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Cry Baby Blues / music by Geo W. Meyer; words by Joe Young and Sam M Lewis

Geo W. Meyer

Joe Young

Sam M. Lewis

Irving Berlin Inc. (New York)

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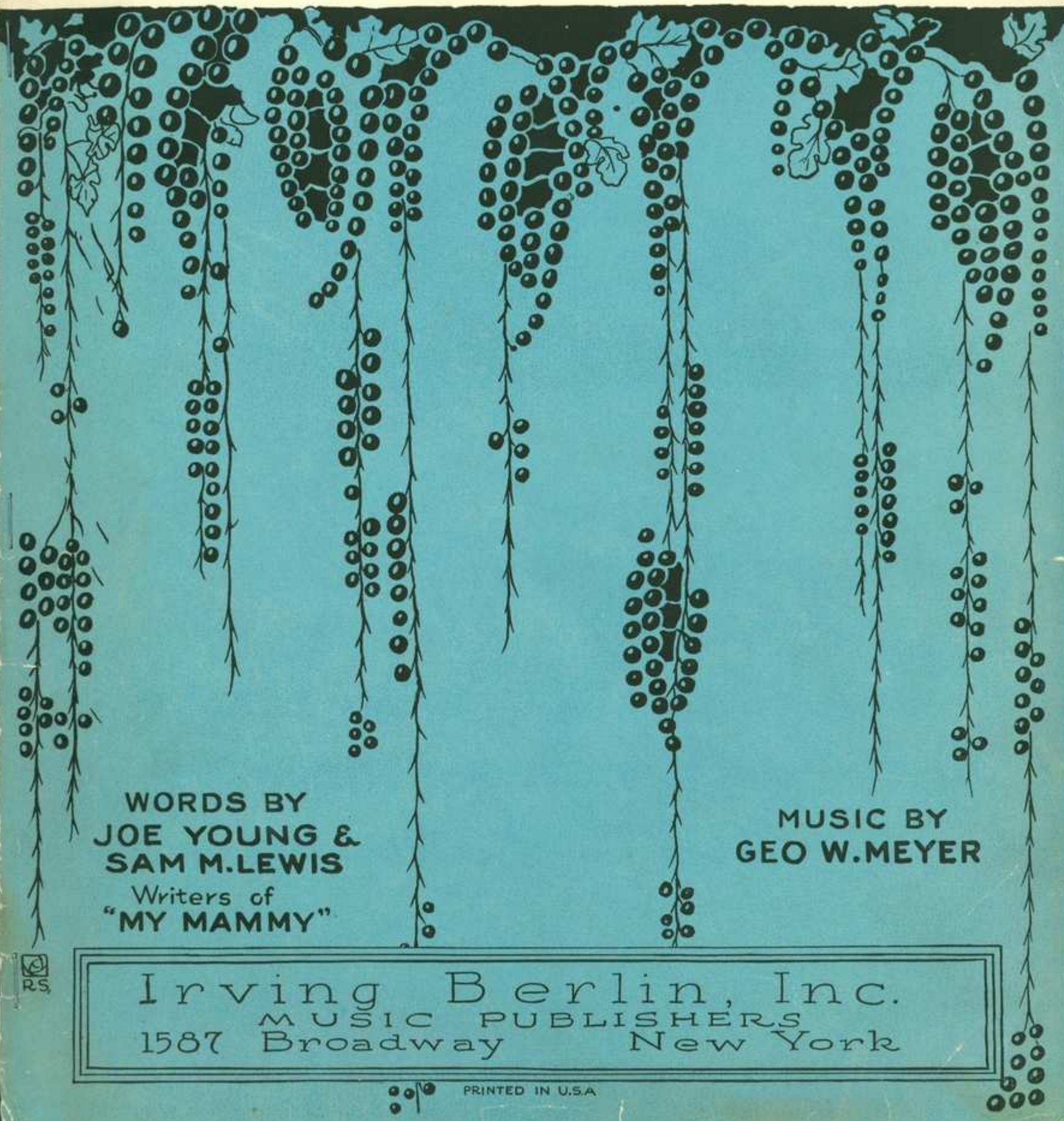
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CRY BABY BLUES



WORDS BY
JOE YOUNG &
SAM M. LEWIS

Writers of
"MY MAMMY"

MUSIC BY
GEO W. MEYER

Irving Berlin, Inc.
MUSIC PUBLISHERS
1587 Broadway New York

PRINTED IN U.S.A.

A MARVELOUS BLUES SONG.
Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam
nev-er no more No place like Home Oh! what a song

p cres. *fz* *molto cres.*

Detailed description: This block contains the musical score for the chorus of 'Home Again Blues'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p cres.*, *fz*, and *molto cres.*. The lyrics are: 'Home knock at the door Home just like be-fore Roam nev-er no more No place like Home Oh! what a song'.

A WONDERFUL MELODY SONG HIT
Rosie

Lyric by
GRANT CLARKE
Chorus

Make It Rosy For Me

Music by
J. L. MERKUR

Ros-ie make it ros-y for me Sweet Ros-ie,
Ros-ie you are work-ing too hard, Sweet Ros-ie,
Oh how glad I would be If on-ly you would
You grew up in a yard, Oh Why be just a

Detailed description: This block contains the musical score for the chorus of 'Rosie'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Ros-ie make it ros-y for me Sweet Ros-ie, Ros-ie you are work-ing too hard, Sweet Ros-ie, Oh how glad I would be If on-ly you would You grew up in a yard, Oh Why be just a'.

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Words by
SAM LEWIS and
JOE YOUNG

Cry - Baby Blues

3

Music by
GEO. W. MEYER

Moderato con moto

Piano introduction in G major, 4/4 time, marked Moderato con moto. The piece begins with a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

Vamp

You're the ba - by I've been call - in' my
You must think your kiss is made out of

Piano accompaniment for the first vocal line, marked *Vamp*. It features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *ff*.

own Oh! me, Oh! my, You're a - bout the mean-est ba - by I've
gold Oh! me, Oh! my, They wont do you an - y good when you're

Piano accompaniment for the second vocal line, marked *leggiere*. It includes a triplet in the left hand. Dynamics include *p* and *ff*.

known And here's just why, When I wan - na kiss -
old And here's just why, When ros - es are red, -

Piano accompaniment for the third vocal line, marked *leggiere*. It includes a triplet in the left hand. Dynamics include *p* and *ff*.

Arranged by
Chas. N. Grant

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you an - swer no — I'll tell you this, — I'm gon - na go — And
 bees hang a - round — When they are dead, — bees can't be found There'll

ba - bies al - ways cry when they're left a - lone. (You'll get those)
 be no bees a - round when your — love grows cold.

CHORUS

Cry Ba - by Blues — you're gon - na cry ba - by — Cry Ba - by Blues — just means good

bye ba - by; Sug - ar o' mine, You're so re - fined, — You

wont do this! wont do that! what's on your mind? Cry Ba-by Blues. You're gonna

die ba-by; Kiss-es you'll lose — as sweet as pie ba-by;

Ask mos'an-y sweet-ie at the can-dy shop What good is a lol-ly with-out an-y pop?— If

I skid-does you're gonna cry Ba-by Those cry Ba-by Blues. Blues.—



A Dreamy, Lovable, Lullaby Song-Waltz

BUY YOUR COPY NOW

DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e - nough to - day, Shad - ows are

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