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Keywords

Summer 2012

Exhibit celebrates 400th anniversary of King James Bible

By Erin Garrett

A unique traveling exhibition celebrating the 400th anniversary of the first printing of the King James Bible in 1611 is coming to the University of Mississippi.

“Manifold Greatness: The Creation and Afterlife of the King James Bible” will be on display at the J.D. Williams Library beginning May 29. The exhibit examines the little-known story behind one of the most widely read books in the world.

“We are delighted to have been selected as a site for this exhibition,” said Julia Rholes, dean of University Libraries. “The captivating history and influence of the King James Bible will interest many viewers.”

The library is one of only 40 locations throughout the United States selected to host the exhibition. The successful application benefited from the support of the Center for the Study of Southern Culture, Department of Philosophy and Religion, Department of English and Department of History.

“The library hopes that this exhibit will help viewers gain a better understanding of how the book influenced 400 years of our culture in surprising ways,” said Melissa Dennis, outreach and instruction librarian and assistant professor. “This is not an exhibit designed for just one discipline. People from various departments on campus and members of the local community may examine the display in different ways.”

The exhibit consists of high-quality reproductions of rare and historic books, manuscripts and works of art from the collections of the Folger

Shakespeare Library in Washington, D.C., and the Bodleian Library at the University of Oxford. Full of rich images and information,

double-sided, freestanding banners. It not only looks at the fascinating story of the bible’s creation but also examines the book’s afterlife and its influence on personal lives and local communities.

“While I love the history of the translating and writing of the King James Bible, the most fascinating aspect to me personally is how the language and worldview represented there are still influencing our world today,” said Christina Torbert, head of serials and associate professor. “We hear echoes of well-loved phrases in sermons, literature, politics and casual conversations. As a society, we are still having similar conversations about the power of government and the church’s role in politics and law.”

The King James Bible influenced literary works in both the United Kingdom and the United States. Many authors have demonstrated the influence of the language and style of the bible in their work: Among them are John Milton, Walt Whitman, Emily Dickinson, Harriet Beecher Stowe and Nathaniel Hawthorne.

In tandem with the exhibit, Archives and Special Collections will display some interesting bibles from its own collections and other materials related to religious and biblical influences in Southern history and culture.

The traveling exhibit was organized by the Folger Shakespeare Library

Continued on Page 7

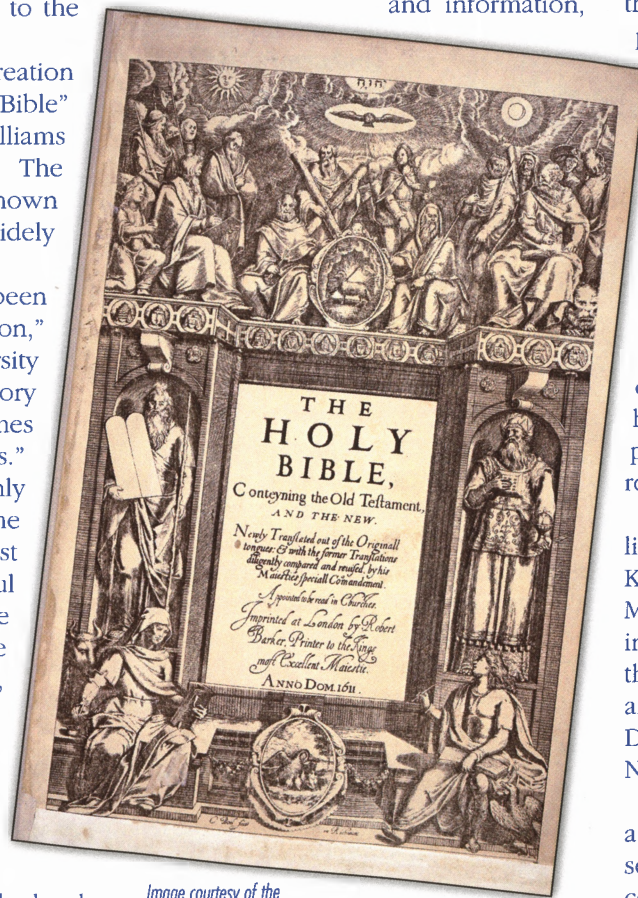


Image courtesy of the Folger Shakespeare Library.

the exhibition comprises 14 graphic panels combining narrative text with numerous high-resolution images on

Inside

Wednesday workshops offer valuable instruction..... 2

Best-selling author donates manuscripts 4

Jazz legend’s son contributes records..... 6

New research databases available to patrons 7



Message from the Dean

Dear Friends,

I want to remind you of a special summer destination – the university library! This summer, as reported in this newsletter, we will be hosting the “Manifold Greatness” traveling exhibit from May 29th through June 29th. This traveling exhibition, which marks the 400th anniversary of the King James Bible, was made possible by a major grant from the National Endowment for the Humanities. We invite you to all the special events planned to celebrate the exhibit.

While you’re here, another exciting display to visit is “We Shall Always March Ahead: Mississippi and the Civil Rights Movement,” located in the Faulkner Room on the third floor of the library. This exhibit, prepared by the staff of Archives and Special Collections, is available from 8 a.m. through 5 p.m. Monday-Friday. Related to this exhibit are a number of digitized collections that can be accessed online anytime at <http://clio.lib.olemiss.edu/archives/>. While the collections in Archives and Special Collections cannot be checked out, most of our regular collections do circulate. We encourage you to request a free borrower’s card from our circulation desk that allows you to borrow books, films, music, government documents and even maps. We are the only regional depository for U.S. government documents in the state of Mississippi and are quite proud of our extensive document collections.

We hope to see you at the library this summer!

Sincerely,
Julia Rholes
Dean of University Libraries

Wednesday workshops offer valuable instruction

By Erin Garrett

The J.D. Williams Library is offering Wednesday workshops for students, faculty and staff at the university.

“These workshops are designed to help our patrons access and use our library resources with hands-on practice in our instruction classrooms,” said Ruth Mirtz, reference librarian. “We design all of the workshops to support research and library skills, but we hope they are fun and engaging as well. There is no homework! We want students, faculty and staff to see the library as a place of adventure and learning, not just a building full of tables and chairs.”

