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The Daily Mississippian

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## Before Faulkner

Research details lives of enslaved people from the 1860s



MCKENZIE RICHMOND / THE DAILY MISSISSIPPIAN

Evidence of slaves was found at Rowan Oak. Nobel Prize winner, William Faulkner, lived at Rowan Oak most of his life.

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New research has revealed details of the lives of enslaved people that lived at Rowan Oak, which would later become the home of writer William Faulkner.

The findings are a result of an ongoing, multi-phase research project conducted by the University of Mississippi Slavery Research Group (UMSRG).

Following work to archive the history of enslaved people at Monticello, home of Thomas Jefferson, and the Hermitage, home of Andrew Jackson, the UMSRG conducted a preliminary dig at Rowan Oak in the fall of 2016 to begin the first phase of their archaeological survey to uncover evidence of slave life.

An outbuilding that served as a smokehouse during the Faulkner era once stood as a slave quarter for a third-generation cotton plantation owner, Robert Sheegog, in the 1840s.

“The only reason it’s there today is because Faulkner bought the property, but the building has a much longer history that really has nothing to do with Faulkner,” Anne Twitty, a leadership team member of the UMSRG and associate professor of antebellum America and slav-

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### ARE WE WITNESSING A LANDSHARK DEFENSE REVIVAL?

The Rebel defense has been a surprising strength in Ole Miss’s first two games of the season..

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### BAD EDDY’S

Bad Eddy’s is also a cultural hub where gamers and ‘nerds’ of all types can feel comfortable.

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### 18 YEARS LATER, WE CANNOT FORGET

“The American spirit has proven it is stronger than any external threat,” writes opinion columnist Lauren Moses.

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REED JONES / THE DAILY MISSISSIPPIAN

The Ole Miss Cru band performing at the Greek Night of Worship. Greek organizations on campus sponsored a night of worship on Sunday.

## Greek Night of Worship opens to all

**KENNETH NIEMEYER**  
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Some might consider a fraternity house backyard decorated with a basketball goal and a large SEC logo painted on the ground to be an unusual place for a Christian church service.

But Drew Narmour, who preached at the year’s first Ole Miss Night of Worship on Sunday, said event organizers

wanted to break that stigma.

“The idea for the guy who was running it was to get in touch with all of the Greek presidents and sort of invite them there because they are big platforms and because the Greek culture has a pretty bad reputation,” Narmour said. “There’s a lot of people that are not in fraternities or sororities that were there, but the idea was to start with those big platforms.”

Fraternities and sorori-

ties have hosted Greek Nights of Worship in the past, but changed the name to Ole Miss Night of Worship this year to attract people from outside the Greek system as well.

The night included a student-led praise band, a sermon by Narmour, who is the associate pastor at Oxford’s Grace Bible Church, and a performance by the UM

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## WORSHIP

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Gospel Choir.

Event organizer and Alpha Tau Omega President Stuart Gunner reached out to other Greek leaders and students to help organize the event, which he hopes will continue in the future. He estimated that there were several hundred people in the backyard of the ATO house.

"This is something that we'd love to start being once a semester," Gunner said. "They took last semester off, and it was something that was on a lot of our hearts to bring back because we think it's definitely a positive for the Ole Miss community to have a night to come together like this and really just spend some time together."

Students in attendance said that they were glad to have a single event that brought different student groups and

multiple campus ministries together for a single service.

"I think we just have a lot of students here that really want to reach out to others in their faith and so this is just a good way to do something on campus where we get to invite people from a ton of different groups and get to come together under one name," senior public policy major Sloane Reid said.

Narmour's sermon focused on Mark 7:24-30, a verse from the Bible where Jesus speaks with the woman before expelling a demon from her child's body. Narmour used the verse as an example of God reaching out to people in ways that they might not understand.

"The sooner we get rid of the idea that Jesus is never going to say anything that makes us uncomfortable, the better," Narmour said.

Narmour said that people sometimes find their ways to faith through strange circumstances. He used the example

of the Italian people, whom he called "un-reached," and said that Jesus had to do some "pretty miraculous things to reach those people."

