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# Keywords

SUMMER 2014

## Original and rare Faulkner material showcased

By Elizabeth Burgreen

**T**he Faulkner Room in the J.D. Williams Library is displaying the many facets of Nobel Prize-winning writer William Faulkner's career. "William Faulkner's Books: A Bibliographic Exhibit" features 20 cases of work by Faulkner, focusing on the writing, publication and dissemination of the author's books. Items on display include early manuscript drafts, first editions and limited editions.

This display marks the first full-room Faulkner exhibit since 1997, when "A Faulkner 100" was set up to celebrate the 100th birthday of the famous author.

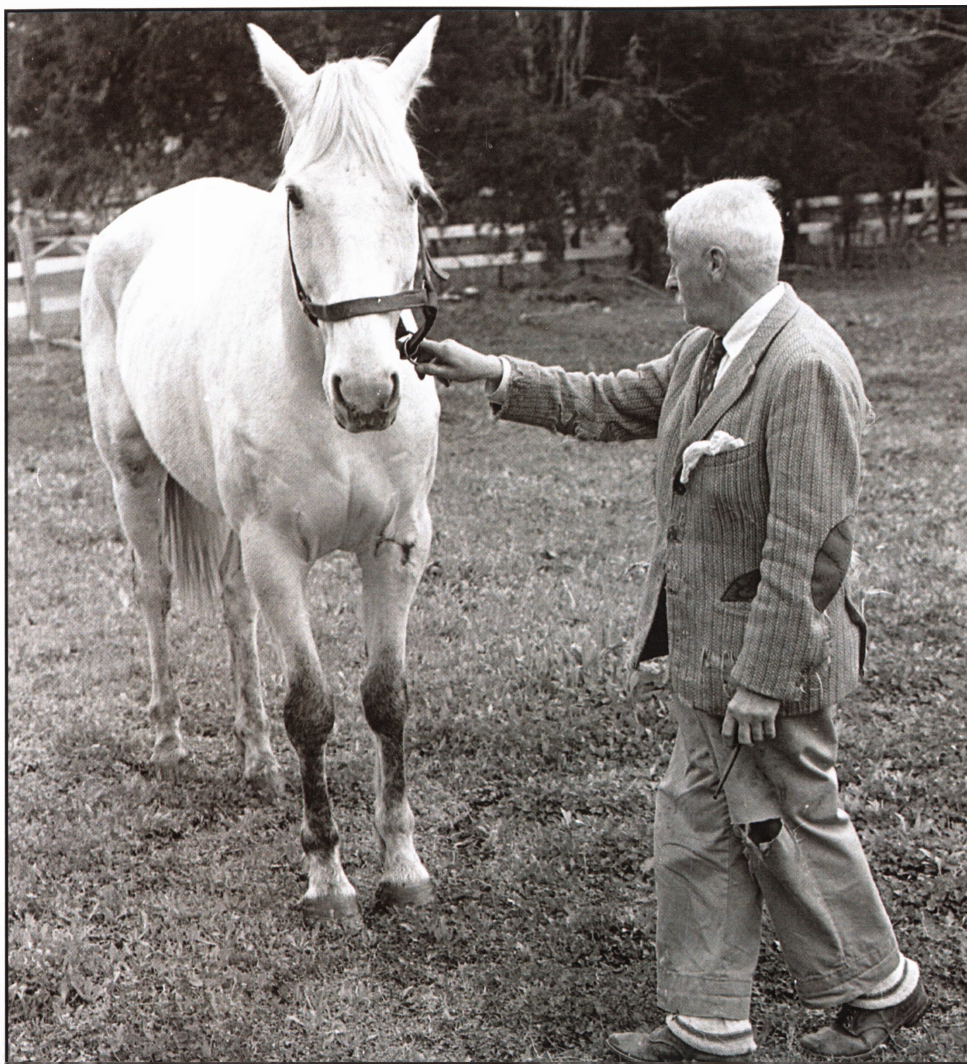
The collection includes Faulkner's most famous works, such as *Intruder in the Dust* and *As I Lay Dying*. The display shows the few changes made to Faulkner's original holograph manuscript of the latter.

