995; BetacamSP

UAV_1266: "Readings and Remarks" Pat Conroy (wide camera). Date: 3/31/1995; BetacamSP

UAV_1267: "Go Little Book..." Getting a Book to Readers (wide camera). Date: 4/1/1995; BetacamSP

UAV_1268: "From Author to Reader" Mark Richard, Nan A. Talese, Geoffrey Wolff (tight camera). Date: 3/31/1995; BetacamSP

UAV_1269: "How to Submit Manuscripts and Work with an Editor" Jennifer Allen, Andrei Codrescu, David R. Godine (wide camera). Date: 3/31/1995; BetacamSP

UAV_1270: "How to Submit Manuscripts and Work with an Editor" Jennifer Allen, Andrei Codrescu, David R. Godine (tight camera). Date: 3/31/1995; BetacamSP

UAV_1271: "The Future of the Book? The Fate of Reading in an Electronic Age" Sven Birkerts (wide camera). Date: 4/1/1995; BetacamSP

UAV_1272: American Booksellers Association (wide camera). Date: 4/1/1995; BetacamSP

UAV_1273: "Go Little Book..." Getting a Book to Readers (tight camera). Date: 4/1/1995; BetacamSP

UAV_1274: "Readings" Ann Patchett, Geoffrey Wolff (wide camera). Date: 4/1/1995; BetacamSP

UAV_1275: "Readings" Ann Patchett, Geoffrey Wolff (tight camera). Date: 4/1/1995; BetacamSP

UAV_1276: "Alternatives to Conglomerate Publishing" David R. Godine, Andre Schiffrin (wide camera). Date: 4/1/1995; BetacamSP

UAV_1277: "Alternatives to Conglomerate Publishing" David R. Godine, Andre Schiffrin (tight camera). Date: 4/1/1995; BetacamSP

UAV_1278: "Reading and Community: A View from the Tattered Cover" Joyce Meskis, Harriette and Fred Beeson (wide camera). Date: 4/1/1995; BetacamSP

UAV_1279: "Literature and Community: Comments and Readings" David Guterson, Mararet Skinner (wide camera). Date: 4/2/1995; BetacamSP

UAV_1280: "Literature and Community: Comments and Readings" David Guterson, Mararet Skinner (tight camera). Date: 4/2/1995; BetacamSP

UAV_1281: "Reading Groups and Books Clubs" Mary Gay Shipley, Michael McDonnell, Willima Pearson, Marly Rusoff (wide camera). Date: 4/2/1995; BetacamSP

UAV_1282: "Kudzu: Creating a Musical Based on a Comic Strip" Doug Marlette, The Red Clay Ramblers (tight camera). Date: 4/2/1995; BetacamSP

UAV_1283: "Kudzu: Creating a Musical Based on a Comic Strip" Doug Marlette, The Red Clay Ramblers (wide camera). Date: 4/2/1995; BetacamSP

UAV_1284: Interviews - Arden Pyron and Charles Wilson. Date: 3/31/1995; BetacamSP

UAV_1285: Interviews - Harriette and Fred Beeson. Date: 3/31/1995; BetacamSP

UAV_1286: Interviews - Geoffrey Wolff. Date: 3/31/1995; BetacamSP

UAV_1287: Interviews - David Gaterson. Date: 3/31/1995; BetacamSP

UAV_1288: Interviews - Andrei Codresau. Date: 3/31/1995; BetacamSP

UAV_1289: Interviews - Julian Bach. Date: 3/31/1995; BetacamSP

UAV_1290: Interviews - Andre Schiffrin. Date: 3/31/1995; BetacamSP

UAV_1291: Interviews - Nan Talese Part 2 and Marly Rusoff. Date: 3/31/1995; BetacamSP

UAV_1292: Interviews - Len Vlahos and Chuch Yalborough. Date: 3/31/1995; BetacamSP

UAV_1293: Interviews - Nan Talese. Date: 3/31/1995; BetacamSP

UAV_1294: Interviews - "Go Little Book..." (Last few Minutes). Date: 4/1/1995; BetacamSP

UAV_1295: Interviews - Part II Eugene Norris, William (Bill) Pearson. Date: 4/1/1995; BetacamSP

UAV_1296: Interviews - Eugene Norris. Date: 4/1/1995; BetacamSP

UAV_1297: Interview - Joyce Mesleis and Margaret Skinner Part I. Date: 4/1/1995; BetacamSP

UAV_1298: Interviews - Don Conroy. Date: 4/1/1995; BetacamSP

UAV_1299: Interviews - Pat Conroy. Date: 4/1/1995; BetacamSP

UAV_1300: Interviews - Mary Lyn Ray. Date: 4/1/1995; BetacamSP

UAV_1301: Interviews - Part II Margaret Skinner and Ann Panchett. Date: 4/1/1995; BetacamSP

UAV_1302: Interviews - Sven Binkerts, James Parins. Date: 4/1/1995; BetacamSP

UAV_1303: Off Square Books - Conference Review and Book Signings and Jambalaya. Date: 4/1/1995; BetacamSP

UAV_1304: The Gin - Jambalay and Muscial Finale - R.L. Burnside. Date: 4/1/1995; BetacamSP

UAV_1305: "Dirty Work". Date: 1995; BetacamSP

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Series 19: 1997 Black History Month

UAV_1360: Panel Discussion (master). Date: 2/17/1997; BetacamSP

UAV_1361: Myrlie Evers-Williams Speech (master). Date: 2/26/1997; BetacamSP

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Series 20: 1997 Faulkner Conference

UAV_1184: Openning Session. Date: 7/27/1997; audiocassette

UAV_1185: Defining Moment. Date: 7/27/1997; audiocassette

UAV_1186: Who Was William Faulkner. Date: 7/28/1997; audiocassette

UAV_1187: "Who Was William Faulkner" Bleikasten. Date: 7/28/1997; audiocassette

UAV_1188: Faulkner at West Point/Knowing William Faulkner. Date: 7/28/1997; audiocassette

UAV_1189: Knowing William Faulkner. Date: 7/28/1997; audiocassette

UAV_1190: "Faulkner Biographer" Joe Blotner "Why Faulkner?". Date: 7/28/1997; audiocassette

UAV_1191: Albert Murray Reading. Date: 7/29/1997; audiocassette

UAV_1192: The Corner of william Faulkner. Date:

7/30/1997; audiocassette

UAV_1193: John T. Matthews. Date: 7/30/1997; audiocassette

UAV_1194: Faulkner and America. Date: 7/30/1997; audiocassette

UAV_1195: Mystery Tape. Date: 1997; audiocassette

UAV_1196: John Irwin "Not the Having". Date: 7/30/1997; audiocassette

UAV_1197: Untapped Faulkner. Date: 7/31/1997; audiocassette

UAV_1198: Go Down, Moses. Date: 7/31/1997; audiocassette

UAV_1199: Randall Kenan Reading. Date: 7/31/1997; audiocassette

UAV_1200: "Grim Sires" Carolyn Porter. Date: 8/1/1997; audiocassette

UAV_1201: Response. Date: 8/1/1997; audiocassette

UAV_1202: Untapped Faulkner. Date: 7/31/1997; audiocassette

UAV_1203: Opening Session. Date: 7/27/1997; SVHS

UAV_1204: Defining Moment. Date: 7/27/1997; SVHS

UAV_1205: Who Was William Faulkner?. Date: 7/28/1997; SVHS

UAV_1206: Faulkner's Legacy. Date: 7/28/1997; SVHS

UAV_1207: 1) End of Faulkner's Legacy 2) Faulkner at West Point. Date: 7/28/1997; SVHS

UAV_1208: Knowing William Faulkner. Date: 7/28/1997; SVHS

UAV_1209: 1) Faulkner Biography Joseph Lockner 2) Why Faulkner?. Date: 7/28/1997; SVHS

UAV_1210: Albert Murray Reading. Date: 7/29/1997; SVHS

UAV_1211: The Career of William Faulkner. Date: 7/30/1997; SVHS

UAV_1212: John T. Matthews. Date: 7/30/1997; SVHS

UAV_1213: Faulkner in Oxford. Date: 7/30/1997; SVHS

UAV_1214: Faulkner and America. Date: 7/30/1997;
SVHS

UAV_1215: Untapped Faulkner. Date: 7/31/1997; SVHS

UAV_1216: Go Down, Moses. Date: 7/31/1997; SVHS

UAV_1217: Randall Kenan Reading. Date: 7/31/1997;
SVHS

UAV_1218: "Grim Sires" Carolyn Porter. Date: 8/1/1997;
SVHS

UAV_1219: Response. Date: 8/1/1997; SVHS

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Series 21: 1999 Faulkner Conference

UAV_1222: Opening Session, E.W. Creative Writign
Awards, Faux Faulkner, UM Choir, Dramatic Readings from
Faulkner. Date: 7/25/1999; VHS

UAV_1223: John Barth Tape 1a. Date: 7/25/1999; VHS

UAV_1224: John Duvall. Date: 7/26/1999; VHS

UAV_1225: Doreen Fowler. Date: 7/26/1999; VHS

UAV_1226: Philip Cohen. Date: 7/26/1999; VHS

UAV_1227: J.M. Faulkner, Meg Faulkner DuChaine (dub).
Date: 7/26/1999; VHS

UAV_1228: Ihab Hassan. Date: 7/26/1999; VHS

UAV_1229: "Teaching Faulkner I" James B. Carothers and
Robert W. Hamblin. Date: 7/27/1999; VHS

UAV_1230: Joseph R. Urgo. Date: 7/27/1999; VHS

UAV_1231: Philp Cohen, John Duvall, Doreen Fowler, Ihab
Hassan, Joseph Urgo (dub). Date: 7/25/1999; VHS

UAV_1232: M.C. Faulkner moderator, Will Lews Jr.,
Patricia Young (dub). Date: 7/27/1999; VHS

UAV_1233: Philp Weinstein (dub). Date: 7/2/1999; VHS

UAV_1234: Martin Kreiswirth (dub). Date: 7/27/1999; VHS

UAV_1235: Cheryl Lester (dub). Date: 7/28/1999; VHS

UAV_1236: Molly Hite (dub). Date: 7/28/1999; VHS

UAV_1237: Terrell L. Tebbetts (dub). Date: 7/29/1999; VHS

UAV_1238: Molly Hite, Martin Kreiswirth, Cheryl Lester, Terrell Tebbetts, Philip Weinstein (dub). Date: 7/29/1999; VHS

UAV_1239: Opening Session, E.W. Creative Writign Awards, Faux Faulkner, UM Choir, Dramatic Readings from Faulkner (master). Date: 7/25/1999; VHS

UAV_1240: John Bart (tape 1A master). Date: 7/25/1999; VHS

UAV_1241: John Duvall (master). Date: 7/26/1999; VHS

UAV_1242: Doreen Fowler (master). Date: 7/26/1999; VHS

UAV_1243: Philip Cohen (master). Date: 7/26/1999; VHS

UAV_1244: J.M. Faulkner and Meg Faulkner DuChaine (master). Date: 7/26/1999; VHS

UAV_1245: Ihab Hassan (master). Date: 7/26/1999; VHS

UAV_1246: "Teaching Faulkner I" James B. Carothers and Robert W. Hamblin (master). Date: 7/27/1999; VHS

UAV_1247: Joseph R. Urgo (master). Date: 7/27/1999; VHS

UAV_1248: Philip Cohen, John Duvall, D. Fowler, Ihab Hassan, Joseph Urgo (master). Date: 7/27/1999; VHS

UAV_1249: M.C. Faulkner moderator, Will Lewis Jr., Patricia Young (master). Date: 7/27/1999; VHS

UAV_1250: Philip Weinstein (master). Date: 7/27/1999; VHS

UAV_1251: Martin Kreiswirth (master). Date: 7/28/1999; VHS

UAV_1252: Cheryl Lester (master). Date: 7/28/1999; VHS

UAV_1253: Molly Hite (master). Date: 7/28/1999; VHS

UAV_1254: Terrell L. Tebbetts (master). Date: 7/29/1999; VHS

UAV_1255: Molly Hite, Martin Kreiswirth, Cheryl Lester, Terrell Tebbetts, Philip Weinstein (master). Date: 7/29/1999; VHS

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Series 22: 1999 Oxford Book Conference

UAV_1306: Panel 2 - Moderator Barry Hannah; Philip Gourevitch, Peter Guralnick, Randall Kenan, Elizabeth Sifton. Date: 4/9/1999; VHS

UAV_1307: Panel 3 - Stella Connell, John McLeod, Don Stanford. Date: 4/9/1999; VHS

UAV_1308: Philip Gourevitch. Date: 4/9/1999; VHS

UAV_1309: Noel Polk. Date: 4/9/1999; VHS

UAV_1310: "Readings 2" Julie Smith. Date: 4/9/1999; VHS

UAV_1311: "Readings 1" Tristan Egolf, Jane Mullen, Steward O'Nan. Date: 4/9/1999; VHS

UAV_1312: T.R. Hummer, James Seay, Robert Morgan. Date: 4/9/1999; VHS

UAV_1313: Panel 1 - Welcome - R. Howorth, Moderator Barry Hannah, Trisan Egolf, David Gernert, Darcey Steinke, Kevin Baker. Date: 4/9/1999; VHS

UAV_1314: Panel 2 - Moderator Dan Williams, John Armistead, Tony Dunbar, Julie Smith. Date: 4/10/1999; VHS

UAV_1315: Panel 1 - Moderator Ted Ownby, Eddy L. Harris, William Heath, Randall Kenan, Henry Wiencek. Date: 4/10/1999; VHS

UAV_1316: Jill Conner Browne. Date: 4/10/1999; VHS

UAV_1317: Panel 1 - Moderator Katie McKee, Lucinda Mac

Kethan, Mary Wheeling, Susan Millar Williams. Date: 4/11/1999; VHS

UAV_1318: Darcey Steinke, James Wilcox. Date: 4/11/1999; VHS

UAV_1319: Panel 3 - Moderator Michael Bertrand, Judith McCulloh, Cecelia Tichi, Stephen Tucker; Bill Malone, Charles Wolfe. Date: 4/10/1999; VHS

UAV_1320: Panel 4 - Moderator Ron Nurnberg, Melissa Scott. Date: 4/10/1999; VHS

UAV_1321: Readings - Carrie Brown, Patty Friedmann, Eddy L. Harris, Robert Morgan. Date: 4/10/1999; VHS