An estimated 200 patrons have attended Wednesday workshops to date. Topics vary, ranging from database training to creating your own podcast.


“Some of the workshops highlight specific discipline-related resources such as the ProQuest History Vault’s collection on the civil rights movement of the 20th century,” Mirtz said. “Other workshops are designed to help our students and faculty improve their research skills, such as our ‘Power Searching’ workshop.”

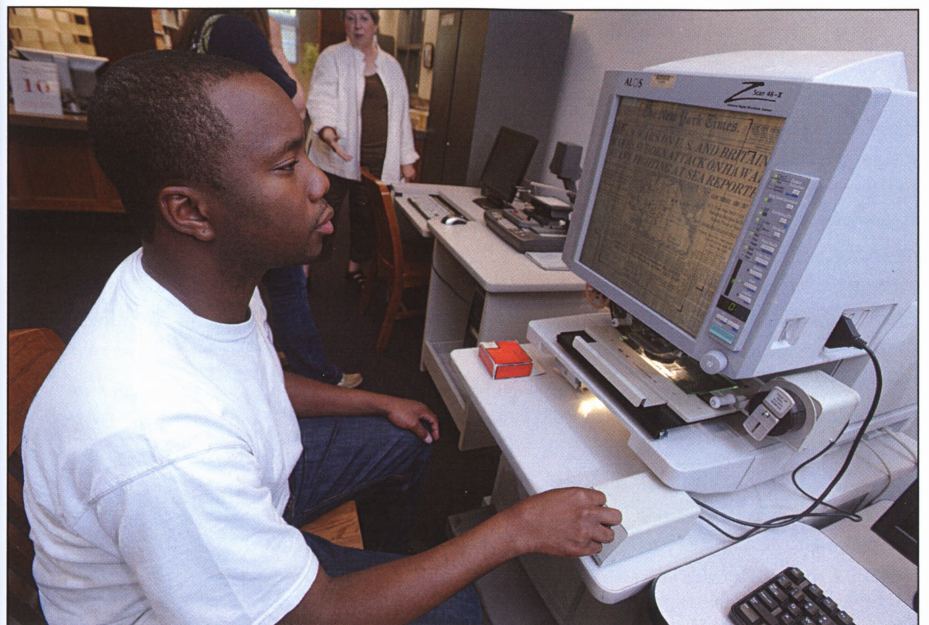
Jonathan McMichael, reference librarian, gave a workshop on One

Search, a new search engine that helps patrons find books, articles, archival material, government documents and reference items from one search box. The workshop helped students and faculty learn about how the search engine works, how to refine and limit their hits, and how to access the full text of materials that are available online.

Mirtz encourages people to attend the workshops so they can receive personal assistance with topics of interest to them. She said she enjoys teaching the workshops.

“It’s been wonderful to reach patrons who wouldn’t normally try out new resources or who hesitate to ask questions in the library,” she said. “As librarians, we enjoy working with patrons one-on-one in these targeted workshops, where we have time to answer questions and concentrate on a specific feature of the library. Plus, we always learn new things from our patrons, too.”

A new workshop schedule will be available in the fall. Registration is not required but encouraged. For registration information and the full schedule of upcoming workshops, visit http://www.olemiss.edu/depts/general_library/intro/news.html. 



Award-winning journalist donates papers

By Tirranny Nettles

Curtis Wilkie, award-winning journalist and author, is giving back to the University of Mississippi through donations to Archives and Special Collections.

"I've donated my papers to the J.D. Williams Library because of my loyalty to my alma mater and my love for Ole Miss," said Wilkie, Kelly G. Cook Chair and associate professor of journalism.

The Boston Globe papers cover seven of the eight presidential elections Wilkie reported on during his time at that paper. Wilkie also donated information on his observations during James Meredith's integration of the university.

"Some of the earliest materials in the collection date from his time as a student here at the university," said Jennifer Ford, head of Special Collections.

With the 50th anniversary of the integration approaching in October, Wilkie said he believes that one of his maps may be of use.

"Ole Miss has been able to use my drawn campus map and diagram of violent incidents during the riot here, when I was a student," Wilkie said. "I made a map for a letter to my parents the day after the trouble.

"The library also has notes and articles from my years as a journalist, as well as work-in-progress notes, drafts and manuscripts of my books, which show how I developed the story lines."


Born in Greenville in 1940, Wilkie graduated from the University of Mississippi in 1963 with a B.A. in journalism. Since then, he has reported for several papers including the *Clarksdale Press Register*, *Wilmington (Del.) News-Journal* and *The Boston Globe*.

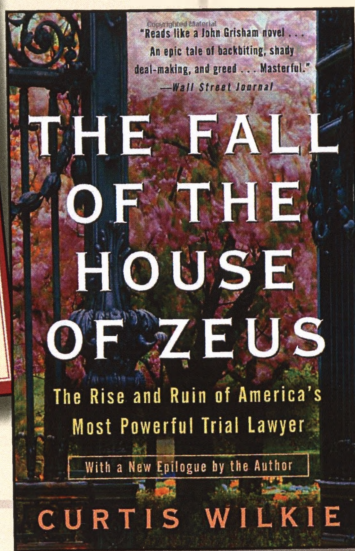
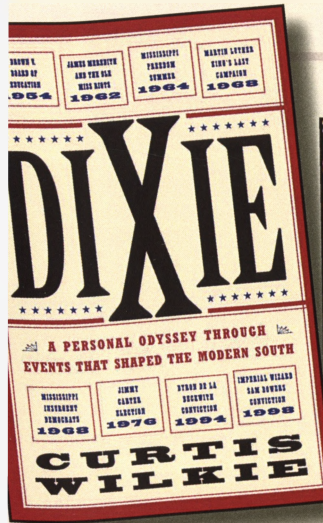
Wilkie coauthored *Arkansas Mischief*, authored *Dixie* and coauthored with six others on *City Adrift: New Orleans Before and After Katrina*. Wilkie is also the author of a 2010 best-seller, *The Fall of the House of Zeus*. He plans to donate to the library most of the documents, notes and recordings of secret FBI wiretaps he collected while researching the book.

