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ORSP Info Session: NEH Collaborative Research Program 2021

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THE UNIVERSITY of
MISSISSIPPI

UM ORSP Info Session:

**NEH Collaborative
Research Program 2021**

Hale 9/28/2021

NATIONAL ENDOWMENT FOR THE HUMANITIES

NOTICE OF FUNDING OPPORTUNITY

Funding Opportunity Title: Collaborative Research

Funding Opportunity Number: 20211201-RZ

Funding Opportunity Type: New

Federal Assistance Listing Number: 45.161

Application Deadlines:
December 1, 2021

NEH Collaborative Research program

Program has been around since 1997 with 547 funded projects, including 9 in Mississippi, and 1 at UM.

- supports **groups of two or more scholars** to on sustained, full- or part-time activities over 1-3 year project periods to
- work on a **long-term scholarly enterprise** (from webinar)
- to **increase humanistic knowledge**
- through:
 - **convenings**
 - **research**
 - **manuscript prep** for collaborative publications
 - **creation** of scholarly **digital projects**



Definition of Humanities

According to the National Foundation on the Arts and the Humanities Act of 1965, “The term ‘humanities’ includes, but is not limited to, the study of the following: **language**, both modern and classical; **linguistics**; **literature**; **history**; **jurisprudence**; **philosophy**; **archaeology**; **comparative religion**; **ethics**; the **history, criticism and theory of the arts**; those aspects of the **social sciences which have humanistic content and employ humanistic methods**; and the **study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.**”



Disciplines

- **Single** field of study, OR
- **Across disciplines**
- **Partnerships** with **natural science** or **social science** researchers is **encouraged** (not required)
- All projects must address significant **humanities research questions**



Dates

- **10/07/21:** (Optional) **1-page drafts to NEH** (latest)
 - Use the template provided!
 - NEH has recently resumed this offering.
 - will comment on the "fit"; point out concerns
- 10/21/21: (Optional) IDRUM Strike Team apps
due to ORSP RD for 2021 submissions
- 11/12/21: Budget should be finalized
- 11/19/21: **Transmittals to ORSP**
- **12/01/21:** **Proposals due to NEH**
- Aug 2022: Funding decisions announced
- 10/01/22: Earliest project start date
- 09/01/23: Latest project start date



Award Amounts

- Estimated # Awards: **20 grants** (but, only 11 last year)
- Total Funding: \$2.5M
- Duration: **up to 3 years** (depending on type)
 - May be renewed (from webinar)
- Award Amounts
 - **Planning International Collaborations**: up to **\$25,000**
 - **Conferences**: up to **\$100,000**
 - **Manuscript Preparation**: up to **\$250,000**
 - **Scholarly Digital Products**: up to **\$250,000**



Period of Performance

- Planning International Collaborations: 6 – 12 months
- Conferences: up to 2 years
- Manuscript Preparation: 1 to 3 years
- Scholarly Digital Products: 1 to 3 years



Program encourages projects that

- propose **diverse approaches** to topics
- incorporate **multiple points of view**
- explore **new avenues of inquiry** in the humanities
- will **lead to manuscripts** for print publication OR to **scholarly digital projects**



Collaborating Institutions

- Scholars may come from ONE INSTITUTION or MULTIPLE INSTITUTIONS
- INTERNATIONAL collaborations are ENCOURAGED
 - but must maintain a balance between U.S. and non-U.S.



Tangible and Sustainable Outcomes

- for completion DURING or BEYOND performance period
- May include (but are not limited to)
 - co-authored or multi-authored **books**
 - **born-digital publications**
 - **themed issues** of peer reviewed journals
 - a **series of peer-reviewed articles** in academic journals
OR
articles in general audience publications OR
both



All OUTCOMES must

- address at least one **humanities-related research question**
AND
- convey **interpretive humanities work**



Allowable Costs

- Funding is allowable for sustained activities conducted by the collaborators during the project period
- Allowable Costs include, but are not limited to:
 - **salary replacement**
 - compensation of **collaborators, consultants, and research assistants**
 - **fringe benefits**
 - travel, lodging, and per-diem **costs for workshop and conference participants**
 - Some of these latter costs MAY be PARTICIPANT SUPPORT COSTS and therefore not subject to F&A (indirect or overhead costs)



Funding Categories

- Planning International Collaborations
 - Conferences
 - Manuscript Preparation
 - Scholarly Digital Products
-
- Proposals must identify one project category for funding
 - even if that project is part of a *complex research agenda that includes other project types or multiple stages*
 - **Follow-up applications** for **subsequent stages** of the same project are permitted.