"Hardly any (Italian) people go to church anymore," Narmour said. "In my experience, I've been there six times, you can walk up to 10 people, and all 10 will say either, 'I go to church once a year' or 'I don't even think about it at all.'"

Narmour also cited an encounter he had in Italy in which he ministered to a student who converted to Christianity as an example of Jesus reaching out to people through unusual circumstances.

The UM Gospel Choir ended the night with performances of "Melodies From Heaven" and "How Great Is Our God."

"We're singing our melodies from heaven, and we want God to rain down on us," UM Gospel Choir member Kejuan Hudson said.



REED JONES / THE DAILY MISSISSIPPIAN

Students worshipping at the Greek Night of Worship on Sunday. This was the first year that non-Greek students were invited.

# Law school students visit Emmett Till memorial in Sumner

MASON SCIONEAX

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The Ole Miss School of Law chartered a bus to Sumner on Friday, to visit the Tallahatchie County Courthouse and Emmett Till Interpretive Museum. The visit came in response to the photo of three Kappa Alpha fraternity members holding firearms at the river site sign, which made national headlines this summer.

Susan Duncan, law school dean, said that the purpose of the visit was to educate students to make them continually aware of events like that of the Till murder and to show how derogatory the photo was.

"I think it's very important for law students especially," Duncan said. "(They) will be the leaders in their communities and should be leaders on campus, so they can have an open dialogue with each other about how we can make sure things change. They should try to make something positive



MASON SCIONEAX / THE DAILY MISSISSIPPIAN

The Sumner Courthouse is where the original trial for Emmett Till took place. The Emmett Till memorial sign has been repeatedly vandalized.

out of a negative situation, and I thought this was a step that would help us do that."

The students visited the second-floor courtroom of the Tallahatchie County Courthouse, where the 1955 trial that acquitted Till's murderers, Roy Bryant and J.W. Milam,

occurred. Bryant and Milam later confessed to the crime in 1956.

In the courtroom, law students heard, in detail, the story of the courthouse and the Till trial, and were given an update on the current state of the Sumner justice system by

District Judge Smith Murphey and the directors of the Emmett Till Interpretive Center.

In 2007, more than 50 years after Till's murder, the town of Sumner issued a resolution of apology to the Till family for miscarriage of justice. Those in attendance on Friday read the full 414-word resolution, in the same courtroom where his murderers were acquitted.

Part of the resolution read: "We the citizens of Tallahatchie County believe that racial reconciliation begins with telling the truth...We the citizens of Tallahatchie County acknowledge the horrific nature of this crime. Its legacy has haunted our community. We need to understand the system that encouraged these events and others like them to occur so that we can ensure that it never happens again. Working together, we have the power now to fulfill the promise of 'liberty and justice for all.'"

Beginning in 2006 and continuing today, the second-floor courtroom has undergone

restorations to mirror the way it appeared when Till's trial happened in 1955. In 2007, the county courthouse was listed on the National Register of Historic Places.

"No field trip can rectify what happened, but I think this is one effort," Duncan said. "But if this

is all we do, it won't be nearly enough. This is, however, a strong symbolic act, to visit this site. But it must be followed with actions."

Kathryn Simmons, an African American first-year law student at Ole Miss, said that visiting the location where Till was murdered gave her perspective.

"For me, it gives me a place," Simmons said. "It makes a place for people to not just be visible, but visible in a light that shows their truth and their story, which is something I can appreciate."

For more information regarding the courthouse and the interpretive museum, visit the website Emmett-Till.org.



Khaleif Martin

## CONGRATULATIONS to Arkansas Ticket Winners



Lanis Lofton

# Win Ole Miss Football Tickets

Two people can win a pair of tickets to see the Rebels take on Southeastern Louisiana Sept. 14.

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# 24-hour gaming: good times at Bad Eddy's

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DAVID BALLOWE / THE DAILY MISSISSIPPIAN

Kent Eddy (left) and Andrew Glasgow (right) stand in Bad Eddy's. Bad Eddy's hosts a game night every Tuesday at the Blind Pig.

Nearly one year ago, Oxford resident Seth Buck anxiously waited outside the locked door of a small storefront off of Jackson Avenue. Today was the day.