Wilkie said he was pleased to give his papers to the university.

"When Jennifer Ford – whose work at the Special Collections is so outstanding – inquired about the availability of my stuff, I was delighted to turn over the material," he said.

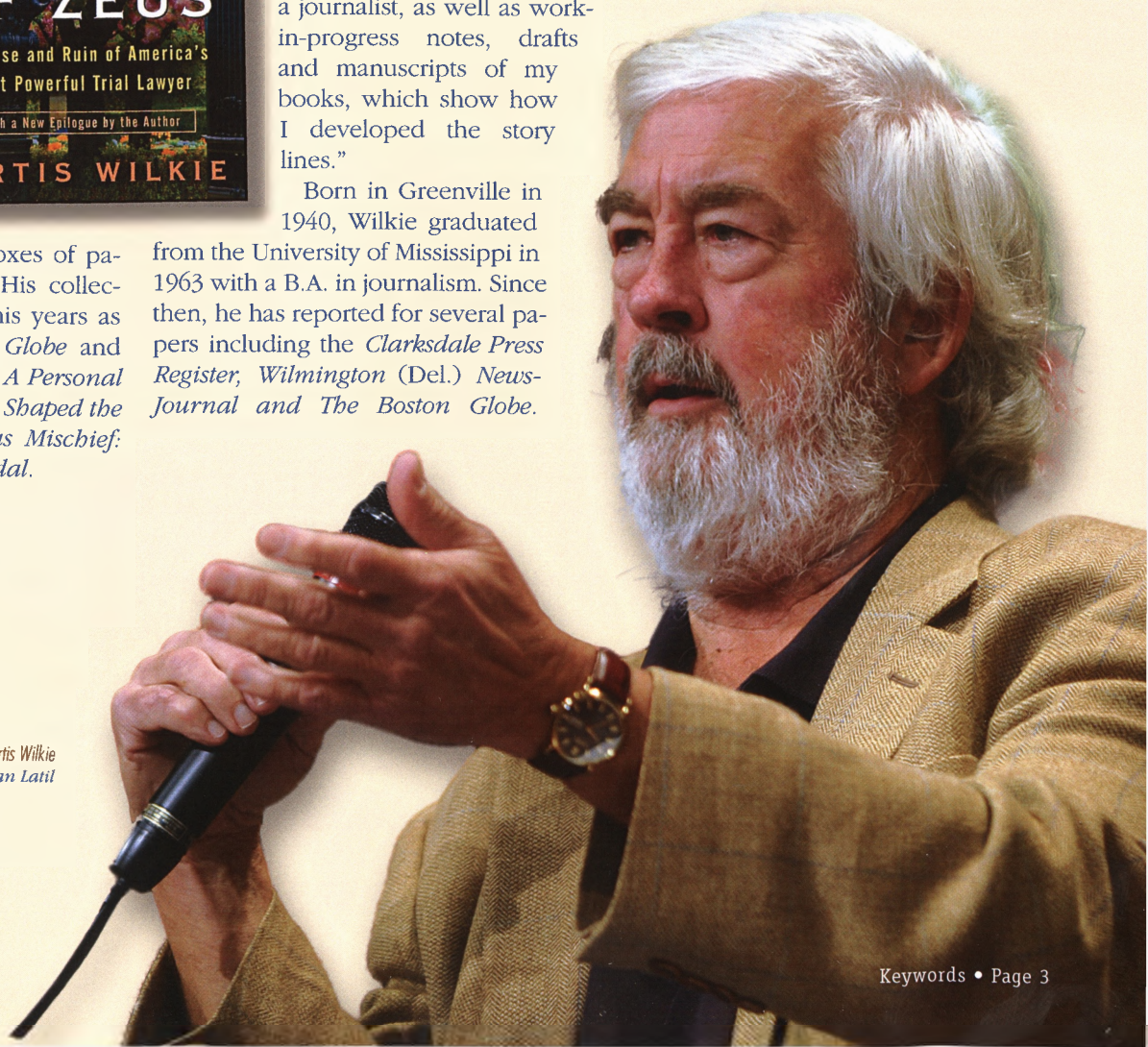
Ford said that Wilkie's collection, once opened, will be of interest to many.

"Once the collection is opened, I believe people will get a sense of the importance of Mr. Wilkie's work and his dedication to telling the whole story of things," Ford said. 



Wilkie has shipped two boxes of papers to Special Collections. His collections contain material from his years as a journalist for *The Boston Globe* and drafts from his books: *Dixie: A Personal Odyssey Through Events That Shaped the Modern South* and *Arkansas Mischief: The Birth of a National Scandal*.

Curtis Wilkie
UM photo by Nathan Latif





Brown bag lectures focus on civil rights

By Jon B. Sutton

The J.D. Williams Library hosted a series of brown bag lectures that focused on civil rights in conjunction with the 50th anniversary of the enrollment of the University of Mississippi's first African-American student, James Meredith.

Among the lectures, David Sansing, historian and professor emeritus, spoke on the history of the integration of the University of Mississippi.

"I would like for people who attended my lecture to understand and appreciate how much the University of Mississippi has changed and progressed since the admission of James Meredith in 1962," Sansing said.

Maurice Hobson, assistant professor of history and African American studies, discussed civil rights and the New South; and Michael Williams, assistant professor of history and African American studies at Mississippi State University, talked about civil rights activist Medgar Evers.

Jennifer Ford, head of Archives and Special Collections, said that the brown bag lectures also tie into an exhibit at the library.

"Our current exhibit is titled, 'We Shall Always March Ahead: Mississippi and the Civil Rights Movement,'" she said. "We wanted all of the Brown Bags to connect in some way with civil rights."

Best-selling author gives manuscripts to Archives and Special Collections

By Erin Garrett

Charlaine Harris, author of the books that inspired the HBO series "True Blood," has donated several edited manuscripts to Archives and Special Collections at the University of Mississippi's J.D. Williams Library.