A first edition copy of *The Sound and the Fury* is just one of the many special items on display. The introduction to this book was thought to be lost but was later found in the Rowan Oak Papers.

"In this handwritten draft, Faulkner discusses the very personal act of writing and the importance of leaving 'something behind you when you die, but it's better still to have made something that you yourself can die with: Much better,'" said Lauren Rogers, library specialist.

*Absalom, Absalom!*'s case displays a handwritten draft page that features a rare graphic chart that Faulkner created to trace the flow of information among the book's characters. Realizing that readers might need help navigating the complex narrative,

*Continued on Page 11*



Photographs of Faulkner and Lafayette County are part of a new exhibit at the library, Martin Dain Collection.

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## Message from the Dean

Dear Friends,

In this issue, there are two stories that reflect important investments of library resources. The first is our library website. The new website represents our first major overhaul of the website in five years. While we are always making small changes and improvements, this represents significant effort by our webmaster, Debra Riley-Huff; our Web resources librarian, Jing Jing Wu; and a number of other library staff. We hope you will find the new website attractive and easy to navigate. It has been designed so that it can be used on any type of device. We urge you to have a look and would love to hear your comments.

A second exciting development involves the Friends of the Library. As many know, Dr. John Pilkington and Dr. Chuck Noyes led Friends of the Library for years. With the passing of both gentlemen, the task of sustaining the organization fell to three Friends board members, Dr. Gerald Walton, Dr. Ann Abadie and Mary Ann Frugé. With their help, we have now convened a new board. Dr. Stephen Monroe, an assistant dean in the College of Liberal Arts, has agreed to be interim president. Dr. Jennifer Ford, head of archives and special collections, has agreed to serve as secretary, and Dr. Joe Ward, chair and professor of history, has agreed to serve as treasurer. Committees are being formed to address membership, bylaws and communications. The group is especially interested in ideas for celebrating the 75th anniversary of the Friends organization in 2015. So please, stay tuned for more developments and announcements from this group.

Sincerely,  
Julia Rholes  
Dean of University Libraries

## Friends of the Library focuses on future

By Ashley Page

**F**riends of the Library, the volunteer organization that works to increase library resources of the University of Mississippi, is undergoing reorganization and looking ahead.

Stephen Monroe, UM assistant dean and instructional assistant professor in the College of Liberal Arts, has assumed the position of interim president of the group's board. The position had been vacant since the death of longtime president John Pilkington in 2012.


Friends is in the process of updating membership fees, which have ranged from \$15 to \$1,000 for a lifetime membership. The board has an endowment, where funds collected through membership fees are used each year to purchase books and necessities for the library's advancement.

