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Keywords

FALL 2015

Caring for the 'Heart of the University'

Friends of the Library celebrates 75 years

By Tina H. Hahn

“**W**hat a school thinks about its library is a measure of what it feels about education,” educator Harold Howe II wrote. Two forces of nature – the late University of Mississippi English professors John Pilkington and Charles Noyes – were instrumental in helping to define what the Ole Miss family thinks about the J.D. Williams Library and were relentless in building support to purchase books and an array of other library resources.

“A library is the absolute heart of a university,” Noyes said on numerous occasions.

Many who have joined Friends of the Library, the support organization for the J.D. Williams Library, established in 1940, did so out of their great affection for Pilkington and Noyes. However, the two professors passed on the belief that we all have a responsibility to strengthen the university’s library. And now, new generations of alumni and friends have taken up the mantle of building support, and Friends of the Library is observing its 75th anniversary.

The Friends of the Library’s endowment is nearing \$1 million, with annual income enhancing library assets. For decades, the organization has purchased library resources to meet the needs of students, faculty, researchers, staff and other patrons. Records show that during a calendar year, the Friends may purchase as many as 4,800 new books or resources for the J.D. Williams Library, with purchase decisions made from librarians’ recommendations and



Beloved English professors, John Pilkington (left) and Charles Noyes devoted countless hours to the Friends of the Library’s cause.

faculty members’ requests.

Carole Lynn Meadows (BSC 60, MBEd 64) of Gulfport, a former Ole Miss Alumni Association president, heads up the committee that has planned Friends of the Library anniversary events, which have included coffee receptions for UM administrators, faculty and staff to encourage them to join the organization. Also, the Ole Miss Alumni Association, a longtime library supporter, annually gives a \$50 gift to honor each faculty and staff member with 25 years of service, resulting in a gift of a couple thousand dollars to the Friends organization. The association increased the amount to \$75 to help mark the 75th anniversary.

“If you described the whole university as a wheel, the hub would be the library,” Meadows said. “Supporting this hub is no longer just about purchasing books; we have to attract funds for an array of technological resources that our students need to succeed in their classes and to increase their understanding of the world.

“Being part of the Friends organization

is a great way to give back; it’s an outlet for the tremendous appreciation and love I feel for the university. ... I am compelled to find ways to strengthen the university for future generations and encourage others to join this effort.”

Anniversary events will continue through early 2016, with a holiday party planned for Friends of the Library members and a white glove event in the library’s Archives and Special Collections. Alumni and friends are encouraged to become involved members,

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Archives gains addition to James Silver Collection

By Christina Steube

The University of Mississippi's J.D. Williams Library has acquired a unique collection of notes written by author and former UM faculty member James Silver.

Silver began teaching at the university in 1936 and served as chair of the Department of History from 1946 to 1957. He is perhaps best known for his work on the history of race relations in the state, especially the 1964 publication of *Mississippi: The Closed Society*. That same year, Silver took a leave of absence from UM and continued to teach at Notre Dame and the University of South Florida.

The collection of notes includes newspaper clippings about race relations as well as handwritten notes, thoughts and underlined sections in the articles relevant to him.

"This gift provides an important glimpse into the research process used by Dr. Silver in conjunction with this seminal work," said Jennifer Ford, head of Archives and Special Collections and an associate professor. "These

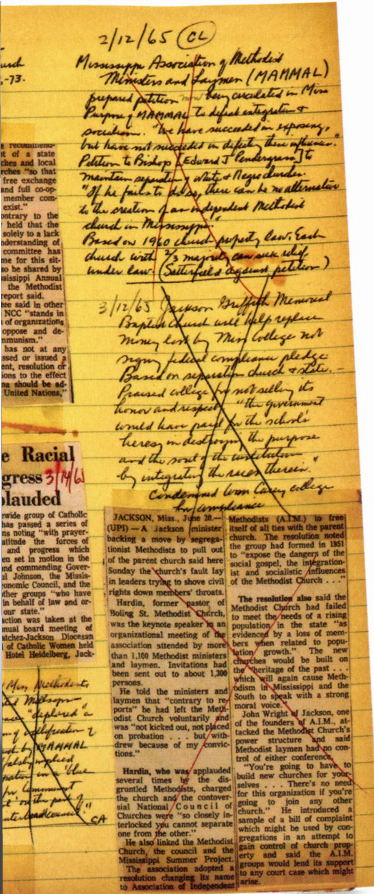
notes survive due to the noteworthy efforts of Doris Bain Thompson, and we are deeply indebted to her family for this donation."