"Though I've lived in many wonderful places in the South, it only seemed right that my work found a home in Mississippi, my state of origin," Harris said. "No matter how many places I live, I was born and bred in the flat fields of the Mississippi Delta, and it's a part of me."

Harris, a *New York Times* best-selling author, has released more than 30 novels in the urban fantasy genre. She began writing plays while attending Rhodes College in Memphis and was first published in 1981 with the novel *Sweet and Deadly*.

In 2001, she released *Dead Until Dark*, the first in the Sookie Stackhouse series. The series, whose main character is a telepathic waitress in northern Louisiana, was the inspiration for hit HBO vampire series "True Blood."

Jennifer Ford, director of Special Collections, said she found one of Harris' manuscripts to be intriguing.



Charlaine Harris

Photo by Syrid Estrada

"One of the most interesting aspects of the collection is a typed, annotated manuscript, which was the first manuscript Charlaine sent out," Ford said. "It is titled, 'Dead Dog by the Side of the Road.'"

The donation is a great addition to the university's collection, said Chris Offutt, assistant professor of English, who has written two manuscripts for "True Blood."

"It's always great when a writer's original manuscripts are part of a special collection," Offutt said. "They are then available to writers and scholars for careful scrutiny. The University of Mississippi is fortunate to have them. A big thanks to Charlaine for her generous gift."

Ford said she is grateful to Harris for her unique donation.

"This donation is so important to Special Collections because it adds so much to our literary collections," Ford said. "Charlaine is a major talent whose work ethic is reflected in her collection."

Go to http://www.olemiss.edu/depts/general_library/archives/ for more information about Archives and Special Collections.

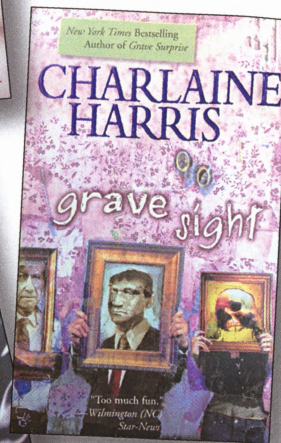
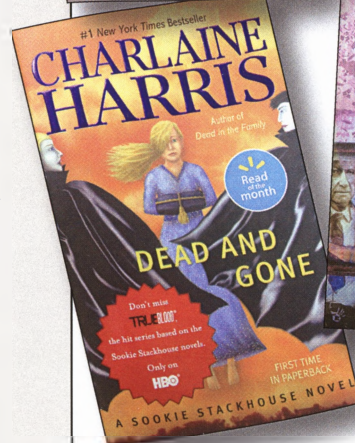
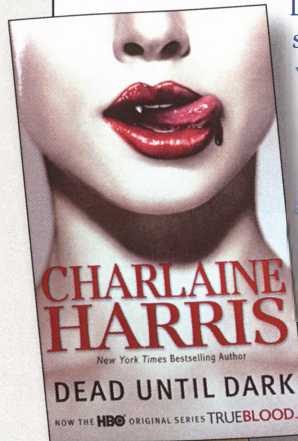




Exhibit coincides with Faulkner anniversary

The J.D. Williams Library is presenting a new exhibit in conjunction with the 39th annual Faulkner and Yoknapatawpha Conference and the 50th anniversary of William Faulkner's death.

The exhibit, "Faulkner and Mississippi," will include photographs and reproductions of the renowned author's manuscripts.

"I encourage people to come to see Faulkner materials," said Jennifer Ford, director of Archives and Special Collections. "There will be interesting materials dealing with Faulkner's books and Faulkner in the movies."

The exhibit will be set up in cases outside Special Collections in the hallway on the third floor of the library. It will be open to the public throughout the summer.

"For members of the public who take pride in Faulkner's contributions to our literary legacy or are curious about his life and career but may not be familiar with his novels and stories, the library

exhibit offers a great opportunity to begin 'getting to know' Faulkner without necessarily spending night after night curled up with one of his masterpieces," said Jay Watson, Howry Professor of Faulkner Studies and professor of English. "His typescripts, manuscripts and galley proofs, with their marginal notes and corrections, are fascinating documents of the creative process – even his handwriting is fascinating, tiny and precise, and oddly beautiful on the page."


"Special Collections includes holdings that give us insight into the marketing of his works and their adaptation for film and television, as well as letters that give us glimpses into his private life, which he guarded very jealously. It's a won-

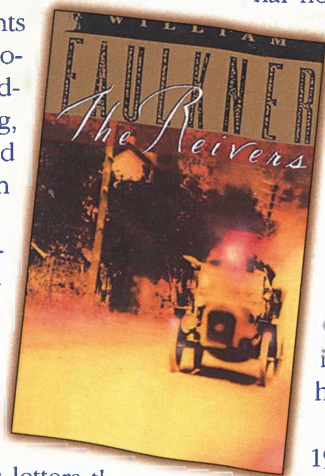
derful opportunity for Faulkner connoisseurs and Faulkner novices alike."

On July 6, the actual 50th anniversary of Faulkner's death in 1962, there will be a daylong program of events around Oxford called "A William Faulkner Remembrance." The day will include

- A marathon reading of Faulkner's final novel, *The Reivers*, on the grounds of Rowan Oak, the Faulkner residence, starting at 6:30 a.m. and ending around 3:30 p.m.

- Keynote addresses on Faulkner's legacy by Faulkner biographer Philip M. Weinstein and writer Randall Kenan, scheduled for the second-floor courtroom in the Lafayette County Courthouse at 4:15 p.m. Faulkner immortalized the courthouse in his fiction.

- An evening screening of the 1969 film adaptation of *The Reivers*, starring Steve McQueen, scheduled for 8 p.m. at The Lyric on the Oxford Square. 



Jazz legend's son donates records to UM

By Rebecca Lauck Cleary

Mose Allison may not “worry about a thing,” and he doesn’t have to worry about a home for his albums, either. His son, John, has donated 40 records to the Blues Archive at the University of Mississippi.

