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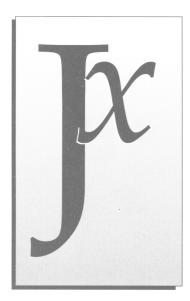
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High Decoration: Sonia Delaunay, Blaise Cendrars, and the Poem as Fashion Design CARRIE NOLAND

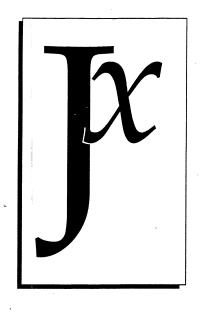
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Reading for Pleasure (Essay Review): Distraction; or, The Public Value of Literary Study JOSEPH R. URGO



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