In 1968, Thompson was a teacher working on her master's degree in American history when she took a course taught by Silver in Innsbruck, Austria. Following a class seminar, Silver discarded his research notes. Thompson gathered and kept what she believed to be 90 pages of research notes for the enlarged edition of *Mississippi: The Closed Society*, published in 1966.

In a letter to her family while in Austria, Thompson wrote that she was taking a "great course in race relations which I think I have already explained is being taught by James Silver, the author of *Mississippi: The Closed Society* and Thursday he threw out on the seminar table his research notes on the added 120-page addition that was included in the book. ... I picked up all that were left after the others had left since he was leaving them for the janitors to clean up. Must have about 50 or 60 pages on yellow foolscap. Should be

Notes that were discarded by James Silver have become treasure to Archives and Special Collections.

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Message from the Dean

Dear Friends,

Although all the *Keywords* newsletters are meaningful to me, this one is particularly special. Our cover article reports on the 75th anniversary of the Friends of the Library. What a wonderful occasion. So many people over the years have been Friends and have helped sustain the library during good and not-so-good times. The library would not have the rich book collection it does today without ongoing contributions from Friends: those contributions really helped to supplement decreased state funding.

The organization's success is due to the leadership of the Friends board, ably led for many years by John Pilkington and, of course, his good neighbor and English department colleague Chuck Noyes. So please join me in celebrating the past 75 years. The Friends, led by its president, Stephen Monroe, have some exciting events planned for this anniversary year, and all are welcome to attend.

This issue also celebrates generous donors and recent collection gifts. We have been fortunate over the years to have many people who care so much about our libraries. We also highlight the rollout of our new STUDIOone service and the introduction of our Pop Up Library, a new way of taking some library services outside the library walls.

We also mark the passing of one of Mississippi's greatest artists, B.B. King, whose personal record collection formed the foundation for our world-famous blues collection.

Finally, an article is included in this issue on my retirement, which occurs in December 2015. This is my final *Keywords* letter. It has been a rare privilege to serve as dean these past years. With the help of wonderful staff, a supportive administration and a terrific network of people who care about this library, I think we have achieved a lot. We have much stronger collections and services, and we have remodeled much of our spaces to meet the changing needs of our users. We are also doing a better job of serving our users and are fortunate to have hardworking, talented library staff who will continue making improvements; so, the best is yet to come!

Sincerely,

Julia Rholes

Dean of University Libraries





QUIET ON THE SET!

STUDIOone offers one-stop shop for video recording and editing

By William Hamilton

The University of Mississippi Libraries recently launched STUDIOone, a one-stop video recording and editing studio housed in the J.D. Williams Library and available for all university members.

"We recognized that instructors are creating multimodal assignments and that students may want to use equipment outside of their phone or use editing software that may not be readily available," said Brian Young, UM engineering reference librarian. "I have told colleagues that I am much more excited to see what the university community does with STUDIOone that I have not thought about."

The studio's concept was based on the Penn State One Button Studio model, a simplified video recording setup that can be used without any previous video-production experience.

"STUDIOone was designed to allow users to make high-quality videos in a controlled environment without having to know anything about video cameras, lighting or sound," said Kevin Her-

ra, UM head of library information technology.

All users need is a flash drive to operate the video recording studio. The studio is equipped with a projector, which allows users to display visual presentations in their videos.

