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A Girlie Was Just Made To Love / music by George W. Meyer; words by Joe Goodwin

George W. Meyer

Joe Goodwin

F. B. Haviland (New York)

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Patella C. 1910
A GIRLIE WAS JUST MADE TO LOVE



H. Open

Words by
JOE GOODWIN

Music by
GEO. W. MEYER

5
E. HAVILAND Pub. Co.
NEW YORK BUILDING NEW YORK 237 ST.

(71)

As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

CHORUS. *f*

The love that I bear for thee.... Is as deep as the deep blue sea.... To you ev-er constant and true,... As

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams)

Music by H. W. PETRIE.

CHORUS.

Dream - - ing. dream - - ing. Sweet - heart, of you I'm ev - er dream - - - ing.

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The Port Of Missing Ships.

60c.

Words by ROBERT F. RODEN.

CHORUS. *Cantabile.*

Music by H. W. PETRIE.

To.... the port.... of miss-ing ships he sailed a-way. There.. his craft.... is an - chored now,

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Tell Me, Sweet Rose.

50c.

Words by JOS. McKEON.

CHORUS. *Valse lente.*

Music by HENRY FRANTZEN.

Tell me, sweet Rose, tell me, sweet Rose, Tell me love's sto - ry once more..... Your voice so sweet

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The Tale That The Sweet Roses Told

50c.

Words by ROBERT F. RODEN.

REFRAIN.

Music by GEO. W. MEYER.

The tale that the sweet ros - es told her. Was a tale of de - vo - tion so true..... They told her that

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Complete Copies for Sale Everywhere.

A Girlie Was Just Made To Love.

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Waltz moderato.

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the right hand and a simple bass line in the left hand. The first measure is marked with a forte 'f' dynamic. The piece concludes with a 'piano' (p) dynamic and a 'pizzicato' (pizz.) instruction.

There's rea - son for all this worlds good - ness, ——— There's rea - son for
To ev' - ry heart bowed down with sad - ness, ——— To ev' - ry heart

The first vocal line is written on a single treble clef staff. The lyrics are: "There's rea - son for all this worlds good - ness, ——— There's rea - son for To ev' - ry heart bowed down with sad - ness, ——— To ev' - ry heart". The music is in 3/4 time and features a simple melody with some grace notes.

The piano accompaniment for the first vocal line is written on grand staff notation (treble and bass clefs). It provides harmonic support for the vocal line with chords and a steady bass line.

ev' - ry thing bad, ——— There's rea - son for us to know
pin - ing each day, ——— Some times there will come bits of

The second vocal line is written on a single treble clef staff. The lyrics are: "ev' - ry thing bad, ——— There's rea - son for us to know pin - ing each day, ——— Some times there will come bits of". The music continues in 3/4 time.

The piano accompaniment for the second vocal line is written on grand staff notation, continuing the harmonic support for the vocal line.

glad - ness, ——— And rea - son some - times to feel sad, ——— The
glad - ness, ——— To drive thoughts of sor - row a - way, ——— The

The third vocal line is written on a single treble clef staff. The lyrics are: "glad - ness, ——— And rea - son some - times to feel sad, ——— The glad - ness, ——— To drive thoughts of sor - row a - way, ——— The". The music concludes in 3/4 time.

The piano accompaniment for the third vocal line is written on grand staff notation, concluding the piece.

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Have you heard the best American Waltz ever published "Castellano" by the Composer of "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

love that we bear has a mean - ing, _____ That loved ones can
sweet-ness that comes un - ex - pect - ed _____ Tastes sweet - er than

un - der - stand best, _____ Ev' - ry thing in this life, ev' - ry
ev - er be - fore, _____ And the trou - bles we bear, fade a -

care, ev' - ry strife, Was meant to be put to the test. _____
way in - to air, And make life worth liv - ing the more. _____

poco rit.

CHORUS

A child was just made to grow old - er, Trou - bles were made to be

p. f.

A Girlie Was Just Made To Love. 3.

"I've Got Your Number" The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

missed, — Arms were just made for car - ess - ing, And lips were just

made to be kissed, — A heart was just made to grow ten - der, A

rain drop to fall from a - bove, — A boy was just made for a girl -

ie, And a girl - ie was just made to love. love. —

rall

A Girlie Was Just Made To Love. 3.

“Bring Back My Golden Dream” A Ballad of sterling merit; a song that will live forever. A Masterpeice both in melody and words.

TELLER, SONG CORNER. NEW-YORK.

“THE BLUE AND THE GRAY”

(66)

— and —

“BLUE BELL”

were great songs, but

“THERE’S A DIXIE GIRL WHO’S LONGING FOR A YANKEE DOODLE BOY”

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS *Marcia.*

There's a Dix - ie girl who's long - ing for a Yan - kee Doo - dle Boy..... There's a Dix - ie

Church that's wait - ing!..... Just to ring out bells of joy..... Where... the Miss - is - sip - pi's

flow - - - ing. Where... the sweet Mag - no - lia's grow - - - ing. There's a Dix - - - ie

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