UAV_1322: Kevin Baker, Ellen Douglas, Peter Guralnick, Stewart O'Nan. Date: 4/11/1999; VHS

UAV_1323: Panel 2 - Moderator Elaine H. Scott, Janice W. Murray, John A. Pritchard, Carol Hampton Rasco, George F. Walker, Jennifer Westbrook. Date: 4/11/1999; VHS

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Series 23: 2000 Oxford Book Conference

UAV_1324: Richard Howarth "Welcome" Cynthia Shearer Moderator, Janice Daugharty, William Gay, Jeffrey Lent, Rosa Shand, Amy Williams (master). Date: 4/7/2000; VHS

UAV_1325: Richard Howarth "Welcome" Cynthia Shearer Moderator, Janice Daugharty, William Gay, Jeffrey Lent, Rosa Shand, Amy Williams. Date: 4/7/2000; VHS

UAV_1326: Cynthia Shearer Moderator, Karl Ackerman, Robert Bly, Robert Olen Butler, Richard Flanagan (master). Date: 4/7/2000; VHS

UAV_1327: Cynthia Shearer Moderator, Karl Ackerman, Robert Bly, Robert Olen Butler, Richard Flanagan. Date: 4/7/2000; VHS

UAV_1328: "Independent Publishing Today" Steve Yarborough Moderator, C. Hamilton, G. Michalson, and Fred Ramey. Date: 4/7/2000; VHS

UAV_1329: "Independent Publishing Today" Steve Yarborough Moderator, C. Hamilton, G. Michalson, and Fred Ramey (master). Date: 4/7/2000; VHS

UAV_1330: 4th Session "Homage to Willie Morris's South" Ted Ownby Moderator, Masaru Inoue, JoAnne Pritchard Morris, D. Sansing (master). Date: 4/7/2000; VHS

UAV_1331: "Homage to Willie Morris's South" Ted Ownby Moderator, Masaru Inoue, JoAnne Pritchard Morris, D. Sansing. Date: 4/7/2000; VHS

UAV_1332: 5th Session "Poetry Readings and Remarks" Michael Dean Moderator, Angela Ball, Brooks Haxton, Claude Wilkinson (master). Date: 4/7/2000; VHS

UAV_1333: Robert Bly. Date: 4/7/2000; VHS

UAV_1334: "Poetry Readings and Remarks" Michael Dean Moderator, Angela Ball, Brooks Haxton, Claude Wilkinson. Date: 4/7/2000; VHS

UAV_1335: "Readings" Karl Ackerman, William Gay, Jeffrey Lent, Rosa Shand (master). Date: 4/7/2000; VHS

UAV_1336: "Readings" Karl Ackerman, William Gay, Jeffrey Lent, Rosa Shand (master). Date: 4/7/2000; VHS

UAV_1337: 7th Session - Robert Bly (master). Date: 4/7/2000; VHS

UAV_1338: "The Endangered Species - Readers Today and Tomorrow" Elaine Scott Moderator, Richard Boyd, Alice Faye Duncan. Date: 4/8/2000; VHS

UAV_1339: 8th Session - "The Endangered Species - Readers Today and Tomorrow" Elaine Scott Moderator, Richard Boyd, Alice Faye Duncan (master). Date: 4/8/2000; VHS

UAV_1340: 9th Session - "Socks on a Rooster - Politics in the Modern South" Curtis Wilkie Moderator, Greg Iles, E. Mitchell, William F. Winter (master). Date: 4/8/2000; VHS

UAV_1341: "Socks on a Rooster - Politics in the Modern South" Curtis Wilkie Moderator, Greg Iles, E. Mitchell, William F. Winter. Date: 4/8/2000; VHS

UAV_1342: 10th Session - "Print Culture in the Early South" Dan Williams Moderator, David S. Shields (master). Date: 4/8/2000; VHS

UAV_1343: "Print Culture in the Early South" Dan Williams Moderator, David S. Shields. Date: 4/8/2000; VHS

UAV_1344: "Popular Music and Race" Michael Bertrand Moderator, Craig Warner, James Salem, Crian Ward, D.

Sanjek, WT Lhamon (master). Date: 4/8/2000; VHS

UAV_1345: "Popular Music and Race" Michael Bertran Moderator, Craig Warner, James Salem, Crian Ward, D. Sanjek, WT Lhamon. Date: 4/8/2000; VHS

UAV_1346: "Readings" Janice Daugharty, Janisse Ray. Date: 4/8/2000; VHS

UAV_1347: "Readings" Janice Daugharty, Janisse Ray (master). Date: 4/8/2000; VHS

UAV_1348: "Readings" Robert Olen Butler, Nathan Englander, Richard Flanagan, Darcey Steinke. Date: 4/8/2000; VHS

UAV_1349: "Readings" Robert Olen Butler, Nathan Englander, Richard Flanagan, Darcey Steinke (master). Date: 4/8/2000; VHS

UAV_1350: Jay Watson Moderator, Rick Bragg, Connie Curry, Endesha Ida Mae Holland, Lewis Nordan, A. Walton. Date: 4/8/2000; VHS

UAV_1351: Jay Watson Moderator, Rick Bragg, Connie Curry, Endesha Ida Mae Holland, Lewis Nordan, A. Walton (master). Date: 4/8/2000; VHS

UAV_1352: Moderator C.R. Wilson, Panel - David Wharton, Gay Gomez, Pete Daniel (master). Date: 4/8/2000; VHS

UAV_1353: Moderator C.R. Wilson, Panel - David Wharton, Gay Gomez, Pete Daniel. Date: 4/8/2000; VHS

UAV_1354: 16th Session - Endesha Ida Mae Holland, Steve Yarborough (no video, blank tape). Date: 4/8/2000; VHS

UAV_1355: "Books and the Environment" Robbie Ethridge Moderator, John Barry, Janisse Ray. Date: 4/8/2000; VHS

UAV_1356: "Books and the Environment" Robbie Ethridge Moderator, John Barry, Janisse Ray (master). Date: 4/8/2000; VHS

UAV_1357: "Readings" Lewis Nordan. Date: 4/8/2000; VHS

UAV_1358: "Readings" Lewis Nordan (master). Date: 4/8/2000; VHS

UAV_1359: Wendell Berry, Paty Friedmann, Jack Shoemaker. Date: 4/8/2000; VHS

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Series 24: Blues

UAV_1495: Blues Maker. Date: Unknown; VHS

UAV_1496: Delta Blues, Blues from the Delta - Produced by Richard Zlotowitz (master 3/4 " dub from Beta SP). Date: 11/13/1990; U-matic

UAV_1497: The Delta Blues Festival in Greenville, MS - Produced by Al White. Date: Unknown; U-matic

UAV_1498: Blues Maker. Date: Unknown; U-matic

UAV_1499: Blues - Bill Ferris talking about blues. Date: Unknown; U-matic

UAV_1500: Bill Ferris Blues. Date: 9/16/1987; U-matic

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Series 25: Eudora Welty

UAV_1502: "Why I Live at the P.O" Read by Eurdora Welty (1 of 5). Date: Unknown; VHS

UAV_1503: "Why I Live at the P.O" Read by Eurdora Welty (2 of 5). Date: Unknown; VHS

UAV_1504: "Why I Live at the P.O" Read by Eurdora Welty (3 of 5). Date: Unknown; VHS

UAV_1505: "Why I Live at the P.O" Read by Eurdora Welty (4 of 5). Date: Unknown; VHS

UAV_1506: "Why I Live at the P.O" Read by Eurdora Welty (5 of 5). Date: Unknown; VHS

UAV_1389: "Why I Live at the P.O." Original Recording - Archive (wide shot tape 1). Date: Unknown; U-matic

UAV_1390: "Why I Live at the P.O." Original Recording - Archive(side camera tape 2). Date: Unknown; U-matic

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Series 26: Faulkner Stamp Ceremony

UAV_1399: William Faulkner Stamp Ceremony (edited master). Date: 8/3/1987; U-matic

UAV_1400: Faulkner Stamp Ceremony. Date: 8/3/1987; VHS

UAV_1401: William Faulkner First Day Issue Stamp Ceremony . Date: 8/3/1987; VHS

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Series 27: Folklife Festival

UAV_1421: Ends with Rufus, True Loving 5(original, B.P.). Date: Unknown; U-matic

UAV_1422: Old Time Fiddler, Field Stones, Bessie Mae Hemphill (original #A, B.P.). Date: Unknown; U-matic

UAV_1423: Called - 3rd Maeta (original #B, B.P.). Date: Unknown; U-matic

UAV_1424: Woodson Ridge, Wampus Cat, Coctaw Indian (master #2) (original #C, B.P.). Date: Unknown; U-matic

UAV_1425: Fife and Drum, Lee Freiland, Crowd, Hattie Hemphill (master #1) (original #E, B.P.). Date: Unknown; U-matic

UAV_1426: Rupns Show (original #F, B.P.). Date: Unknown; U-matic

UAV_1427: Interviews - Son Thomas - Closeups JVC (original #1, B.P.). Date: Unknown; U-matic

UAV_1428: Woodson ridge Singers, Concessions, Crowd (original #2, B.P.). Date: Unknown; U-matic

UAV_1429: Square Dancers, Old Time Fiddler, Interviews - Old Lady Painter, Wompus Cats, 5 Black Blues Guys (original #4, B.P.). Date: Unknown; U-matic

UAV_1430: A-Roll Basement Productions. Date: Unknown; U-matic

UAV_1431: B-Roll Basement Productions. Date: Unknown; U-matic

Series 28: In Search of Elvis

UAV_1566: Education 8pm (final :40). Date: 8/9/1995; BetacamSP

UAV_1567: "Teaching Elvis" (tape 2). Date: 8/9/1995; BetacamSP

UAV_1568: Elvis and Material Culture - Elvis People - Stanley Booth, Paul Macleod, Todd Rheingold (tape 1). Date: 8/10/1995; BetacamSP

UAV_1569: "Elvis and Material Culture - Elvis and the Pop Fringe - Everything Elvis" Joni Mabe. Date: 8/10/1995; BetacamSP

UAV_1570: "Elvis as Sign System" Stacy Ferraro. Date: 8/10/1995; BetacamSP

UAV_1571: Elvis Macleod - Elvis Fan (tape 2). Date: 8/10/1995; BetacamSP

UAV_1572: Buddy and Kage Bain. Date: 8/8/1995; BetacamSP

UAV_1575: Elvis Press Conference. Date: 1995; VHS

UAV_1576: Elvis Symposium - ABC "Good Morning America" Interview. Date: 1995; VHS

UAV_1577: Elvis Symposium - Satellite Feed. Date: 8/9/1995; VHS

UAV_1578: Elvis Symposium - Satellite Feed. Date: 8/6/1995; VHS

UAV_1579: 1st Elvis Conference, Tupelo - Bus Tour B (master). Date: 1995; BetacamSP

UAV_1580: "Memphis - When Elvis Died" Neal and Janice Gregory. Date: 8/11/1995; BetacamSP

UAV_1581: "Elvis and Material Culture Reading and Discussion" David Wojahn, Susie Mee. Date: 8/10/1995; BetacamSP

UAV_1582: "The Issues - Music, Race, Religion, Class, Gender - Spinning the Blueus" Dick Waterman, Early Wright, Aubrey Guy, Arnold "Gatemouth" Moor, A.J. Burnett. Date: 8/9/1995; BetacamSP

UAV_1583: Elvis Symposium - CBS "Up to the Minute" Interview - Vernon Chadwick, Answers Only. Date: 1995; BetacamSP

UAV_1584: "Elvis and Material Culture - Elvis as an Outsider Artist" Roger Manley. Date: 8/10/1995; BetacamSP

UAV_1585: 1st Elvis Conference, Tupelo - Birthplace, Ferris, Bus Tour A (master). Date: 1995; BetacamSP

UAV_1586: 2nd Elvis Conference - Howard Finster. Date: Unknown; BetacamSP

UAV_1587: "The Music - Blues, Gospel, Country, Rock" Gene Simmons. Date: 8/8/1995; BetacamSP

UAV_1588: Pat Lamar Party. Date: 8/8/1995; BetacamSP

UAV_1589: 1st Elvis Conference - Bill Malone Interview, Gene Simmons B/Cutaways, Howard Finster Interview. Date: 8/8/1995; BetacamSP

UAV_1590: "The Music - Blues, Gospel, Country, Rock - A Hound Dog to the Manor Born" Stanley Booth. Date: 8/8/1995; BetacamSP

UAV_1591: "The Music - Blues, Gospel, Country, Rock - Sermon on Elvis" Howard Finster, with Gospel Quartet Singing. Date: 8/8/1995; BetacamSP

UAV_1592: "The Music: Blues, Gospel, Country, Rock - Rockabilly Elvis" Stephen Tucker. Date: 8/8/1995; BetacamSP

UAV_1593: "Home - Elvis and Southern Roots - Elvis's Man Friday" Gene Smith. Date: 8/7/1995; BetacamSP

UAV_1594: "Home - Elvis and Southern Roots - 'Rednecks'" Will Campbell. Date: 8/7/1995; BetacamSP

UAV_1595: "The Music - Blues, Gospel, Country, Rock - Country Elvis" Bill Malone. Date: 8/7/1995; BetacamSP

UAV_1596: "Home - Elvis and Southern Roots -Times and Things Remembered". Date: 8/7/1995; BetacamSP

UAV_1597: 1st Elvis Conference - Howard Finster (CU Camera). Date: Unknown; BetacamSP

UAV_1598: 1st Elvis Conference - Tupelo Concert (CU Camera). Date: Unknown; BetacamSP

UAV_1599: "Home - Elvis and Southern Roots - Elvis as

Southerner" John Shelton Reed. Date: 8/7/1995; BetacamSP

UAV_1600: Reception. Date: 8/6/1995; BetacamSP

UAV_1601: "The Issues - Music, Race, Religion, Class, Gender - Teaching Elvis" Peter Nazareth, William Ferris, Charles Wilson, Vernon Chadwick, Kay Sloan. Date: 8/9/1995; BetacamSP

UAV_1602: "The Issues - Music, Race, Religion, Class, Gender - Elvis as Trickster" Peter Nazareth. Date: 8/9/1995; BetacamSP

UAV_1603: "The Issues - Music, Race, Religion, Class, Gender - Elvis and Black Rhythm" Jon Michael Spencer. Date: 8/9/1995; BetacamSP

