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A seat at the table

The Longest Table event gathers community for dinner and discussion



BILLY SCHUERMAN / THE DAILY MISSISSIPPIAN

Chancellor Glenn Boyce meets with students at the Longest Table event held in the Grove on Sunday. Boyce delivered a speech supporting the event and he hoped that it would return in the future.

CAROLINE NIHILL
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Chancellor Glenn Boyce made one of his first public appearances last night at The Longest Table, an event intended to create a space for conversation among the many different voices on campus.

Boyce gave opening remarks at the event but did not comment for this story. During his remarks, he said he wanted to turn The Longest Table initiative into an Ole Miss tradition.

"I hope tonight that everybody here will speak freely, and enjoy

the conversation and learn from each other," Boyce said. "And so as we go about this to strengthen our community, to make new connections and new friends this evening, I would just suggest to you: Let's start talking."

Boyce emphasized his commitment to listening to students, as he did after it was announced that he would be the next chancellor.

"I will tell you that when you have the opportunity to have a grand idea, to create something as special as this evening, please do like Lily Sweet: don't hesitate to bring it forward," Boyce added.

"Bring it forward, because we are a university that will listen, and listen with intent. And I make that commitment to you."

Sophomore integrated marketing communications major Lily Sweet King started the event at Ole Miss after organizing The Longest Table initiative for 10 high schools in her county. King emailed Interim Chancellor Larry Sparks in the spring semester to start the process.

"So it's been a long time coming, it seems, but it's so worth it," King said. "I'm so excited. The day is finally here."

King said she was proud of the turnout and the goal of the event.

"(The goal is) to come together and understand other people and to break down these walls," King said.

Administrators, students and professors gathered to sit down to eat dinner with guided discussions from mediators. Participants' conversations included a wide range of questions, from which superpower they wish they had to what makes Ole Miss home. Other talking points included individual

SEE LONGEST TABLE PAGE 8

'Not alone'

Out of the Darkness walk raises funds, awareness for suicide prevention

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On Sunday afternoon, 90 white balloons were released into the sky as part of the Out of the Darkness Walk for suicide prevention. The balloons held messages written to loved ones who died by suicide.

The walk benefits the American Foundation for Suicide Prevention with the goal of reducing the annual suicide rate by 20% by 2025. The AFSP partnered with local and on-campus mental health

organizations to sponsor the Out of the Darkness Walk in the Grove. This is the fourth year that the walk has taken place in Oxford.

Quarles Agnew, a senior, lost her father to suicide in January 2016. She spoke before the walk, emphasizing the effects of suicide and how those present are helping to make a difference.

"By participating in this walk, you are committed to making a change," Agnew said.

Agnew's story is the reason that Julia Plauche, a senior and this

year's walk coordinator, initially got involved with the Out of the Darkness walk.

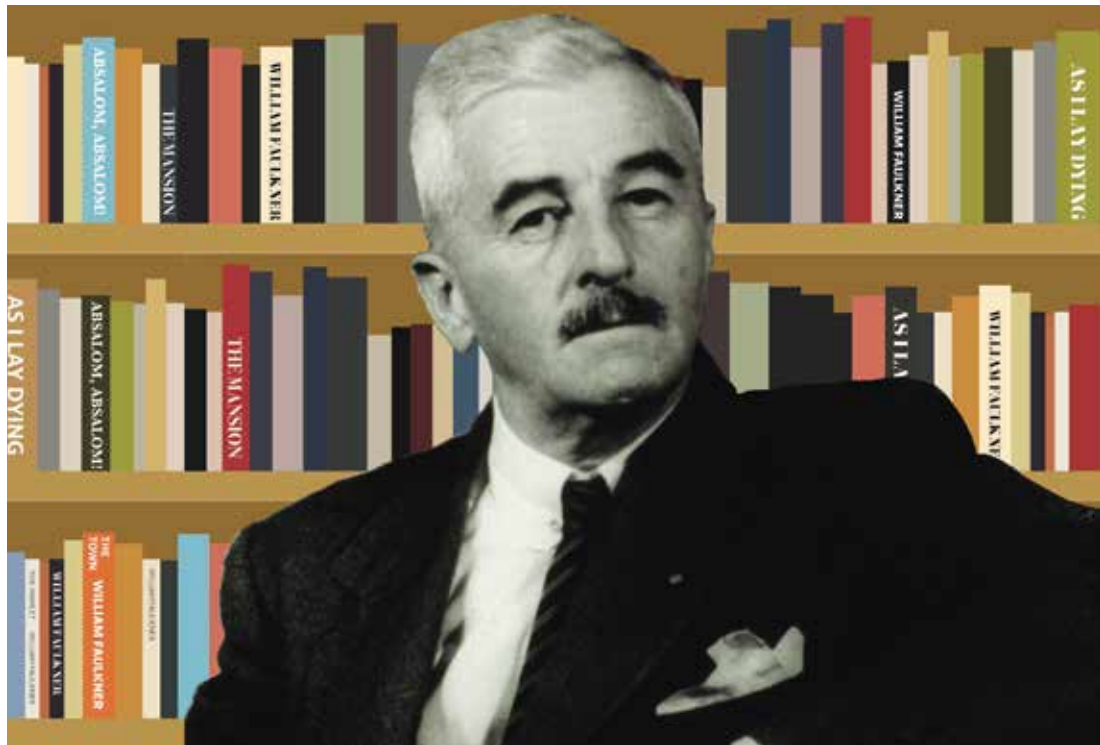
"Suicide is such a prevalent issue in today's society, especially on college campuses," Plauche said. "One of the greatest issues surrounding suicide and mental health more generally is that people do not talk about it enough. The hope is that with the continued conversation, participation in the walk and raising of funds, suicide rates will decrease, and fewer fami-