"Green-screen technology is one of the unique features available in STUDIOone," Herrera said. "If users record videos using the green-screen option, they can later replace the green background with another background image or video. In addition to providing the equipment to record green-screen videos, the studio also provides a number of software packages for video editing."

While video editing may not come naturally to some individuals, STUDIOone contains software for all user levels. The software ranges from quick editing tools to full eLearning packages for more complex programs. Users are also given the option to choose between Windows and OS X operating systems.


University members who are interested in using STUDIOone must first

contact the library to make an initial reservation. After their first shoot, individuals can make additional reservations through an online system.

The studio is a helpful resource for faculty, staff and students because it affords them the option to practice for a presentation, complete a video assignment, present a research paper and even record a lecture.

"STUDIOone is helping students to integrate digital media into their course work, career planning and student life," said Richard Forgette, UM professor of political science. "Faculty (members) are already beginning to make use of this resource with new class assignments."

The studio was funded in part by the Office of the Provost, University Libraries and donations through an Ignite Ole Miss crowdfunding campaign, which included a generous gift from the Department of Intercollegiate Athletics.

For more information on STUDIOone, visit <http://libraries.olemiss.edu/connect/studio-one>. 

STUDIOone



First English Ph.D. Recipient Honored

Kenneth Holditch lectures at Faulkner conference

By Nathan Weber

The University of Mississippi honored its first doctoral recipient in English, Kenneth Holditch, during his presentation at this year's Faulkner and Yoknapatawpha Conference.

Holditch, a professor emeritus of English at the University of New Orleans who earned his doctorate at UM in 1961, presented his lecture, "Growing Up in Faulkner's Yoknapatawpha Country." He spoke to an enthusiastic audience in the Faulkner Room of the J.D. Williams Library during the 42nd annual conference.

At this program, Jay Watson, UM Howry Professor of Faulkner Studies and professor of English, announced the Holditch Scholars Award, which will be given annually to a graduate student in the Department of English.

"The creation of the Holditch Scholars Award is exciting news indeed for the English department," Watson said.

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Students await Kenneth Holditch's presentation at this year's Faulkner and Yoknapatawpha Conference.

"This award will be an important source of support for deserving graduate students in our program, and a lovely way to honor the distinguished career of the man who received the very first Ph.D. granted in English at the University of Mississippi."

Ivo Kamps, UM chair of English, praised the efforts of Holditch and the university for the timely announcement.

"The English department is proud and pleased to recognize its first Ph.D. graduate, Dr. Holditch, with the creation of a graduate student award in his name," Kamps said.

Watson noted how appropriate it was

for Holditch to present his lecture at this year's conference.

"That the announcement of the award fund came during this summer's Faulkner conference was a wonderful bit of serendipity, since Professor Holditch pursued his Ph.D. studies at a time when Faulkner was still living in Oxford and since he went on to become an accomplished scholar of Faulkner's works in his own right," Watson said.

To contribute to the Holditch Scholars Award, contact Angela Barlow Brown, UM director of development for special projects, at 662-915-3181 or ambarlow@olemiss.edu.

B.B. King continues to inspire through Blues Archive

By Nathan Weber

Celebrated Mississippian and blues legend B.B. King died in his sleep on May 14. The winner of 15 Grammys and a Presidential Medal of Freedom passed away peacefully at 89 after a half-century career of moving audiences with his music and live performances. But the thrill isn't gone; it can be rediscovered in the Blues Archive at the University of Mississippi.

Between 1982 and 1983, King donated almost 10,000 sound recordings from his personal collection to UM's Blues Archive, one of the world's largest public collections of blues recordings, publications and memorabilia. Established in 1985, the archive, which is now a unit in the Department of Archives & Special Collections, is located on the third floor of the J.D. Williams Library. It features more than 70,000 sound recordings, 40,000 photographs and 1,000 videos. This noncirculating collection serves not only UM students and faculty but also researchers worldwide.

Brett Bonner, editorial director at *Living Blues* magazine, worked for a short time at the Blues Archive and has seen his fair share of King's monstrous collection.