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Series 29: Jimmy Rodgers

UAV_1487: Jimie Rogers - Singing Brakeman. Date: 5/22/1984; U-matic

UAV_1488: Jimmy Rodgers Grassroots Memorial Concert - Produced by Tom Rieland (1 of 5). Date: 8/22/1987; U-matic

UAV_1489: Jimmy Rodgers Grassroots Memorial Concert - Produced by Tom Rieland (2 of 5). Date: 8/22/1987; U-matic

UAV_1490: Jimmy Rodgers Grassroots Memorial Concert - Produced by Tom Rieland (3 of 5). Date: 8/22/1987; U-matic

UAV_1491: Jimmy Rodgers Grassroots Memorial Concert, Produced by Tom Rieland (4 of 5). Date: 8/22/1987; U-matic

UAV_1492: Jimmy Rodgers Grassroots Memorial Concert - Produced by Tom Rieland (5 of 5) (master). Date: 8/22/1987; U-matic

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Series 30: Kyle Chapel MB Church

UAV_1367: Tom Rankin, Vardaman, MS. Date: Jan-93;
1/2" Open Reel

UAV_1368: 1)"I'll Fly Away" 3)#54 From Rejoice 4)"I
Want to Take Time" Convention 4 6)#118 7)#264 Speed -
7'2 - Recorded by Tom Rankin & Clarence Hooker. Date:
Jan-93; 1/2" Open Reel

UAV_1369: 1)#264(cont to end) 2)#102 "Holy Praise"
"the new book" 3)#124; Heavenly Highways #110 -
Recorded by Tom Rankin & Clarence Hooker. Date: Jan-
93; 1/2" Open Reel

UAV_1370: Vardaman, MS - Recorded by Tom ranken &
Clarence Hooker. Date: Jan-93; 1/2" Open Reel

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Series 31: Lakeside Baptist Singing

UAV_1371: Mr. Palmer & Congregation "Power in the
Blood", a childrens choir, Newton Baptist "Follow me" "It is
Finished" "Time to Pray". Date: 1/31/1993; 1/2" Open
Reel

UAV_1372: End of Newton Baptist "Time to Pray", A youth
choir from Mt. Carmel: "Thy Word" "Pass it on" solo- "I
Come to the Garden Alone" (He Walks w/ Me). Date:
1/31/1993; 1/2" Open Reel

UAV_1373: Mt. Carmel Choir Leader solo "In Heaven's
Eyes", Congregation "Amazing Grace", Assembly of God
"The Lifeboat" "What a Lovely Name" Beginning of "The
Eastern Gate". Date: 1/31/1993; 1/2" Open Reel

UAV_1374: Assembly of God "The Eastern Gate", solo,
quartet "Heaven Came Down, Including Ivan Tomlinson,
piano by Fronia Hart, remarks by Ivan Tomlinson. Date:
1/31/1993; 1/2" Open Reel

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Series 32: Miscellaneous

UAV_0001: Sesquicentennial Remake (no music)
(master). Date: 1995; BetacamSP

UAV_0002: Sesquicentennial. Date: Unknown;
BetacamSP

UAV_0003: Sesquicentennial Video Segment #1 (master).
Date: Unknown; BetacamSP

UAV_0004: Sesquicentennial Video Segment #3 (master).
Date: Unknown; BetacamSP

UAV_0005: Adler B-Roll, Parking, Yearbook Photos. Date:
Unknown; BetacamSP

UAV_0006: Sesquicentennial Video Segment #2 (master).
Date: Unknown; BetacamSP

UAV_0007: Sesquicentennial Video w/ Khayat (master).
Date: Unknown; BetacamSP

UAV_0008: University of Mississippi Broadcast News
Service - Pete Boone Feature 2:23. Date: Unknown;
BetacamSP

UAV_0009: Johnnie Cochran. Date: Unknown;
BetacamSP

UAV_0010: Sesquicentennial Open Segment (master).
Date: Unknown; BetacamSP

UAV_0011: Dr. James Hardy. Date: Unknown;
BetacamSP

UAV_0012: Chapel Groundbreaking #1. Date: Unknown;
BetacamSP

UAV_0013: ADA B-Roll, Michael Graves at Compute, Dr.
Wood's Class. Date: Unknown; BetacamSP

UAV_0014: African Elephant. Date: Unknown; BetacamSP

UAV_0015: Meredith Feed. Date: 3/21/1997; BetacamSP

UAV_0016: The Ole Miss Feed 14:30 (65 yr old graduate -
2:07, Race Relations Award - 1:46, Young Journalist -
2:47). Date: 5/15/1995; BetacamSP

UAV_0017: Carlos Clark. Date: Unknown; BetacamSP

UAV_0018: Roger Wicker. Date: Unknown; BetacamSP

UAV_0019: Dr. Stacy Davidson & Family, Friends to Ole
Miss. Date: Unknown; BetacamSP

UAV_0020: Awards of Distinction Satellite Feed. Date:
2/9/1995; BetacamSP

UAV_0021: Mr. Willson Band. Date: Unknown;

BetacamSP

UAV_0022: Pete Boone and Randy Box. Date: Unknown; BetacamSP

UAV_0023: NFSMI video. Date: Unknown; BetacamSP

UAV_0024: Jack Robertson Money to Business School Feed Tape. Date: Unknown ; BetacamSP

UAV_0025: Awards of Distinction. Date: 1997; BetacamSP

UAV_0026: Choctaw Video for Close Tease. Date: Unknown; BetacamSP

UAV_0027: Tornado Device Package. Date: Unknown; BetacamSP

UAV_0028: NCPA 10 Year Anniversary. Date: Unknown; BetacamSP

UAV_0029: Awards of Distinction. Date: 3/30/1996; BetacamSP

UAV_0030: \$16.5 Million Gift - SOT Feed, 5:40 VTR. Date: Unknown; BetacamSP

UAV_0031: Lyceum Plause #1. Date: Unknown; BetacamSP

UAV_0032: G.L. Tatum Deaf & Mute. Date: Unknown; BetacamSP

UAV_0033: Chapel Grounbreaking #2. Date: Unknown; BetacamSP

UAV_0034: Digital Equipment Corporation Corporate B-Roll Tape. Date: Jun-97; BetacamSP

UAV_0035: Alicia Bouldin Pharmacy. Date: Unknown; BetacamSP

UAV_0036: Bennette Stain Glass. Date: Unknown; BetacamSP

UAV_0037: Blind Student, Tyrus McCarthy, Choctaw Student, Ben Wax. Date: Unknown; BetacamSP

UAV_0038: Satellite Feed, Milk Mustache, Awards of Distinction. Date: 2-Apr; BetacamSP

UAV_0039: Lyceum Plause #2. Date: Unknown; BetacamSP

UAV_0040: Memorial Feed - Westerfield Memorial Service Sat Feed. Date: 9/13/1996; BetacamSP

UAV_0041: Tim Ford. Date: Unknown; BetacamSP

UAV_0042: Sesquicentennial Video Interviews. Date: Unknown; BetacamSP

UAV_0043: Accoustic SOT, Law Center SOT, Nat Products SOT, Page Cochran, Wobble Davidson, Coach Vaught. Date: Unknown; BetacamSP

UAV_0044: Dick Molpus Candidate for Governor. Date: Unknown; BetacamSP

UAV_0045: Dr. Smith. Date: Unknown; BetacamSP

UAV_0046: Hollingsworth Press Conference #2. Date: Unknown; BetacamSP

UAV_0047: Lt. Gov Eddie Briss, Tapping into your talents, TRT, Pod. Date: Unknown; BetacamSP

UAV_0048: Dr. Norman Nelson Audio - Channel 1. Date: Unknown; BetacamSP

UAV_0049: Awards of Distinction Feed. Date: 1996?; BetacamSP

UAV_0050: Research Interviews. Date: Unknown; BetacamSP

UAV_0051: McMullan Feed. Date: 7/26/1996; BetacamSP

UAV_0052: Chief Stewart. Date: Unknown; BetacamSP

UAV_0053: Marijuana. Date: Summer 1997; BetacamSP

UAV_0054: NASA Vert Classroom. Date: Unknown; BetacamSP

UAV_0055: VNR'S Demining. Date: Sep-97; BetacamSP

UAV_0056: Art Center Announcement Feed. Date: 1/21/1998; BetacamSP

UAV_0057: Civil Rights B-Roll. Date: Unknown; BetacamSP

UAV_0058: Spring '97 Graduation Feed, Blind Graduate PKG, Donna Shalala. Date: 1997; BetacamSP

UAV_0059: Press Conference Pharmacy. Date: Unknown; BetacamSP

UAV_0060: Library/Lyceum Civil Rights Video. Date: Unknown; BetacamSP

UAV_0061: James Meredith On Campus. Date: 3/21/1997; BetacamSP

UAV_0062: Faulkner Statue Unveiling. Date: Unknown; BetacamSP

UAV_0063A: Chancellor Khayat NFL Award Video. Date: Unknown; BetacamSP

UAV_0063B: TVA Grant Announcement Interviews. Date: Unknown; BetacamSP

UAV_0064: Hardin Foundation News Conference. Date: Unknown; BetacamSP

UAV_0065: Chancellor Khayat NFL Award Interview and B-Roll. Date: Unknown; BetacamSP

UAV_0066: The Croft Institute Press Conference Tape 5. Date: 9/18/1997; BetacamSP

UAV_0067: Postcard Feed. Date: 8-Dec; BetacamSP

UAV_0068: Postal Stamp. Date: Unknown; BetacamSP

UAV_0069: Khayat NFL Films Courtesy, Khayat Dirty. Date: Unknown; BetacamSP

UAV_0070: NSF News Conference. Date: Unknown; BetacamSP

UAV_0071: Faulkner B-Day Feed. Date: Unknown; BetacamSP

UAV_0072: Evers-Williams Feed. Date: 2/26/1997; BetacamSP

UAV_0073: Demining. Date: Unknown; BetacamSP

UAV_0074: Presidents Race Town Meeting. Date: Unknown; BetacamSP

UAV_0075: Postcard, Roger Wicker, Billy Gottshall. Date: Unknown; BetacamSP

UAV_0076: Meredith Stills. Date: Unknown; BetacamSP

UAV_0077: Jake Gibbs Feature. Date: Unknown; BetacamSP

UAV_0078: PSA's 1) Sesquicentennial 2) Great Dreams #1 3) Great Dreams #2 4) Holmes 5) Winter Youth Enrichment 6) Destination Ole Miss. Date: 1995; BetacamSP

UAV_0079: Dr. Sabatier on Land Mines. Date: 1/16/1999; BetacamSP

UAV_0080: Trent Lott, Photos, Singing Senators. Date: Unknown; BetacamSP

UAV_0081: Trent Lott. Date: Unknown; BetacamSP

UAV_0082: Fall PSA's Lyceum II. Date: Unknown; BetacamSP

UAV_0083: Fall PSA's 1) Lyceum I 2) Goals. Date: Unknown; BetacamSP

UAV_0084: Suppository Interview (original). Date: 12/18/1998; BetacamSP

UAV_0085: Dr. Mitch Avery 1 - Male Contraception Original. Date: 3/24/1999; BetacamSP

UAV_0086: Mickey Smith, Dr. Schroder Classroom Video. Date: Unknown; BetacamSP

UAV_0087: Trent Lott Video V/O. Date: Unknown; BetacamSP

UAV_0088: Trent Lott B-Roll (College Photos). Date: Unknown; BetacamSP

UAV_0089: Team Lott TRT (master). Date: Unknown; BetacamSP

UAV_0090: Thad Cochran Natural Products. Date: Unknown; BetacamSP

UAV_0091: Majority Leader B-Roll. Date: Unknown; BetacamSP

UAV_0092: Cochran - Vision of Plenty and Tribute to Senator Cochran. Date: 5/25/1999; BetacamSP

UAV_0093: Jefferson Islands Club- Sen. Cochran & Sen. Breaux (master). Date: Unknown; BetacamSP

UAV_0094: Sen. Lott Revised - Arriving at Ole Miss Airport. Date: Unknown; BetacamSP

UAV_0095: NFL Reception. Date: Unknown; BetacamSP

UAV_0096: November VNR's 1) ASA BABE 2) Economic Conference 3) Dr. Hardy 4) Blind Student. Date: 7-Nov; BetacamSP

UAV_0097: B-Roll/Congress. Date: Unknown; BetacamSP

UAV_0098: Majority Leader Feed -Thad Cochran College Photos and Trent Lott College Photos. Date: Unknown; BetacamSP

UAV_0099: Tricia Lott. Date: 1/18/1993; BetacamSP

UAV_0100: #2 Faulkner Project Fundraising Tape - Tricia's voice-over, Tricia Lott's standups, Mos about Rowan Oak. Date: 11/6/1992; BetacamSP

UAV_0101: Chancellor & Trent Lott at Airport. Date: Unknown; BetacamSP

UAV_0102: NFL Awards Dinner tape 2 - Robert Khayat honored. Date: Unknown; BetacamSP

UAV_0103: Khayat Interview Patterson. Date: Unknown; BetacamSP

UAV_0104: Chancellor NFL Interview. Date: Unknown; BetacamSP

UAV_0105: Khayat Press Conference. Date: Unknown; BetacamSP

UAV_0106: McMullan Donation Southern Studies. Date: 7/29/1996; BetacamSP

UAV_0107: NFL Awards Dinner Tape 3. Date: Unknown; BetacamSP

UAV_0108: Khayat Annoucement. Date: Unknown; BetacamSP

UAV_0109: Khayat with Staff. Date: Unknown; BetacamSP

UAV_0110: Business School Ground Breaking. Date: Unknown; BetacamSP

UAV_0111: Khayat with Faculty. Date: Unknown; BetacamSP

UAV_0112: Inagural Feed (master). Date: Unknown; BetacamSP

UAV_0113: Khayat Feed 1)Bio Package 2)Announcement
3)SOTs - Coach Vaught, Margaret Khayat. Date:
Unknown; BetacamSP

UAV_0114: Chancellor Khayat. Date: Unknown;
BetacamSP

UAV_0115: Khayat Cutaways. Date: Unknown;
BetacamSP

UAV_0116: P.R. Feed Willie Morris. Date: 8/5/1999;
BetacamSP

UAV_0117: Calvin Thigpen Rhodes Scholar Miss House
Representative. Date: 2/16/1999; BetacamSP

UAV_0118: Marijuana Field (master). Date: Unknown;
BetacamSP

UAV_0119: Dr. Kathy Gates- Course Info, Truman
Scholarship Receptient (original). Date: 3/21-22/1999;
BetacamSP

