

1910

A Banjo Song / music by Sidney Homer; words by Howard Weeden

Sidney Homer

Howard Weeden

G. Schirmer (London)

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TO MY WIFE

A BANJO SONG

BANDANNA BALLADS

FIVE SONGS
WITH PIANO ACCOMPANIMENT

POEMS BY HOWARD WEEDEN

MAMMY'S LULLABY 50c. net

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MUSIC

By **SIDNEY HOMER**

HIGH OR MEDIUM IN C (ORIGINAL)

LOW IN A

G. SCHIRMER

LONDON, W. : 18, BERNERS ST.

NEW YORK : 3 EAST 43d ST.

BOSTON : THE BOSTON MUSIC CO.

A BANJO SONG

I PLAYS de banjo better now
Dan him dat taught me do,
Because he plays for all de worl',
An' I jes' plays for you.

He learns his chunes — I jes' lets down
A banjo-string or two
Into de deepest of my heart,
An' draws up chunes for you.

Slowly dey comes swingin' up,
A-quiv'rin' through an' through,
Till wid a rush of tinglin' notes
Dey reaches light — an' you.

I never knows if dey will shine
Wet wid tears or dew;
I only knows dat, dew or tears,
Dey shine because of you.

HOWARD WEEDEN

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, No 4

Molto moderato With marked rhythm

Voice *mf*

I plays de ban - jo bet-ter now Dan

Piano *mf* *legato*

him dat taught me do, Be - case he plays for

cresc. rit. *f a tempo*

all de worl', An' I jes' plays_ for you. He

cresc. rit. *a tempo*

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22086 C

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with increasing ardor

learns his chunes— I jes' lets down A ban - jo-string or

f

two In - to de deep-est of my heart, An' draws up chunes for

cresc. rit.

cresc. rit.

you. Slow - ly dey comes swing-in' up, A -

ff a tempo

ff a tempo

quiv' - rin' through an' through, Till wid a rush of tin - glin' notes Dey

cresc. rit. reach - es light__ an' you. *with emotion ff a tempo* I nev - er knows if

cresc. rit. dey will shine__ Wet wid tears or dew; I

dim. e rit. on - ly knows dat, dew or tears, Dey shine be-case of you, dey *tenderly p lento*

dim. rit. shine be-case of you, of you. *pp*

dim. rit. pp

FOUR SONGS by SIDNEY HOMER

Published by G. SCHIRMER, 3 East 43d Street, New York

To my wife and children

At Last

Howard Weeden*

Sidney Homer, Op. 27, No. 5
Original key

Andante. (With longing)

Voice

Do road is grown so rough and dark I tried no more to

Piano

mf cantabile

crum. *rit* *f* *dim.*

road, I'm stand - ing tire - ed by de way for God to lead me

crum. *rit* *f* *dim.*

p a tempo

Home De friends I know are gone, and none are left to an - der - stand, But

p a tempo

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PRICE 50 CENTS

To my wife and children

When the Angels Call

Howard Weeden*

Sidney Homer, Op. 27, No. 3
Original key

Andante With intimacy

Voice

"Mam my, dear Mam - my, what do you see When you

Piano

p molto legato e sostenuto

lift such wist - ful eyes?" "Fan - es, my child, of

p

dim. *rit.*

dem dat are gone, Who smile at me out of de skies."

dim. *rit.* *pp*

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To my wife and children

Old Watt and the Rabbits

Howard Weeden*

Sidney Homer, Op. 27, No. 6
Original key

Allegro maestoso (Impressively)

Voice

Dat thing of rab - bits hav - in' tenns Like oth - er folk, is gon - pel true - I've

Piano

p

rit *pp*

heard it tole by dem dat knows, An' 'sides of dat I've seen it, too. Owe

rit

Animato

night I come home thro' de woods An' in a clear - in' 'mongst de caks I

pp

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PRICE 50 CENTS

To my wife and children

Long Ago

Howard Weeden*

Sidney Homer, Op. 27, No. 4
Original key

Lento (simply)

Voice

Bright - er heav - ens used to smile Blue an' low,

Piano

cantabile *p*

p *pp rit.*

Soft - er breez - es used to sigh, Long a - go!

p *pp rit.*

p a tempo *pp*

Red - der sun - es used to beam, Blush an' glow,

a tempo *pp*

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