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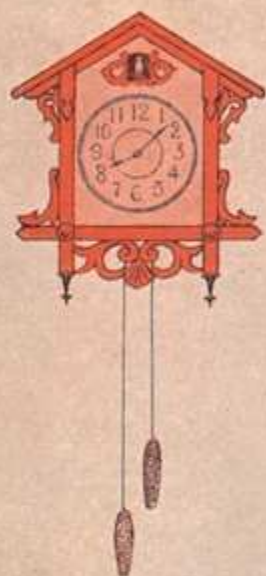
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ALL BY MYSELF

By
Irving
Berlin



Irving Berlin Inc.
MUSIC PUBLISHERS
1587 Broadway New York

THE GREATEST "BLUES" EVER PUBLISHED

Home Again Blues

By IRVING BERLIN
and
HARRY AKST

CHORUS

Home knock at the door Home just like be-fore_ Roam

nev-er no more_ No place like Home Oh! what a song

p cresc. *fz* *fz* *molto cresc.*

The musical score for the chorus of 'Home Again Blues' is presented in two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each line consists of a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *p cresc.*, *fz*, and *molto cresc.*. The lyrics are: 'Home knock at the door Home just like be-fore_ Roam' and 'nev-er no more_ No place like Home Oh! what a song'.

IRVING BERLIN'S COMEDY SONG HIT

I Like It

CHORUS

I'm gon-na do it if I like it_ and I like it_ I'll let him

hold me_ tho'you scold me_ when I'm through_ I hate to make Moth-er and

p-f *fz*

The musical score for the chorus of 'I Like It' is presented in two systems. Each line consists of a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *p-f* and *fz*. The lyrics are: 'I'm gon-na do it if I like it_ and I like it_ I'll let him' and 'hold me_ tho'you scold me_ when I'm through_ I hate to make Moth-er and'.

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All By Myself

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

The 'Vamp' section is marked 'Vamp' and 'p' (piano). It consists of a repeating rhythmic pattern in the bass staff, with the treble staff playing chords. The tempo is slower than the introduction.

I'm so un-hap - py
My name and num - ber

The first verse of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 'What - 'll I do, — I long for some - bo - dy who, — are in the book, — The one that hangs on a hook, —'. The piano part features a steady eighth-note accompaniment.

The second verse of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 'will sym - pa - thize with me; I'm grow - ing so tired of In al - most ev - 'ry drug store; Why don't — some - one'. The piano part continues with the same eighth-note accompaniment.

liv - ing a - lone, — I lie a - wake all night and cry —
 both - er to look, — My cen - tral tells me all day long —

No - bo - dy loves me that's why.
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self — in the morn - ing —

p-f *fz* *fz*

All by my - self — in the night; — I sit a-lone

— in a co - sy Mor-ris chair, — So un-hap-py there.

poco cresc.

Play-ing sol-i - taire. All by my-self I get lone-

p leggiero

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are 'Play-ing sol-i - taire. All by my-self I get lone-'. A piano dynamic marking 'p' and the tempo/style marking 'leggiero' are present.

ly Watch - ing the clock on the shelf

fz

This system contains the third and fourth staves. The lyrics are 'ly Watch - ing the clock on the shelf'. A forte dynamic marking 'fz' is present.

I'd love to rest my wear - y head on some - bo - dy's

This system contains the fifth and sixth staves. The lyrics are 'I'd love to rest my wear - y head on some - bo - dy's'.

shoul - der I hate to grow old - er All by my -

This system contains the seventh and eighth staves. The lyrics are 'shoul - der I hate to grow old - er All by my -'.

self. self.

This system contains the ninth and tenth staves. The lyrics are 'self. self.'. The system concludes with a double bar line and repeat signs.



A Dreamy, Lovable, Lullaby Song-Waltz

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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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