UAV_0120: Cut-aways of black tie engagement. Date:
Unknown; BetacamSP

UAV_0121: Gerald McCraney. Date: Unknown;
BetacamSP

UAV_0122: Dr. Johnson Indian Mounds in Delta. Date:
Unknown; BetacamSP

UAV_0123: M. Shoot. Date: Unknown; BetacamSP

UAV_0124: Gultney Gift - \$4 Million Dollars. Date:
4/16/1999; BetacamSP

UAV_0125: David Nutt Gift to Liberal Arts (\$15 Million
Dollars) (original). Date: Unknown; BetacamSP

UAV_0126: Cochran Dedication @ NCDNP (original). Date:
5/7/1999; BetacamSP

UAV_0127: Law School Gift (\$1 Million) (original). Date:
4/10/1999; BetacamSP

UAV_0128: Marijuana. Date: Unknown; BetacamSP

UAV_0129: Crymes Pittman (\$2.2 Million) (original). Date:
Unknown; BetacamSP

UAV_0130: Ticket Promo Audio, Marijuana Lab and Field.
Date: 1995; BetacamSP

UAV_0131: Herbal Research B-Roll. Date: Unknown; BetacamSP

UAV_0132: Dr. Hammon, Marine Life (original). Date: 1/19/1999; BetacamSP

UAV_0133: Scenes from Twister Courney S - Warner Bros Pictures. Date: Unknown; BetacamSP

UAV_0134: Marijuana Harvest. Date: 1997; BetacamSP

UAV_0135: Netscape News Conference Barksdale. Date: Unknown; BetacamSP

UAV_0136: Trent Lott Institute, Gloria Kellum. Date: Unknown; BetacamSP

UAV_0137: Airplane & Music Trx. Date: Unknown; BetacamSP

UAV_0138: National Spot, Jennifer Gillom, Stephanie Saul, Cindy Gold (Audio Only). Date: 1996; BetacamSP

UAV_0139: Race Relations Interview, Gov. Winter, Vicksburg Major Student. Date: 8/11/1999; BetacamSP

UAV_0140: UM Lear-Jet Arrival . Date: 9/21/1999; BetacamSP

UAV_0141: Dr. Beason Interview. Date: Unknown; BetacamSP

UAV_0142: Thad Cochran Dinner Feed. Date: Unknown; BetacamSP

UAV_0143: Ole Miss B-Roll. Date: Unknown; BetacamSP

UAV_0144: JIB Shots of Campus: Barnard Observatory, Y Building with Art Class, Lyceum Circle w. Students (original tape 1). Date: 9/30/1997; BetacamSP

UAV_0145: JIB Shots of Campus - Y Building, Lyceum Circle w. Students, Lyceum w. Chan. Khayat, Peabody Hall, Fulton Chapel (original tape 2). Date: 9/30/1997; BetacamSP

UAV_0146: Ole Miss JIB Shots. Date: Unknown; BetacamSP

UAV_0147: 2003 Institutional Spot. Date: 2003; BetacamSP

UAV_0148: Institutional Spots (edited). Date: 2002-2004; BetacamSP

UAV_0149: Chancellor's Annual Report 1)Open Doors (40th Anniversary) 2)Ford Center 3)Athletic Facilities (Vaught-Hemingway) 4)Chancellor's Message. Date: 2002-2003; BetacamSP

UAV_0150: Meredith Paper being put in Library. Date: Unknown; BetacamSP

UAV_0151: James Meredith Part II. Date: Unknown; BetacamSP

UAV_0152: Att. General Mike Moore speaks @ Law School along with Richard Scruggs on tobacco settlement. Date: 4/7/1999; BetacamSP

UAV_0153: UM Lyceum Logo Animation. Date: Unknown; BetacamSP

UAV_0154: UM Institutional Message. Date: 1997; BetacamSP

UAV_0155: Institutional Spots (edited). Date: Jan-98; BetacamSP

UAV_0156: "French" Institutional Spot. Date: 2000; BetacamSP

UAV_0157: French Institutional Spot part 2. Date: 2000; BetacamSP

UAV_0158: Japanese Institutional Spot. Date: 2000; BetacamSP

UAV_0159: Institutional Spots. Date: 2000; BetacamSP

UAV_0160: University of Mississippi Replacement 2001 Institutional Message Revision 1. Date: Oct-01; BetacamSP

UAV_0161: Universit of Mississippi Institutional Message Spot. Date: 2001; BetacamSP

UAV_0162: Ron Franklin Ole Miss Institutional Complete (master). Date: Unknown; BetacamSP

UAV_0163: Ole Miss TV Spots Professor Zubov, Rhodes Scholars, Very Humerus, Fortune 500, Chandler Ehrlich. Date: 2002; BetacamSP

UAV_0164: Study Abroad. Date: Unknown; BetacamSP

UAV_0165: B-Roll Of Choir Rehearsing Dade Lindsey. Date: Unknown; BetacamSP

UAV_0166: Summer Sunset Series. Date: 2004;
BetacamSP

UAV_0167: Football Recruits. Date: 1/17/2004;
BetacamSP

UAV_0168: More Choir Stuff 1)Choir Music Video
2)Interviews 3)In concert video. Date: Unknown;
BetacamSP

UAV_0169: V.A.A. Project La Juanda Pittman B+B Audio.
Date: Unknown; BetacamSP

UAV_0170: Rowan Oak Dedication Chorus. Date:
5/1/2005; BetacamSP

UAV_0171: ROTC PSA with David Cutcliffe, Arkansas vs.
Louisiana Tech KICKS SLEZ. Date: 27/09/19-?;
BetacamSP

UAV_0172: College Tours 2001 For WLMT. Date: 2001;
BetacamSP

UAV_0173: National Football Foundation Awards (Eli,
Khayat), Jonathan Nichols Wins Groza. Date: Dec-03;
BetacamSP

UAV_0174: Eli Manning Wins Conerly Trophy, Football
Foundation Awards (Eli, Khayat), Jonathan Nichols wins
Groza. Date: Dec-03; BetacamSP

UAV_0175: 1962 Ole Miss Football. Date: Unknown;
BetacamSP

UAV_0176: Sports Video. Date: Unknown; BetacamSP

UAV_0177: Recruits - Tim Henderson, Maurice Miller,
Terrell Jackson. Date: 1/10/2004; BetacamSP

UAV_0178: Duece McAllister Donation, Various News.
Date: Unknown; BetacamSP

UAV_0179: WLOX Duece McAllister Donation. Date:
Unknown; BetacamSP

UAV_0180: Gibbs Sentencing. Date: Unknown;
BetacamSP

UAV_0181: HSR Output. Date: 7/17/2000; BetacamSP

UAV_0182: Celebration Weekend Wrap "A Celebration To
Remember". Date: 4/27-29/2001; BetacamSP

UAV_0183: Blue Tea Harmony singing at Braves Game in Atlanta. Date: 9/30/2001; BetacamSP

UAV_0184: McDonnell Barksdale Honors College Dedication (camera 2 - cutaways). Date: 9/24/1998; BetacamSP

UAV_0185: Assorted Rob Evans Show Video Promatura Mararet Wylde, Ph.D. Backgrounds. Date: Unknown; BetacamSP

UAV_0186: Ben Ferguson at RNC. Date: 9/1/2004; BetacamSP

UAV_0187: For News Round-up, BioDerm Presser. Date: Sep-04; BetacamSP

UAV_0188: News Round-up - Lott Institute, Back from Iraq, Fox 13 UM Soldiers Return. Date: Apr-04; BetacamSP

UAV_0189: Pulitzer-Prize Winning Author David Halberstam Commencement Speech. Date: 2005; BetacamSP

UAV_0190: Firing Line Satellite Feed with Pkg. Date: Unknown; BetacamSP

UAV_0191: Stanley Hill Arrival In KC. Date: Unknown; BetacamSP

UAV_0192: Ed Meek Retirement VO - Campus footage - VO-SOT Phi Bea Kapa Preview Pkg, Marine Life Medicine, Landmine Defection pkg, Marijuana suppository pkg, catfish off? Pkg, Marijuana fingerpringing pkg, Trent Lott Institute . Date: 1999; BetacamSP

UAV_0193: Marijuana Video- hands on work. Date: Unknown; BetacamSP

UAV_0194: Storm Video. Date: Unknown; BetacamSP

UAV_0195: Fox 8 Elevator Contest Rep. Buckley Photog. Barrett. Date: 3/27/2004; BetacamSP

UAV_0196: Jumbotron movie, Nic Lott Sworn-in as ASB Pres. Date: Unknown; BetacamSP

UAV_0197: ACC and SEC Institutional Spots. Date: 2003-2004; BetacamSP

UAV_0198: Dr. R. Gerald Turner Tribute (original). Date: Unknown; BetacamSP

UAV_0199: Chancellor Fundraiser Speech. Date: Unknown; BetacamSP

UAV_0200: Oxford Campaign (master). Date: Unknown; BetacamSP

UAV_0201: Promo Reel (master). Date: Unknown; BetacamSP

UAV_0202: Ole Miss Gospel Choir tape 2 Rehearsal. Date: Unknown; BetacamSP

UAV_0203: Northwest Jr. College U of M, Northwest Desoto Center. Date: 10/6/1995; BetacamSP

UAV_0204: Atmosphere Monitoring PKG B-roll. Date: Unknown; BetacamSP

UAV_0205: Regionalism Interviews. Date: Unknown; BetacamSP

UAV_0206: PSA Video. Date: Unknown; BetacamSP

UAV_0207: Tape #7. Date: Unknown; BetacamSP

UAV_0208: Tape #3. Date: Unknown; BetacamSP

UAV_0209: Unknown. Date: Unknown; BetacamSP

UAV_0210: Unknown. Date: Unknown; BetacamSP

UAV_0211: Unknown. Date: Unknown; BetacamSP

UAV_0212: Tape #6. Date: Unknown; BetacamSP

UAV_0213: James Meredith. Date: 3/21/1997; BetacamSP

UAV_0214: Morgan Freeman Marathon Audio Annual Report (master). Date: Unknown; BetacamSP

UAV_0215: UM Gospel Choir in Concert at Fulton Chapel. Date: Oct-99; BetacamSP

UAV_0216: Dr. A.B. Lewis Millington Barnard Collection for History Channel. Date: 1988; BetacamSP

UAV_0217: Umiss Institutional Head Shots. Date: Unknown; BetacamSP

UAV_0218: ML King in Memphis. Date: Unknown; BetacamSP

UAV_0219: Chapel Groundbreaking. Date: 9/14/1996; BetacamSP

UAV_0220: Live from The House of Blues Parts 1 & 2. Date: Unknown; BetacamSP

UAV_0221: Salt Lick. Date: Unknown; BetacamSP

UAV_0222: James Meredith, File Stills, Papers Stored in Library, Interview with Dr. Eagles in History. Date: Unknown; BetacamSP

UAV_0223: Ole Miss PSA Reel Various Spots. Date: Fall 1990; BetacamSP

UAV_0223: Ole Miss PSA Reel Various Spots. Date: Fall 1990; BetacamSP

UAV_0224: Dr. Les Wyatt Video Tribute. Date: Unknown; BetacamSP

UAV_0225: TV & Radio Spots (master). Date: 2000; BetacamSP

UAV_0226: Marijauna. Date: 1999; BetacamSP

UAV_0227: Crescendo: Ole Miss Concert Singers 1994 European Tour, Michael Newton: Producer, Clint Langley: Editor, University Teleproductions. Date: 1994; BetacamSP

UAV_0228: Chancellor Khayat's speech to faculty for airing. Date: Unknown; BetacamSP

UAV_0229: NASA TV Video File- Coast Delta, The MDOT Story, The Hydrogen Fire Imager, The SSC Overview, SSME Test Firings. Date: Unknown; BetacamSP

UAV_0230: WF Coach Show. Date: Unknown; BetacamSP

UAV_0231: Unknown. Date: Unknown; BetacamSP

UAV_0232: Ford Center. Date: 2005; BetacamSP

UAV_0233: PSA's Video. Date: 2004-2005; BetacamSP

UAV_0234: William Faulkner: Land Into Legend. Date: 6/20/1984; U-matic

UAV_0235: Library Films "Made In MS: Black Folk-Art And Crafts". Date: 7/5/1978; U-matic

UAV_0236: Special - The Islander. Date: 2/28/1978; U-matic

UAV_0237: Four Women Artists. Date: 2/22/1979; U-matic

UAV_0238: Southern Culture - "Black Delta Religion". Date: 6/2/1983; U-matic

UAV_0239: Ray Lum, Mule Trader, a film by Dr. Wm. Ferris. Date: Unknown; U-matic

UAV_0240: Black Delta Religion. Date: 9/11/1978; U-matic

UAV_0241: Ray Lum, Mule Trader. Date: 4/13/1978; U-matic

UAV_0242: Faulkner Film Series - A Life on Paper. Date: Unknown; VHS

UAV_0243: William Faulkner's Rowan Oak Restoration Project. Date: Unknown; U-matic

UAV_0244: Land mine VNR for Broadcast Station. Date: Unknown; BetacamSP

UAV_0245: Ford Center Spot "Mark Twain Tonight" . Date: 5/5/2006; BetacamSP

UAV_0246: Mame. Date: Unknown; BetacamSP

UAV_0247: The Presidents Own' U.S. Marine Band PSA Part 1. Date: Unknown; BetacamSP

UAV_0248: The Presidents Own' U.S. Marine Band PSA Part 2. Date: Unknown; BetacamSP

UAV_0249: The Presidents Own' U.S. Marine Band PSA Part 3. Date: Unknown; BetacamSP

UAV_0250: Edit 1. Date: 5/13/2003; Digital-S

UAV_0251: Edit 2. Date: Unknown; Digital-S

UAV_0252: Edit 3, ATO Memorial PKG, PKG with Supers. Date: 9/2/2004; Digital-S

UAV_0253: Shop from Oxford. Date: Unknown; VHS

UAV_0254: Lyceum Tour. Date: Unknown; VHS

UAV_0255: Open Doors Night Ceremony. Date: 10/1/2002; VHS

UAV_0256: Chancellor Khayat 10th Anniversary. Date: 11/11/2005; VHS

UAV_0257: Ole Miss Creed 2005. Date: 2005; VHS

UAV_0258: Summer Sunset Series - 1)Generic 2)Ole Miss Jazz 3)Gospel 4)Blues 5)Germantown Symphony (master). Date: June-July 2003; BetacamSP