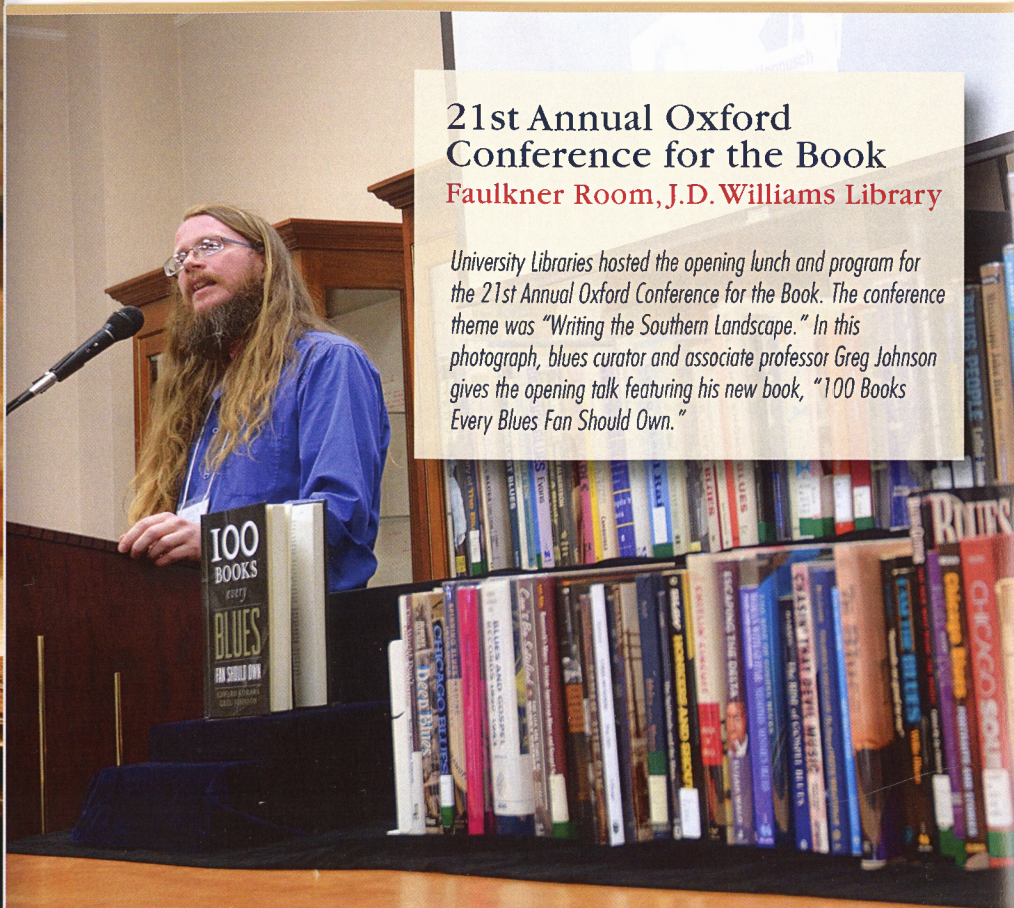
The Friends' board is also looking to increase membership and celebrate the upcoming 75th anniversary of the Friends group. To accomplish its goals, the board wants to bring fresh faces and new ideas, and heighten its use of

social media to publicize new facets of the library. "We don't want to change the board but add to it," said Angela Barlow, development officer for the library.



Stephen Monroe

Friends of the Library is focusing on four major areas of support: collections, facilities, technology/infrastructure and service. The group plans to pursue funds to help continue to enhance and expand the library collections to support teaching and research on all campuses. Funds are also needed to help provide adequate space in the library for a growing student population and growing collections. Friends would also like to expand technology infrastructure for public and internal use, and it would like to support growing areas of service with space, equipment and software. 



### 21st Annual Oxford Conference for the Book

Faulkner Room, J.D. Williams Library

University Libraries hosted the opening lunch and program for the 21st Annual Oxford Conference for the Book. The conference theme was "Writing the Southern Landscape." In this photograph, blues curator and associate professor Greg Johnson gives the opening talk featuring his new book, "100 Books Every Blues Fan Should Own."



# Library website gets new look

By Esther Appiah

UM's J.D. Williams Library is showing off a new website designed to better suit users' needs. The new website is intended to be more user-friendly and boost academic research.

Debra Riley-Huff, head of web services for the library, said the UM library website was updated so that people could use it on all kinds of mobile devices. She said the new website is an example of responsive design that allows for easy navigation.

Julia Rholes, dean of University Libraries, said updating the library website is important because "the website is our virtual face to the world."

"We are very excited about the new site," Rholes said. "We think this is going to be very popular. It is prettier, and we think people are going to enjoy using it because it will be easier for them to find things."

While the previous website was useful, it needed an update. Riley-Huff said the library followed the lead provided by the Ole Miss website, which has been recently updated to reflect a more modern look and provide improved functionality.

The library's new website has more photographs, adding life to the site and letting students peek into various spaces throughout the library.

According to Rholes, upgrading the website has made content management easier and has improved the attractiveness of the site.

Over the years, the library website has been one of the university's most popular sites,

"...the UM library website was updated so that people could use it on all kinds of mobile devices."

—Debra Riley-Huff

second only to athletics. Tens of thousands of researchers from the university, state and around the world use the website each month. The new website is expected to increase usage even more.

"We get traffic internationally, with visitors frequently searching our special collections, blues collection and digital collection," Rholes said. "The

library's accountancy collection is the best in the world."

