

University of Mississippi

eGrove

Sheet Music, 1910-1919

Sheldon Harris Collection

1910

Pine Apple Rag / music by Scott Jolpin; words by Joe Snyder

Scott Jolpin

Joe Snyder

Seminary Music Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_c



Part of the [African American Studies Commons](#), and the [Music Commons](#)

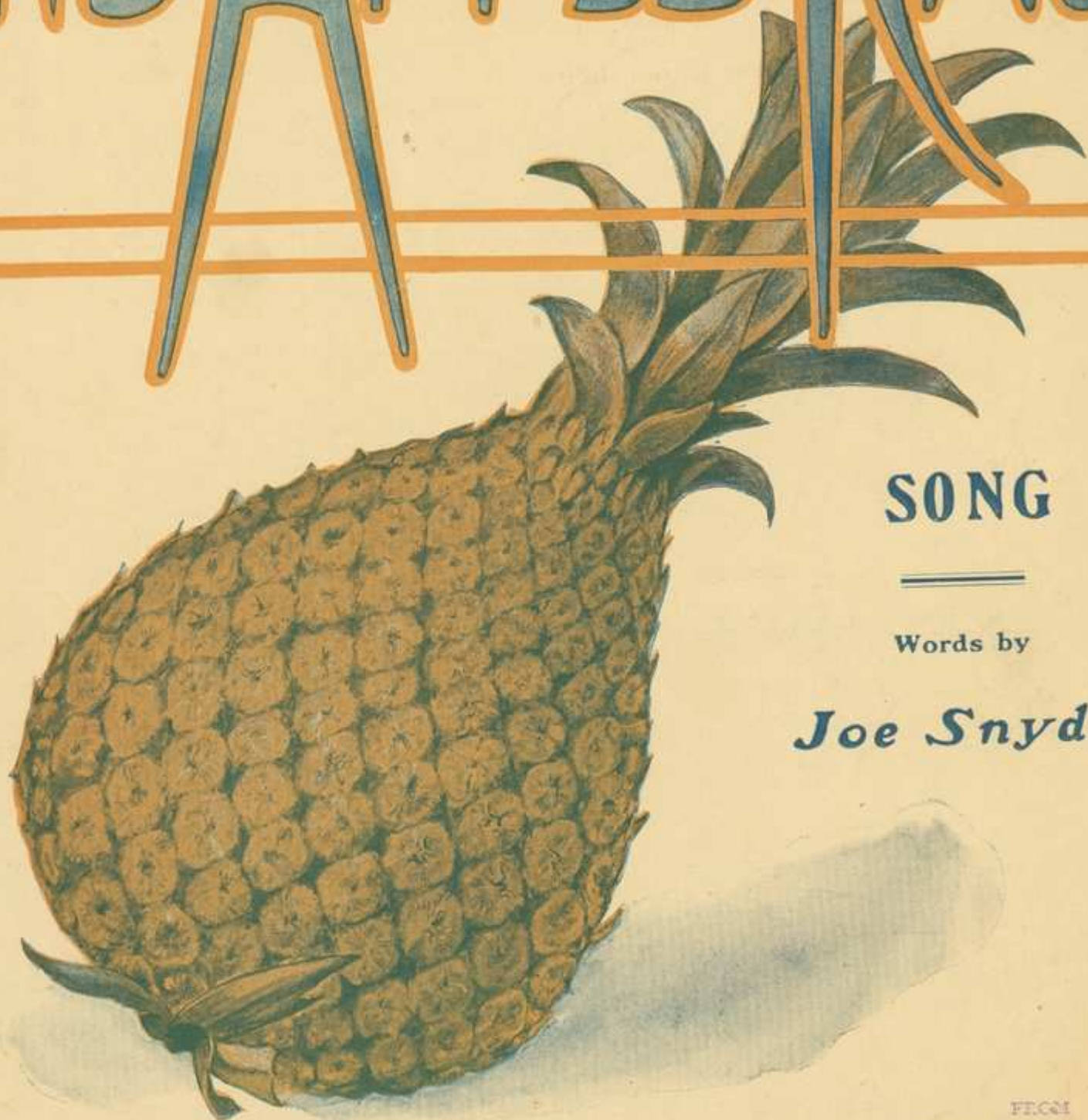
Recommended Citation

Jolpin, Scott; Snyder, Joe; and Seminary Music Co. (New York), "Pine Apple Rag / music by Scott Jolpin; words by Joe Snyder" (1910). *Sheet Music, 1910-1919*. 3.

https://egrove.olemiss.edu/sharris_c/3

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

PINE APPLE RAG



SONG

Words by

Joe Snyder

BY—THE KING OF RAG TIME WRITERS.

SCOTT JOPLIN.

Composer of "MAPLE LEAF RAG". SUGAR CANE RAG". ETC. ETC.

FROM
MUSIC DEPARTMENT
BATES PIANO CO.
MIDDLETOWN, N. Y.
W. M. BIGGINS, Lessee

FROM
MUSIC DEPARTMENT
BATES PIANO CO.
MIDDLETOWN, N. Y.
W. M. BIGGINS, Lessee

5



TRY THIS ON YOUR PIANO.