UAV_0259: PSA Spot for Summer Sunset Series. Date: Unknown; BetacamSP

UAV_0260: FedEx Donation Video & Other Video Clips (see inside). Date: 4/14/2005; BetacamSP

UAV_0261: Rowan Oak Dedication Short & NPR (long) Version. Date: 5/1/2005; BetacamSP

UAV_0262: Celebrity UM PSA Spots. Date: 10/1/2005; BetacamSP

UAV_0263: UM Med Center B-Roll. Date: Fall 2005; BetacamSP

UAV_0264: Chancellor 10th Anniversary Tribute Final Edition. Date: Unknown; BetacamSP

UAV_0265: Creed. Date: 2005; BetacamSP

UAV_0266: Khayat Morning Wake. Date: Unknown; BetacamSP

UAV_0267: UM PSAs. Date: Unknown; BetacamSP

UAV_0268: UM National Spot 2005. Date: 2005; BetacamSP

UAV_0269: Celebrity UM Spots. Date: 10/1/2005; VHS

UAV_0270: Barksdale Gift on ABC. Date: Unknown; VHS

UAV_0271: John Edge WREG Live @9. Date: Unknown; VHS

UAV_0272: WCBI-Coverage. Date: 10/01/2002; VHS

UAV_0273: Chancellor Khayat 10th Anniversary Version 2.0. Date: Unknown; VHS

UAV_0274: WLOX-TV Coverage. Date: Unknown; VHS

UAV_0275: Dr. Hank Bass, Atmosphere Imaging. Date: 1/16/2000; VHS

UAV_0276: Sea Sponge Story on Anthrax WTVA. Date: 10/23/2001; VHS

UAV_0277: Barksdale on WTVA News @ 5,6,&10, Fox 13@5. Date: Unknown; VHS

UAV_0278: Graduate Story and News Clips. Date: Unknown; VHS

UAV_0279: WREG Live @ 9 Contrell. Date: 7/3/2006; VHS

UAV_0280: James & Joseph Meredith on CNN. Date: Unknown; VHS

UAV_0281: "Male Contraceptive" Fox Morning News Los Angeles. Date: 4/13/1999; VHS

UAV_0282: " First Black President" Good Morning America ABC Network. Date: 3/3/2000; VHS

UAV_0283: "School Size" ABC 26 News, WGNO-TV New Orleans. Date: 4/20/1999; VHS

UAV_0284: " Healthy Living, Medicial Marijuana" Action News at 6, WXYZ-TV Detroit. Date: 3/22/1999; VHS

UAV_0285: " Marijuana Suppository" WEWS-TV Cleveland News at Eleven. Date: 3/22/1999; VHS

UAV_0286: " Healthy Beat, Marijuana Suppository" Today's Business, CNBC-TV 6am. Date: 3/31/1999; VHS

UAV_0287: " Willie Morris" The newshour with Jim Lehrer, PBS-TV Network 7pm. Date: 8/6/1999; VHS

UAV_0288: William F. Buckley, Jr. & Ole Miss Students. Date: 10/14/1997; VHS

UAV_0289: Faulkner Readings. Date: 9/25/1997; VHS

UAV_0290: University of Mississippi Ole Miss 1948 Centennial. Date: 1948; VHS

UAV_0291: "Past-Present-Future - The University of Mississippi Distinguished Faculty". Date: 4/8/1996; VHS

UAV_0292: Readings by Mississippi Writers. Date: 4/10/1996; VHS

UAV_0293: Firing Line Debate at Ole Miss. Date: 10/14/1997; VHS

UAV_0294: Faulkner Cake. Date: 9/25/1997; VHS

UAV_0295: William Winter 80th B'day Celebration Tape 2 (master). Date: 2/20/2003; BetacamSP

UAV_0296: Past-Present-Future - The University of Mississippi Distinguished Faculty, Dr. Sansing & Dr. Noyes. Date: Unknown; VHS

UAV_0297: Sesquicentennial Video with Dr. Khayat. Date: Nov-95; VHS

UAV_0298: Trent Lott Leadership Gala Kennedy Center Tape 2. Date: 5/23/1999; VHS

UAV_0299: Dr. Gerald Walton Retirement Dinner. Date: 6/8/1999; VHS

UAV_0300: Inaugural Gala Gertrude C. Ford Center Part II. Date: 3/28/2003; VHS

UAV_0301: Inaugural Gala Gertrude C. Ford Center Part II. Date: 3/28/2003; VHS

UAV_0302: Inaugural Gala Gertrude C. Ford Center Part II. Date: 3/28/2003; VHS

UAV_0303: Inaugural Gala Gertrude C. Ford Center Part I. Date: 3/28/2003; VHS

UAV_0304: Inaugural Gala Gertrude C. Ford Center Part I. Date: 3/28/2003; VHS

UAV_0305: Inaugural Gala Gertrude C. Ford Center Part I. Date: 3/28/2003; VHS

UAV_0306: Sesquicentennial Video Brochure. Date: Feb-94; VHS

UAV_0307: National Museum Am. History-Div. AG. Pete Daniel - 1)Mississippi Cotton 2)James Hand-Farming. Date: Unknown; VHS

UAV_0308: Mr. Frank Riley 8 MM Film Gift. Date: 7/1/2002; VHS

UAV_0309: Leavell Family Reunion-Oxford & "Ole Miss" Alumni House. Date: 7/11-13/1986; VHS

UAV_0310: Covering the South - Media & Civil Right 1987, Jack Nelson in View C-span Coverage. Date: 1987; VHS

UAV_0311: "Ole Miss Remembers" A Documentary of the World War Two Memorial Weekend. Date: Unknown; VHS

UAV_0312: Ms. Roads T. Bronner. Date: Unknown; VHS

UAV_0313: National Museum of American History "Rural Life in Mississippi". Date: 11/27/1991; VHS

UAV_0314: Lecture Union Ballroom at 7:30. Date: 2/8/1994; VHS

UAV_0315: Lecture Union Ballroom at 7:30 Tape 2. Date: 2/8/1994; VHS

UAV_0316: John Grisham Speech. Date: 9/29/1993; VHS

UAV_0317: National Museum of Am. History "Rural life in Mississippi" Smithsonian Institution "James Hand-Farming". Date: Unknown; VHS

UAV_0318: John Grisham Speech (master). Date: 9/29/1993; VHS

UAV_0319: Naomi Wolf "How images of beauty are used against women". Date: 3/24/1993; VHS

UAV_0320: Union Ballroom. Date: 4/17/1995; VHS

UAV_0321: Union Ballroom. Date: 2/8/1994; VHS

UAV_0322: Mike Mills Investiture. Date: 12/21/2001; Digital-S

UAV_0323: Investiture Ceremony Part 1. Date: 4/11/1996; VHS

UAV_0324: Press Conference for Chancellor. Date: Unknown; VHS

UAV_0325: Chancellor Khayat NFL Video. Date: Unknown; VHS

UAV_0326: Chancellor Robert C. Khayat Interview. Date: 8/2/1996; VHS

UAV_0327: Investiture ceremony part I. Date: 4/11/1996; VHS

UAV_0328: Investiture Ceremony Part II . Date: 4/11/1996; VHS

UAV_0329: Investiture Ceremony Part II. Date: 4/11/1996; VHS

UAV_0330: A Week to Remember - The Inauguration of Robert C. Khayat as 15th Chancellor of the University of

Mississippi. Date: Unknown; VHS

UAV_0331: A Week to Remember - The Inauguration of Robert C. Khayat as 15th Chancellor of the University of Mississippi. Date: Unknown; VHS

UAV_0332: Lenoir Hall Dedication. Date: 9/5/2003; VHS

UAV_0333: Trent Lott Leadership Gala Kennedy Center Tape 1. Date: 5/23/1999; VHS

UAV_0334: Inaugural Gala Gertude C. Ford Center for performing arts Part I. Date: 3/28/2003; VHS

UAV_0335: Inaugural Gala Gertude C. Ford Center for performing arts Part II. Date: 3/28/2003; VHS

UAV_0336: Eudora Welty's The Wide Net, An American Playhouse Production, Written and Directed by Anthony Herrera. Date: Unknown; VHS

UAV_0337: Mississippi's Delta Blues, an Anthony Herrera film. Date: Unknown; VHS

UAV_0338: Million Dollar Donation, Memphis Video Productions. Date: 4/12/1999; VHS

UAV_0339: "We Dare Defend Our Rights". Date: Unknown; VHS

UAV_0340: William Winter 80th B'day Celebration Tape 1. Date: 2/20/2003; BetacamSP

UAV_0341: Unknown. Date: Unknown; VHS

UAV_0342: Unknown. Date: Unknown; VHS

UAV_0342: Unknown. Date: Unknown; VHS

UAV_0343: CBS News, Cockrell Twins. Date: Unknown; VHS

UAV_0344: Unknown. Date: Unknown; VHS

UAV_0345: Unknown. Date: Unknown; VHS

UAV_0346: Unknown. Date: Unknown; VHS

UAV_0347: Unknown. Date: Unknown; VHS

UAV_0348: Unknown. Date: Unknown; VHS

UAV_0349: Unknown. Date: Unknown; VHS

UAV_0350: Unknown. Date: Unknown; VHS

UAV_0351: Unknown. Date: Unknown; VHS

UAV_0352: William Faulkner's - Land into Legend. Date: Unknown; VHS

UAV_0353: Raisin' cotton by Emma Knowlton Lytle 16 mm. Date: 1994; VHS

UAV_0354: CBS Up to the Minute Interview with Bill Ferris. Date: 9/9/1997; VHS

UAV_0355: Premeir T. Access - Mr. Pres. Al Roger, G2-G3. Date: Unknown; VHS

UAV_0356: National Honors Program Satellite Seminar Dr. Bill Ferris. Date: 11/12/1997; VHS

UAV_0357: Copy Demo Ambassador Corlege (?). Date: 3/16/1989; VHS

UAV_0358: National Honors Program Satellite Seminar Dr. Bill Ferris. Date: 11/12/1996; VHS

UAV_0359: Hardin for Dr. Ferris. Date: Unknown; VHS

UAV_0360: NN Lott seq. Date: 2/3/1997; VHS

UAV_0361: Manana Dumbadze Life in the Republic of Georgia. Date: Unknown; VHS

UAV_0362: Ferris Interviewed at Trent Lott on NBC Evening news. Date: 2/3/1997; VHS

UAV_0363: American Insurrection, Oxford, Ole Miss, Airport. Date: 1962; VHS

UAV_0364: Unknown. Date: Unknown; VHS

UAV_0365: Lytle B&W, Reels 1 & 2. Date: Unknown; VHS

UAV_0366: Unknown. Date: Unknown; VHS

UAV_0367: Voices of Perthshire, Emma Knowlton Lytle Collection. Date: 1999; VHS

UAV_0368: A Musical Tour of Oxford. Date: 1999; VHS

UAV_0369: The Center for the Study of Southern Culture "Friends of the Center". Date: Unknown; VHS

UAV_0370: Lytle VHS B&W Viewing Copy, Reel 3. Date:

Unknown; VHS

UAV_0371: Readings by Mississippi Writers. Date: Unknown; VHS

UAV_0372: Raids and Rights: INS Activity in Washington, Redadas y Derechos - La Migra en Washington. Date: 1998; VHS

UAV_0373: VHS Viewing Copy of Lytle Film (color). Date: Unknown; VHS

UAV_0374: "Voices of Perthshire" Emma Knowlton Lytle Collection. Date: 1999; VHS

UAV_0375: Henry Gallagher CBS Footage. Date: Oct-62; VHS

UAV_0376: Shagger's Hall of Fame. Date: 1988; VHS

UAV_0377: VHS Viewing Copy of Lytle Film Collection (color master) (2 of 3). Date: Unknown; VHS

UAV_0378: Cotton Plantation in the South (color footage, tape 2). Date: 1993; VHS

UAV_0379: Peter Slade. Date: Unknown; VHS

UAV_0380: Voices of Perthshire. Date: 1999; VHS

UAV_0381: "Compilation of Southern Life" B&W Footage by Emma Knowlton Lytle (Part I). Date: 1993; VHS

UAV_0382: "Raisin' Cotton" Emma Knowlton Lytle. Date: Unknown; VHS

UAV_0383: "Voices of Perthshire" Emma Knowlton Lytle Collection. Date: 1999; VHS

UAV_0384: Prose Poetry Illustrations by William Faulkner. Date: Unknown; VHS

UAV_0385: Unknown - Faulkner Narrator - Raymond Burr. Date: Unknown; VHS

UAV_0386: Prose Poetry Illustrations by William Faulkner. Date: Unknown; VHS

UAV_0387: Ole Miss - The Archie Manning Era. Date: Unknown; VHS

UAV_0388: "Compilation of Southern Life" B&W Footage Emma Knowlton Lytle (Part II). Date: 1993; VHS

UAV_0389: "The Delta Matters" Produced by Arcie Chapa.
Date: 10/19/1994; VHS

UAV_0390: "Teaching Faulkner" Arlie Herron and Charles
A. Peek. Date: Unknown; VHS

UAV_0391: Phillip Simmons SC State Museum. Date:
Unknown; VHS

UAV_0392: Center for Southern Folklore Home Movies.
Date: Unknown; VHS

UAV_0393: "Raisin' Cotton" (copy) Emma Knowlton Lytle.
Date: Unknown; VHS

UAV_0394: "We'll Never Turn Back" Harvey Richards.
Date: 1963; VHS

UAV_0395: Will Campbell International Conference on
Elvis Presley. Date: 1995; VHS

UAV_0396: Football at Ole Miss (tape 1, raw footage).
Date: Unknown; VHS

UAV_0397: Dorothy Crosby Appreciation Day. Date:
7/3/1980; U-matic

UAV_0398: Dorothy Crosby Appreciation Day. Date:
7/3/1980; U-matic

UAV_0399: Faulkner Home Dedication, Crosby
Appreciation Day, Open Rowan Oak, 1)B-Roll Rowan Oak
Core 2)Jerome Slep 3)Jerome Interview 4)Meg - D.
Crosby. Date: 8/3/1980; U-matic