"You can tell a lot about a man by his record collection," Bonner said. "While working on the radio show 'Highway 61' with Bill Ferris (first director of Southern studies and the Blues Archive), I was able to look and pull from B.B.'s collection. It featured thousands of LPs. I felt I learned more about him looking through his collection; I could figure out what kind of music excited and influenced him."

King was regarded as a kind and gracious man, always treating people the right way, and he was also an avid learner. It is fitting that UM is able to house and chronicle his unique collection since it features not only recordings of other musicians but also books, manuscripts and materials signifying how King never stopped learning.

"He always tried to better himself," said Greg Johnson, blues curator at the J.D. Williams Library and associate professor. "In his collection, I found foreign language books that he would study to learn common phrases in order to speak to audiences when he would tour around the world."

"I found a pilot book because B.B. was a trained pilot," Bonner added. "And you wouldn't believe it, but I also found a copy of a book detailing how to play the guitar!"

King made it a point to return to Mississippi. In 2004, the university gave him the title of Honorary Professor of Southern Studies, one of many distinguished titles he had received from numerous universities. Johnson interviewed King for the ceremony.

"It is a testament to the various universities honoring him with degrees and doctorates," Johnson said. "When I got to publicly interview him, he was such a gracious and kind man, very down to earth."



B.B. King donated nearly 10,000 sound recordings to the UM Blues Archive.


Blues Legend Lives On

"B.B. would always come back to give concerts," Bonner said. "Whether it was his homecoming concert in Indianola or the Medgar Evers Memorial Blues Concert, B.B. felt it was really important for him to be there."

King performed and recorded decades of musical hits such as his signature "The Thrill Is Gone." Among his honors, he was inducted into the Rock and Roll Hall of Fame in 1987, given a star on the Hollywood Walk of Fame in 1991, and is in the Songwriters Hall of Fame. In 2008, his hometown of Indianola opened the \$14 million B.B. King Museum and Delta Interpretive Center.

King influenced millions of people with his music. Musical genres, such as rock 'n' roll, R&B, gospel and jazz, can thank the work of King and his beloved Gibson guitar, Lucille.

"The number of people he influenced and the reach of his music is unbelievable," Johnson said. "Blues is the biggest cultural export of the state, and B.B. truly was an ambassador. He wasn't one just for the blues or Mississippi but for the entire United States."

For more on B.B. King, read Johnson's blog at <http://www.libraries.olemiss.edu/blogs/blues/im-not-retiring-until-he-retires-me-thoughts-b-b-kings-passing>. 



A FOND FAREWELL

Retiring library dean
reflects on challenges
and achievements
during her tenure

By Edwin Smith

Many University of Mississippi employees retire sooner or later, but not everyone leaves behind a rich legacy of accomplishments. When Julia Rholes retires from her position as dean of University Libraries in December, she will definitely join that short list of people who truly made a difference at the university.

During her 12-year tenure, Rholes has overseen many improvements, which include the renovation of several library areas to create commons, the addition of critical research collections, and the digitization of many archival and accountancy collections. She has also spearheaded other projects including improvements to the library website, creation of critical new library positions, expansion of public services and increased fundraising.

"These achievements have been the product of teamwork within the library," Rholes said. "We are fortunate to have

many hardworking, talented people in the libraries who do really care about their work."

Prior to coming to the university, Rholes held administrative positions at the University of Kansas (interim dean, assistant dean) and at Texas A&M University (interim assistant dean, head of Reference and Instruction). She recalled the circumstances that led to her decision to accept the dean's position in June 2003.

"I was very impressed on my interview here by the friendliness of the people," she said. "I was also impressed by the obvious talents of the people I met."

Since then, Rholes has had to rise to the many challenges that came with the job, including space limitations and the increase in the number of faculty and students.

"My vision was trying to improve our

facilities, collections and services for our different users," Rholes said. "While growth is a positive development, it has been hard to meet the growing library needs that come with more students and faculty. You always wish you had more funds. I believe we made significant progress, but the job is never really over."

