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Aunt Hagar's Blues / words by W.C. Handy

W. C. Handy

Richmond-Robbins Music Publishers (New York)

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AUNT HAGAR'S BLUES

NEW REVISED EDITION



ISHAM JONES
AND HIS
ORCHESTRA



by
W.C. HANDY
originator
of the Blues

Music
Publishers
RICHMOND-ROBBINS
1058 Broadway
- N. Y. -

Composer of
ST. LOUIS BLUES
MEMPHIS BLUES
BEALE ST. BLUES

MADE
IN
U.S.A.

Try this over on your Piano

Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

CHORUS

The musical score is presented in four systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 4/4. The piano part includes dynamic markings such as *a tempo* and *p-f*. The lyrics are written below the vocal line.

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my
heart a - way _____ An Old Fash-ioned Girl in my
old home town Prom - ised to love and o - bey _____
She's might-y like my Moth - er I nev - er thought I'd

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New Revised Edition
Aunt Hagar's Blues

Adaptation from W.C. Handy's Original Selection
Aunt Hagar's Children

By W. C. HANDY

Moderato

Till Ready

The piano introduction consists of two staves. The right hand plays a melody in G-flat major with a tempo of Moderato. The left hand provides a harmonic accompaniment. The piece concludes with a *Till Ready* section marked *mp*.

Old Dea-con Spliv-in', his flock was giv-in' - The way of liv-in' right,

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, marked *mp*. The music is in 4/4 time.

Said he "No wing-in' no rag-time sing-in' to - night

The vocal line continues with lyrics. The piano accompaniment is on two staves below. The music is in 4/4 time.

Up jumped Aunt Ha-gar, and shout-ed out with all her might

The vocal line concludes with lyrics. The piano accompaniment is on two staves below, ending with the initials *L.H.* The music is in 4/4 time.

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Oh, 'taint no use o' preach-in' Oh, ...

'taint no use o' teach-in', Each mod-u-lation of syn-co-pation

Just tells my feet to dance, and I can't re-fuse— When I hear—

the mel-o-dy they call the blues; Those ev-er lov-in' blues:

Just hear Aunt Ha-gar's child-ren har-mon-iz-in' To that old mourn-ful tune, It's

like a choir from on high broke loose, _____ If the

deb-bil brought it The good Lawd sent it right down to me, _____ Let the

con-gre-ga-tion join While I sing those lov-in' Aunt Ha-gar's Blues_

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 in Music



Star of Dawn

By KERRY HILLS
 Revised by W.C. Fritz

Moderato

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Connecticut March

WILLIAM KASSABY

Molto

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MAZURKA CAPRICE.

By H. SILVSTER KRUISE

INTROD.

Piano

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"NARCISSA."

Intermezzo. Composed by WENZEL FISHER

Moderato

Piano

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