SEE WALK PAGE 3



REED JONES / THE DAILY MISSISSIPPIAN

Senator Gray Tollison speaking at the Out Of the Darkness walk on Sunday.



KATHERINE BUTLER / THE DAILY MISSISSIPPIAN

Not just Rowan Oak

New documentary shines light on Faulkner's early years at Falkner House

MASON SCIONEUX
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A new documentary, "Thinking of Home: Falkner House and Rowan Oak," focuses on author William Faulkner and his family's home life at the two homes he lived in in Oxford.

Larry Wells, husband of Faulkner's late niece Dean Faulkner Wells, narrates the film that takes viewers inside the Falkner House, which is not open to the public but is marked by a historical placard on South Lamar Boulevard. Dean and her husband lived at the home for their entire adult lives after Faulkner's mother, Maud, lived there and Faulkner himself grew up in the house.

The film displays many of Maud's paintings inside the Falkner House. A devoted painter, Larry said that Faulkner derived his artistic talents from his mother.

"I think William was more (Butler) than Faulkner," he said, "especially in his artistic abilities."

Larry recounted a practice that involved Maud subtly changing family paintings within the house and waiting for the men to notice. He argued that this was her revenge on the male-dominated family, and it left an inerasable impression on the young Faulkner, whom she brought with her for these activities.

"Maud's revenge on the Falkner patriarchy was bringing William to watch her," he said.

Faulkner, who, along with his brother, John, re-added the "u" to the Falkner last name after two generations of its removal, bought Rowan Oak in 1930.

When he bought the dilapidated house to renovate it, it had no name. He lived on the nameless property for two years before naming it "Rowan Oak" in 1932 after the Scottish rowan tree and the oak tree, neither of which are located on the property. He simply felt the property conveyed the spirit of those two trees.

"We see Faulkner not just as an author, but also as a father and a caregiver, and I think that matters. I hope (the documentary) will be shown at Rowan Oak for a long time."

- Larry Wells
Husband of Faulkner's late niece

Larry recounts the time Faulkner was informed at the dinner table in Rowan Oak that he had lost the 1958 Nobel Prize in Literature to Boris Pasternak, the Russian author. Dean answered the phone call, which was an unusual practice in the Faulkner house at dinner time, as Faulkner did not normally allow it.

CBS correspondent Edward Murrow identified himself over the phone, asking to speak to Faulkner. The author had his niece take the message, and Murrow said that Pasternak had won, asking for a statement from Faulkner. Faulkner instructed his niece on what to tell Murrow.

"It's a political hoax," he said.

Larry commented that despite this statement, he personally believes that Faulkner understood the gravity of Pasternak being chosen in the

context he was. He also noted that Faulkner kept a copy of Pasternak's "Doctor Zhivago" in his library.

"I think the Nobel Committee wanted to commemorate that Pasternak could even get that book published at a time when there was repression in Russia, to give them a seat at the table," Larry said. "I think it was a good decision, not a political hoax."

The documentary recounts Faulkner's love of telling ghost stories, and how he would tell his young children and niece stories about fictional character Judith Sheegog, daughter of original Rowan Oak owner Col. Robert Sheegog. Judith jumped to her death from the home's second-story window because of unrequited love, and her body is buried at Rowan Oak, according to Faulkner's stories.

