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SUCCESSFULLY
INTRODUCED BY

EMMA CARUS IN 1911

Original Title Page as drawn in 1911

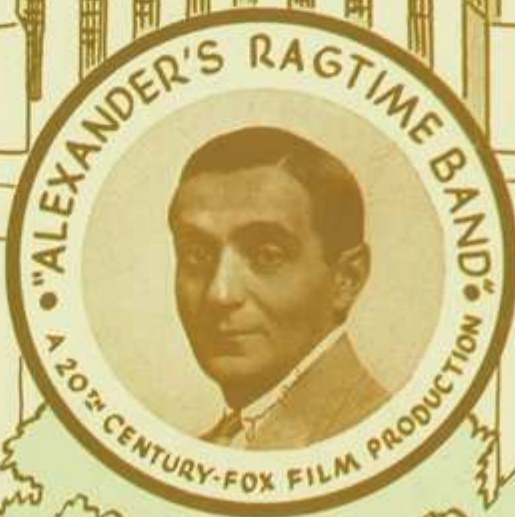
ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



INTRODUCED-1911
by EMMA CARUS

INTRODUCED-1938
by ALICE FAYE



ABC
MUSIC CORPORATION
1907 PAULINE

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA

ALEXANDER'S RAGTIME BAND

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a rhythmic melody with chords, while the left hand provides a steady bass line with eighth notes.

VOICE

*) C C7 F D mi 7 G7

Oh, ma hon-ey, Oh, ma hon-ey, Bet-ter hur-ry and let's me-an-der,
Oh, ma hon-ey, Oh, ma hon-ey, There's a fid-dle with notes that screech-es,

Piano accompaniment for the first vocal line, marked mezzo-piano (mp). The right hand continues the melodic line with chords, and the left hand maintains the bass line.

C D7 G7

Ain't you go-in', Ain't you go-in', To the lead-er man, rag-ged me-ter man?
Like a chick-en, Like a chick-en, And the clar-in-et is a col-ored pet,

Piano accompaniment for the second vocal line. The right hand features a more active melodic line with chords, while the left hand continues the bass line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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C C7 F Dmi7 G7

Oh, ma hon-ey, Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, Come and lis - ten, To a class - i - cal band what's peach - es,

C C7 F Cdim. C G7 C C7

grand stand, brass band, Ain't you com - in' a - long?
come now, some - how, Bet - ter hur - ry a - long.

CHORUS F

Come on and hear, Come on and hear AL - EX -

C7 F Bb

AN - DER'S RAG - TIME BAND, Come on and hear, Come on and

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under Alexanders Ragtime Band - 4 section 28 of the United States Copyright Law, and section 441a of the N.Y. Penal Law.

hear, ——— It's the best band in the land, They can play a bu-gle call like you

nev-er heard be-fore, So nat-ur-al that you want to go to war; That's just the

best-est band what am, hon-ey lamb, Come on a - long, ——— Come on a -

long, ——— Let me take you by the hand, ——— Up to the

F

C **C dim.**

G7 **C** **C7** **F**

C7 **F**

Bb

man, Up to the man who's the lead - er of the

Bb F7 Bb

band, And if you care to hear the Swa - nee Riv - er played in

F dim. F F dim.

rag - time, Come on and hear, Come on and hear AL - EX -

C7 F C dim. C7 F

AN - DER'S RAG - TIME BAND. Come on and BAND.