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06: Curriculum Guides

Alliance for Truth and Racial Reconciliation

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Curriculum Guides

[Curriculum resources from the William Winter Institute for Racial Reconciliation](#)

This site is a companion to “The Children Shall Lead” documentary film on the Freedom Riders. It contains 18 resources for curriculum on race and the Civil Rights Movement.

Liberation Curriculum initiative

Classroom resources, including Civil Rights Movement documents, from [The Martin Luther King, Jr., Research and Education Institute](#) at Stanford University.

- NAACP Press Release: Reaffirms School Desegregation Decision (6/2/55)
- Arrest Report for Rosa Parks (12/1/55)
- Don’t Ride the Bus (12/2/55)
- Montgomery Improvement Association Meeting Notes: 12/8/55
- An Appeal to You to March on Washington: August 1963

[PBS Teacher's guide on “The Murder of Emmett Till”](#)

This site is a companion to “The Murder of Emmett Till,” a PBS documentary for the American Experience series. It divides lessons into History, Civics, Geography, and Economics.

[Study guide for “Eyes on the Prize”](#)

This companion to the award-winning documentary series “Eyes on the Prize” was produced by Facing History and Ourselves.

[Yale-New Haven Teachers Institute: 2006 Volume I](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "Photographing America: A Cultural History, 1840-1970," including lessons about African American history and the photography of Gordon Parks.

[Yale-New Haven Teachers Institute: 2005 Volume II](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "The Challenge of Intersecting Identities in American Society: Race/Ethnicity, Gender and Nation."

[Yale-New Haven Teachers Institute: lesson from 2004 Volume III](#)

This lesson, The History of African-American Children: A Guide for Teaching Black History at the Elementary School Level, is from section of the Yale-New Haven Teachers Institute that covers the topic of "Representations of American Culture, 1760-1960: Art and Literature."

[Yale-New Haven Teachers Institute: 2001 Volume IV](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "Race and Ethnicity in Contemporary Art and Literature."

[Yale-New Haven Teachers Institute: 2000 Volume IV](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "Ethnicity and Dissent in American Literature and Art."

[Yale-New Haven Teachers Institute: 1999 Volume I](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "Women's Voices in Fiction."

[Yale-New Haven Teachers Institute: 1998 Volume I](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "The Use and Abuse of History in Film and Video."

[Yale-New Haven Teachers Institute: 1997 Volume III](#)

This section of the Yale-New Haven Teachers Institute covers the topic "American Maid: Growing Up Female in Life and Literature," including lessons about women of color and women who shaped the Civil Rights Movement.

[Yale-New Haven Teachers Institute: 1996 Volume III](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "Race and Representation in American Cinema."

[Yale-New Haven Teachers Institute: 1994 Volume IV](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "Racism and Nativism in American Political Culture."

[Yale-New Haven Teachers Institute: 1991 Volume III](#)

This section of the Yale-New Haven Teachers Institute covers the topic of "Afro-American Autobiography."