It was almost 9 a.m., and at the turn of the hour, Bad Eddy's Hobbies and Collectibles, a comics and gaming store, opened its doors to the public for the very first time. He was their first customer.

A lifetime fan of the renowned card game, "Magic: The Gathering," Buck never had a place in Oxford to test his mettle against other players.

"What makes this store way better than other stores is there's a real sense of community here," Buck said. "Everybody knows each other, and it's fun to just show up here and waste six hours

just chilling with everybody else."

From "Yu-Gi-Oh!" to "Star Wars," and Xbox and PlayStation, Bad Eddy's caters to fans of gaming and comic culture.

Founded by Kent Eddy and Andrew Glasgow, the store boasts a variety of comics, movies, figurines and manga, or Japanese graphic novels. Bad Eddy's is also a cultural hub where gamers and "nerds" of all types can feel comfortable.

The duo previously worked together at Collegiate Security, a business Eddy owns. Bound by a mutual love of comics and gaming, they decided to take a chance on pursuing their passion: opening a comic store.

Eddy found his love for comics at an early age. While his father worked at K&B Pharmacy in Hattiesburg, Eddy thumbed through the store's comic book section.

"(K&B Pharmacy) had a little magazine area that had a comic book rack," Eddy said. "When I'd go there with him while he was working and whatnot, I would just read comics."

He's a fan of detective comics, such as DC's "Batman," and loves to crack open an edition of Marvel's "Uncanny X-Men."

Around 15% of the store's original merchandise was from his personal collection. To beef up his inventory, Eddy traveled around the United States looking for special items to stock his shelves.

One of the main issues he

noticed throughout the country was the lack of variety he encountered at comic stores.

"The main thing is (other stores) had certain comics, or were just dealing with card games or just dealing with board games. They didn't have it all together in one," Eddy said.

**"What makes this store way better than other stores is there's a real sense of community here. Everybody knows each other, and it's fun to just show up here and waste six hours just chilling with everybody else."**

- Seth Buck  
Oxford resident

Bad Eddy's tries to incorporate as much content under one roof as they can.

This was why first-time customer Daniel Ibarra decided to stop by Bad Eddy's for a visit.

Ibarra, the assistant director of facility operations at the University of Mississippi, moved from the University of Texas at Dallas and became a fan of anime and comic books when his students introduced them to him a few years ago.

"I'm a big 'Gundam' fan," Ibarra said. "Ever since I was a kid, I watched some of the different series that came on, and now, with Hulu and Netflix having them also, I watch through there."

Ibarra was in the store Monday looking for a place to buy some knick-knacks for his on-cam-

pus office. He was examining "Gundam" figurines, which are characters from a fictional universe of giant robots.

Bad Eddy's gave Ibarra an opportunity to look at these items before he purchased them, which can sometimes be difficult, as some are quite rare or difficult to get.

"When I got introduced to 'Gundam' in 1990, at the time, a lot of that stuff you had to know someone who actually knew someone in Japan to order the models and get them sent over here," Eddy said.

Shopping in a brick-and-mortar store also struck a nostalgic chord with Ibarra.

"It brings back memories for folks," Ibarra said. "That's, for me, who grew up on 'Gundam' and 'Pokémon' and 'Digimon,' all those mainstream ones on the TV, to see now as a 27-year-old, it's like, finally, I can relive my childhood through those figurines, posters and whatnot."

In addition to hands-on access to figurines and memorabilia, visitors can connect with other players who can take part in the fun right

there in the store.

The store offers a membership with varying price plans, and upon joining, members receive a key fob that grants 24-hour access to a members' area with 1-gigabyte internet speed, private gaming rooms with couches and flat screen TVs, gaming tables, a restroom and a vending machine.

Non-members can gain access to these amenities for the day for \$5, as well as rent out tables for playing games throughout the store.

In addition, Bad Eddy's hosts a game night every Tuesday night at 8 p.m. at the Blind Pig Pub and Deli on the Square, offering a variety of board games and video games, including the popular "Super Smash Bros."

Bad Eddy's has subscriptions to Netflix and Hulu, as well as various other streaming services, and is going to purchase a Disney+ subscription when the service rolls out on Nov. 12. The new streaming service will include access to exclusive "Star Wars" and Marvel films and shows.