One night, Faulkner asked the young Dean to make noises around the house to scare the other Faulkner children into thinking it was Judith's ghost, and when he and the children searched the house, they could not find the source. Dean recounted these stories in her 1980 book, "The Ghosts of Rowan Oak: William Faulkner's Ghost Stories for Children."

Wells said that aside from him being the famous Nobel Prize-winning author, viewers should take away from the documentary a sense of William Faulkner's humanity and how the Falkner House and Rowan Oak made the man.

"We see Faulkner not just as an author, but also as a father and a caregiver," he said, "and I think that matters. I hope (the documentary) will be shown at Rowan Oak for a long time."

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This week at Ole Miss

MADDY QUON
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There's a myriad of events happening this week at Ole Miss, and we don't want you to miss out on any of them.

Drew Holcomb and the Neighbors: Drew Holcomb and the Neighbors — a Memphis and East Nashville-based band — is on their tour for their new album, "Dragons," alongside band Birdtalker. You can buy tickets that range from \$25-\$120, depending on seating and meet and greet packages.

Time/Location: Monday, Oct. 28 at Gertrude Ford Center at 7:30 p.m.

Disabusing Disabilities: The Division of Diversity and Community Engagement is continuing its Dialogues on Diversity series with 'Disabusing Disabilities,' which will feature Dr. Feranmi Okanlami, a disabilities advocate and medical faculty member at the University of Michigan.

Time/Location: Tuesday, Oct. 29 at Student Union ballroom at 6:00 p.m.

Terror in Turner Haunted House: The Turner Center is hosting its haunted house for the second time following its debut last year. It's free to the public, and it is not advised for small children to attend.

Time/Location: Wednesday, Oct. 30 at the Turner Center from 7:00-10:00 p.m.

Panhellenic Halloween Trick or Treat: The College Panhellenic Council invites everyone and their families in the LOU community to trick or treat at the sorority houses on Sorority Row and Rebel Drive. Along with trick or treating, there will be other activities for children of all ages to participate in.

Time/Location: Thursday, Oct. 31 at the sorority houses on Sorority Row and Rebel Drive from 5:00-6:30 p.m.



REED JONES
THE DAILY MISSISSIPPIAN

Top: Balloons were released into the sky during the Out of the Darkness Walk on Sunday. **Right:** Oxford Orchard senior pastor Eric George prayed before the walk started. The AFSP hosted a walk in the Grove for suicide prevention on Sunday.

WALK continued from page 1

lies will have to suffer the loss of their loved ones to suicide."

Anna Bass, a student at the University of Georgia, also spoke about her experiences with suicide. She spoke about how she tried to take her own life, and the ways that she has overcome that point in her life.

"I think through being open and talking to others has been what's best for me," Bass said.

Bass said that the Bible verse Isaiah 41:13, "For I am the Lord your God who takes hold of your right hand and says to you, Do not fear; I will help you," has helped her.

In the United States, suicide is the second leading cause of death among 20-24 year olds. In Mississippi, suicide is the third leading cause of death among young adults aged 15-24. According to 2017 Centers for Disease Control data, one person dies by suicide approximately every 20 hours in Mississippi.

Before participants began their walk around campus, state Sen. Gray Tollison addressed the crowd, in part, to advocate for clarification of the parity law in Mississippi. The parity law effectively requires insurance providers to treat mental health and substance abuse issues the same way they treat physical health issues. In 2008, U.S. Congress passed the The Mental Health Parity and Addiction Equity

Act (MHPAEA), a similar law, but states have variable discretion to implement the law.

In 2019, Tollison introduced a bill to the state legislature aimed at clarifying the law and requiring Mississippi to adopt and implement all provisions of the MHPAEA, but the bill died in committee.

Pam Smith, a board member of AFSP Mississippi and a university employee, sang "Go Rest High on that Mountain" for her son, Scott, who died by suicide in May 2015. She said that joining the AFSP saved her emotionally.

"I do believe it will help those who are depressed and ready to take their life...It's almost like counseling and finding tranquility to myself as well. I do believe it will help others to become involved," Smith said.

The University Counseling Center, Communicare and Active Minds sponsored the walk. Counselors from Communicare and the UCC were in attendance to speak with participants who may have been experiencing grief during the event.

