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Bring Back My Blushing Rose / music by Rudolf Friml; words by Gene Buck

Rudolf Friml

Gene Buck

Harms Incorporated (New York)

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BRING BACK MY BLUSHING ROSE

Words by GENE BUCK

Music by RUDOLF FRIML

F. ZIEGFELD JR'S
15th ANNUAL PRODUCTION

ZIEGFELD FOLLIES

OF
1921

STAGED UNDER THE
DIRECTION OF
EDWARD ROYCE

Vocal Selections

Two Lovely Lying Eyes
What a World This Would Be!
Sally, Won't You Come Back?
I Can't Resist Them
(When They're Beautiful)
The Princess of My Dreams
The Legend of the Golden Tree
In Khorassan
Everytime I Hear a Band Play
Roses In the Garden
Raggedy Rag
You Must Come Over
Bring Back My Blushing Rose.

HARMS
INCORPORATED
NEW YORK



Bring Back My Blushing Rose

Words by
GENE BUCK

Music by
RUDOLF FRIML

Moderato

Piano

mf *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to ritardando (*rit.*).

mp

I wan - der and dream in Rose - land, — In

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'I wan - der and dream in Rose - land, — In'. The piano accompaniment includes chords and arpeggiated figures.

search of the rose I a - dore, — The

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'search of the rose I a - dore, — The'. The piano accompaniment features sustained chords and moving bass lines.

Pink, and the White, and the Yel - low de - light, But

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Pink, and the White, and the Yel - low de - light, But'. The piano accompaniment uses block chords and arpeggios.

there's one I can't find as of yore; ————— The Red Rose for

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "there's one I can't find as of yore; ————— The Red Rose for". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Love is miss - ing, ————— Once in this gar - den it

The second system continues the vocal line with the lyrics "Love is miss - ing, ————— Once in this gar - den it". The piano accompaniment continues with similar harmonic support.

grew, ————— I lin - ger and yearn, and wait - your re -

The third system continues the vocal line with the lyrics "grew, ————— I lin - ger and yearn, and wait - your re -". The piano accompaniment continues with similar harmonic support.

-turn, My One Rose, I'm call - ing for you. ————— Bring

rall.

The fourth system concludes the vocal line with the lyrics "-turn, My One Rose, I'm call - ing for you. ————— Bring". The piano accompaniment includes a *rall.* (ritardando) marking. The system ends with a double bar line.

Refrain *Slow with expression*

p-f

back ————— my Blush - ing Rose, ————— Red

Rose, ————— to me dis - close, ————— Ev - 'ry

pet - - al kissed with dew, ————— For I nev - er

knew one so won - der - ful, ————— Rose -

- dreams ——— come with the night ——— deep pink,

- yel-low and white ——— Red Rose, ——— I wor-ship and

love, ——— Bring back my Blush-ing Rose. Bring

Blush - ing Rose. my Rose. ———

Blush - ing Rose.

p rit *e dim.* *pp*

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Musical notation for the first system of the refrain, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

old — fash - ioned gar - den — But it

Musical notation for the second system of the refrain, including vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern.

car - ried me back — To that dear lit - tle shack — In the

Musical notation for the third system of the refrain, including vocal line and piano accompaniment. The piano part concludes the phrase with a final chord.

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