Eddy said that Disney Marvel's films, which began with the 2008 film "Iron Man," started a revival of comic culture and created a new generation of comic book fans. He said that parents have been bringing their kids in, too.

"Each generation, you know, they have to get introduced to it," Eddy said. "And what better way is there to have something new introduced to them than turning around and looking at the old stuff?"

# Brown out as MS Critterz President

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Gail Brown, president of MS Critterz — the organization contracted by the city of Oxford to run the Oxford animal shelter — has resigned following public revelation of racist Facebook posts. Her resignation was accepted at Monday night's MS Critterz board meeting.

Despite her resignation, Brown will remain on the shelter's board.

Brown issued an apology following her resignation: "I am so sorry. I want to truly apologize to the staff, who worked so hard, the board of directors, the City and County officials and the community for the disruption that has been caused by old Facebook posts that I have made."

Following the board meeting, there was a 15-minute session allowing members of the public to voice concern over Brown's Facebook posts.

During public comments, Mark Burson, an integrated marketing communications assistant professor in the School of Journalism and New Media, repeatedly pressed Alderman Janice Antonow on whether or not she was aware of Brown's history before Brown was awarded a \$106,000 contract to take over the animal shelter.

Antonow previously served as the liaison between the Board of Aldermen and the Oxford Lafayette Humane Society, where Brown was first ousted in 2017 for her racist Facebook posts.

Antonow denied knowledge of Brown's posts, despite multiple OLHS board members, and the meeting's minutes, that claim that she was present in the room in which the vote took place to remove Brown from the OLHS board. Despite repeated requests, Antonow could not be reached for comment.

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## ARTS &amp; CULTURE

# Amazon's 'Carnival Row' is 'tear- worthy'

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As we continue on our ever-lasting journey to find a show that fills the gaping void left by "Game of Thrones," pause for a moment to watch the first season of Amazon Prime's new original series, "Carnival Row." This series is a melting pot of genres. For those of you who loved "Game of Thrones" you will love "Carnival Row" for its extensive world building and fantastical creatures.

Beyond the fantasy, "Carnival Row" is set in an era reminiscent of steampunk Victorian, appealing to us who love to binge period shows like "The Alienist." "Carnival Row" fantastically combines mystery and fantasy, all the while paralleling issues we face in our own society such as immigration, racism and sexism.

The star-studded cast includes Orlando Bloom as soldier turned inspector, Rycroft Philostrate, from the Burge, a place much like Victorian London. Cara Delevingne as Vignette Stonemoss, a Fae immigrant trying to find her place in a xenophobic, nationalistic society that believes her and her kind to be better off dead. Social and political tensions threaten to tear apart the Burge in the division over these creature migrants fleeing from their homeland in desperate asylum from the empire building Pact.

The first episode starts unlike any other TV show and the momentum continues throughout the first season. An intense plotline and a gripping cliffhanger at the end of the season makes me wish I could binge the second season. The show obviously had strong financial backing from Amazon with its CGI and special effects makeup being top tier throughout the season.

Bloom and Delevingne do an excellent job of portraying the two conflicted main characters. They create a beautiful (and tear-worthy) romance that could warm even the coldest of hearts.

Script, casting and special effects all fell perfectly into place to create this amazing first season. Binge-worthy status is at a definite 100%. Romance, adventure, murder mystery and amazing CGI makes for one worthwhile pit stop on our binge watching journey.



FILE PHOTO: CHRISTIAN JOHNSON / THE DAILY MISSISSIPPIAN

Tennessee Titans wide receiver A.J. Brown put up 100 yards on three catches on Sunday in his NFL regular season debut.

## NFL

## Former Rebels steal the show in NFL Week One

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The first weekend of professional football is a momentous occasion for millions of Americans. A new season gives each team a chance to pave their way towards a Lombardi Trophy, as well as giving every player the opportunity to solidify their role on an NFL roster.

Ole Miss was well represented this opening weekend, as the Ole Miss alumni showed up and stood out all across the NFL landscape.

After three consecutive 9-7 seasons, the Tennessee Titans needed more offensive firepower to become a top-tier football team, and their second-round draft pick A.J. Brown appeared to be the upgrade that offense needed.