Participants could sign up for the walk as individuals or as teams. Some signed up as teams and wore T-shirts to support and remember loved ones who died by suicide.

"The walk will help spread awareness for suicide prevention by keeping the conversation going about mental health in order to decrease stigma and help individuals who are struggling to know they are not alone," Plauche said.



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SOCCER

Senior night shutout



Saydie Holland shoves away an LSU defender. Ole Miss scored four goals in the first half of their win against LSU on Sunday in Oxford.



Gabby Little fights for the ball with an LSU defender.



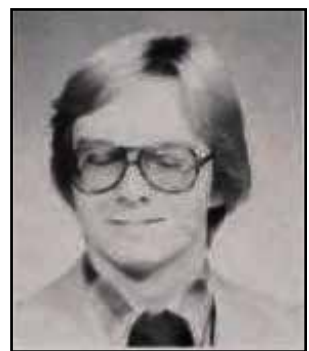
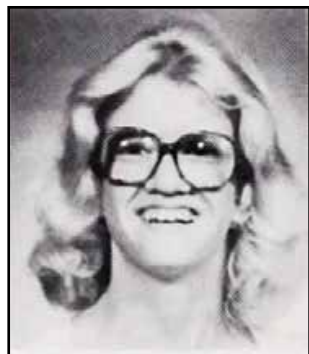
Madison Smith waves to the crowd after the win over LSU on Sunday in Oxford. Smith scored the first goal for Ole Miss five minutes into the game.

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Ole Miss defeated LSU 4-0 on Sunday in Oxford for their first out-right win since Oct. 10. Madison Smith, Mo O'Connor, Channing Foster and Haleigh Stackpole all scored goals in the first half. Foster leads Ole Miss in goals at nine on the season. The Rebels improve to a 9-5-3 record and fourth place in the SEC West. Their final regular-season game will be at Texas A&M on Oct. 31.

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VOLLEYBALL

Rebels lose third-straight match against Kentucky

MASON SCIONEUX
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The Ole Miss volleyball team lost their third consecutive match on Sunday, falling to No. 16 Kentucky at home 3-1 (23-25, 25-22, 17-25, 23-25). The Rebels won 14 matches in a row from early September to mid-October, but now find themselves the losers of three straight to some of the top talent in the SEC.

The silver lining in the Rebel loss came on the first point in the fourth set when Emily Stroup recorded her 1,415th kill, making her the all-time leader in kills in Ole Miss history. She came up big for the Rebels in key situations but could not will her team past a dominant Kentucky squad that has aspirations of a deep run in the NCAA Tournament.

The Rebels started things out well in the first set, picking up four of the first five points against their more talented opponent. The teams battled back and forth through the middle part of the set with Kentucky holding a slight edge most of the way. Ole Miss managed to tie it up at 19-19 on a kill by senior outside hitter Stroup, one of many in a dazzling performance for her. Back-to-back kills by the Wildcats gave them a slight edge that they would

not give up, and they closed out the set 25-23.

The second set was a competitive slugfest in which neither team was able to gain an edge most of the way. There were nine ties and four lead changes in the set highlighted by Stroup's thunderous strikes and precise finesse shots. After Kentucky tied it at 16-16 Ole Miss claimed a lead that they would not concede, and a kill by Mulkey finished off the second set 25-22.

Tied at one set a piece, the two squads appeared fired up for a contentious third set, but fans were disappointed by a lackluster performance from a Rebel squad that looked outmatched at times. Ole Miss fought their way back into it on the backs of Stroup and fellow senior Nayo Warnell who both provided a spark on offense to close the gap to one at 12-11. That spark was put out quickly, however, and Kentucky exploded in the second half of the set to come away with a comfortable 25-17 victory.

Tempers flared in the third set as both benches were shown yellow cards in the second half of the frame. The first came after Kentucky coaches vigorously protested an overturned call, leading to the first referee showing a yellow card to one of the assistant

coaches. The second yellow came later in the set when Ole Miss head coach Steven McRoberts continued to bark at the referee regarding a call that had occurred a few points before and the first referee showed a card to him.

Tempers appeared to dampen in the fourth set but the competition did not, as the final set in the match went down to the wire. Sophomore setter Lauren Bars faked out the Kentucky defense with a surprise kill to make it 23-22 but the Rebels conceded another point that triggered match point. With their backs against the wall Bars and Warnell managed to stuff an attempt at the net to bring it to 24-23, but Warnell was not able to reach the final shot and the Rebels fell 25-23.