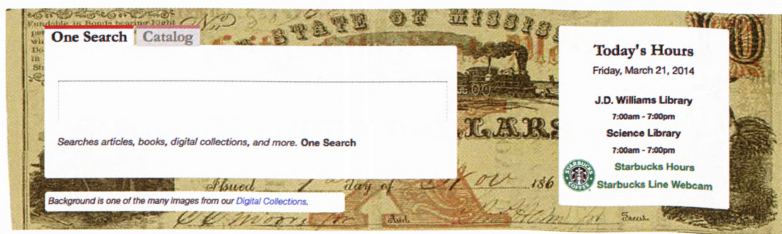
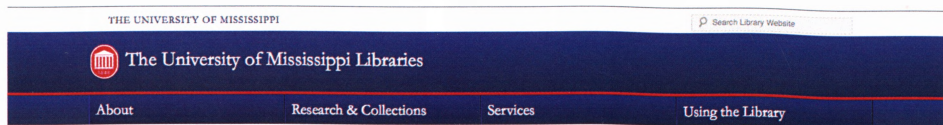
Except for a few sections, the website is freely available for global use. UM faculty, staff and students can use their WebID and password to access licensed materials from anywhere, while access for others is only available when physically at the library.

Riley-Huff said upgrading the website is only the beginning. Plans call for adding blogs and a special collections website, an online exhibit website and an instructional/bibliographic website for the library.

The library is moving to buy more electronic books to make reading easier for students who prefer e-content. The new website is expected to be live in June.

"So far, the comments we get from people about it are positive," Riley-Huff said.

Riley-Huff was the lead developer of the website and was provided assistance by Jing Jing Wu, Web services librarian. Library staff and stakeholders contributed ideas and content.



## Research Tools

- Database Search
- Journal Finder
- Catalog
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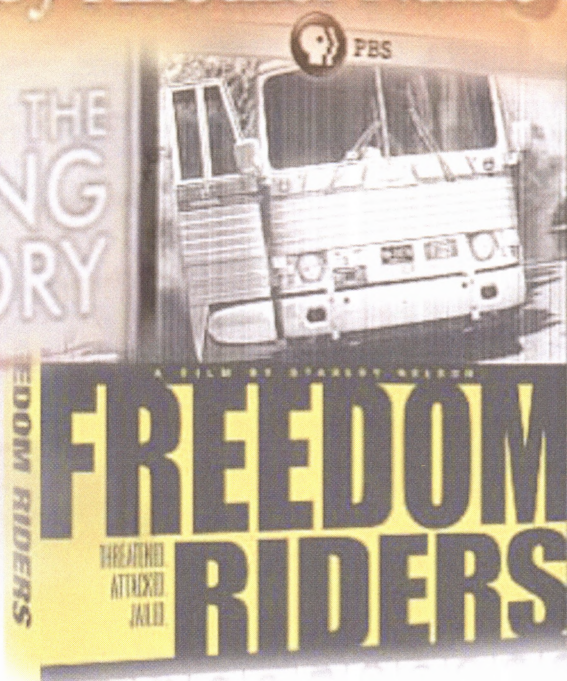
## Library News





# SLAVERY by Another Name

THE  
LOVING  
STORY



THE  
ABOLITIONISTS



## Civil rights films screened for local community

By Elizabeth Burgreen

The University of Mississippi Libraries and Center for the Study of Southern Culture have partnered with the William Winter Institute for Racial Reconciliation and the Lafayette County and Oxford Public Library to present a set of four films based on the history of the civil rights movement in America.

Two of the four documentaries shown this semester were “The Loving Story” and “Freedom Riders.” The other films, “The Abolitionists” and “Slavery by Another Name,” will be shown in the fall.

The films are made possible by a National Endowment for the Humanities initiative called “Created Equal: America’s Civil Rights Struggle.” NEH has partnered with the Gilder Lehrman Institute of American History to provide the materials for 473 sites in the U.S. to show the films.

In Oxford, the public library and the J.D. Williams Library are presenting the films to the public at no cost. The screenings are meant to foster discussion, so panel discussions that explore the theme of each film are

planned for each screening.