The 83-year-old composer, poet, pianist and vocalist Mose Allison was born in Tipcho, in Tallahatchie County. He has been a major influence on many musicians over the last 50 years and is known as the “William Faulkner of Jazz.” His style is a unique blending of jazz and blues with a profound lyrical wit.

John Allison, who had not been to campus in two decades, told colorful stories about his father at an informal presentation in the Faulkner Room of the J.D. Williams Library. He brought with him the albums that spanned his father’s lifetime, including “Back Country Suite,” “Local Color” and “Lessons in Living – Live at the Montreux Jazz Festival.”

“The collection of these albums has been on my shelf for years, and now they’re here for students to use,” John Allison said. “His entire career is right here.”

Mose Allison’s songs have been recorded by, among others, Van Morrison, the Rolling Stones, Diana Krall, John Mayall (with Eric Clapton) and Elvis Costello. After a 12-year recording hiatus, he also released 2010’s “The Way of the World” on Anti-Records, produced by Joe Henry.

Greg Johnson, blues curator at the J.D. Williams Library, said he is grateful for the gift.


“It is helping round out our Mose Allison collection,” Johnson said. “All of them will be available for students

of music or Southern studies, or anyone who has an interest in learning about one of the most influential musicians of the last 60 years.”

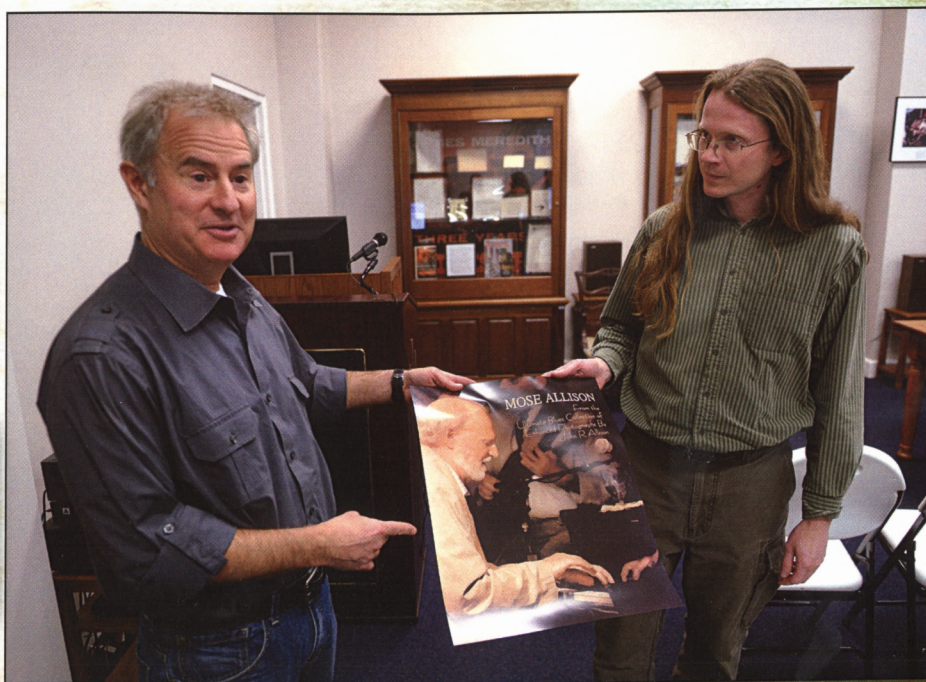
John Allison said that since his father spent time in the area, it was time for the collection to reside at Ole Miss.

“They belong here, and the fact is that Mose has come full circle, and Oxford is part of the circle,” he said. “I’ve felt we should have done this for years.”

After a year at UM, Mose Allison entered the U.S. Army in 1946, playing in the Army Band in Colorado Springs, Colo., and performing with accomplished musicians from around the country in small groups at noncommissioned and commissioned officers’ clubs. Returning to Ole Miss, he joined the dance band as arranger, pianist and trumpet player but left soon afterward to form his own trio. He later graduated from Louisiana State University and moved to New York City.

Mose Allison recently returned to Mississippi to perform at Delta State University and was honored Feb. 16 in Jackson, where the Mississippi Arts Commission presented him with a Governor’s Lifetime Achievement Award. On Feb. 17, the Mississippi Blues Commission unveiled a marker on the Mississippi Blues Trail in his honor. 


John Allison (left), son of jazz legend and Mississippi native Mose Allison, shows off a poster featuring his father to blues curator Greg Johnson at the University of Mississippi’s J.D. Williams Library. John Allison recently donated materials to the library’s Blues Archive.



King James Bible continued from Page 1

and the American Library Association Public Programs Office. It is based on an exhibit of the same name developed by the Folger Shakespeare Library and the Bodleian Library with assistance from the Harry Ransom Center of the University of Texas. The exhibit was made possible by a major grant from the National Endowment for the

Humanities.

“Manifold Greatness: The Creation and Afterlife of the King James Bible” will be on display on the first floor of the library during regular hours through June 29. For more information on the exhibit, visit <http://www.manifoldgreatness.org/>. 



Images courtesy of the Folger Shakespeare Library.

New research databases offered at UM Libraries

By Britni Riley

The J.D. Williams Library obtained three new databases that offer faculty, staff and students an efficient way to access a wide range of research information. With the help of the Office of the Provost and the College of Liberal Arts, the library now has One Search, History Vault and three new Gender Studies databases.

One Search, powered by Summon, offers researchers a place to search quickly through books, journals, articles and various other research materials. With its speed, simple interface, breadth of searching and unified searching experience, One Search offers library users easy access to the library's collections.

“We have already been hearing how much users like Summon,” said Gail Herrera, assistant dean for technical services and automation and associate professor. “It has made researching easier by bringing together library resources.”

The library is especially excited about the History Vault and Gender Studies databases.


Until recently, the library did not have many databases with primary sources on African-American studies. With the help of the Oscar and Edith Ainsworth Endowment, the library was able to purchase these databases.

