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William T. Francis

Arthur W. Tams (New York)

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SUNDAY WORLD
MUSIC ALBUM=

WE'LL MEET AGAIN

WORDS AND MUSIC BY
WED T. FRANCIS AUTHOR OF
"I'LL LOVE YOU TILL I DIE."
SUPPLEMENT TO THE
NEW YORK
WORLD

SUNDAY,
JULY 8TH
1900

MICBOTT

PUBLISHED BY ARTHUR W. TAMS



WE'LL MEET AGAIN.

Words & Music
by W^m T FRANCIS

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and a simple melodic line. The vocal line enters with the lyrics: 'When we part-ed in the springtime you and / With your hands close folded in my own I'. The piano accompaniment continues with a steady rhythm. The vocal line then continues: 'I prayed — Hea - vy la - den seemed my heart with sob and / That a love like ours might nev - er be be -'. The piano part provides harmonic support with chords and a bass line. The vocal line concludes with: 'sigh — 'Till a ray of hope like sunshine af - ter rain — Bid me / trayed — And though part ed now the part-ing shall be vain — For I'. The piano part ends with a final chord. The score includes various musical notations such as dynamics (p, mf, dolce), articulation (accents), and phrasing slurs.

When we part-ed in the springtime you and
With your hands close folded in my own I

I prayed — Hea - vy la - den seemed my heart with sob and
That a love like ours might nev - er be be -

sigh — 'Till a ray of hope like sunshine af - ter rain — Bid me
trayed — And though part ed now the part-ing shall be vain — For I

hope my love that we should meet a - gain, Shoull meet a - gain.
 know my love that we shall meet a - gain, Shall meet a - gain

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hope my love that we should meet a - gain, Shoull meet a - gain. know my love that we shall meet a - gain, Shall meet a - gain". The piano part includes a *rall.* marking.

Tempo di Valse.

So loved one trust on, For soon shadows are gone, That have

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "So loved one trust on, For soon shadows are gone, That have".

caused two fond hearts to re - pine ——— Say far - well to your

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "caused two fond hearts to re - pine ——— Say far - well to your". The piano part includes a *marcato e rall.* marking.

fears, smile a - gain through your tears, that the world may be filled with sun -

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "fears, smile a - gain through your tears, that the world may be filled with sun -".

a tempo.

. shine, with sun - shine So loved one trust on, For soon shadows are gone, That have

caused two fond hearts to re - pine — Say far - well to your fears, smile a

gain through your tears, that the world may be filled with sun - shine, with sun -

Tempo I.

shine. filled with sun - shine with sun - shine. —