The rookie shredded the Browns' defense, recording three catches for 100 yards, including

a 51-yard catch and run in an emphatic 43-13 victory. Keep a close eye on Brown for the rest of the season; he may breakout as the premier receiving option in an offense struggling to establish a passing attack.

Another Ole Miss rookie, D.K. Metcalf, did not disappoint the Seattle Seahawks in his debut. In a 21-20 victory over the Cincinnati Bengals, the second-round draft pick put up 89 yards, the most from any Seahawks receiver in their first appearance.

"I'm already big enough, so just going up and trusting my technique and my work; that's pretty much all it is," he said.

Russell Wilson, the Seahawks' quarterback, spoke effusively about Metcalf's performance, calling him a special player. After being knocked out in the wild-card round of last

year's playoffs, the Seahawks are hoping that Metcalf can contribute to a deep playoff run this year.

Evan Engram is quickly becoming a reputable tight end in the NFL. Against a staunch Dallas Cowboys defense, the third-year Ole Miss product recorded 116 receiving yards on 11 catches with a touchdown in the 35-17 loss.

Engram's production is going to be key for a Giants team predicted to be in the bottom half

of the league this year, especially after losing star wide receiver Odell Beckham Jr. in the offseason.

"We've just got to finish drives," he said after the game. "(We) made some mistakes, got to cut those back."

In what seems to be a troubling year for the Giants, Engram will surely be a catalyst for anything beneficial that occurs in the Giants' offense.

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# THE DM ONLINE

FOOTBALL

# Is this a Landshark defense revival?

**JOSHUA CLAYTON**  
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There was an unfamiliar feeling in Vaught-Hemingway Stadium in the Rebels' 31-17 win over Arkansas on Saturday.

As the Rebel faithful cupped their hands together and yelled "O" on third downs, resulting in the Ole Miss defense swarming to swat down passes or swallow ball carriers in the backfield, fans all over the stadium felt a nostalgic excitement circa 2014.

That feeling that has been absent in Oxford in recent years comes from the memory of the famed Landshark defense, formerly feared by all offenses.

The defense hit rock bottom under the direction of Wesley McGriff in 2018, ranking close to the bottom of the FBS in almost every defensive category. This year, however, the Rebel defense has been a surprising strength in Ole Miss's first two games of the season.

Ole Miss launched to No. 10 in the defensive SP+ rankings after the season-opening loss to Memphis and trended upwards to No. 8 after giving up only 10 points against Arkansas with the Razorbacks also scoring on a fumble recovery.

So what's so different about the Ole Miss defense? The short answer is everything. Mike MacIntyre has completely transformed this side of the ball at every level with a mostly identical roster save a few impact newcomers in Lakia Henry and Sam Williams.

"I learned from Bill Parcells, knowledge equals confidence equal playing fast," MacIntyre said. "They have a great understanding of our defense and why we're doing what we're doing. That gives them great confidence and then they play faster."

The Rebels were solid along the line of scrimmage with Benito Jones, Ryder Anderson, Charles Wiley and Sam Williams against Arkansas. The pass rush has improved with Wiley and Williams both recording a sack and Qadir Sheppard continuing to cause havoc in the backfield. Josiah Coatney has been active with 11 total tackles this season and Benito Jones has had a nose for the ball with eight total tackles and an interception.

The linebackers suffered a huge loss when defensive general Momo Sanogo went down with an ankle injury during a punt coverage in the first quarter last Saturday. The junior is expected to miss around 10 weeks after going into surgery this week.

"It is a big loss to us, not only as a player, but emotionally for the kids," MacIntyre said. "The positive side of it is coach (Jeff) Koonz has done such a good job with our backups and Jaquez Jones was ready to go. We feel like Jaquez won't be able to completely replace Momo in all that he does, but we definitely think he's good enough to be an excellent inside backer for us."

Jaquez Jones answered the call with nine totals against Arkansas. What was a glaring weakness for the squad has become a welcome surprise



BILLY SCHUERMAN / THE DAILY MISSISSIPPIAN

Ole Miss defenders tackle Arkansas running back Rakeem Boyd. Ole Miss' defense was No. 8 in the SP+ rankings after the second game of the year against Arkansas.

with Lakia Henry showing All-SEC potential in his first two games.