Relationship between Funding Categories

- Planning International Collaborations projects, &
- Conference projects

... may lead to ...

(but are not required for)

(and may not be used to pay for the development of later)

- Manuscript Preparation proposals , or
- Scholarly Digital Products



Planning International Collaborations

Up to **\$25,000** for projects of **6 to 12 months**

Examples of funded activities include, but not limited to:

- **Research time to correspond** and exchange ideas via video conferencing
- joint **travel** for by collaborators to a relevant site, archive, library, or collection **to investigate** a project's **feasibility**
- **Convening** exploratory workshops or working group meetings for collaborators
- completing a **written research and future publication plan**



Planning International Collaborations

Examples of primary products include, but are not limited to:

- **A written plan for collaborative research activities and future publication or digital scholarly projects**
- **workshop livestreams or recordings**
- **web-posted papers**
- **podcasts, blogs, and discussion boards**



Conferences

Up to **\$50,000 per year** for projects of **up to 2 years**

- Supports a **single scholarly conference, symposium, or seminar** that is **open to an intellectual community broader than the invited attendees**
- to gather participants (virtually or in person) to **sharpen an already established collaborative research topic, &**
- plan subsequent print products or scholarly digital products
- partial years must be pro-rated by month



Conferences

- should be **widely advertised**
- should include a **variety of scholars** representing **diverse points of view**



Conferences

Typical funding requests include, but are not limited to:

- **compensation for the organizing scholar(s)**
- **travel**, per diem, accommodation, and honoraria for conference presenters
- costs related to the rental of a **venue or audio-video services**

Attendance at the conference **must be free of charge.**



Conferences

Period of Performance:

- if “just hosting” a conference, period of performance for hosting a scholarly conference, symposium, or seminar is **1 year or less**
- If you want to add phase to publish conference papers, you may request a **two-year grant**
- Activities during the **second year** are limited to the **preparation and editing of conference papers for publication**



Conferences

Examples of primary products include, but are not limited to:

- **livestreamed (or recorded video of) conference**
- **web-posted papers**
- **preparation of conference papers** for subsequent edited volumes or peer-reviewed articles
- **podcasts, blogs, and discussion boards**



Manuscript Preparation *(formerly “Publication”)*

Supports the completion of collaborative manuscripts in preparation for print publication.

Examples include but are not limited to:

- **co- or multi-authored monographs and edited volumes**
- **a series of peer-reviewed articles**
- **themed issues of peer-reviewed journals**



Manuscript Preparation

Typical **funding requests** include, but are not limited to:

- time/compensation (salary replacement) for the **research and writing time**
- joint **travel** for by collaborators to a relevant site, archive, library, or collection **to conduct research**
- **compensation for consultants**
- submission to a publisher is expected by the end of the grant, but there is NOT an expectation to have an agreement with the publisher at application time (though it could help) (from 2020 webinar and 2021 FAQ)



Manuscript Preparation

Funding Limits and Project Period

- up to \$250,000 total
- up to three years
- up to \$100K/year for 1st and 2nd year
- up to \$50K for the 3rd year
- partial years must be pro-rated by month

Does NOT support in-person convenings



Scholarly Digital Products

Supports the completion **born-digital** sholarly pub, refs, and tools.

All projects:

- must address at least one significant explicitly-stated **humanities research question**
- must include humanities interpretation and serve **an intellectual community** beyond the collaborator group
- may involve one or more **humanities scholars collaborating with digital humanities specialists, librarians, or archivists** to prepare a digital publication or proudct using using **pre-existing platforms**, programs or technological infrastructure



Scholarly Digital Products

Scholarly resources and tools include but are not limited to:

- open-access databases
- GIS mapping projects
- content-rich websites



Scholarly Digital Products

Funding Limits and Project Period

- up to \$250,000 total
- 1 to 3 years
- up to \$100K/year for 1st and 2nd year
- up to \$50K for the 3rd year
- partial years must be pro-rated by month



Scholarly Digital Products

Typical **funding requests** include, but are not limited to:

- time/compensation (**salary replacement**) to **conduct research, write, and build the digital product**
- joint **travel** for by collaborators to a relevant site, archive, library, or collection **to conduct research**
- **compensation for consultants**



Designating Project Directors and Co-Directors

- The **Project Director** is responsible for the programmatic aspects and day-to-day management of the project.
 - Generally, the **lead scholar** on the project
- Project Directors must be **scholars, not administrators**
- Project Directors must hold a **terminal degree**
- Project Directors must **demonstrate** (through publications, presentations, & experience) **ability** to carry out project
- Project Director will be **from the Applicant Institution**
- Other scholars who may/may not be affiliated w/ the applicant institution can be designated as **collaborating scholars**
- All apps must include **at least 1 collaborating scholar** in addition to the director
 - some of whom CAN be designated as **co-directors**

Designating Project Directors and Co-Directors

- Members of the project team (including the director) **need NOT be U.S. citizens**, so long as applicant institution is eligible
- International Collaborations:
 - **Required for Planning International Collaboration** awards
 - **Encouraged for other** award types
 - Must maintain **equitable balance** between:
 - scholars at U.S. institutions, and
 - scholars at non-U.S. institutions
- Degree candidates:
 - Must not be director, co-director, or a sole collaborator
 - **MAY** serve in **OTHER** roles on the project team



Designating Project Directors and Co-Directors

- An individual may serve as the Director or co-Director of only **one Collaborative Research Award at a time**
- An individual may also not be the Director or co-director to more than **one application to the program per competition**
- Project directors, co-directors, and collaborators of funded Collaborative Research applications **must not hold full-time awards from the NEH Division of Research Programs**—for example, an NEH Fellowship.



Narrative

Compose a narrative that provides a comprehensive description of your proposed project. Your narrative should be succinct, well organized, and free of technical terms and jargon so that peer reviewers can understand the proposed project.

12 single spaced pages



Narrative

- Project Overview
- Significance and Impact
- Substance and Context
- Methods and Execution
- History of Project and its Productivity
- Collaboration
- Work Plan
- Final Product and Dissemination



Narratives Sections -> Review Criteria

<u>Narrative Section</u>	<u>Review Criteria</u>
<u>Project overview</u>	Not applicable
<u>Significance and impact</u>	1. <u>Significance</u>
<u>Substance and context</u>	1. <u>Significance</u>
<u>Methods and execution</u>	2. <u>Methods and execution</u>
<u>History of the project and its productivity</u>	1. <u>Significance</u> 2. <u>Methods and execution</u>
<u>Collaboration</u>	3. <u>Collaborating scholars</u>
<u>Work plan</u>	4. <u>Work plan and completion</u>
<u>Final product and dissemination</u>	5. <u>Outcomes and access</u>

Your Budget will include both Direct Costs and Indirect Costs – check with ORSP for applicable rate

Carefully review your institution’s negotiated indirect cost rate(s) to make sure you are using the most appropriate rate for your project. Many institutions of higher education negotiate multiple rates—for example, “research,” “instruction,” and “other sponsored activities.” With rare exceptions, your institution’s “research” rate will **not** be the appropriate rate for inclusion in your NEH project budget, as the use of this rate is reserved for projects involving scientific research, not scholarly inquiry of the type most often supported by NEH.

UM’s Indirect Cost Rates:

<https://www.research.olemiss.edu/proposal-development/current-rates>

ON-CAMPUS	Research	46.0% MTDC
	Research	46.5% MTDC
	Instruction	52.0% MTDC
	Other Sponsored Activity	32.0% MTDC
OFF-CAMPUS	Research	26.0% MTDC
	Instruction	26.0% MTDC
	Other Sponsored Activity	26.0% MTDC

Participant Support Costs

are excluded from indirect cost calculations

E. Participant/Trainee Support Costs

As defined in [2 CFR §200.1](#), participant support costs are direct costs for expenses such as stipends, travel allowances, subsistence allowances, and registration fees paid to or on behalf of participants (but not employees) in connection with conferences or training projects.

Per [2 CFR §200.432](#), a conference is defined as a meeting, retreat, seminar, symposium, workshop, or event, the primary purpose of which is the dissemination of technical information beyond the non-federal entity and is necessary and reasonable for successful performance under the federal award.