Stroup finished the match with 23 kills on a .206 hitting percentage to lead the team. Bars recorded six kills to go along with 33 assists and 10 digs. Senior libero Nicole Purcell led the team with 17 digs and Sultemeier led the team with six total blocks.

Ole Miss must rebound quickly from this losing skid if they want to get back on track and earn a bid to the NCAA Tournament. They now move on to face Tennessee and Alabama on the road next weekend.

RIFLE

Sure shot

Rebel Rifle team aims for historic season

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Imagine a sporting event that provides multiple red couches for its audience and a playlist featuring songs from artists like Britney Spears and Post Malone while 12 people fire at a target as small as the period at the end of this sentence.

Although the rifle range off of the Sisk Avenue exit has a laid-back appeal, the Ole Miss rifle team rarely takes a day off. Competing among the nation's best and currently holding a No. 8 spot in CRCA rankings, the team's hard work has paid off early in the season.

The squad practices five days a week in their state-of-the-art rifle range, with their playlist blasting over the speakers and making time for strength and conditioning sessions and even yoga. The team's playlist is almost as recognizable to other teams as their success on the range.

"(Ole Miss) Athletics put it together, but they had to make sure everything was appropriate," head coach Marsha Beasley said. "Everybody submitted songs that they'd like to see on it, and then (Ole Miss) Athletics put more. Other schools use our playlist. They say we have the best playlist. Some of the music drives me crazy. I can't stand it."

Rifle teams are encouraged to

play music in the regular season during matches, which usually start at 8 a.m. The new rule was introduced in 2013 to attract a new audience to the 2016 Olympics rifle competition.

An NCAA rifle match consists of one smallbore event and one air rifle event. Smallbore refers to athletes using a .22 caliber rifle at a 50 feet distance away from a target the size of a period at the end of a sentence. The shooter must fire 20 shots in each of three positions: kneeling, standing and prone (to lie flat). Shooters can fire at their own pace, however there's a time limit of 1 hour and 45 minutes.

The next shooting event is the air rifle round. Here, shooters fire 60 shots using compressed air rifles at the same sized target in the earlier smallbore event.

In both events, a shooter can accumulate up to 600 points. A perfect shot scores 10.9 points.

At the beginning of every match, the coach of each team picks out five shooters, but only the top four shooters' scores are counted to determine the team's final score. Electronic targets are used to measure each shot that then appears on the many flat screen TVs hanging in the range's lobby.

After each round, a number is accumulated that will be added to the individual's total score.

To qualify for the NCAA tournament, 50% of a team's score

will come from their top scores in three different locations, while the other half comes from the NCAA qualifier in February of 2020.

Marsha Beasley, the team's head coach, will start her fourth year here at Ole Miss. She has been named College Rifle Coaches Association National Coach of the Year as well as Great American Rifle Coach of the Year in the 2017-18 year.

"We have such a good group. We have a wonderful team dynamic," Beasley said. "The girls are all working very hard. They want to be here. In the first match, we saw three personal bests and I feel like it's just going to be fun to watch it through the year."

Junior Abby Buesseler, who beat her personal best in smallbore in the season opener, said she expects the team to go far this year.

"We have a lot of potential, and I think this year we are building up to something big," she said. "So I'm excited to see what we'll do."

The Ole Miss rifle team has no native Mississippians on their team. The closest person is Alana Kelly, who is from Acworth, Georgia.

In their season opener against UT Martin, Rebel rifle secured their first win with an overall score of 4668-4591.

Buesseler, Kelly and freshman Claire O'Neel all surpassed their personal bests in smallbore. The



JOSH ALINSUB / THE DAILY MISSISSIPPIAN

Sophia Cuozzo pauses between shots during practice. The Ole Miss Rifle team beat Army West Point on Saturday.

team scored a total of 2317. In air rifle, they scored a total of 2351.

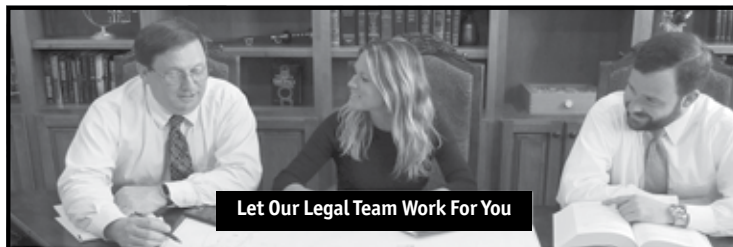
The rifle team then started to prepare for their most recent match against then-No. 8 Army. The Rebels were ranked just one above the Army until the Rebels secured their second win of the season, dragging Army down to No. 11 with a 4664-4645 win.