Perhaps the most intriguing start to the season belongs to cornerback Keidron Smith. The sophomore has been a menace on the outside, leading the team with 12 total tackles so far this year, including a tackle for loss and a pass breakup.

The defensive backs have played more aggressively as a whole with more disruptive breaks on short passes and screens, but MacIntyre sees

room for improvement.

"We're not playing as well in the secondary as I would like right now," he said. "We gave up two or three plays we shouldn't have. Playing the ball at the end of the route in the secondary and playing a little bit tighter coverage back there. So those are some areas we need to improve on."

The Rebel defense's perceived jump in development comes against two teams not particularly known for dynamic offense, but it's apparent the

Landsharks are simply playing with a new swagger.

"We have enough subtleties in our package that we can line up correctly, but then have a few subtleties in it that help us against certain things," MacIntyre said. "The kids understand why we're calling it. They'll even come over and say, 'Hey coach we ought to do this or this.' Great, I'm glad they're thinking that way. I think they feel very comfortable lining up and going and playing."

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GOLF

# Season opens with two third-place finishes

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The Ole Miss men's and women's golf teams finished third in their respective tournaments over the past few days, signaling a strong start to what they hope will be a successful season.

The women finished third in the Branch Law Firm/Dick McGuire Invitational in Albuquerque, New Mexico, on Monday and Tuesday. The Rebels finished 2-under par with an overall score of 862, behind Kent State and Pepperdine and two spots ahead of rival Mississippi State.

Returning junior Julia Johnson led the way individually in 13th place with an at-par score of 216. Meanwhile, returning senior Pi-Lillebi Hermansson led the way early in the tournament at the No. 1 spot with an excellent 5-under

par score of 67 in the first round, but she struggled in round 2 with a 10-over 82 before finishing tied for 38th.

Ellen Hutchinson-Kay, Andrea Lignell, and Kennedy Swann are also returning starters. Swann, a senior, posted the best single-round score in the tournament, tying Gioia Carpinelli of San Diego State with a 6-under par 66 in the second round. She would finish tied for 17th, along with Lignell, while Hutchinson-Kay finished tied for 32nd.

The women's team should be highly competitive again this season after winning the first SEC Championship in program history last season and earning a spot in the NCAA Championships.

They bring back real experience from last year's run and are a consensus top 25 team nationally. The Golf Channel ranked the Rebels No. 18 in their preseason



FILE PHOTO COURTESY: OLE MISS ATHLETICS

Ellen Hutchinson-Kay swings her club at a tournament last year. The Ole Miss men's and women's golf teams placed third in their tournaments this weekend.

rankings, while Golfweek slotted the Rebels at No. 23 in the same edition of their rankings. They also received the most points for any team not in the top 25 in the Women's Golf Coaches Association poll, essentially placing them at No. 26.

Meanwhile, the men's team started their season with a 3rd-place finish at the Badger Invitational in Madison, Wisconsin. The Rebels finished with a 6-under 858 behind a stellar final round score of 278, good for 10-under

par, which moved them from sixth to third on the final day.

The excellent play of sophomores Jackson Suber and Sarut Vongchaisit was a key component in the Rebels' finish. Suber had an incredible final round score of 65, good for 7-under par, to put him at a tie for fourth overall in the tournament at an 7-under 208. Vongchaisit also finished towards the top of the leaderboard, earning 10th place with a 4-under par final round after breaking even in the first two rounds.

While the sophomores caught fire on the final day of the tournament, steady play from seniors Chip Getz and Brody Blackmon in the second round helped the Rebels stay within striking distance. They would finish 36th and 70th, respectively.

The men's team will travel to Illinois next week to attend the Windon Memorial Classic hosted by Northwestern University, while the women's team will take part in the Golfweek Conference Challenge in Colorado in two weeks.