UAV_0900: Southern Music Southern Culture. Date:
Unknown; VHS

UAV_0901: SFS: Lee Smith. Date: Oct-03; VHS

UAV_0902: Firing Line Tape. Date: Unknown; VHS

UAV_0903: Land Mine VNR. Date: Unknown; Digital-S

UAV_0904: Shuttle Columbia Presser. Date: 6/4/2003;
Digital-S

UAV_0905: Land Mine Defection. Date: 8/30/2000;
Digital-S

UAV_0906: Neshoba Couty - 40th Anniversary of Slain
Civil Rights Workers. Date: 6/20/2004; Digital-S

UAV_0907: Grenada Ambassador and Scholarship Recipient. Date: 8/16/2004; Digital-S

UAV_0908: Greg Gibbs Sentencing. Date: Unknown; Digital-S

UAV_0909: Nicholoas Katzenbach. Date: 10/1/2003; Digital-S

UAV_0910: Lucky Day Prgogram, Dr. Ed Thompson CDC. Date: 5/2-3/2005; Digital-S

UAV_0911: Grad Features and Graduation. Date: 5/10,14/2005; Digital-S

UAV_0912: Rowan Oak Dedication #1. Date: 5/1/2005; Digital-S

UAV_0913: Rowan Oak Dedication #2, Halberstam Commencement Speech, Staff Comment on Rose Bui. Date: 5/1,14,8/2005; Digital-S

UAV_0914: Alumni Focus Group Halftime Spot. Date: 11/1/2010; Digital-S

UAV_0915: LQC Lamar Conference. Date: Unknown; Digital-S

UAV_0916: Football- Nunn & Hopson. Date: Unknown; Digital-S

UAV_0917: Bridge Comp.. Date: Unknown; Digital-S

UAV_0918: James Meredith Campus Visit (Copy from Beta). Date: Unknown; Digital-S

UAV_0919: Mississippi Rising (Behind scenes) Tape 1. Date: 9/26-30/2005; Digital-S

UAV_0920: Mississippi Rising (Behind scenes) Tape 2. Date: 9/30-10/1/2005; Digital-S

UAV_0921: Saunders & Imes Art Exhibits, G. Blvd Opening. Date: July/Aug 2005; Digital-S

UAV_0922: Johnny Williams Scholarship, Miss University Trunk Show, SAP Meeting, Faulkner Conference. Date: 6/27-29/2005; Digital-S

UAV_0923: Chancellor Faculty Meeting. Date: 2005; Digital-S

UAV_0924: Southern Music Conference. Date: 2005; Digital-S

UAV_0925: John McCain @ Lott Leadership Institute.
Date: Unknown; Digital-S

UAV_0926: King Abudallah II bin Al-Hussien of Jordan
Visits. Date: 2/3/2006; Digital-S

UAV_0927: NPRC Anniversary Thad Cochran Sound Video.
Date: Unknown; Digital-S

UAV_0928: UM/USM IGERT Polymers Interviews & B-roll.
Date: Unknown; Digital-S

UAV_0929: Salmon Rushdie Interview. Date: Unknown;
Digital-S

UAV_0930: National Book Award Nominations at Rowan
Oak. Date: Unknown; Digital-S

UAV_0931: Rebuilding the Gulf Coast Conference w/
William Winter. Date: Unknown; Digital-S

UAV_0932: Journalism Students to Gulf/ Pickering A Lott
Leadership. Date: Unknown; Digital-S

UAV_0933: Morgue McCaskill Stories. Date: Unknown;
Digital-S

UAV_0934: Instructional Technology Review and Update.
Date: 10/27/1994; VHS

UAV_0935: Faulkner in Oxford. Date: Unknown; VHS

UAV_0936: Justice Scalia, Law School. Date: 9/24/1993;
VHS

UAV_0937: Museum of the New South Excerpt from
"Raisin' Cotton". Date: 1939; VHS

UAV_0938: Raisin' Cotton. Date: Unknown; VHS

UAV_0939: Voices of Perthshire. Date: Unknown; VHS

UAV_0940: Viewing Copy of Lytle Coll. (3 of 3) (color
master). Date: Unknown; VHS

UAV_0941: Jim Symington. Date: 10/1/2002; VHS

UAV_0942: The University of Mississippi Spring 1995
Commencement Exercises. Date: 1995; VHS

UAV_0943: A Christmas Music Festival. Date: Unknown;
VHS

UAV_0944: Lytle VHS Viewing Copy Reels 1&2. Date: Unknown; VHS

UAV_0945: Memory and Mission - A Phi Chapter Homecoming. Date: Unknown; VHS

UAV_0946: Dr. Robert Khayat Greenwood Lion's Club. Date: 1/5/1996; VHS

UAV_0947: Sibyl McRaie Child. Date: 10/1/2002; VHS

UAV_0948: Donald E. George. Date: 10/1/2002; VHS

UAV_0949: Ron Franklin. Date: 4/5/2000; Digital-S

UAV_0950: Faulkner Conference 1987 Sister Thea Bowman. Date: 1987; VHS

UAV_0951: Sequicentennial Convocation. Date: 2/24/1994; VHS

UAV_0952: A Mississippi Portrait, 2000 Adobe PKG's. Date: 2000; Digital-S

UAV_0953: Desoto Center Video Backup. Date: Unknown; Digital-S

UAV_0954: University of Mississippi School of Pharmacy Spring 1995 Commencement Exercises. Date: 5/13/1995; VHS

UAV_0955: African Drum and Dance Ensemble. Date: Unknown; Digital-S

UAV_0956: The Creed. Date: Unknown; Digital-S

UAV_0957: #1 History Channel, Phi Delt Anniversary, Lem Jet Dedication. Date: 11/16/1999; Digital-S

UAV_0958: Dwight Rhoden, Jennifer Mizenko. Date: 1/30/2004; Digital-S

UAV_0959: History Channel Fraternities #2. Date: 11/16/2002; Digital-S

UAV_0960: John Graham #1 (Shuttle). Date: 8-Jul; Digital-S

UAV_0961: Phi Delta Theta Initiaiton. Date: 1/17/2003; Digital-S

UAV_0962: Janet Reno Visit. Date: Unknown; Digital-S

UAV_0963: Southern Methodist University Inauguration Ceremony - Dr. R. Gerald Turner. Date: 9/9/1995; VHS

UAV_0964: "The Thomas Collect". Date: Unknown; VHS

UAV_0965: URMA Interview. Date: 10/13/2004; Digital-S

UAV_0966: Meredith VNR. Date: Unknown; Digital-S

UAV_0967: First Black UM Female, Grad Returns. Date: 2002; Digital-S

UAV_0968: Chemistry Lecture Room and Grove Pavillion Dedication. Date: 9/17/1999; Digital-S

UAV_0969: UM Freedom Forum Gift Announcement. Date: Unknown; Digital-S

UAV_0970: Joseph Meredith. Date: 2007; Digital-S

UAV_0971: Henderson PBS, Remote. Date: Unknown; Digital-S

UAV_0972: Video of Blue Ten Harmony. Date: Unknown; Digital-S

UAV_0973: Starnes/Rctawson(sp?) and Memphis Orchestra. Date: Unknown; Digital-S

UAV_0974: "My Everything" Gospel Choir. Date: Unknown; Digital-S

UAV_0975: Clairborne Barksdale Int.. Date: Unknown; Digital-S

UAV_0976: Barksdale Interview. Date: 1/12/2000; Digital-S

UAV_0977: Day of Remembrance. Date: 9/14/2001; Digital-S

UAV_0978: Franklin - Ole Miss First Rough Cut, JIB Shots of Campus. Date: 4/6/2000; Digital-S

UAV_0979: Gospel Choir Interview. Date: 1/11/2001; Digital-S

UAV_0980: Asbury Foundation Gift Announcement. Date: 10/30/2002; Digital-S

UAV_0981: Recruiting Video, B-Rolle of Ethel Young-Minor's Class. Date: 5/2/2000; Digital-S

UAV_0982: Gospel Choir in Concert at 2nd Baptist Crowd Shots. Date: 2/8/2000; Digital-S

UAV_0983: Celebration Weekend Wrap "A Celebration to Remember" (master). Date: 2/27-29/2001; Digital-S

UAV_0984: Phi Beta Kappa. Date: 10/21/2001; Digital-S

UAV_0985: Marijuana Video. Date: Unknown; Digital-S

UAV_0986: History Channel Homecoming Footage. Date: Oct-02; Digital-S

UAV_0987: Jackson Bandits Intro BTB. Date: Unknown; Digital-S

UAV_0988: Edited Phi Beta Kappa. Date: Unknown; Digital-S

UAV_0989: Glen Parson's Shark Research. Date: 9/23/1999; Digital-S

UAV_0990: Barksdale B-Roll in Jackson. Date: 1/20/2000; Digital-S

UAV_0991: New Ole Miss AD Pete Boone. Date: Unknown; Digital-S

UAV_0992: Blue Tea Harmony. Date: 10/19/2001; Digital-S

UAV_0993: Lyceum Logo Animation Over Blue Waving Background. Date: 2000; Digital-S

UAV_0994: "My Everything" Gospel Choir Video. Date: Unknown; Digital-S

UAV_0995: Oxford Campaign Total Announcement. Date: 4/11/2000; Digital-S

UAV_0996: African American A.A. Project. Date: Unknown; Digital-S

UAV_0997: PRAM Report. Date: Unknown; Digital-S

UAV_0998: Ford Center Interveiw. Date: Unknown; Digital-S

UAV_0999: Institutional Sports (edited). Date: 2002; Digital-S

UAV_1386: Margaret Walker. Date: Unknown; U-matic

UAV_1387: Eudora Welty. Date: Unknown; U-matic

UAV_1388: Ellen Gilchrist. Date: Unknown; U-matic

UAV_1391: Special - William Faulkner's Mississippi. Date: 4/10/1978; U-matic

UAV_1392: Special - Faulkner's Mississippi - Land into Legend. Date: Unknown; U-matic

UAV_1393: Special: William Faulkner's Land into Legend. Date: Unknown; U-matic

UAV_1394: William Faulkner #1. Date: Unknown; U-matic

UAV_1395: William Faulkner #2. Date: Unknown; U-matic

UAV_1396: Sister Thea and Marshall Bouldin. Date: Unknown; U-matic

UAV_1397: Faulkner Funeral Porcession (dubmaster). Date: 7/7/1962; BetacamSP

UAV_1398: Faulkner Funeral. Date: 10/19/1994; BetacamSP

UAV_1404: Impressions of Mississippi. Date: 10/19/1994; U-matic

UAV_1405: Walking in Mississippi. Date: Unknown; BetacamSP

UAV_1406: B/M Symposium. Date: 3/26/1982; U-matic

UAV_1407: The Bear. Date: 12/5/1980; U-matic

UAV_1408: B-Roll Landscape of Chulahoma and Marshall County MS, R.L. Burnside interview with Brad Beesley. Date: 1999; BetacamSP

UAV_1409: SP dub of Beta Mike Wallace Interview and Sister Thea Project. Date: 4/24/1990; U-matic

UAV_1410: Robert Penn Warren. Date: 6/29/1987; U-matic

UAV_1411: Jordan County - The Marriage Portion (1938), Rain Down Home (1946). Date: Unknown; U-matic

UAV_1412: Black Shacks in the Foggy Bottoms. Date: Unknown; VHS

UAV_1413: "Black Shacks in the Foggy Bottoms" Stetson Kennedy Interview, WEDU-TV. Date: 1988; U-matic

UAV_1414: Juke Joint Productions - Juke Joint Saturday Night. Date: Unknown; U-matic

UAV_1415: Homemade American Music - Aginsky Productions. Date: Unknown; U-matic

UAV_1416: Film Arts Foundation "Les Blues de Balfa" - Aginsky Production. Date: Unknown; U-matic

UAV_1417: Mississippi Blues Part I (English Subtitles) LTV 428. Date: Unknown; U-matic

UAV_1418: Shoutin' the Blues - Aginsky Productions - Sonny Terry. Date: Unknown; U-matic

UAV_1419: A Musical Tour of Oxford B&W (master). Date: Jun-99; BetacamSP

UAV_1420: "A Musical Tour of Oxford" (original). Date: 1999; 1/2" Open Reel

UAV_1442: Sociology - Vaughn Grishaw's Class (1 of 2), McClelland. Date: 4/22/1982; U-matic

UAV_1443: Oxford Festival Tape #2. Date: Unknown; U-matic

UAV_1444: Tales/Unknown South, Ashes (with Commentary). Date: Unknown; U-matic

UAV_1445: Sociology - Vaughn Grishaw's Class (2 of 2), McClelland. Date: Unknown; U-matic

UAV_1446: Crossroads: Seneca/Macchio/Gertz/Steve Vai - 1)"Long Island Bluesman" 2)"Highway 61" 3)"Four Time Vet" 4)"Dueling Guitars" 5)"No Mileage" 6)"Call Me Willie". Date: 2/20/1986; U-matic

UAV_1447: Crossroads: Seneca/Macchio/Gertz/Steve Vai - 1)"Long Island Bluesman" 2)"Highway 61" 3)"Four Time Vet" 4)"Dueling Guitars" 5)"No Mileage" 6)"Call Me Willie". Date: 2/20/1986; U-matic

UAV_1448: "Did They Die in Vain?". Date: Unknown; U-matic

UAV_1449: By the Work of Our Hands - Mississippi Band of Choctaw Indians. Date: Unknown; U-matic

UAV_1450: Firing Line. Date: 12/20/1982; U-matic

UAV_1451: Firing Line. Date: 2/2/1983; U-matic

UAV_1452: "Made in Mississippi". Date: Unknown; U-matic

UAV_1453: Architectural Styles of Greenville. Date: Unknown; U-matic

UAV_1454: Kaw valley Films, Inc. George Washington Carver. Date: Unknown; U-matic

UAV_1455: "I Ain't Lying". Date: Unknown; U-matic

UAV_1456: "A Knight in the Graveyard" Beverly Lowry and David Fey. Date: 7/30/1982; U-matic

UAV_1457: Pinky (Theater Dept) (1 of 2). Date: 10/6/1981; U-matic

UAV_1458: Pinky (Theater Dept) (2 of 2). Date: 10/6/1981; U-matic

UAV_1459: Barn Burning (2 of 2). Date: 5/18/1981; U-matic

UAV_1460: Bioscope Cells. Date: 6/18/1984; U-matic

UAV_1461: B.B. King "Into the Night" Documentary. Date: 2/22/1985; U-matic

UAV_1462: Ray Lum Mule Trader (copy). Date: 5/23/1984; U-matic

UAV_1472: Bluegrass on the Road. Date: 11/3/1983; U-matic

UAV_1473: Strength and Conditioning, Coach Michael Jones. Date: Unknown; U-matic

UAV_1474: "Black Natchez" Ed Pincus and David Neuman. Date: 1965; BetacamSP

UAV_1475: Singing Bakeman (3 tapes). Date: 8/15/1984; U-matic

UAV_1476: Robert Clem Associates "Rocket to the Moon" (2 of 2). Date: Unknown; U-matic

