Introduction, LeSuer discusses growing up singing in church and becoming a musician at the age of 18, discusses working with the Kimbrough family and the Burnside Family.

Feels that the Hill Country Blues is completely different from other styles, feels optimistic about its future in the hands of other musicians.

He feels that sons of original performers are still maintaining their fathers music.

States that he feels that Hill Country Blues is growing, not disappearing. He claims that he hears things North Hill Country Blues that he didn’t even know existed.

Statements about rivalry between musicians, claims that it is not problematic.

LeSuer claims to not play differently for Black or White audiences. Relates about a woman from Connecticut who said that she had never heard music similar to what he was playing.

Discusses bands like the North Mississippi Allstars and feels that they are helping, not hurting North Mississippi Blues.

Says that something about the Northern Mississippi Blues makes it even bolder than Delta Blues.