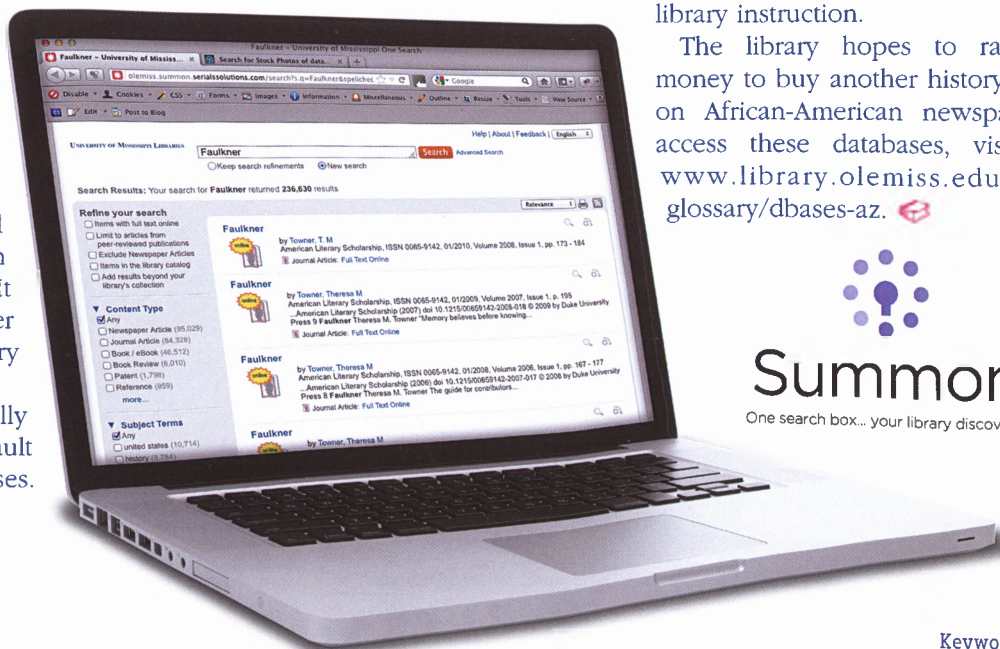
The ProQuest History Vault: The African American Freedom Struggle offers researchers fast access to several primary sources on African-American history. The sources and papers from this vault are from the civil rights era and range from files on the Tuskegee Airmen to Martin Luther King Jr.'s FBI files. Half of the collection is organizational

papers and photos, while the other half is government records.

The Gender Studies, LGBT and Women's Studies International databases include coverage of gender studies issues. The databases include articles, journals, books and government reports. In total, the databases contain more than 921,000 sources that span the last 40 years.

“I am excited that we can offer students and faculty more diverse research and that the university community is moving into a more inclusive than exclusive era,” said Amy E. Mark, coordinator of library instruction.

The library hopes to raise more money to buy another history database on African-American newspapers. To access these databases, visit <http://www.library.olemiss.edu/guides/glossary/dbases-az>. 



