Audio Log: mj_interview_gill_chris_audiolog

Interviewee: Chris Gill

Audio Log created by William Harris

00:00-05:33

• Introduction, plays with the Grand Champion Reviews, played at B.B. King’s homecoming.
• He states that there is no problem with playing traditional songs or styles, but that it is good to try original material.
• He believes that it is important to get children exposed to Blues early. He feels that the Black audience is low because it is associated with old times of oppression.
• He said he was introduced to Blues from a tape that a friend gave him. He said that he would listen to a friend’s CD’s when he was in college and that he was exposed to Blues around that time.
• His states that people’s opinions on the prevalence of popular White musicians like the Black Keys and the North Mississippi All Stars playing Blues is relative to who you speak to.