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## A Lil Coon's Dilemma / music by Pauline Winslow; words by Enid Hey

Pauline Winslow

Enid Hey

Muse Publishing Co. (Brooklyn)

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# A Li'l Coon's

# Dilemma

(A Humorous Encore Song)

Words by  
**ENID HEY**

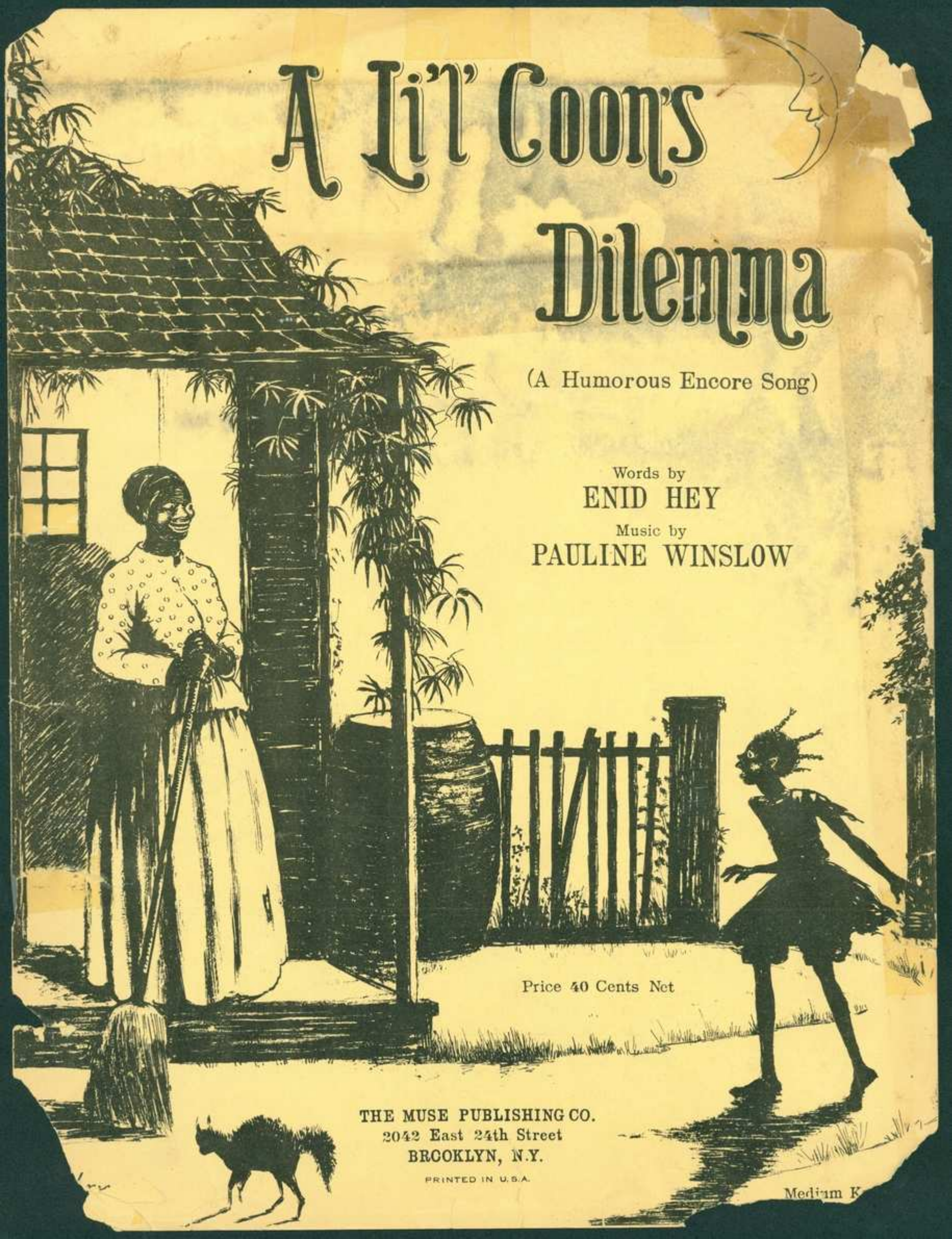
Music by  
**PAULINE WINSLOW**

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Medium K



# A Li' Coon's Dilemma

ENID HEY

D-F#

PAULINE WINSLOW

VOICE *a tempo mf* Las' moon-lit Night when

PIANO *a tempo mf* *rit.* *a tempo*

I was out, Dis poor li' coon done got right scared. Dar was a boo-gy

*rit.* *ten.* *a tempo*

*ten.* *rit.* *a tempo* *ten.*

man a-bout, A-foll' rin' me where e'er I fared. If

*più mosso* *rit.*

*ad lib* I runned fas', den so did he. Or stop foh bref, he's

*rit.*

*L.H.* *R.H.* *L.H.* *R.H.* *rit.*

*ten. (in alarm)*

dar be-fore, Chained to mah heels till fin-al-ly We bofe made foh mah

*ten.*

*ten.*

*Tempo I*

ca - bin door. Den Mam-my Lou done hear mah cry, At

*Tempo I*

*rit. ten.* *brighten* *humorously* *ten.*

first she's fear-ful, den she smile, And says, "De Lord hab mer-cy! Why, Dat's

*ten.* *rit. ten.* *a tempo* *ten.*

(may be spoken)

jes' yo' sha-dow, hon-ey chile; dat's jes' yo' sha-dow, hon-ey chile!"

*8va.....* *ff*

# TRY THESE OVER ON YOUR PIANO

Words by  
ENID HEY

## To R.D.C. Embers

Music by  
PAULINE WINSLOW

Moderato

What would a dead rose hold for you? Per-haps a mem-ory, that is

*mf*

*ten.*

The musical score for 'Embers' is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a tenuto (*ten.*) marking over the final notes of the first phrase.

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## To J.L.M. Encore

Words and Music by  
PAULINE WINSLOW

Moderato

Be - lov - ed, Keep your heart-strings well in tune, On

*mp*

The musical score for 'Encore' is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic.

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## Spirit Of The Rose

Words by  
ENID HEY

Music by  
PAULINE WINSLOW

I sang a song to you, my dear, Sang it the whole day

*mf*

The musical score for 'Spirit Of The Rose' is in 8/8 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic.

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