Funding Restrictions

Awards for THIS PROGRAM may **NOT be used for** the following, *some* of which might be fundable through OTHER NEH programs however:

- projects undertaken by individuals without collaboration
- creation of scholarly editions or translations in print or digital form; anthologies of previously published materials
- projects for which the primary goal is to create new collections, digitize existing collections, or create inventories or catalogs of collections
- projects that mainly seek the development and testing of an innovative method or infrastructure in the digital humanities



Funding Restrictions

Awards **may NOT be used for:**

- creation of textbooks
- education projects that propose the development of curricula, teaching methods or theories, or educational or technical impact assessments
- professional development or training
- costs associated with regularly occurring meetings of professional or scholarly organizations, societies, or institutions
- publishing costs and subventions to publishers



Funding Restrictions

Awards may **NOT** be used for the following:

- preparing a subsequent NEH grant application
- receptions
- planning or putting on exhibitions
- planning or production of documentary films
- equipment
- computers and peripherals



Funding Restrictions

Awards may **NOT** be used for these (*ever/any program*) :

- *promotion of a particular political, religious, or ideological point of view*
- *advocacy of a particular program of social or political action*
- *support of specific public policies or legislation*
- *lobbying*
- *projects that fall outside of the humanities and the humanistic social sciences (including the creation or performance of art; creative writing, autobiographies, memoirs, and creative nonfiction; and quantitative social science research or policy studies)*



Funding International Collaborations

- **Sub-awards to non-U.S. institutions are NOT allowed**
- However, U.S. institutions CAN obtain the services of **foreign individuals and consultants** to carry out various programs on a **fee-for-service basis**
- Vendor contracts (such as in-country transportation) may also be allowed



Related Funding Opportunities

Related funding opportunities

Scholars and researchers working **without collaborators** should consider applying for one of the [individual grant programs](#) offered by the Division of Research Programs.

Applicants pursuing **complex, multi-year projects** in the humanities are encouraged to consider funding opportunities for subsets of their projects that match specific NEH programs, rather than submitting applications for the entire project that may include unallowed activities or costs under a single NEH program.

Applicants seeking support to prepare **critical editions and translations** of important humanities texts (in print or digital form) should consider the [Scholarly Editions and Scholarly Translations](#) program offered by the [Division of Research Programs](#).

Related Funding Opportunities

Applicants seeking to build or **digitize collections, create archives, or develop reference resources** like dictionaries and encyclopedias should consider the [Humanities Collections and Reference Resources](#) (HCRR) program. Applicants seeking to address major challenges in preserving or providing access to humanities collections and resources should consider the [Research and Development](#) program. Both of these programs are offered by the [Division of Preservation and Access](#).

Applicants seeking primarily to create or enhance **experimental, computationally-based methods, techniques, or infrastructure** that contribute to the humanities; pursue scholarship that examines the history, criticism, and philosophy of digital culture or technology and its impact on society; or conduct evaluative studies that investigate the practices and the impact of digital scholarship on research, pedagogy, scholarly communication, and public engagement should consider the [Digital Humanities Advancement Grants](#) program in the [Office of Digital Humanities](#).

Applicants for projects involving **exhibitions, documentaries, or apps** should consider the [Public Humanities Projects](#), [Media Projects](#), [Short Documentaries](#), or [Digital Projects for the Public](#) programs offered by the [Division of Public Programs](#).

Related Funding Opportunities

Applicants seeking support for **empirical fieldwork** should consider the [Archaeological and Ethnographic Field Research](#) program offered by the Division of Research Programs. Applicants for projects involving the **linguistic documentation and analysis of endangered languages** should consider the [Dynamic Language Infrastructure—Documenting Endangered Languages](#) funding opportunities offered by the [Division of Preservation and Access \(institutions\)](#) and the [Division of Research Programs \(individuals\)](#) at NEH in conjunction with the [National Science Foundation](#).

Program Statistics

Program Statistics

In the last five competitions
this program received an
average of

102

Applications

per year

This grant has a

11%

Funding Ratio

NEH made an average of

11

Awards

per year

You can Search for Previously Funded Projects

neh.gov/grants

NATIONAL ENDOWMENT
FOR THE HUMANITIES

e: Information on NEH and COVID-19: [Read updates for NEH applicants and awardees.](#)

Grants

Divisions and Offices

Grants Search

Manage Your Award

NEH's Application Review Process

Professional Development

Grantee Communications Toolkit

NEH Virtual Grant Workshops

Grants

Since its creation in 1965, NEH has awarded more than \$5.6 billion more than 64,000 grants.