A second-generation Irish American, Rholes is the first person in her family to attend college. She received a B.A. from Mount Holyoke College, an M.A. from the University of Texas at Austin and an M.L.S. from Rutgers University.

"I feel fortunate to live in a country (that) still offers such strong educational opportunities," Rholes said. "I consider education to be so critical, especially higher education."

Rholes' colleagues have observed and admired her tenacious example of servant leadership.

"Dean Rholes has maintained grace



“My vision was trying to improve our facilities, collections and services for our different users.”

– JULIA RHOLES

and enthusiasm during her tenure at the university,” said Jennifer Ford, director of UM’s Archives and Special Collections. “(Because of this), people love coming through the library doors, and employees love working here.”

Rholes has transformed the library to meet the needs of UM students, from purchasing databases and journals, bringing in a coffee shop, installing comfortable seating and striving to provide the best study environment possible, said Angela Barlow Brown, director of development for special projects.

“I love her passion for serving the students,” she said. “She wants only the best for them that she can provide as a dean and as a library team as a whole.”

For all her dedication and diligence at work, Rholes does find the time to unwind. Among her favorite leisure activities are movies, gardening and occasionally cooking.

“I love to read, in that I am a librarian after all,” Rholes said. “I enjoy traveling. There are a few continents I haven’t made it to.”

With less than a month left before she leaves her campus office, Rholes looks back with a sense of gratitude and looks forward with hope of even better things to come.


“I will miss the people I work with in the library, on campus and across the state. I believe I was very lucky in this regard,” Rholes said. “I hope to devote more time to family and friends who are located across many states. I also hope to give back by volunteering more. I’d also like to sleep past 5 a.m. a little more often.”

Rholes has been active in a number of professional organizations, including elected positions within the American Library Association, the Association of Southeastern Research Libraries and

the Experimental Program to Stimulate Competitive Research (EPSCoR) Science Information Group. In 2002, she was named a Frye Leadership Institute fellow and has authored a number of publications in the field of academic librarianship.

When asked if she had any parting words of wisdom for her successor, Rholes waxed philosophical.

“You have a lot of choices and decisions, and I think that you should strive to be both fair and kind,” she said. “It isn’t always easy.”

Patrons and supporters of the J.D. Williams Library are asked to help continue the work Rholes has begun with financial contributions through the UM Foundation. For more information, contact Angela Barlow Brown at 662-915-5944. 



Students test the banana piano at a recent Pop Up Library in the Grove.

Pop Up Library allows library to extend its reach

By Christina Steube

The J.D. Williams Library is taking library services into the community with its Pop Up Library.

The Pop Up Library is a library booth that is set up at residence halls, outdoor campus areas and even the Grove. However, it's much more than books. The Pop Up Library offers patrons information about library resources, news and events as well as technology demonstrations.

This addition to the J.D. Williams Library is made possible by a 2014 grant from the Institute of Museum and Library Services.

"The library has so much more to offer than just books," said Melissa Dennis, head of Research and Instruction Services. "We believe in supporting creative, fun technology that can help you learn in and out of the classroom. That is why we are using a grant funded by the [Institute of Museum and Library Services] to help you think outside the box."

The grant allowed the library to create an iPad lending program to promote popular Mississippi-authored e-books as well as invest nearly \$4,000 in technology lending and outreach services, including the Pop Up Library.

"When students, faculty and staff see our Pop Up Library, they will be able to stop by and check out exciting new technology that the library is providing to make required class assignments more fun," Dennis said. "The Pop Up Library provides extended library outreach beyond the walls of the library to the university and Oxford community, with an emphasis on STEM outreach.



This also allows the library to expand technology outreach to those who are struggling to keep up with course requirements, limited class time and increased student enrollment."

The Pop Up Library can be found in front of Carrier Hall during Ole Miss home football games. It will be set up in residence hall lobbies in the evenings to offer students research help as the semester draws to a close.