The top scorer in smallbore this week was Georgia native, Alana Kelly who scored a total of

580. Buesseler came in second with a solid score of 576.

Freshman standout, Claire O'Neel tied junior Buesseler in air rifle, each with a score of 592.

The Rebels' next match will be on Nov. 2 against West Virginia at the Ole Miss Rifle Range, located right across the street from the Oxford Conference Center. The match begins at 8:00 a.m. and the first 35 guests will be treated to breakfast.



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Performers connect to play in 'Little Women'

ANNABELLE HARRIS
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Every two years, the Ole Miss Theatre department puts on a musical. This year's production was "Little Women" by Allan Knee, based on the classic novel by Louisa May Alcott.

The story is centered on Jo March, the oldest of four sisters, and her dreams of becoming a famous writer. It follows the evolution of her family as she and her sisters grow up during the Civil War.

The actors are very proud of what it has become and what it means to them to be part of the cast. Lydia Myers, who played Jo, said she was ecstatic to find out that she had been cast as the lead.

"There were a lot of tears, a lot of screams and a lot of

phone calls that I made to my parents, and they both cried because I just didn't expect it at all," Myers said. "That was probably one of the best days of my life."

As she and the cast worked for 150 hours over the last five weeks on the show, Myers found that she had a deep connection to the plot and values of the characters.

"This show means everything to me because it's about family and it's about resilience, and those are two things that I really hold dear to my heart. I see myself a lot in Jo," Myers said.

In the musical, Jo is very close with her family and is deeply hurt when she loses her sister to scarlet fever. Myers identifies with that because she lost her brother.

Elizabeth Burrow, who played Beth, one of Jo's sisters



ANNABELLE HARRIS / THE DAILY MISSISSIPPIAN

"Little Women" was featured at the Ford Center as the biennial musical performance from the Ole Miss Theatre Department.

who inspires her to write her book, "Little Women," had the same feelings about the show as Myers.

"I think very obviously, it's a message of familial love and I think also people who have left you aren't truly gone. If you kind of keep them there in your memories, they still exist in your heart," Burrow said.

Lawson Marchetti, who played the role of Jo's love interest Laurie, was honored to work with the cast and crew.

"To share the experience of being in the show has really strengthened my sense of theater community. I love doing this. I love working with the people," Marchetti said. "I think it's just really refreshing to see so many honest relationships between women and so many very real, very intense and lovely emotional moments. It's primarily a show about women. I'm honored to be a small part of that and really watch as women shine and take the stage."

Jacob Heuer, who portrayed Mr. Lawrence, had a different experience than the rest of the cast. Originally cast as an understudy, he was placed in the show on opening night. He discussed how he channeled his nerves before going on stage for the first time as a freshman. He considered this his big debut, not expecting to have been cast as an understudy, let alone being able to perform in the show.

"Honestly, how I just deal with nerves: You breathe. You breathe calm yourself down, and then you go out there, because nine times out of 10, you're only nervous because you're just nervous about not succeeding. When really, you're going to succeed," Heuer said.

He said that breathing and channeling that nervousness into adrenaline helps him to amp up his character.

Although the performers had a rough opening night with a set malfunction, they were able to pull off three more performances that ended with a standing ovation.

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 - 23- Metallica drummer Ulrich;
 - 24- 1952 Winter Olympics site;
 - 26- Land measures;
 - 29- Concluding section;
 - 33- Luxuriant;
 - 34- Prepares for publication;
 - 35- Building addition;
 - 36- One of the Cartwrights;
 - 37- Present your case;
 - 38- Religious group;
 - 39- CD earnings;
 - 40- Composer Ned;
 - 41- Stroll;
 - 42- Fated;
 - 44- Uncompromising;
 - 45- Prevented a return;
- DOWN**
- 1- Util. bill;
 - 2- Extinct flightless bird;
 - 3- Math course;
 - 4- Giving no view;
 - 5- "See ya!"
 - 6- Fathers;
 - 7- Asian sea;
 - 8- Mystery writer Josephine;
 - 9- Leaky tire sound;
 - 10- Body art;
 - 11- To be, in Toulouse;
 - 12- Pipe part;
 - 13- Colors;
 - 21- Diner dish;
 - 22- Troubles and misfortunes;
 - 24- Poppy product;
 - 25- Location;
 - 26- Ladybug's prey;

