

# Journal X

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## Cover Pages

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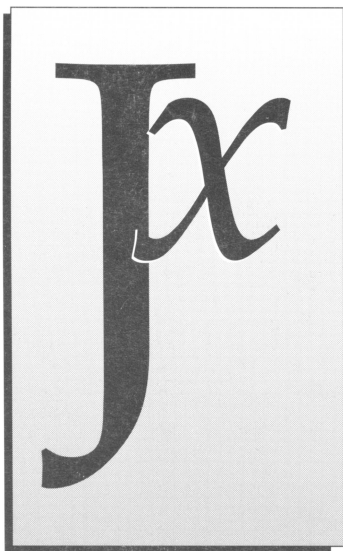
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Editors: Cover Pages

*a journal  
in culture  
& criticism*

*Journal x* • Volume 1 • Number 2  
Spring 1997

The Representation of Narrative:

What Happens in *Othello*

LISA HOPKINS

Electing a Department:

Differences, Fictions, and a Narrative

TERRY CAESAR

Chorography in the Classroom:

Mapping a Post(e) Identity

ALLEN MEEK

Tears and Blood:

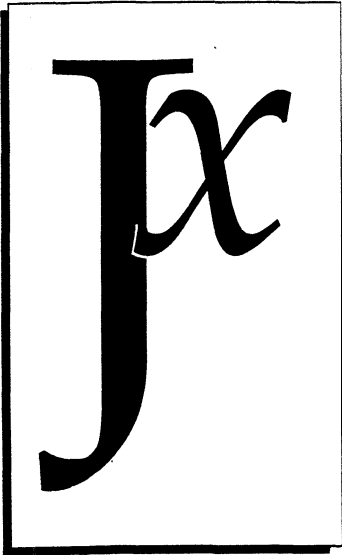
Lady Wilde and the Emergence of Irish Cultural Nationalism

MARJORIE HOWES

**Reading for Pleasure (Essay Review):**

Consuming Trauma; or, The Pleasures of Merely Circulating

PATRICIA YAEGER



Volume 1 • Number 2 • Spring 1997

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# Journal x

A Journal in Culture & Criticism

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