UAV_1477: Robert Clem Associates "Rocket to the Moon" (1 of 2). Date: Unknown; U-matic

UAV_1478: Medicine in Antebellum Mississippi - Opening Remarks - Porter L. Fortune Jr, Chancellor Peter Wagner, Vice Chancellor Norman C. Nelson; Medical Men and the

Ecology of Disease in the Old South-James C. Cassidy, Lecturer (1 of 2). Date: 3/17/1983; U-matic

UAV_1479: Medicine in Antebellum Mississippi - Opening Remarks - Porter L. Fortune Jr, Chancellor Peter Wagner, Vice Chancellor Norman C. Nelson; Medical Men and the Ecology of Disease in the Old South-James C. Cassidy, Lecturer (2 of 2). Date: 3/17/1983; U-matic

UAV_1480: Charley. Date: 6/18/1984; U-matic

UAV_1481: Dusti Bonge "The Life of an Artist". Date: 6/18/1984; U-matic

UAV_1482: "Hands That Picked Cotton - The Story of Black Politics in Today's Rural South" Paul Stekler and Alan Bell. Date: 4/17/1985; U-matic

UAV_1483: Bolero. Date: 6/18/1984; U-matic

UAV_1484: A Bayou Legend (Reel 2). Date: 6/18/1984; U-matic

UAV_1485: Skeets. Date: 6/18/1984; U-matic

UAV_1486: I Want to Thank You Song. Date: Unknown; U-matic

UAV_1493: Interview with Dr. Margaret Walker Alexander by Lisa Howorth (1 of 2) . Date: 2/12/1990; U-matic

UAV_1494: Interview with Dr. Margaret Walker Alexander by Lisa Howorth (2 of 2). Date: Unknown; U-matic

UAV_1501: "Everybody Hollerin' Goat" Athena Filmworks - Nashville, TN. Date: Unknown; VHS

UAV_1507: CSPAN Booknotes - William Faulkner. Date: Unknown; VHS

UAV_1508: CBS "Up to the Minute" Interview with William Ferris (1 of 2). Date: 9/9/1997; VHS

UAV_1509: CBS "Up to the Minute" Interview with William Ferris (2 of 2). Date: 9/9/1997; VHS

UAV_1510: William Faulkner - Land Into Legend. Date: Unknown; VHS

UAV_1511: Mary Long's Yesteryear "Conquistadores and Explorers - South Carolina Under the Spanish Flag". Date: Unknown; VHS

UAV_1512: Hawkins Bolden. Date: Unknown; VHS

UAV_1513: Rita Mae Brown - Portrait of an Author. Date: Unknown; VHS

UAV_1514: The Good Life - Cleveland - Bolivar County Chamber of Commerce Presents Bolivar County to Attract Business Opportunities in Mississippi. Date: Unknown; VHS

UAV_1515: No Title Bradley Beasley stock footage (music). Date: Unknown; VHS

UAV_1516: No Title Bradley Beasley stock footage (music). Date: Unknown; VHS

UAV_1517: "Charlotte's Mill Towns" Charlotte, NC - Mike Redding. Date: Sep-98; VHS

UAV_1518: Columbus Bicentennial. Date: Unknown; VHS

UAV_1519: William Dunlap "A Painter's Landscape". Date: Unknown; VHS

UAV_1520: 1) Homeplace 2) William Dunlap "A Painter's Landscape". Date: Unknown; VHS

UAV_1521: Bro. Willson Collection. Date: 10/19/1994; BetacamSP

UAV_1522: Kennedy Commencement Adress. Date: 5/14/1978; U-matic

UAV_1523: Fannie Bell Chapman - Gospell singer. Date: 7/7/1978; U-matic

UAV_1524: Postscript - Shelby Foote. Date: Unknown; U-matic

UAV_1525: Postscript - Willie Morris. Date: Unknown; U-matic

UAV_1526: Postscript - Elizabeth Spencer. Date: Unknown; U-matic

UAV_1527: CNN News Stories. Date: Mar-85; U-matic

UAV_1528: Mrs. Edna Roberts (2 of 2). Date: Unknown; U-matic

UAV_1529: Mrs. Edna Roberts (1 of 2). Date: Unknown; U-matic

UAV_1530: "Moses Pendleton Presents Moses Pendleton" Produced by FWP (copy). Date: Unknown; U-matic

UAV_1531: Kit Andrews. Date: Oct-85; U-matic

UAV_1532: Lost in Time - The Early Alabama Indians.
Date: Unknown; U-matic

UAV_1533: Cotton Man. Date: Unknown; U-matic

UAV_1534: "Tarheels in the Northwest" produced by Jean Walkinshaw. Date: Unknown; U-matic

UAV_1535: Keeping On (Part I). Date: Unknown; VHS

UAV_1536: Ann Moody (2 of 3) (original). Date:
2/21/1985; U-matic

UAV_1537: Ann Moody (1 of 3) (original). Date:
2/21/1985; U-matic

UAV_1538: Ann Moody (2 of 3) (master dub). Date:
2/21/1985; BetacamSP

UAV_1539: Ann Moody (1 of 3) (master dub). Date:
2/21/1985; BetacamSP

UAV_1540: 1) James Son Thomas 2) J.B. Murry 3) Move
of God by Judy McWillie. Date: 11/1/1988; U-matic

UAV_1541: The Neshoba County Fair. Date: Unknown; U-
matic

UAV_1542: "Of Sugar Cane and Syrup" Steve Knudsen
and Luella Snyder (master). Date: Unknown; U-matic

UAV_1543: Our Land Too - the Legacy of the Southern
Tenant. Date: Unknown; U-matic

UAV_1544: Rome, MS Town Meeting. Date: 26-Feb;
SVHS

UAV_1545: Sterling Plump (master). Date: 1982;
BetacamSP

UAV_1546: Sterling Plump (camera original). Date: 1982;
U-matic

UAV_1547: Some Personal Views of Fiction (master).
Date: Unknown; DVD

UAV_1548: Some Personal Views of Fiction Interviews.
Date: 4/30/1982; U-matic

UAV_1549: "Some Personal Views of Fiction" Shelby
Foote, Walker Percy, Charles Bell, Ellen Douglas. Date:

4/30/1982; U-matic

UAV_1550: Made in Mississippi - Black Folk Art and Crafts.
Date: Unknown; U-matic

UAV_1551: "Painting in the South" William Ferris. Date:
6/4/1984; U-matic

UAV_1552: Southern Culture - Off-line edit of Ole Miss
Magazine. Date: Unknown; U-matic

UAV_1553: Studying the South (master). Date: 5/1/1984;
U-matic

UAV_1554: Catherine Williams Candidate for UK Board.
Date: 4-Nov; VHS

UAV_1555: Friends. Date: 4/9/1985; U-matic

UAV_1556: Friends. Date: 4/9/1985; U-matic

UAV_1557: Friends II (edited master). Date: Jun-86; U-
matic

UAV_1558: Friends Tape. Date: Mar-85; U-matic

UAV_1559: "Mississippi - Myths and Legends" Dr. David
Sansing. Date: 10/21/1992; SVHS

UAV_1560: "Keeping On" directed by Barbara Kopple (1 of
2). Date: 11/21/1988; U-matic

UAV_1561: "Keeping On" directed by Barbara Kopple (2 of
2). Date: 11/21/1988; U-matic

UAV_1562: James Meredith ("B" Camera dub from
DVCPRO). Date: July 2002; BetacamSP

UAV_1563: James Meredith ("A" Camera dub from
DVCPRO). Date: Unknown; BetacamSP

UAV_1564: Tape of the Holly Sprigns Livestock Show
(with advertisements). Date: Unknown; U-matic

UAV_1573: Meredith 1979 Speech. Date: 1979; U-matic

UAV_1574: Meredith 1979 Speech. Date: 1979; U-matic

UAV_1627: Faulkner and Mississippi. Date: 8/7/1975; 1"
Type C

UAV_1628: Faulkner - The Man and the Artist. Date:
8/8/1975; 1" Type C

UAV_1629: Faulkner in Oxford. Date: 8/11/1975; 1" Type C

UAV_1630: Faulkner Women. Date: 8/12/1975; 1" Type C

UAV_1631: Faulkner in Oxford. Date: 8/14/1975; 1" Type C

UAV_1632: Collins. Date: 8/14/1975; 1" Type C

UAV_1633: Carvel Collins (sp?). Date: 8/15/1975; 1" Type C

UAV_1634: Land into Legend Panel Discussion. Date: 8/15/1975; 1" Type C

UAV_1635: Unknown (1). Date: Unknown; U-matic

UAV_1636: Opening of Exhibit/Art Station (2). Date: Unknown; U-matic

UAV_1637: Beginning of Interview at Grant St. (3). Date: Unknown; U-matic

UAV_1638: Interview at Grant St. House (4). Date: Unknown; U-matic

UAV_1639: Unknown (5). Date: Unknown; U-matic

UAV_1640: Unknown (6). Date: Unknown; U-matic

UAV_1641: Unknown (7). Date: Unknown; U-matic

UAV_1642: Unknown (8). Date: Unknown; U-matic

UAV_1643: Unknown (9). Date: Unknown; U-matic

UAV_1644: Unknown (10). Date: Unknown; U-matic

UAV_1645: Unknown (14). Date: Unknown; U-matic

UAV_1646: Unknown (15). Date: Unknown; U-matic

UAV_1647: Unknown (16). Date: Unknown; U-matic

UAV_1648: Maggie Lee Sayre (work in progress). Date: 4/28/1987; U-matic

UAV_1649: Fox Family Farm Footage - Indianola, Mississippi (copy). Date: Unknown; VHS

UAV_1650: Fox Family Farm Footage - Indianola,

Mississippi (master). Date: Unknown; VHS

UAV_1651: Keeping On (Part II). Date: Unknown; VHS

UAV_1652: Smithsonian Institute "James Hand Farming". Date: 5/4/1992; VHS

UAV_1653: Made in Mississippi - Black Folk Art and Crafts (copy 1). Date: Unknown; VHS

UAV_1654: Made in Mississippi - Black Folk Art and Crafts (copy 2). Date: Unknown; VHS

UAV_1655: Litten's General Store - Highway 8 East - Feb. 1994 Ice Storm. Date: February 1994; VHS

UAV_1656: "Friends of the Center". Date: Unknown; VHS

UAV_1657: "Mississippi Delta Blues" Judy Peiser & Bill Ferris (copy 2). Date: 1974; VHS

UAV_1658: "Mississippi Delta Blues" Judy Peiser & Bill Ferris (copy 1). Date: 1974; VHS

UAV_1659: Mississippi - Mississippi Writers Day. Date: Unknown; VHS

UAV_1660: B.F. Jackson Film Collection Reel 5 - "White Hometown Movie" Reel 6 - "Black Hometown Movie. Date: 1940s; VHS

UAV_1661: Man of Lightning. Date: Unknown; VHS

UAV_1662: Mississippi Roads #505. Date: Unknown; VHS

UAV_1663: Ray Lum - Mule Trader. Date: 6/2/1983; VHS

UAV_1664: Steve Garerett Tape II (master). Date: Unknown; SVHS

UAV_1665: Beth Knight works on campus. Date: Unknown; SVHS

UAV_1666: Signature Program 5 - Lee Smith. Date: Unknown; VHS

UAV_1667: Maggie Lee Sayre, Turner South, Riverboat . Date: October 2000; VHS

UAV_1668: Scholars and Soldiers. Date: Unknown; VHS

UAV_1675: Four Women Artists. Date: Unknown; U-matic

UAV_1676: "Lay My Burden Down" Jack Willis (dub master). Date: 1966; VHS

UAV_1677: "Streets of Greenwood" Jack Willis, John Reavis Jr, Fred Wardenburg (dub master). Date: 1963; VHS

UAV_1678: "We'll Never Turn Back" Harvey Richards. Date: 1963; BetacamSP

UAV_1679: "We'll Never Turn Back" Harvey Richards. Date: 1963; VHS

UAV_1680: We'll Never Turn Back, SNCC. Date: 1963; VHS

UAV_1681: Dr. William Ferris, Black History Month 2001. Date: 2001; VHS

UAV_1682: Bro Wilson Complete. Date: Unknown; VHS

UAV_1683: Bro Wilson Reel 1. Date: Unknown; VHS

UAV_1684: Dossett Family Film (color), Hot Springs, Ark, snow on the levee, 1940 Rosedale Mule Races. Date: 1940; BetacamSP

UAV_1631: Faulkner in Oxford, Hoot Room. Date: 8/14/1975; 1" Type C

UAV_1685: Bill Dossett Tape. Date: Unknown; VHS

UAV_1686: Bill Dossett. Date: Unknown; VHS

UAV_1687: "Panola" Ed Pincus (dub master). Date: Unknown; BetacamSP

UAV_1688: "Panola" Ed Pincus. Date: Unknown; VHS

UAV_1689: "Black Natchez" Pincus and David Neuman. Date: 1965; VHS

UAV_1690: Oxford Tourism Council "You'll Always Come Back" produced by the University of Mississippi. Date: Unknown; VHS

UAV_1691: Southern Exposure 3 Part News Segment on Cha. 5 Memphis About Southern Studies at Ole Miss. Date: 11/15-17/88; VHS

UAV_1692: The Islanders. Date: 9/26/1977; U-matic

UAV_1693: The Holy Ghost People. Date: 11/16/1978; U-matic

UAV_1694: Atchafalaya - America's Largest River Basin Swamp. Date: 9/30/1990; U-matic