SOLUTION TO 10.25.2019 PUZZLE



- 27- Doppelganger;
- 28- Corrodes;
- 29- Created a border;
- 30- Gaggle members;
- 31- Stomach woe;
- 32- Singer John;
- 34- Blew it;
- 37- First-rate;
- 38- Devil worship;
- 40- Receiver Jerry;
- 41- Hey you!
- 43- Spuds;
- 46- Like Thor;
- 47- Artery that feeds the trunk;
- 48- What you do to a joint, prior to a heist;
- 49- Shaving cream additive;
- 50- Authentic;
- 51- Frond plant;
- 52- White-centered cookie;
- 53- ___-shanter (Scottish cap);
- 54- "National Velvet" author Bagnold;
- 56- Defunct airline;
- 57- Alley ___;

Crossword puzzle provided by BestCrosswords.com (www.bestcrosswords.com). Used with permission.

CLASSIFIEDS INFORMATION

The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday.

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The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

INTERMEDIATE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 2 | 8 | 9 | 1 | 7 | 5 | 6 |
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| 7 | 8 | 1 | 3 | 4 | 5 | 6 | 2 | 9 |
| 7 | 5 | 1 | 6 | 8 | 2 | 9 | 4 | 3 |

OPINION

Reeves should protect immigrants

SOPHIA MERUVIA

thedmopinion@gmail.com

An open letter to Lt. Gov. Reeves:

I didn't have a typical childhood. Most kids grow up spending their weekends playing T-ball or wreaking havoc on the local park. I was different. I spent my weekends at the local recreation center, coloring and playing basketball in the downstairs gym with the children of workers who were living in the country illegally. Their parents had applied for education or work visas.

While my new friends and I played, my dad taught English to the parents upstairs: the immigrants who were determined to better their lives for themselves and for their kids. My father was particularly passionate about this subject —

as he himself was an immigrant, a man who had a dream and the bravery to fulfill it. He hoped to watch the same dreams fulfilled for these parents. Instead, I watched him lose faith in the system that changed his life and our family's lives for the better. I made friends with the children of these parents who were so eager to create a better life, and they quickly became some of my closest companions.

Until I watched them disappear. One by one, their parents' visas expired, or they were discovered to be living in the country illegally and were deported. My playdates diminished, and the classes became smaller. I was 7 years old. I didn't know what was going on at the time, but my dad was fully aware. As I grew up and began to think back on this time, I noticed how my father

was trying to shield me from fully understanding the cruelty of this crisis that is happening right in front of our eyes in our own country.

I'm no politician. I'm no activist. But I am a human.

The way we choose to treat other people says a lot about our character. The way we choose to empathize, to understand and to have compassion for others and their experiences is crucial. Your support of ICE raids, and your blatant choice to call immigrants "aliens," is dehumanizing and hateful. These are real people. These are dreamers. These policies are tearing apart real lives and real families, and you fully support it. I have watched these issues unearth in my own life over many years, and each year the issue growing harder to ignore.

I am afraid for my country.

I am afraid for the people who have risked everything they love to be here. I am afraid for the dreamers, the people working here illegally who are seeking a better life and the children who constantly live in fear of being separated from their families.

These people are more than just a headline. These are real lives being altered. We must remember that this country has been built and shaped by immigrants. This is what makes us unique — a place where dreams are realized.

There are an estimated 10.5 million undocumented immigrants living in the United States as of 2018. That's 10.5 million families, students and children. Your degrading language and hate speech that attempts to justify this "issue" goes beyond just words; it shows your character. In

numerous cases, these "words" turn to violent assault, denial of basic human rights and keeping children in cages.

The noise of politics and debates drowns out the truth of this crisis, and instead puts on a thinly veiled show that fails to convey the severity of it all. We, as Americans, should be outraged. The treatment we give these humans is not reflective of who we should be. So, Lt. Governor, show compassion, and if you win the governor's race, I hope you dig deep and consider the harm your actions cause for 7-year-old girls like me whose playdates disappeared in the system we are supposed to trust.

Sophia Meruvia is a sophomore integrated marketing communications major from Philadelphia, Mississippi.

Jim Hood: A win for Mississippi, not the party

AMY CAIN

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Like most people who are interested in politics, I see my Facebook feed filled with posts and ads discussing the upcoming Mississippi gubernatorial election. Democrats seem particularly enthusiastic about this election, as they are hoping that Jim Hood's potential victory may lead to a Democratic renaissance in this deep red state. While I think that Hood has a real shot at winning, I am less optimistic that his victory would usher in a progressive movement in Mississippi.