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**ACROSS**

- 1- Play beginning;
- 5- Tablet;
- 9- Fill to surfeit;
- 13- British nobleman;
- 14- Approves;
- 16- Pluto's tail?;
- 17- Face shape;
- 18- Bay;
- 19- Romance novelist Victoria;
- 20- Captain of the Nautilus;
- 21- Jack of "Barney Miller";
- 22- Without delay;
- 24- Increase in size;
- 26- Word that can precede hygiene, tradition and agreement;
- 27- Pungent bulb;
- 29- Copyist;
- 33- Build;
- 34- Hot spot;
- 35- Lasso;
- 36- Periodical, briefly;
- 37- Big Band music;
- 38- Hamilton's bill;
- 39- Particular;
- 41- Singles;
- 42- "I Hated, Hated, Hated This Movie" author;
- 44- Renovated;
- 46- Smell, usually a pleasant one;
- 47- Singer Vikki;
- 48- Sleek, in car talk;
- 49- Actress Loren;
- 52- \_\_\_ Arbor;
- 53- Milky Way maker;
- 57- Actress Anderson;
- 58- Like some checking accounts;
- 60- Netman Nastase;
- 61- Getting \_\_\_ years;
- 62- Mitchell heroine;
- 63- Brief letter, paper money;
- 64- Ruin;
- 65- Ladies of Sp.;
- 66- Nerd;

**DOWN**

- 1- Long time;
- 2- Spelunking site;
- 3- Mine car;
- 4- Lack of reason;
- 5- Toxin;
- 6- Tell me about it!;
- 7- "Le Roi d'Ys" composer;
- 8- Soap-making ingredient;
- 9- Student;
- 10- "East of Eden" brother;
- 11- After-bath powder;
- 12- Major ending?;
- 15- Gazing;
- 23- Make lace;
- 25- Spoil;
- 26- Portents;
- 27- Take to the soapbox;
- 28- Israeli desert;
- 29- Like Wrigley Field's walls;
- 30- Carved pole;
- 31- Musical drama;
- 32- Best Musical of 1996;
- 33- Sheik's peer;
- 34- Title holder;
- 37- Highest singing voice in women;
- 40- Apparatus;
- 42- Be inaccurate;
- 43- Growing rapidly;
- 45- Avril follower;
- 46- Trojan War hero;
- 48- The end of \_\_\_;
- 49- Oscar Madison, for one;
- 50- Mrs. Chaplin;
- 51- Nabokov novel;
- 52- In the distance;
- 54- Lotion base;
- 55- Ceremonial act;
- 56- Look for;
- 59- Surprised cries;

**SOLUTION TO 9.9.19 PUZZLE**

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7		3			2	1		
		9		1	5		6	
		8	2	6			4	
	3	9	1	2		8		
		4		5	7	3	1	
4			1	8	2			
8		6	7		2			
2	7				3			8

**HOW TO PLAY**  
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.  
**DIFFICULTY LEVEL**

### NOVICE

8	9	4	3	6	5	1	7	2
3	6	1	2	4	7	8	5	9
5	7	2	8	1	9	3	6	4
6	1	3	7	5	8	2	4	9
2	5	9	6	3	4	7	8	1
4	7	8	9	1	2	6	3	5
4	3	7	5	6	2	8	1	9
6	8	5	1	9	7	2	4	3
1	2	9	4	8	3	5	6	7

# OPINION

## 18 years later, we cannot forget

**LAUREN MOSES**  
thedmopin@gmail.com

Today marks the 18th anniversary of the horrific terrorist attacks that took place on September 11, 2001. Many of us were too young to comprehend the horror and tragedy of that day, but we can't forget the sacrifices that followed.

My uncle was a part of the first responder team as a volunteer in New York City on 9/11, my cousin as a police officer and my aunt as an EMT. What they shared about their experiences was always spoken in solemn tones. They were there to treat victims of one of the cruellest terrorist attacks this country had ever experienced.

What happened on September 11, 2001, must never be forgotten. America cannot forget the values it holds dear and the external

threats against our way of life. This country was founded on the rights of the individual. The 9/11 attacks remind us that not everyone agrees with the idea that all are created equal and endowed with inalienable rights. The minute we forget that the 9/11 terrorism was an attack against this idea, we will begin to lose our freedoms.

Those terrorists killed 2,977 people on that fateful day. This enormous loss of American life was due to Islamic extremists and their desire to destroy the American way of life.