SEARCH ALL GRANT PROGRAMS

SEARCH ALL PAST AWARDS

Previously Funded Projects

securegrants.neh.gov/publicquery/main.aspx

NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form

Updated 8/27/2021 (67,117 grants)

Grant number

Key words in project title, description, etc.

Grant program (* = active)

Previously Funded Projects

securegrants.neh.gov/publicquery/main.aspx?q=1&a=0&n=0&o=0&ot=0&k=0&f=0&s=0&cd=0&p=1&pv=5&d=0&at=0&y=0&prd=0&cov=0&prz=0&wp=0&sp=0&ca=0&ob=year&

NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form

547 matches

Program: Collaborative Research*

Sort order: Award year, descending

Query elapsed time: 0.094 sec

[Export results to Excel](#)

[Save this query](#)

[RZ-271100-20](#)

University of Notre Dame (Notre Dame, IN 46556-4635)

Paul J. Weithman (Project Director: November 2019 to present)

John Rawls's "A Theory of Justice" at Fifty: An Anniversary Conference

Planning and holding a conference on the 50th anniversary of the publication of *A Theory of Justice* by American philosopher John Rawls (1921–2002). (12 months)

John Rawls was one of the greatest philosophers of the last century. 2021 will bring the 50th anniversary of the publication of his book *A Theory of Justice*. In September, the University will host a conference to mark the anniversary. The University seeks a Convening Grant to support the conference. The interpretation of Rawls's work, the usefulness of his philosophy in recent years. The Notre Dame conference will bring together approximately thirty of the best political philosophers in the world who engage Rawls's work, some critical understanding of his thought and its relevance to contemporary politics. It also promises to advance knowledge of what the NEH calls "America's core principles of government and the American Perfect Union".

Project fields:

Totals:

Previously Funded Projects

NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form

Updated 8/27/2021 (67,117 grants)

Grant number

State

Key words in project title, description, etc.

Grant program (* = active)

Previously Funded Projects in Mississippi

Funded Projects Query Form

9 matches

State: Mississippi
Program: Collaborative Research*
Sort order: Award year, descending

Query elapsed time: 0.031 sec

[Export results to Excel](#)

[Save this query](#)

[RZ-271273-20](#)

University of Mississippi Medical Center (Jackson, MS 39216-4505)
Amy Wiese Forbes (Project Director: December 2019 to present)
Patrick D. Hopkins (Co Project Director: January 2020 to present)
Ralph Didlake (Co Project Director: January 2020 to present)
An Investigation of the Mississippi Lunatic Asylum as History and Memory

Preparation of a digital archive and print anthology on the history of the Mississippi Lunatic Asylum (1855-1935) and its role in public memory. (36 months)

An interdisciplinary group of scholars at the Center for Bioethics and Medical Humanities at the University of Mississippi Medical Center (UMMC) seeks support from the NEH for a collaborative humanities study of the former site of the Mississippi State Lunatic Asylum, its patients, and descendant community in historical and social context, and in memory. The study follows from the 2014 discovery of 7,000 burials of Asylum patients beneath the UMMC campus, and extensive public call for information about the institutions. We argue that the Asylum's place in professional and lay understandings of mental illness, social exclusion and silences in family genealogies, theories and practices of early modern healthcare, populations of public psychiatric institutions, and post-emancipation racial understanding has been understudied or unknown. We are thus requesting NEH funding to support research time and the costs of collecting, analyzing, interpreting, and disseminating information about the Asylum.

Project fields:
Interdisciplinary Studies, General; U.S. Regional Studies

Program:
Collaborative Research

Division:
Research Programs

Totals:
\$249,836 (approved)
\$249,836 (awarded)

Grant period:
10/1/2020 – 9/30/2024

Previously Funded Projects in Mississippi

[RZ-20620-00](#)

University of Mississippi, Main Campus (University, MS 38677-1848)

Jay K. Johnson (Project Director: September 1999 to November 2004)

The Chickasaws: Economics, Politics, and Social Organization in the Early Eighteenth Century

To support the analysis of material excavated from Chickasaw sites during the 1930s to document changes in the nature of external and internal relationships during the early contact period.