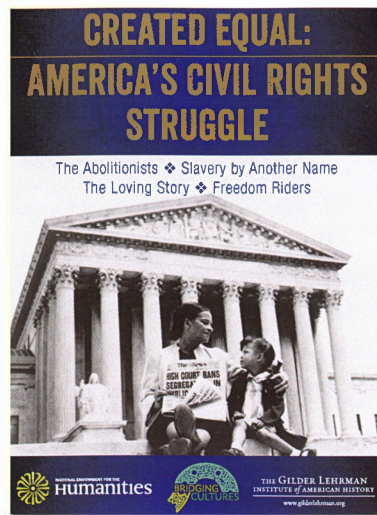
“These films chronicle the long and sometimes violent effort to achieve the rights enumerated in the Declaration of Independence — life, liberty and the pursuit of happiness — for all Americans,” said Melissa Dennis, outreach librarian and grant recipient

“The four Created Equal films provide a vehicle to connect the stories of the long civil rights movement and the changing meanings of freedom and equality in the U.S., the South, Mississippi and Oxford.”

—Becca Walton

for the University Libraries.

The Center for the Study of Southern Culture also received grant funding for the film series to



collaborate with the libraries.

“We are pleased to receive a grant from NEH to provide programming around these films,” said Becca Walton, associate director of projects for the CSSC. “The four Created Equal films provide a vehicle to connect the stories of the long civil rights movement and the changing meanings of freedom and equality in the U.S., the South, Mississippi and Oxford.”



# Library lecture examines civil rights-era judge's career, influence

By Misty Cowherd

Archives & Special Collections at the University of Mississippi hosted a program on April 17 to commemorate Judge Claude F. Clayton and mark the opening of his case files and other papers to researchers.

Clayton, a graduate of the UM School of Law, served as a judge on the U.S. District Court of Northern Mississippi from 1958 to 1967, and on the U.S. Court of Appeals for the Fifth Circuit from 1967 until his death in 1969. The collection includes case files from Clayton's tenure, such as chamber papers, case notes, draft memoranda, and opinions and research. Of particular interest to researchers will be the many rulings Clayton issued on civil rights cases.

During this program, former law clerk Will Lewis of Oxford discussed Clayton and the 1962 integration of the University of Mississippi. Third-year law students Sierra Brown and Seth Johnson reviewed several civil rights files they uncovered while working on the collection. Judge Grady Jolly of the U.S. Court of Appeals for the Fifth Circuit also shared memories about practicing law in Judge Clayton's court as an assistant U.S. attorney.

Claude Clayton Jr., attorney at Clayton O'Donnell law firm in Tupelo, remembered his father as courageous, meticulous and committed to the rule of law.

"Because of the reputation of Mississippi, especially during the 1960s, I think it's important that people know there were judges who were following the law and were willing to take actions that were very unpopular," he said.

Clayton noted that it was not unusual for his father to receive threatening letters or phone calls during those times.

"He never discussed any details of his cases unless there was something in the newspaper about it, but we all

Court of Appeals for the Fifth Circuit, providing researchers with insight into the internal workings of the judiciary during his years on the bench," said Leigh McWhite, UM associate professor and political papers archivist.

Clayton and several other family members traveled to Oxford to attend the program.

"We are grateful that the university has made the herculean effort to review the papers and index them

"Because of the reputation of Mississippi, especially during the 1960s, I think it's important that people know there were judges who were following the law and were willing to take actions that were very unpopular."

—Claude Clayton Jr.

witnessed the stress he was under," Clayton said. "He might comment that he had to make a very difficult decision, but it was what the law required him to do, and he was going to do it."

"Judge Clayton's papers are an invaluable resource for examining the history of the U.S. District Court of Northern Mississippi and the U.S.

so they will be available to scholars who have an interest in studying Mississippi courts during a turbulent time in the state's history," Clayton said.

For more information about Judge Clayton and his papers, use the collection finding aid online at <http://purl.oclc.org/umarchives/MUM00738/>.

*Claude Clayton Jr. recently discussed his father's legacy.*





# Recent donations enhance literature, accountancy, Southern history collections

By Anne McGraw

Three recent donations to the J.D. Williams Library will enrich the literature, accountancy and Southern history collections. The Shakespeare Oxford Society, Gary Previts and the late Carolyn Ross made these generous donations.