"We want our students to use our books, journals, databases, government documents and a myriad of other materials to write papers, create art or compositions, and develop new science or engineering ideas," said Brian Young, engineering reference librarian.

He added that he hopes all students will learn how to create human-computer interaction projects.

"Getting students, faculty, staff and community users excited to use and learn STEM materials gives the library an opportunity to share other resources and services with users and draw more people into the library and potentially into a STEM major," Young said.

Visitors who come to the library tent can learn about the circulation of iPad minis, MaKey MaKey kits and Raspberry Pi kits as well as the library's new video production area, STUDIOone.

"We create a welcoming space for everyone to feel accepted and enjoy refreshments and conversations with librarians outside the J.D. Williams Library," Dennis said. "The library is known for hosting learning spaces and materials for people of all backgrounds, and we enjoy promoting the creative resources and services they may not know about."



Exhibits & Events

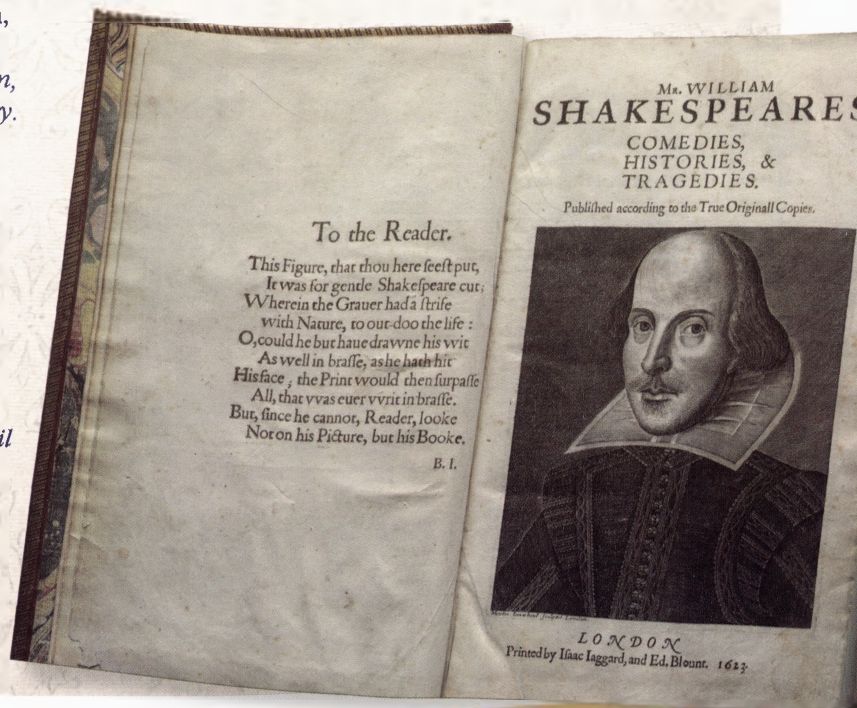
"Entertainment Collectors, Authors and Critics: Selections from the Mamie and Ellis Nassour Arts & Entertainment, Stark Young and Herschel Brickell Collections." *Faulkner Room, J.D. Williams Library. Closing date (extended): spring 2016.*

Brown Bag. Corey Taylor, associate professor of English, Rose-Hulman Institute of Technology, discusses the life, work and papers of poet Sterling Plump. *Noon, Feb. 4, 2016, Faulkner Room, J.D. Williams Library.*

"Robert Khayat: *The Education of a Lifetime*, 2015 UM Common Reading Experience." *Second floor exhibit cases, J.D. Williams Library. Closing date: spring 2016.*

"Blues Women: Selections from the UM Blues Archive." *Second floor exhibit cases, J.D. Williams Library. Closing date: spring 2016.*

"*First Folio!* The Book that Gave Us Shakespeare." *April 11-May 1, 2016. Gertrude C. Ford Center for the Performing Arts, <http://www.fordcenter.org/>*