A large collection of artifacts excavated from early 18th century Chickasaw sites in northeast Mississippi more than 50 years ago provides the opportunity to study several aspects of the way in which this culture adapted to the changes brought on by early contact with Europeans. Because of their location on the western frontier of the South, midway between the French colonies in Louisiana and Illinois, the Chickasaw played a particularly important role in the politics of the colonial period. Recent research using historical documents and archaeological data has begun to reveal complex patterns in the way that the Chickasaw dealt with Europeans, other Native Americans, and each other. We plan to refine our developing model of Chickasaw economics, politics, and social organization in the proposed research.

Project fields:

Archaeology

Program:

Collaborative Research

Division:

Research Programs

Totals:

\$75,000 (approved)

\$75,000 (awarded)

Grant period:

7/1/2000 – 12/31/2003

The Application

- Submitted into Grants.gov
- PI will need a Grants.gov account
- List of Application Components (p.8); Lobbying Forms, Attachments 7 & 9 are not required
- Note page limits and formatting instructions
- For Travel, all trips must be justified individually in the Budget Justification (p. 14-15)
- No travel to professional meetings allowed
- Equipment is not allowed
- Direct charging administrative personnel is typically not allowed
- See specific instructions about budgeting publication costs (p. 16)

WHERE TO START?

- Read the NOFO and FAQ documents in their entirety
 - Partner early with your research development office
 - Look at **A 1. Purpose** to decide which category is the best match for your project
 - Check **D 6. Funding restrictions** to avoid activities that are not funded in this program
 - Consider **H. Other information** for related NEH funding opportunities for other parts of your project
 - Consult **C 3. Other eligibility information** to help select your project team
-

WHERE TO START?

- Study **D 2 i. Project Narrative** for instructions on how to craft a compelling presentation of your project's significance and content.
- Make sure your narrative responds to the **Review Criteria (E 1.)** in the appropriate parts of the narrative
- Submit a **draft** by the **Oct 7, 2021 Deadline**
- Your **UM designated research administrator *** will help with budgets, federal compliance, and proposal submission (see **D 2. ii. and iii., D 3., and F.**)

* If you request and are approved for an IDRUM Strike Team, Kendra Sampey will provide proposal development support. Otherwise, see <https://research.olemiss.edu/proposal-development>.

I N T E R D I S C I P L I N A R Y
RESEARCH SUPPORT

from the Office of Research and Sponsored Programs

STRIKE TEAMS:
THE FUEL



Strike teams are diverse, collaborative investigative teams that have made a time-bound commitment to develop a proposal in response to a specific, qualifying funding opportunity.

SERVICES PROVIDED

ORSP Research Development will:

- Summarize funding opportunity details
- Develop a timeline, to-do lists, due dates and reminders
- Assist with institutional support requests and letters
- Help coordinate F&A sharing plans among collaborators
- Provide access to proposal review services
- Create and populate application in sponsor portal
- Interface with ORSP Pre-Award to create and route transmittal and submit proposal
- Support post-submission information requests

REQUIREMENTS

Criteria to be prioritized* for RD support of a Strike Team:

- **Collaborative Diversity:** Are multiple departments, institutions and/or sectors represented?
- **Lead Time:** Is there enough time (ideally, months) available to develop a competitive proposal?
- **Indirect Cost Recovery:** In addition to direct costs, does the sponsor allow full indirect cost recovery?
- **Sufficient Award Size:** Will proposal request in the neighborhood of \$500K or more for the grant?
- **No Cost Share Expectation:** Is the institution expected to charge the entire project cost to the sponsor?

TO GET STARTED

If you have an idea for an IDRUM Strike Team, contact Jason or Kendra, and let's discuss:

ORSP Research Development Team:

orspresdev@olemiss.edu, 662-915-7583

Jason Hale, *Director of Research Development*
jghale@olemiss.edu, x3922

Kendra Sampey, *Research Administrator III –
Interdisciplinary Initiatives*, kendra@olemiss.edu, x3027

Renee Cain, *Program Manager*, renee@olemiss.edu, x3490

**Strike Team applications meeting all these criteria will be prioritized over those meeting only some criteria.*

Slides and Recording will be Available at eGrove

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Office of Research and Sponsored Programs

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