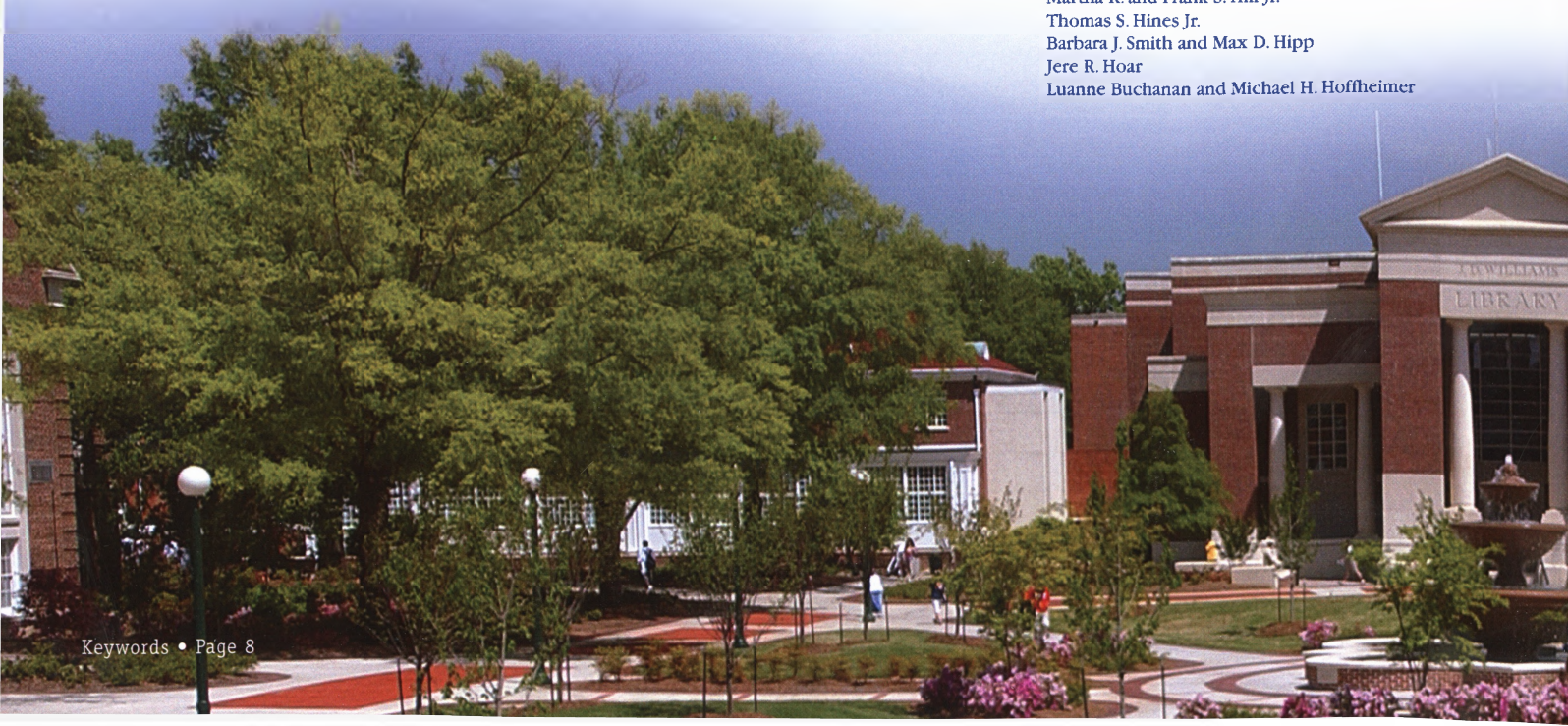
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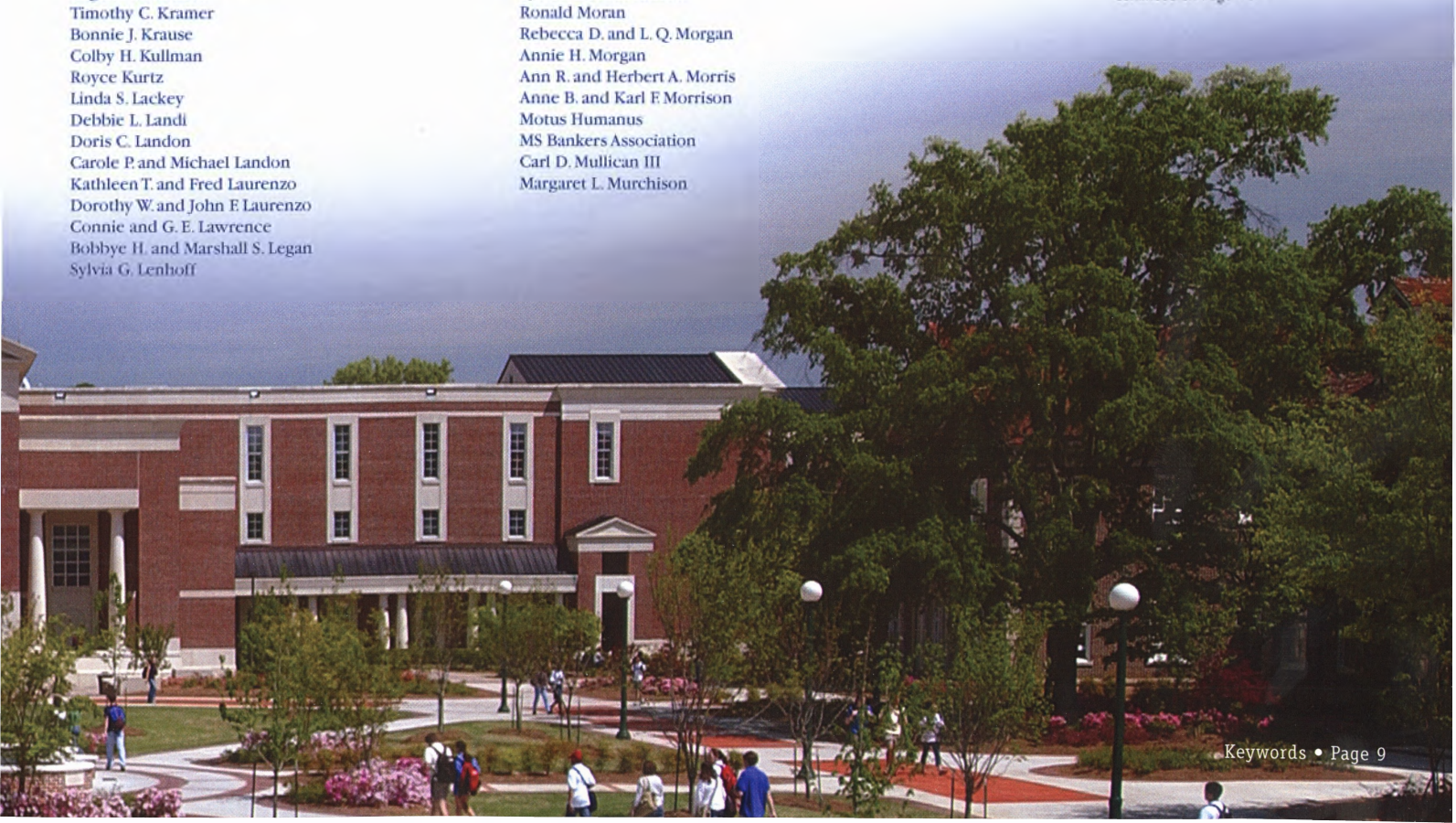


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Continued on Page 10



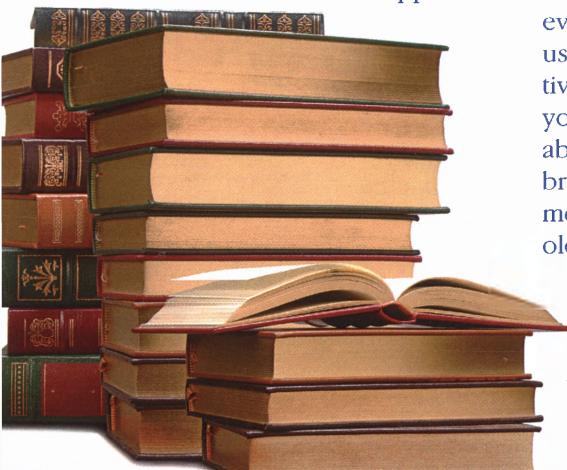
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Sincerely,
Michael Upton
Associate Director of Development



Exhibits and Events

"We Shall Always March Ahead"
through October 2012
Faulkner Room, J.D. Williams Library

"Manifold Greatness: The Creation and Afterlife of the King James Bible"
May 29-June 29, 2012
First Floor, J.D. Williams Library

"Manifold Greatness": Opening Reception
Friday, June 1 • 4 p.m.
Lecture: Pilkington Room, Second Floor
Reception and Exhibition: West Lobby,
First Floor, J.D. Williams Library

"Manifold Greatness": Brown Bag Discussion
Monday, June 11 • noon
Archives and Special Collections,
Third Floor, J.D. Williams Library

The Family Bibles Road Show
Monday, June 25 • noon
Archives and Special Collections,
Third Floor, J.D. Williams Library

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19th-century papers shed light on early Natchez history

By Erin Garrett

A collection of 19th-century papers, recently donated to the J.D. Williams Library's Archives and Special Collections, provides insight into the unique history of the Natchez area.