The Shakespeare Oxford Society (SOS), a nonprofit, educational organization, gave the library more than 400 items, each bearing the society's custom bookplate.

"When we add the approved texts to our collection, it will represent a significant step forward in the number of volumes we have covering this important era in history, and we will have given students more tools to help them think critically and draw in-

are still in copyright; therefore, there are no plans to digitize them. However, the SOS will be listed in the online library catalog as the donor, meaning that anyone wishing to see books it had owned can easily pull up a full list.

"In short, library patrons, society members and other interested parties will be able to browse our catalog electronically and then come into the library to use the items or arrange for them to be sent out through interlibrary loan," Watson said.

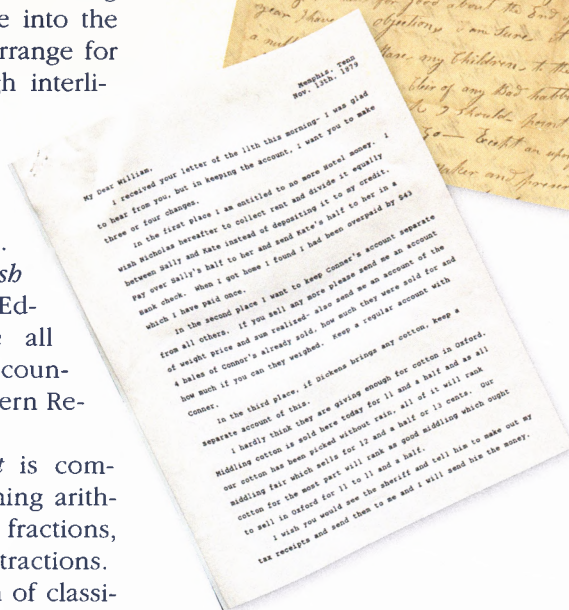
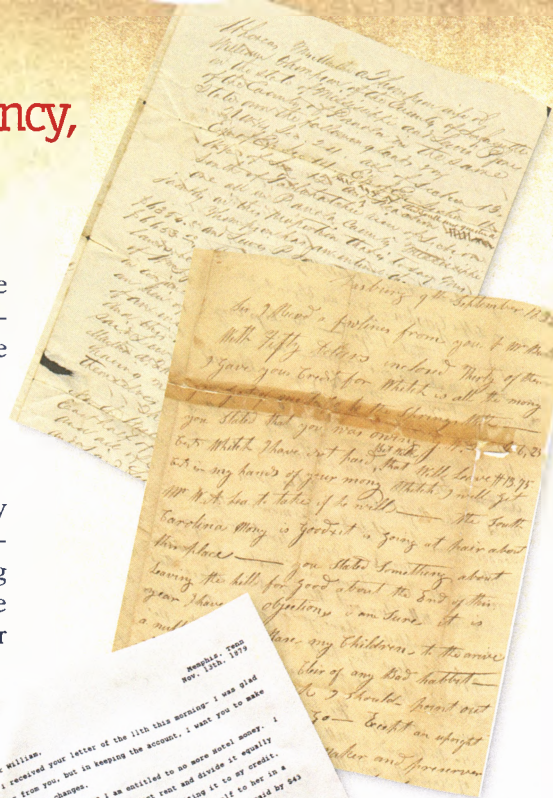
*The American Accountant* by Benjamin Workman, *The Philosophy of Accounts* by Charles E. Sprague and *Jones's English System of Book-Keeping* by Edward Thomas Jones were all donated by Gary Previts, accountancy professor at Case Western Reserve University.

*The American Accountant* is composed of four books containing arithmetic of whole numbers, fractions, mercantile arithmetic and extractions.

Charles Sprague's system of classifying accounts differed from the traditional view. His view focused on pointing out that accounting forms were not necessarily fixed and absolute. *Jones's English System of Book-Keeping* explains the perspective of bookkeeping and business transactions.

These donations were given by Previts on behalf of the Academy of Accounting Historians and offer many intellectual perspectives on the history of accounting. The accounting books will not be digitized, but they are accessible in Special Collections.