It is important to remember this day lest we forget the evil that exists in the world. Whether it be terrorism by forces outside of this country, like Al-Qaeda and Islamic State group, or domestic terrorism, like the Boston bombing or mass shootings, terrorism is

**We must condemn terrorism when it happens. You cannot fight against evil unless you identify it at its core and condemn those who practice it.**

evil. We must condemn terrorism when it happens. You cannot fight against evil unless you identify it at its core and condemn those who practice it.

While the acts committed on that day seem to be blatantly heinous, not everyone in our country acknowledges those attacks to be terrorism. Rep. Ilhan Omar of Minnesota described the 9/11 attacks as "some people did some-

thing." Those poised to represent the people of this country are starkly minimizing the actions against the U.S. on that day.

Such words make light of terrorism, leaving us open to new threats. Not to mention, those words lay waste to the thousands of lives lost that day. My uncle, cousin and aunt saw the carnage that day and rose up to save those they could. To say that their sacrifice along with the many who served along side of them were not in response to terrorism is disrespectful.

Finally, we must remember the sacrifices brave men and women have made to defend us from terrorism. Their sacrifices allow us to exercise our freedoms and live without fear of grave evil being done to us. These selfless individuals have put their lives on the line for our way of life. They deserve

our great thanks.

The events of 9/11 were truly horrifying, but the American spirit has proven it is stronger than any external threat. Remember what happened 18 years ago, and find a way to participate in the memorialization of the innocent lives lost.

Throughout the day, Young Americans for Freedom will be hosting a flag memorial to honor those who died. On Saturday, the Ole Miss ROTC will lead a 5K race at 8:46 a.m. in front of the Lyceum. This is our chance to come together as an Ole Miss community, denounce terrorism and honor those who fought and continue to fight to protect our freedom.

*Lauren Moses is junior accounting and political science major from Dallas.*



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# ROWAN OAK

*continued from page 1*

ery and the law, said. Jackson reported that Sheegog was a local slaveholder in Oxford, and when he didn't have work for the enslaved people, he hired the slaves out to the university. Twitty said that slave owners would hire enslaved people out to other people to maximize profit.

According to Charles Ross, co-chair of the UMSRG and associate professor of history and African American studies, documentation revealed Sheegog had several significant plantations in Tallahatchie County and actively enslaved laborers for his plantation fields. The Oxford property stood as his vacation home to get away from work.

Research also revealed Sheegog didn't solely own slaves at his plantation fields, as Ross suspected.

Researchers dated the property as antebellum, and the interior characteristics of the one-room building further tied it more to a slave quarter than the modernized smokehouse. The brick house is a one-room property that is floored by bricks and dirt. The property has a single fireplace and the brick walls show evidence that it was hand-built, likely by the enslaved



FILE PHOTO: LIAM NIEMAN / THE DAILY MISSISSIPPIAN

The smokehouse predates Faulkner and has no affiliation with him prior to his ownership. The smokehouse is a one-room property.

people.

Historical documents revealed that as many as eight people were enslaved on the property in the 1860s under Sheegog, though no names were uncovered. The researchers found that countless slaves were not documented by name by the government.

According to the 2016 UMSRG report, the federal government was "required by law to enumerate every individual in the nation every

ten years," though they didn't keep documentation of all slaves' names. Only their ages and genders were documented.

This past summer, the UMSRG used the grant to further its research and brought architectural historians Carl Lounsbury and Edward Chappell to analyze the Faulkner property in depth. This exploration specifically focused on a brick house that sits in the back of the property that Faulkner

renovated into a smokehouse when he took ownership of the property in 1930.

"In partnership with University of Mississippi Museums and Rowan Oak, the University of Mississippi Slavery Research Group received a grant from the Mississippi Hills National Heritage Area Community Grants Program in 2018 to continue this work," Jeffery Jackson, co-chair of the UMSRG and associate professor of sociology, said.

According to Jackson, the group has not publicly released all the research and findings. They are still going through the architectural historic research to find further evidence on how slaves lived their daily lives on the properties around Lafayette County.

"We don't often think of historians as having laboratories, but (Rowan Oak) is a sort of laboratory to find out this history," Twitty said.

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