As we approach Nov. 5, nowhere is safe from the barrage of campaign advertising. Even Hulu commercial breaks are filled with statewide political ads. Although nearly all of the commercials have a negative tilt, Tate Reeves and Hood are framing this election in distinct ways. While Reeves is

painting this election as a competition between the country's two major parties, Hood is running ads that set him up as the "less swampy" option for moderate and Republican voters who preferred Foster or Waller over Reeves.

Reeves happily aligns himself with the national stances of the Republican Party. In

his advertisement, "Mississippi Conservative," Reeves embraces his party label by openly using the conservative modifier, bashing Democrats, and even flaunting a photo of himself with President Trump. In a state that supported Trump in such high numbers, fully accepting this partisan identity is likely his safest road to the governor's mansion. Jim Hood's team, however, has a different plan.

Hood is not focusing on turning out the progressive Democratic population in Mississippi

so much as he is attempting to be a Democrat that Repub-

licans can stomach. In fact, the word "Democrat" is noticeably missing from most of his advertisements. In his latest ad, "Traveling," Hood criticizes Reeves for wasting taxpayer money and for using a State Trooper for security on a fishing trip. In the final shot of the commercial, Hood leans against the door of his pickup and says, "I bait my own hook, carry my own gun, and drive my own truck." Another advertisement, labeled simply, "Swamp," again condemns Reeves for frivolous spending and includes a promise by Hood to clean up the "swamp" of Mississippi politics: a revision of a campaign promise by President Trump himself.

If all of the information I had about Hood was from his TV ads, I would assume that he is

challenging Reeves in the Republican primary. These ads effectively distance Hood as much as possible from the national

Democratic Party. In fact, his website provides fearful voters with an assurance that "This is not a Democratic agenda or a Republican agenda... It's a working families agenda."

I have no doubts about my decision in the ballot box on Nov. 5. Like most Democrats in the state, I'm excited to support a candidate who may actually win. However, even if Hood secures the governorship, I do not anticipate an imminent blue wave in this part of the Republican block.

Hood may be a Democrat that Republicans will support for the purposes of beating Reeves, but I am skeptical that these voters will start sporting the Democratic label anytime soon. Yes, I think that Jim Hood's leadership would be a win for Mississippi. However, I doubt that his victory would meaningfully alter Mississippi's perception of the national Democratic Party.

Amy Cain is a senior philosophy and political science major from Southaven, Mississippi.

Opinion Policies:

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Nick DeRay

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Nick DeRay and Kyle McKamie

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Winner will be announced on Rebel Radio Thursday, Nov. 7

LONGEST TABLE *continued from page 1*

fears throughout their experiences at Ole Miss and what they would like Ole Miss to look like in the future.

Those at tables without mediators said that their conversations took a more casual turn, speaking about their opinions on political climate, places to visit and hobbies.

The Longest Table was sponsored by All In, the School of Journalism and New Media, the Ole Miss Student Union, Office of Fraternal Leadership and Learning, the Center for Inclusion and Cross Cultural Engagement and the

Division of Diversity, Community Engagement and Student Housing.

The event had 306 people register, according to assistant director for university and public events, Ashley Baker. The 50 tables stretched out for 400 feet, starting at the end of the Union through the Walk of Champions and into the Grove.

The food was provided by the campus dining services from Aramark, and caterers for the event were not permitted to comment.

Boyce sat with participants and was active in conversation throughout the event.

Brent Marsh, the dean of students, was among the administrators present and participating in the conversation with students.

Marsh said his table's conversation began with everyone getting to know each other and continued into what community members would like to see for the university in the future. He commented that a lot of the feedback he received about Ole Miss's future was positive.

"I talked about hoping that we can continue to cultivate a university where everyone feels included and valued," Marsh said. "Where all students, faculty and staff can really have each other's best interests in mind when it comes to being a place where we're all here to learn and just be our very best."

The event is projected to occur again next year but has not been officially planned.



BILLY SCHUERMAN / THE DAILY MISSISSIPPIAN

The Longest Table event in the Grove lined 400 feet of table for strangers to get to know each other over a meal. Chancellor Glenn Boyce said he hopes the event will be a recurring one at Ole Miss.

In 1978, a woman died of breast cancer,
and with her the talents I never knew. She crocheted. She embroidered.

She was my grandmother.



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