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# Old Black Joe / words by Stephen Foster

Stephen Foster

DeLuxe Music Co. (New York)

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# OLD BLACK JOE

Song By Stephen Foster



# OLD BLACK JOE.

Written & Composed  
by STEPHEN C. FOSTER.

Andante.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D. The left hand provides a harmonic accompaniment with chords and moving lines.

1. Gone are the days when my heart was young and gay, Gone are the  
2. Why do I weep when my heart should feel no pain? Why do I  
3. Where are the hearts once so hap - py and so free? The child - ren so

The first system of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in G major and common time.

friends from the cot - ton fields a - way, Gone from the earth to a  
sigh that my friends come not a - gain, Grief - ing for forms now de -  
dear, that I held up - on my knee? Gone to the shore where my

The second system of lyrics continues the musical piece. The vocal line and piano accompaniment are shown for this section.

bet - ter land, I know, I hear their gen - tle voi - ces call - ing "Old Black Joe."  
par - ted long a - go? I hear their gen - tle voi - ces call - ing "Old Black Joe."  
soul has longed to go. I hear their gen - tle voi - ces call - ing "Old Black Joe!"

The third system of lyrics concludes the piece. The vocal line and piano accompaniment are shown for this section.

CHORUS.

SOPRANO. *f* I'm com-ing, I'm com-ing, For my *cresc.*

ALTO. *p* I'm com-ing, *p* I'm com-ing, For my *cresc.*

TENOR. *p* I'm com-ing, *p* I'm com-ing, For my *cresc.*

BASS. *p* I'm com-ing, *p* I'm com-ing, For my *cresc.*

PIANO. *f* *p* *f* *p* *cresc.*

head is bend-ing, low; I hear their gen-tle voi-ces call-ing "Old Black Joe!"

head is bend-ing, bend-ing low; I hear their gen-tle voi-ces call-ing "Old Black Joe!"

head is bend-ing, bend-ing low; I hear their gen-tle voi-ces call-ing "Old Black Joe!"

head is bend-ing, bend-ing low; I hear their gen-tle voi-ces call-ing "Old Black Joe!"

A Dashing - Rousing - Rattling - Spirited Composition.

# Let 'er go!

MARCH and TWO STEP.

WILL WOOD.

March Tempo.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte) in the bass clef. The melody in the treble clef features eighth and sixteenth notes with accents. The bass line provides a steady accompaniment with eighth notes. The system concludes with a dynamic marking of *ff* (fortissimo) in the bass clef.

The second system of musical notation continues the piece. It features a dynamic marking of *mf* (mezzo-forte) in the bass clef. The melody in the treble clef consists of chords and rests, while the bass line continues with a rhythmic accompaniment of eighth notes.

The third system of musical notation shows a dynamic marking of *cresc.* (crescendo) in the bass clef. The melody in the treble clef includes a *tr* (trill) marking. The bass line continues with eighth notes. The system ends with a dynamic marking of *f* (forte) in the bass clef.

The fourth system of musical notation includes a dynamic marking of *ff* (fortissimo) in the bass clef. The melody in the treble clef features a *tr* (trill) marking. The system concludes with a first ending (1.) and a second ending (2.) for the piece.

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