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LARGEST
BLUES
ARCHIVE

1,559
SEATS AVAILABLE

ONLY REGIONAL
DEPOSITORY FOR
U.S. GOVERNMENT
DOCUMENTS

800K
FULL-TEXT
DOWNLOADS

The University of Mississippi LIBRARIES

3 BUILDINGS
217,251 OF SPACE
sq. ft.

30 PROFESSIONALS
75 STUDENT EMPLOYEES
25 STAFF MEMBERS

287,244 PEOPLE
pass through the library each year

2.3
MILLION
VOLUMES

332
BIBLIOGRAPHIC
DATABASES

650K
eBOOKS



Retirees Association tours library

University Libraries hosted members of the University Retirees Association on Saturday, Oct. 3. Library faculty members Jocelyn Tipton, Alex Watson and Brian Young, along with Dean Julia Rholes and development officer Angela Barlow Brown, welcomed the group. Watson presented a slideshow of the libraries' history, and Young offered a demonstration of STUDIOone, the new video recording and editing service in the J.D. Williams Library. Watson and Tipton then led the group on a "hidden treasures" tour of the library.



ALUMNI and FRIENDS, As we close this calendar year, join me in celebrating Dean Julia Rholes for her dedication and passion while leading the library. She will be retiring December 2015, but we will not let her get too far away! Dean Rholes has transformed the library over the years to best fit the needs of the students and faculty. Many of the projects she has supported would not have been possible without financial support from our donors. I hope that you will consider honoring Dean Rholes for her 12 years of service to the University of Mississippi by supporting the J.D. Williams Library Development Fund or Library Service Excellence Award Fund. Both funds will support her vision and legacy.



Angela Barlow Brown

Make your gift COUNT this year.

Celebrate the library, the heart of the University of Mississippi. The J.D. Williams Library remains a powerful and irreplaceable resource for students, faculty and researchers

with ever-growing services and technological advances.

Open your eyes to the rewarding and fulfilling experience of providing greater opportunities to advance the work of students, faculty and researchers.

Understand the impact your gift can make. Gifts of all sizes combine to strengthen and expand services the library provides.

Nudge other UM alumni or friends to support the library. They may not have considered the needs of the library and how a gift can assist students in every area of academic study.

Take a moment and enjoy the investment you've made, which will pay long-term benefits for our academic community. We express deepest gratitude for your generosity and commitment to making a difference through the library.

Interested in supporting the library? Contact me at 662-915-3181 or ambarlow@olemiss.edu. Gifts may be mailed to University of Mississippi Foundation, 406 University Ave., Oxford, MS 38655.

Sincerely,
Angela Barlow Brown
Director of Development

Caring

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enjoy the social aspects of membership and provide library support that's needed more than ever.

The anniversary observance, of course, includes a tribute to professors Pilkington and Noyes.

"They are monumental figures at our university," said Stephen Monroe (MS 03, PhD 07), assistant dean of the College of Liberal Arts and president of the Friends of the Library. "These two men were devoted scholars, teachers and servant leaders. Their commitment to the library, in particular, is an ongoing inspiration."

Monroe said those involved in the Friends of the Library today are carrying on the tradition of dedication and service established by Pilkington and Noyes.

"We have strong, energetic board members," Monroe said. "Together, we're working to increase overall membership and to raise our endowment above \$1 million."

This Friends' support continues to make a world of difference in the lives of Ole Miss students by enhancing the J.D. Williams Library. Open 109 hours a week and 24/7 during the last three weeks of each semester, the library is usually packed with students. In addition to more than 2 million volumes, the library boasts several special collections and such features as individual and group study areas, exercise bikes for study breaks and a Starbucks coffee shop – where the line is always long.

"We are so grateful for the longtime support of the Friends of the Library," said Julia Rholes, dean of libraries. "The J.D. Williams Library is thriving because

it offers students such strong resources; it also played a pivotal role in the university being chosen to shelter a chapter of Phi Beta Kappa (the nation's oldest and most prestigious liberal arts honor society). Our growth and success would not be possible without the amazing support of the Friends."