UAV_1695: Cloud Above Clocktime - Poet Carleton Drewry. Date: 1982; U-matic

UAV_1696: Impressions of Japan. Date: 9/14/1978; U-matic

UAV_1697: Um Library Postscript - Barry Hannah. Date: Unknown; U-matic

UAV_1698: Um Library Postscript - Ellen Douglas. Date: Unknown; U-matic

UAV_1699: William Faulkner - A Life on Paper (1 of 2). Date: Unknown; U-matic

UAV_1700: William Faulkner - A Life on Paper (2 of 2). Date: Unknown; U-matic

UAV_1703: A Conversation with Theora Hamblett. Date: Unknown; U-matic

UAV_1704: Barn Burning (1 of 2). Date: 5/18/1981; U-matic

UAV_1705: Standing Tall final version. Date: December 1999; VHS

UAV_1706: Mike Wallace - Dallas, TX. Date: 4/24/1990; BetacamSP

UAV_1800: ATO Press Conference. Date: Unknown; Digital-S

UAV_1801: PowerPoint Voices - Mike, Britt, George, Keziea "CD". Date: July 2004; Digital-S

UAV_1802: Campus Shots - Circle-all Buildings, Student Shots (diverse), Chapel and Performing Arts Construction. Date: 2001; Digital-S

UAV_1803: FedEx Check. Date: Unknown; Digital-S

UAV_1804: Meredith Grad. Date: 2002; Digital-S

UAV_1805: Curtis Wilke on Democrats in the South. Date: 2/10/2004; Digital-S

UAV_1806: Faulkner Conference Gathering. Date: Unknown; Digital-S

UAV_1807: Rowan Oak, Faulkner Conference, Faulkner Marathon Reading. Date: 7/28/04 , 9/25/04; Digital-S

UAV_1808: John Graham #2, Dr. Fred Dorn. Date: 8-Jul; Digital-S

UAV_1809: Behind the Bench Interviews, Vince Staff. Date: Unknown; Digital-S

UAV_1810: Mildred Taylor Day. Date: 4/2/2004; Digital-S

UAV_1811: ATO House Fire. Date: 8/27/2004; Digital-S

UAV_1812: UM Memorial Service. Date: 9/2/2004; Digital-S

UAV_1813: BioDerm Presser. Date: 9/2/2004; Digital-S

UAV_1814: Graduation. Date: 2004; Digital-S

UAV_1815: History Channel #2 Fraternities. Date: 1/17/2003; Digital-S

UAV_1816: Edited John Graham. Date: Unknown; Digital-S

UAV_1817: Martin Triplets. Date: Unknown; Digital-S

UAV_1818: Focus Group OHS Students. Date: 11/17/2004; Digital-S

UAV_1819: Fantasy Sport Leagues. Date: 9/3/2003; Digital-S

UAV_1820: Weave of Women Reception. Date: 3-Oct; Digital-S

UAV_1821: URMA Hushi on Magazines. Date: 10/15/2004; Digital-S

UAV_1822: URMA Edited Interview. Date: 13-Oct; Digital-S

UAV_1823: Giant Squid. Date: Unknown; Digital-S

UAV_1824: Thailand Ambassador Campus Visit. Date: 3/7/2005; Digital-S

UAV_1825: Voices for PowerPoint (Brit and Ralph). Date: 2004; Digital-S

UAV_1826: Alle-American Plaza Dedication and Johnny Williams Video Dedication. Date: April 2005; Digital-S

UAV_1827: Dr. Hammon Interview. Date: 2/9/2001; Digital-S

UAV_1828: Classroom Video. Date: June 2003; Digital-S

UAV_1829: JIB Shots. Date: 9/18/2001; Digital-S

UAV_1830: Ole Miss Campus Shots. Date: June 2003; Digital-S

UAV_1831: "Grove Video". Date: 9/4/2004; Digital-S

UAV_1832: Shots of Ole Miss and Oxford. Date: Unknown; Digital-S

UAV_1833: "The Creed" Students/Staff/etc. Date: February 2004; Digital-S

UAV_1834: Ford Center and Campus Shots. Date: Unknown; Digital-S

UAV_1835: Chancellor. Date: 11/7/2003; Digital-S

UAV_1836: A.B. Lewis Portrait Presented. Date: 11/25/2004; Digital-S

UAV_1837: Lenoir Hall Dedication. Date: Unknown; Digital-S

UAV_1838: Trent Lott Video (Photo Collage). Date: April 2004; Digital-S

UAV_1839: Trent Lott Video (Photo). Date: 2004; Digital-S

UAV_1840: Shepard Smith. Date: 10/24/2003; Digital-S

UAV_1841: Christopher Reeve. Date: Unknown; Digital-S

UAV_1842: AICPA Presentation Christopher Reeve and Charity Bowl. Date: March 2002; Digital-S

UAV_1843: Marty Stuart. Date: 6/2/2003; Digital-S

UAV_1844: Duece McAllister Donation. Date: 5/25/2004; Digital-S

UAV_1845: Haggard and Stuart in Concert and Press Conference at Rowan Oak. Date: 6/1-2/2003; Digital-S

UAV_1846: B.B. King Recieves Honorary Professorship and B.B. King in Concert at Ford Center. Date: 2/27/2004; Digital-S

UAV_1847: Musgrove Interveiw and Mutual Fund
Summitt. Date: 1/23-24/2004; Digital-S

UAV_1848: Gov. Candidates Musgrove and Barbour. Date:
9/4/2003; Digital-S

UAV_1849: Samir Husni "Hi" Magazine and Seiner on F-18
Research. Date: 7/29/2003; Digital-S

UAV_1850: FDA Commissioner Gives Harman Lectureand
Law School Announces Partnership with National Judicial
College. Date: 1/20,23/2004; Digital-S

UAV_1851: Richard Lapchick "Race and Sport" Lecture,
Deuce McAllister. Date: 2/16-17/2004; Digital-S

UAV_1852: Musgrove Lecture. Date: 2/10/2004; Digital-
S

UAV_1853: Banking and Finance Symposium. Date:
3/19/2004; Digital-S

UAV_1854: Joel Fyke Truman Scholarship Announcement.
Date: 3/25/2004; Digital-S

UAV_1855: Back From Iraq. Date: 4/12/2004; Digital-S

UAV_1362: Poetry - Intro by Jerris, Remarks by
Warastee(?); Cox, Owen, Earran, Wilson, Johnson Pace,
Jones, Polk, Lewis, Swetmen, Clement, Brown, Yates.
Date: 6/3/1986; BetacamSP

UAV_1363: Poetry - Rebecca Hood-Adams, Richard Heis,
Donna L. Jartt, Robert Sargent, Virginia Brocks-Shudd,
David Vickus, Rev. Smith, Bill Ferris. Date: 6/3/1986;
BetacamSP

UAV_1364: Readings - Sterling Plumb, Charles East, L.C.
Dorsey. Date: 6/28/1986; BetacamSP

UAV_1365: Readings - Sung Gay Chow, Ellen Douglas,
Don Lee Keith. Date: 6/28/1986; BetacamSP

UAV_1366: Readings - Richard Ford, Al Young. Date:
6/28/1986; BetacamSP

UAV_1468B: Bill Monroe "The Music of One Man" (1 of 4).
Date: 9/20/1973; U-matic

UAV_1469: Music of People (2 of 4). Date: 9/27/1973; U-
matic

UAV_1470: Music of People (3 of 4). Date: 10/4/1973; U-

matic

UAV_1471: Music of People (4 of 4). Date: 10/21/1973; U-matic

UAV_1463: William Faulkner & Oxford MS (1 of 4). Date: 4/16/1984; U-matic

UAV_1464: William Faulkner & Oxford MS (1 of 4). Date: 4/16/1984; U-matic

UAV_1465: Religion (2 of 4). Date: 4/16/1984; U-matic

UAV_1466: Religion (2 of 4). Date: 4/16/1984; U-matic

UAV_1467: Delta & Blues (3 of 4). Date: 4/16/1984; U-matic

UAV_1468A: Return to Oxford (4 of 4). Date: 2/12/1990; U-matic

UAV_1565: Return to Oxford (4 of 4). Date: 4/16/1984; U-matic

UAV_1432: Athletes - Archie Manning, Bailey Howell, Charley Connerly, and Walter Patyon (part 1). Date: Unknown; U-matic

UAV_1433: Journalists - Hodding Carter III, Jack Nelson, William Raspberry. Date: Unknown; U-matic

UAV_1434: Writers - Eudora Welty, Beth Henley, and Richard Ford. Date: Unknown; U-matic

UAV_1435: Athletes - Archie Manning, Bailey Howell, Charley Connerly, and Walter Patyon (part 2). Date: Unknown; U-matic

UAV_1436: Educators - Dr. Arthur Guyton, Dr. William Ferris, Della McCaughn. Date: Unknown; U-matic

UAV_1375: Pastor King in Damaseus. Date: 11/14/1992; 1/2" Open Reel

UAV_1376: In Damaseus; Romans- 9 verses, Welcome, Pastor King Singing "You are so Beautiful" with Minister Morris. Date: 11/14/1992; 1/2" Open Reel

UAV_1377: At John the Baptist Church Anniversary - Pastor King & Congregation "Somebody's Got to Win" "Jesus, Jesus, Jesus Got you on my Mind", Minister Morris - Welcome to Guest Evangelists. Date: 9/27/1992; 1/2" Open Reel

UAV_1378: At John the Baptist Church Anniversary - Minister Morris - Prayer and Meeting, Pastor King- Prayer Scripture Reading, Message by Minister Morris. Date: 9/22/1992; 1/2" Open Reel

UAV_1379: Reverend Archie Crews, Home Preacher. Date: 11/14/1992; 1/2" Open Reel

UAV_1380: At John the Baptist Church Anniversary - Message and Invitation by Minister Morris, Luke 14:11 Read by Pastor King. Date: 9/27/1992; 1/2" Open Reel

UAV_1381: At John the Baptist Church Anniversary - Minister Morris - Message, Andrei Puckerin "Mystery", Pastor King Speaks and Sings. Date: 9/27/1992; 1/2" Open Reel

UAV_1382: At John the Baptist Church Anniversary - Pastor King singing "You are so Beautiful", Announcements, Mini-sermon "God Wants you to be Prosperous" Prayer, Offering. Date: 9/27/1992; 1/2" Open Reel

UAV_1383: At John the Baptist - Giving to Your Enemy, Luke 6:34 "to receive as much again" 6:36 "judge not and ye shall not be judged", Pastor King signs "Do you know who Jesus is?". Date: 10/25/1992; 1/2" Open Reel

UAV_1384: At John the Baptist - John 3:16 - Jesus came to give love to everyone and not to condemn, Luke 6:27 "Love your enemies do good for them that hate you." Date: 9/27/1992; 1/2" Open Reel

UAV_1385: Thankful Baptist Choir - "A Charge to Keep I had" "I Feel Good", Chapel Hill "I'm Going if I Have to go by Myself" "Ain't no Harm to Walk". Date: 11/15/1992; 1/2" Open Reel

UAV_1437: Encyclopedia of Southern Culture Overview Package. Date: 7/1/1989; U-matic

UAV_1438: Message from Mississippi, NBC Dateline. Date: Unknown; U-matic

UAV_1439: Estar. Date: 8/1/1984; U-matic

UAV_1440: History - A Capital Reception, Unveiling of the Encyclopedia of Southern Culture. Date: 2/20/1989; U-matic

UAV_1441: Unveiling of the Encyclopedia of Southern Culture. Date: Unknown; VHS

UAV_1669: Scholars and Soldiers - A University and the

Civil War. Date: March 1988; U-matic

UAV_1670: Son Thomas. Date: 2/18/1985; U-matic

UAV_1671: Surviving Success - Bestselling Authors Tell (Almost) All, John Grisham and Stephen King. Date: 4/10/1994; VHS

UAV_1672: Derk Clark Basketmaker (copy). Date: 5/20/1984; U-matic

UAV_1673: I Aint Lying (copy). Date: 5/23/1984; U-matic

UAV_1674: Black Delta Religion (copy). Date: 5/10/1984; U-matic

UAV_1701: William Faulkner - A Life on Paper (1 of 2). Date: 5/10/1984; U-matic

UAV_1702: William Faulkner - A Life on Paper (2 of 2). Date: 5/10/1984; U-matic

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Series 33: Sister Thea Project

UAV_1604: Lisa Howorth Interviewing Ms. Marry Wells and Students. Date: 5/2/1990; U-matic

UAV_1605: Lisa Howorth Interviewing Ms. Borke and Evans Harrington. Date: 5/9/1990; U-matic

UAV_1606: ETV Footage- Sister Thea at Holy Child Jesus School - Students Singing, STB and Marshall Bouldin. Date: Unknown; U-matic

UAV_1607: Lisa Howorth Interview with Ann Abade, Sister Thea. Date: 4/26/1990; U-matic

UAV_1608: Sister Thea Bowman Funeral (tape 1). Date: Unknown; U-matic

UAV_1609: Sister Thea Project (tape 4) Neighborhood Shots. Date: 5/2/1990; U-matic

UAV_1610: Sister Thea Rough Assembly. Date: Unknown; U-matic

UAV_1611: Sister Thea: Rough Cut. Date: Unknown; U-matic

UAV_1612: "Are You Walkin' With Me?" Sister Thea Bowman, William Faulkner, and African-American Culture (master). Date: July 1990; U-matic

UAV_1613: "Are You Walkin' With Me?" Sister Thea Bowman, William Faulkner, and African-American Culture (master). Date: July 1990; BetacamSP

UAV_1614: Rough Cut II. Date: Unknown; U-matic

UAV_1615: Photographs II. Date: 6/25/1990; U-matic

UAV_1616: Sister Thea Bowman Photos III. Date: Unknown; U-matic

UAV_1617: Sister Thea Bowman Funeral (tape 2). Date: Unknown; U-matic

UAV_1618: Sister Thea Bowman Funeral (tape 3). Date: Unknown; U-matic

UAV_1619: Sister Thea Bowman Funeral (tape 1). Date: Unknown; U-matic

UAV_1620: Sister Thea Bowman Funeral (tape 2). Date: Unknown; U-matic

UAV_1621: Sister Thea Bowman Funeral (tape 3). Date: Unknown; U-matic

UAV_1622: Richard King Interview with Lisa Howorth (original). Date: Unknown; U-matic

UAV_1623: Sister Thea Photos From her Family Collection in Canton, Lisa Howorth and Sister Dorothy (original). Date: 5/2/1990; U-matic

UAV_1624: Lisa Howorth Interviewing Sister at School (tape 2, original). Date: 5/2/1990; U-matic

UAV_1625: Lisa Howorth Interviewing Evans Harrington, (original). Date: 5/9/90; U-matic

UAV_1626: Lisa Howorth Interview with Sue Hart, Sister Thea. Date: 4/26/1990; U-matic

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