The Carolyn Jones Ross Memorial Collection is another new donation. Ross, who died in March 2014, served three years on the Oxford-Lafayette Heritage Foundation board, during which her ongoing research into the life of Oxonian Jacob Thompson was used to develop the marker at the Thompson Home Place site and the



Recently donated items will enhance the Jacob Thompson Collection.


formed conclusions about Elizabethan theatre and life," said Alex Watson, UM senior humanities librarian.

The items range from scholarly books about Elizabethan theatre to historical texts on the lives of major figures from the era.

These items include books that

interpretive materials at the L.Q.C. Lamar House. This collection contains a significant compilation of letters from the family of Jacob Thompson during 1810-1885.

"During President Buchanan's administration, Thompson was secretary of the interior, until 1861, during the secession crisis," said Julia Rholes, UM dean of libraries. "This collection documents in great detail the lands and slaves owned by a major Southern political figure just prior to the Civil War."

This collection is compiled with nine letters signed by Jacob Thompson, 17 letters from his wife, Catherine Thompson, and many other significant documents. The Carolyn Ross Memorial Collection will be digitized. Once processed, it will be available in Special Collections. 



## Thank you for supporting our future

**T**hank you. We will never have enough opportunities to say thank you for your support of the University Libraries. You help strengthen not only the libraries but also our beloved university as a whole. Each and every student and faculty member needs the resources offered under our roof, which you help make available.

Many of you support the growth of our collections through your commitment and membership to the Friends of the Library organization. Others support specific areas such as facility improvements (more student study space), technology (electronic databases, computers and e-books) and archives. Some even provide support by donating collections that benefit many individuals

(students, faculty, scholars and community members) in their research. Gifts come both through direct financial support and in-kind donations. Some of you even choose to make the libraries the beneficiary



Angela Barlow

of a planned gift. In this issue, we are pleased to share a list of our 2013 donors.

No matter how you give, each and every one of your gifts is valuable to the University Libraries and the thousands we service daily. We are so very grateful for your generosity and support. Once again, thank you.

If you have any thoughts or questions regarding supporting the University Libraries, please feel free to contact me at 662-915-3181 or ambarlow@olemiss.edu.

Sincerely,  
Angela Barlow,  
*Director of Development*



(L-R) Judy Greenwood and Melissa Dennis show off certificates received as they completed the Mississippi Library Leadership Institute.

## Two UM librarians complete leadership program

By Esther Appiah

**T**wenty-six students participated in the yearlong Mississippi Library Leadership Institute, designed to develop the next generation of library leaders in Mississippi. Of those participants, two were librarians from the University of Mississippi Libraries: Melissa Dennis and Judy Greenwood.

The Mississippi Library Leadership Institute is a transformational experience requiring participants to attend four three-day training sessions, study leadership theory between sessions and undertake a community project.


Participants represented 21 different institutions from across the state, including K-12 schools, public libraries, community colleges, private colleges, four-year universities, archives and state agencies.

"Participating in the Leadership Institute was at times fun, demanding, exciting and challenging; I thoroughly enjoyed the experience," said Judy Greenwood, UM interlibrary loan librarian. "The institute's leadership training provided me with the

toolset needed to be an effective and confident leader. It provided the opportunity to grow personally and professionally, establishing connections with librarians across Mississippi."

The Mississippi Library Leadership Institute is made possible in part by a Laura Bush 21st Century Librarian Program grant from the U.S. Institute of Museum and Library Services to the Mississippi Library Commission.

"Part of the grant allowed participants to spend \$1,000 on a service project for their library," said Melissa Dennis, outreach and instruction librarian. "Judy and I are able to use this money to pilot an iPad lending program at the J.D. Williams Library. Without this leadership institute and funding, a project like this would not exist."

The iPad lending program project is being tested internally at the university and will soon roll out to the public at the J.D. Williams Library and the local Lafayette County and Oxford Public Library. 



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We express our gratitude for the numerous ways you support the University Libraries. For more information about becoming involved, please contact Angela Barlow, development director, at 662-915-3181 or ambarlow@olemiss.edu.