Euphonic Sounds.

A SYNCOPATED TWO STEP.

NOTE. Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN,
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"
"Wall Street Rag" and "Pineapple Rag," etc.

Slow March time

Piano. *mf*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Piano. mf' and 'Slow March time'. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Copyright 1909 by Seminary Music Co. 112 W. 38th St. N.Y.

All Rights Reserved.

International Copyright Secured.

For sale by all dealers.

PINE APPLE RAG.

Words by
JOE SNYDER

Music by
SCOTT JOPLIN

Slow March tempo. ♩ = 100

mf

Till ready

Hark to that mu-sic, it's the Pine Ap-ple Rag,--
Some peo-ple rave a-bout Wag-ne-ri-an airs,--

p

(Patter)

That tune is cer-tain-ly di-vine,
Some say the Spring Song is di-vine,
Lord-y goodness how en-tranc-ing,
Talk like that is out of sea-son,

Who on earth can keep from danc-ing? Right here is where we shine;--
What I like is some-thing pleas-in', Pine Ap-ple rag for mine;--

Copyright 1910 by Seminary Music Co. 112 W. 38th St. N.Y.

All Rights Reserved.

International Copyright Secured.

Our latest Seminary Illustrated Thematic Catalogue to be had at any first-class Music Store, or will be mailed free upon receipt of a Postal Card.
Seminary Music Co. 112 W. 38th St. N. Y.

Oh' my, but is - nt that a won-der-ful tunel
Say hon - ey, list - en how that band syn-co - pates,

It's by a gen'-man friend of
Oh my, but is - nt it sub -

mine;
limel

Good-ness me, it's all the can-dy, Lord, I hope they play that dan - dy
Lord - y, I could die a danc-ing, If they'd play us that en-tranc-ing

tune all the time....
tune all the time....

Tease up to me, ease up...
Cling to me, oh, sing to...

..... to me, lov - ey, Squeeze up to me, freeze up..... to me, dov - ey,
..... me, oh dear - est, Don't hur - ry so, don't wor - ry so, hear - est

My good - ness, man, you nev - er can lose me, Not when I hear that
That teas - ing rag, that squeez - ing rag, Lord - y, How I do love that

strain, Lord - y, don't be - lieve it, Keep step - pin', Bill, don't stop..... un - til I do,
drag, it's so fas - ci - nat - ing, Come, hon - ey love, my mon - ey love, slide me,

Stick to it, Kid, you al - ways did try to Set me a reel - ing,
Come syn - co - pate, don't hes - i - tate, glide me, Say, you're a dai - sy,

Lord what a feel - ing, Oh, that Pine Ap - ple Rag.
I'm go - ing cra - zy, Oh, that Pine Ap - ple Rag.

Our latest Seminary Illustrated Thematic Catalogue to be
had at any first-class Music Store, or will be mailed free
upon receipt of a Postal Card.

Seminary Music Co. 112 W. 38th St. N.Y.

CHORUS

Hear me sigh, hear me cry... for that Pine-ap-ple Rag,

What a dream, it sure does seem like Heav-en when..... we drag,

Soul-ful eyes, hyp-no - tize, you are won - der-ful wise, You

i-dol - ize... me, so please surprise me by do-ing that Pine-ap-ple Rag..... Rag.....

p-f

1 2

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to the C.V.B.A.

PARAGON RAG

NOTE. Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN,
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"
"Wall Street Rag" and "Pineapple Rag."

