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Interview. Matthew Joseph with Artemas LeSuer

Artemas LeSuer
Matthew Joseph

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Audio Log: mj_interview_lesuer_artemas_audiolog

Interviewees: Artemas LeSuer

Audio Log created by: William Harris

00:00-04:30

- Introduction, LeSuer discusses growing up singing in church and becoming a musician at the age of 18, discusses working with the Kimbrough family and the Burnside Family.
- Feels that the Hill Country Blues is completely different from other styles, feels optimistic about its future in the hands of other musicians.
- He feels that sons of original performers are still maintaining their fathers music.

04:31-09:37

- States that he feels that Hill Country Blues is growing, not disappearing. He claims that he hears things North Hill Country Blues that he didn’t even know existed.
- Statements about rivalry between musicians, claims that it is not problematic.
- LeSuer claims to not play differently for Black or White audiences. Relates about a woman from Connecticut who said that she had never heard music similar to what he was playing.
- Discusses bands like the North Mississippi Allstars and feels that they are helping, not hurting North Mississippi Blues.
- Says that something about the Northern Mississippi Blues makes it even bolder than Delta Blues.