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Polly F. and Parham Williams Jr. (1st Lt.)  
Karen E. and Martin B. Wilson  
Elise V. and William F. Winter  
The Women's Book Club Account  
Raymond Yates  
Tyrone K. Yates  
Kay R. Young



## Faulkner Display

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the publisher of *Absalom, Absalom!* included in the book a timeline and a foldout map of Yoknapatawpha County drawn by Faulkner. An enlarged version of this map appears in the back of the display case.

Some cases feature books published in different languages, such as *Light in August*, and one case displays a hand-bound and illustrated copy of "The Marionettes," a one-act play in verse form from 1921.

"I hope that people will connect or reconnect with Faulkner and get an idea of the expanse of his influence and literary heritage and, in turn, the cultural history of Mississippi and the American South," said Jennifer Ford, head of archives and special collections and

"I feel it is a great way for all of our patrons to come away with an idea of the magnitude of Faulkner's work."


—Jennifer Ford

associate professor.

Photographs are also part of the special display. Among the portraits of Faulkner are his earliest promotional photographs, taken by Col. J.R. Cofield.

Also on exhibit are photographs by Martin Dain, which feature Faulkner, as well as the landscape of Oxford and Lafayette County. Prints of these works are available for purchase from Special Collections.

"I feel it is a great way for all of our patrons to come away with an idea of the magnitude of Faulkner's work. We welcome our visitors into Special Collections to learn more about Faulkner," Ford said.

The Department of Archives and Special Collections is located on the third floor of the J.D. Williams Library and is open from 8 a.m. to 5 p.m. Monday through Friday. For more information, visit [www.olemiss.edu/depts/general\\_library/archives](http://www.olemiss.edu/depts/general_library/archives). 

## Opening Reception

Faulkner Room, J.D. Williams Library

*An opening reception for the Faulkner display was held Thursday (May 1) in the Faulkner Room of the J.D. Williams Library. Jay Watson, Howry Professor of Faulkner Studies and UM professor of English, presented a lecture about the collection and Faulkner's work. From 2009 to 2012, Watson served as president of the William Faulkner Society. He is currently director of the annual Faulkner & Yoknapatawpha Conference at the University of Mississippi and co-editor of the forthcoming conference volumes, "Faulkner's Geographies," "Fifty Years After Faulkner" and "Faulkner and the Black Literatures of the Americas."*







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## New Acquisitions

**T**he library is pleased to share news about recent acquisitions that enhance its vast collection of books and resources available to students and the community.

### ***American Value: Migrants, Money, and Meaning in El Salvador and the United States* by David Pedersen**

In *American Value*, David Pedersen examines a new way of life as it extends across two places: Intipucá, a Salvadoran town infamous for its remittance wealth, and the Washington, D.C., metro area, home to the second largest population of Salvadorans in the United States. Pedersen charts El Salvador's change alongside American deindustrialization, viewing the Salvadoran migrant work abilities used in new low-wage American service jobs as a kind of primary export, and shows how the latest social conditions linking both countries are part of a longer history of disparity across the Americas.

### ***Joining Places: Slave Neighborhoods in the Old South* by Anthony E. Kaye**

In this new interpretation of antebellum slavery, Anthony Kaye describes men and women opening paths from their owners' plantations to adjacent farms to go courting and take spouses to work, to run away, and to otherwise contend with owners and their agents. In the course of cultivating family ties, forging alliances, working, socializing and storytelling, slaves fashioned their neighborhoods into the locus of slave society. *Joining Places* is the first book about slavery to use the pension files of former soldiers in the Union army, a vast source of rich testimony by ex-slaves.



### ***Ebony & Ivy: Race, Slavery, and the Troubled History of America's Universities* by Craig Steven Wilder**

A leading African-American historian of race in America exposes the uncomfortable truths about race, slavery and the American academy, revealing that leading universities, dependent on human bondage, became breeding grounds for the racist ideas that sustained it.

### ***Artificial Economics and Self Organization: Agent-based Approaches to Economics and Social Systems* by Stephan Leitner and Friederike Wall, editors**

This volume presents recent advances in the dynamic field of artificial economics and its various applications. Artificial economics provides a structured approach to model and investigate economic and social systems. In particular, this approach is based on the use of agent-based simulations and further computational techniques.