Slow March Time

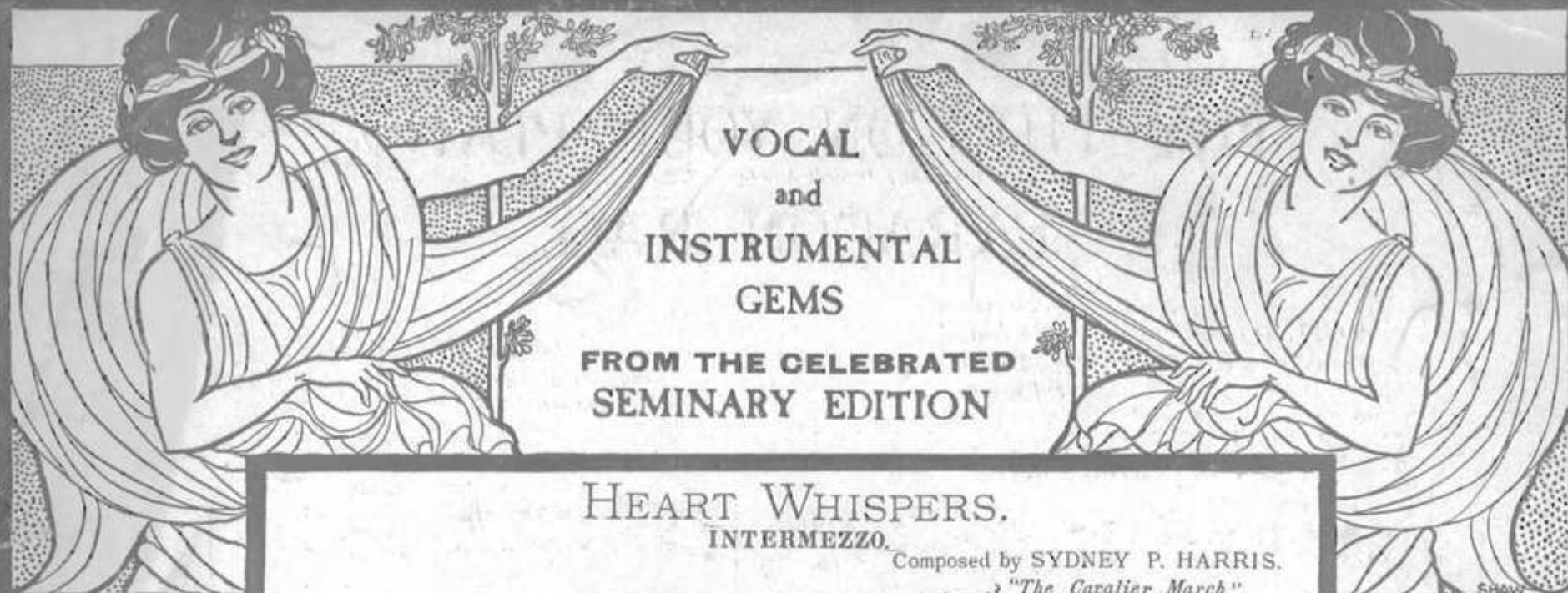
The musical score for "Paragon Rag" is written for piano and bass. It begins with a treble and bass staff in the key of D major (two sharps) and 2/4 time. The tempo is marked "Slow March Time". The first system includes a dynamic marking of *mf*. The score consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a first and second ending section.

Copyright 1909 by Seminary Music Co. 112 W. 38th St. N.Y.

All Rights Reserved.

International Copyright Secured.

For sale by all dealers.



HEART WHISPERS. INTERMEZZO.

Composed by SYDNEY P. HARRIS.

Author of
"The Cavalier March,"
"Roses and Lilacs Waltz,"
"Sparkling Jewels," etc.



Copyright, 1905, by Sydney P. Harris.

New Songs

Money Won't Make
Everybody Happy
When the Vesper
Bells at Twilight
Sweetly Chime
By the Dear Old
Village Mill, Beauti-
ful Rustic Ballad
When the Orioles
Come North Again
Beautiful Song
When the Sunbeams
Kiss the Daisies on
the Hill, Song
When the Roses Kiss
the Autumn Leaves
Good-bye, Song
Feel Some Day
You're Coming
Back to Me, Ballad
Underneath a Parasol
with You, Love Bal-
lad
The Tale of the Pretty
Rose, pretty ballad
Write, Wire or Tele-
phone, Song
You've Got to Love
Me a Lot, Comic
Love Song
I'm Round There
Every Night, Comic
Song
Good-bye Honey
Good-bye, Standard
Song, good seller
Mister Samson Was a
Mighty Strong Man
Comic Song
Miss You Like the
Roses Miss the Rain
A Song that will live
forever
Take Me to your Heart
Again for Auld Lang
Syne, a pretty little
ballad once heard
never forgotten
Solace a Syncopated
Mexican Serenade

New Rags

By Scott Joplin Com-
poser of Maple Leaf Rag
Pineapple Rag
Wall Street Rag
Sugar Cane Rag
Pleasant Moments
Novelty Rag-time
Waltz

New Instrumental Numbers

VILLAGE BELLS
Barn Dance now all
the Rage, Big Seller
Birds Proposal, Three
Step, considered
better than Moon-
winks.
Brass Buttons a crack-
erjack March and
two-step
Dolly Madison two-
step
Strains from Dixie
Land, Best Medley
of Southern Airs
Sweet Potatoes, A
great rag
With Flying Colors
U. S. A., a good
two step
Virginia March and
two-step, a Musical
Oddity [Novelty]
At the Post, March
Mosquito Bites, Nov-
elty Piano Piece
Kentucky, A Good
March
Orlando Two-Step Clever-
ly written keeps
the feet moving
Arab's Dream, beau-
tiful Arabian Inter-
mezzo
German Patrol
Young Guard March

Beautiful Teaching Pieces

Chimes at Eventide
Dainty Rosebud
Schottische
Fairly Bells Waltzes
Happy Hearts, Waltzes
Sunlight Fancies
Chapel in the Glen
Calling Robins, Rev-
erle
Bobolink, A Bird of
a Piano Piece

Standard Waltzes

When Old New York
was Dutch Waltzes
Sighs and Kisses
Waltzes
Dorothea Waltzes
Roses and Lilacs
Waltzes

On Sale Wherever Music Is Sold Or Direct From The Publisher at 20cts. a Copy

Our Illustrated Thematic Catalogue Free, at Any First-Class Music Store,
OR DIRECT FROM THE PUBLISHER

SEMINARY MUSIC CO., 112 W. 38th St., N. Y.

