0:42 – Bernard Dunn [hereafter “BD”] is a member of the Christian Crusaders [hereafter “CC”] gospel music group. He has been playing bass for them for about twenty-five years.

0:55 – The CC first bass player quit and BD sat in a few times. Eventually BD became the main bass player for the CC.

1:12 – CC was formed by a man named William Buford [hereafter “WB”]. BD says WB started the group when he was thirteen years old. They started with a bass and guitar. BD became interested when they asked BD’s brother Avery Dunn [“AD”] to be the CC drummer. BD frequented the CC rehearsals with AD.

1:53 – AD began playing drums in high school. BD started out playing drums but couldn’t get a beat. Bass guitar was just something BD wanted to do.

2:21 – BD’s parents did not have an influence on his musical development.

2:26 – BD’s thirteen-year-old son is a saxophone player. BD’s two nephews play the drums.

2:48 – BD explains that his son got involved with the school band and saxophone was just something he wanted to do after seeing BD involved with music.
3:12 - The church played an important part in BD’s musical development. AD and BD started out playing music during church services.

3:48 - BD grew up in Oxford, Lafayette county, Mississippi. BD grew up listening to gospel music and it was just something he wanted to be a part of. “I just felt it,” BD said of gospel music.

4:23 - BD doesn’t think gospel music has changed over the years. There are still traditional gospel singers, but there are a few contemporary. BD says everyone enjoys that “good ole” gospel singing more than contemporary.

4:46 - The CCs play traditional gospel music.

4:55 - BD prefers traditional gospel music.

5:18 - BD says that the CC play in all types of places. They play in churches, concerts, and benefits. BD doesn’t have a preference. BD says “I just like to play.”

5:49 - BD talks about the radio show that the CC perform on every Sunday. It started on an AM station. People enjoy it so they do it. Four or five different gospel groups used to participate but now only the CC perform live.

7:00 - The CC recorded an album in 1991. They are currently working on another.

7:17 - BD explains the song writing process. Everyone helps. Some of the members write the songs and other collaborate on the music.

7:33 - The CC rehearse mostly on Wednesday nights.

7:59 - BD says that contemporary gospel is more ‘hip-hop’ and more rhythm than your more traditional gospel. BD says traditional gospel is what we [the CC] do.

8:25 - BD performs solely gospel music, no secular.

8:40 - BD talks about enjoying performing for the radio listeners. Many are elderly and cannot attend church singings regularly.
9:07 - BD explains that the CC audience is young and old.

9:30 - BD talks about a typical church performance. They sing their original songs. And it doesn’t matter who shows up, “we just gonna sing.”

9:54 - BD talks about WB starting the group. WB worked in the athletic department at the University of Mississippi. WB was the backbone of the group.

10:27 - BD talks about the group adapting after WB passed away.

10:53 - BD talks about family being a big influence in the gospel music scene.

11:17 - BD says the gospel scene hasn’t really changed much. It has grown.

11:45 - BD explains the community aspect of the gospel scene.

12:10 - BD talks of the comraderie of the gospel groups in Lafayette County. BD talks about the Lafayette County Gospel Association. BD says “It’s about helping the community.”

13:40 - BD talks about playing for a couple of other groups before joining the CC. BD started playing for the Harmonious Hummingbirds. BD also played for the Soul Consuloters and the Weary Travellers.

14:20 - BD thinks traditional gospel will survive and thrive in the Lafayette area. BD says “I think gospel singing will always be here.” BD says it’s just heritage, tradition and the south as reasons for gospel survival.

15:12 - BD explains how gospel music dwindles down from generation to generation. “They all want a part of it.”

16:41 - BD really doesn’t know how he and AD got involved with music or instruments. BD says there is something about drums that attracts young boys’ attention.

17:41 - BD had gospel and blues music. They liked the gospel best.

18:26 - BD says there is a difference between gospel and other types of music. Gospel music is more spiritual and uplifting. BD says “It just gives you a good feel.”