"I think what is so significant about this collection is the size and early nature of the Mississippi materials," said Jennifer Ford, director of Archives and Special Collections. "The earliest materials start in 1821 and go through 1900 and represent the importance of the Natchez region to the state."

'[George] Leighton would buy normal needs from them but also bulk supplies such as barrels of sugar, salt, flour, coffee, meat, etc.'

—Leighton Lewis

Leighton Lewis, who donated the collection, is an alumnus of the university and son of the late Arthur B. Lewis, dean of the College of Liberal Arts in the 1960s. The papers are a collection of letters, receipts and business records from Lewis' great-great-great grandfather and namesake, George Leighton.

Leighton was initially from Gloucester, Cape Ann, Mass. In 1820, he moved to the Natchez area. He lived in Red Lick near Lorman and east of Rodney.

"George Leighton was a pack rat," Lewis said. "He saved just about everything. The papers begin with him building gins and mills, and he has descriptions of the things that he buys to build them. He also built a

Presbyterian meeting house, and he has the particulars for building that house in the papers. After that, he started keeping papers about farming – merchant receipts, receipts for cotton and some letters."

In Leighton's time, Rodney was the business hub of the Natchez area. Numerous transactions between Leighton and merchants in Rodney are outlined in the papers.

"Leighton would buy normal needs from them but also bulk supplies such as barrels of sugar, salt, flour, coffee, meat, etc., which the Rodney merchant would order from New Orleans," Lewis said. "After all, he was feeding not only his family but 30 or so slaves and their families. Of course all of this was done 'on account,' both for Leighton and, I am sure, the Rodney merchants."

During this time, business transactions were conducted without money, which was fascinating to Lewis.

"When cotton was shipped, it was through one of the Rodney merchants," he said. "The cotton broker in New Orleans would notify Leighton directly of its value. Somehow this 'credit' was passed on to the Rodney merchant who would credit Leighton's account. It amazes me how they carried on commerce with no official currency, most of it being issued by local banks."

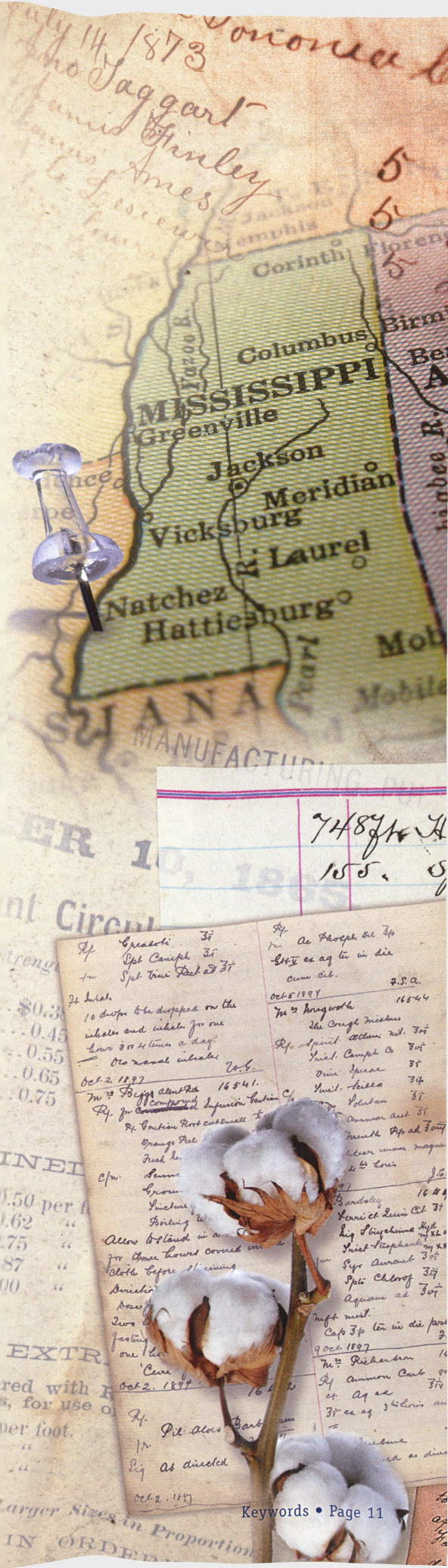
The papers are in very good condition, considering they survived the Civil War, Lewis said.

Ford said she is excited about the collection being at the university.

"I think these papers are so important because they outline the history of the state in its early years – the antebellum years," she said.

Lewis said he knew that the papers should be donated to Archives and Special Collections.

"I felt like they needed to be preserved somewhere, in a place where they could be of use to someone," he said. "I wanted them to be at Ole Miss because I love Ole Miss."





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Libraries' Wish List

Students to Assist with Inventory Project

With more than a million volumes in the main library, a book in the wrong place can make research frustrating. We recently developed our own inventory software that shows if books are in the correct location and helps identify books that were missing. This project has been very successful but time-consuming. Dedicated student workers for the project would help us inventory the entire library and provide students a source of income!

Cost: \$9,300

Book Presses

The library preservation unit has one small book press. The unit needs another small book press and one large book press. A book press uses an adjustable steel arm on top of heavy boards to apply even pressure to multiple repaired books at a time while they are drying. It is available in small and large sizes to accommodate different sizes of books.

Cost: \$500 for two presses

iPads for Roving Reference

The Roving Reference program provides research support and one-on-one assistance to students and faculty in the stacks and at study tables. iPads provide the librarians with the mobile technology to provide in-depth research help anywhere in the library. With three more iPads, the library can increase its roving reference program and extend the program outside the library walls to other campus locations.

Cost: \$1,200 for three iPads

Camera for Digitization

Archives and Special Collections needs a camera that would allow digitization of plantation ledgers, diaries, Ole Miss annuals, bound state and university-produced documents, and any documents for which the department cannot use a flatbed scanner.

Cost: \$2,400



The University of Mississippi J.D. Williams Library

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