Library technology assists students with learning and research. More than 180 public computers and an array of software are available, such as programs that help students compute and solve mathematical formulas and equations; and produce, analyze and print graphs, data tables, text and histograms. A crowdfunding initiative recently attracted private gifts to fund STUDIOone, a video recording and digital editing suite in the library for students to practice making presentations, complete multimodal assignments, create e-portfolio introductions or tape group discussions.

Gifts of all sizes strengthen the library and are welcome beyond membership dues. The anniversary goal is to reach 100 lifetime members, and the Friends organization is halfway there. Those who would like to join Friends of the Library or support the UM Libraries can do so online at www.umfoundation.com/libraryfriends or by contacting Angela Barlow Brown, development officer for libraries, at ambarlow@olemiss.edu or 662-915-3181. The levels are students, \$15; faculty and staff, \$25; supporting, \$30; contributing, \$75; sustaining, \$150; and life, \$1,000. Friends of the Library members receive news about the library and invitations to Friends events. 📖

Tina H. Hahn is director of communications for the Office of University Development and the University of Mississippi Foundation. A longer version of this article was published in the summer 2015 edition of the Ole Miss Alumni Review.



The J.D. Williams Library is a popular hub on the Oxford campus. Ole Miss students flock there and take advantage of the array of resources available.

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THE LIBRARY
ON SOCIAL MEDIA

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 youtube.com/umlibraries/

 [facebook.com/umlibraries/](https://www.facebook.com/umlibraries/)

Search University of Mississippi Libraries

Silver Collection

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great to show a class how a researcher goes about writing such a book."

Thompson's daughter, Mary Margaret Hansen, said her mother was a teacher who spent many summers taking courses to gain more knowledge about American history.

Thompson taught American history and English to students at Lago Oil and Transport Co.'s school in Aruba and was also a director of choral music. Hansen said her mother was multitalented and also had an intellectual curiosity that drove her to keep learning.

She added that Thompson was a very visual teacher and likely saw these notes as an opportunity to incorporate an example of original research into her own American history courses.

While looking through family belongings, Hansen came across the notes, and she and her siblings decided to donate them to the university.

"We thought they would be more useful in archives, contributing to the subject matter, than they would be for us to keep them," Hansen said. "We're happy the papers are where they may be looked at as a small piece of a larger puzzle."

This collection is a great asset to faculty, students and researchers studying topics dealing with race relations and Southern history, Ford said. 📖



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J.D. Williams Library

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Wish List

iBeacon

\$1,250 for a year's subscription for five iBeacons

Cultural organizations such as libraries, museums and zoos use iBeacon as a way to share information with visitors. iBeacon delivers information over Bluetooth connection to users via a free app available on smartphones. Library faculty and staff would use this technology to share information about programs and events, library hours, instruction sessions and exhibits.

Encyclopedia of Primary Prevention & Health Promotion (2014) **\$1,500**

Public health is one of the fastest-growing university programs in the U.S.; however, the challenges that face the public health practitioner continue to grow and become more complex.

The *Encyclopedia of Primary Prevention and Health Promotion*, second edition, covers more than 250 topics, taking a life span approach to the fields of public health and prevention. The encyclopedia is divided into four volumes: 1. Foundational Topics; 2. Early Childhood and

Childhood; 3. Adolescence; and 4. Adulthood and Older Adulthood.

The encyclopedia is designed for practitioners, students and researchers working in prevention, public health and psychology. It may also serve as a reference for practitioners in sociology, social work, nursing and medicine. The second edition more than doubles the number of entries in the first edition with added entries focusing on gender, African-American and Latino issues, social support, social and emotional learning, and physical health and disease. All entries from the first edition have been rewritten and expanded, reflecting the most up-to-date thinking in the field.

Chinese Breeze

by Yuehua Liu, Chengzhi Chu et al.
(published by Cheng & Tsui)

Estimated cost: \$126 (\$5.95 each)

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