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Bouchard Collection

MUM00041

TABLE OF CONTENTS

Summary Information

Scope and Contents note

Administrative Information

Controlled Access Headings

Collection Inventory

Special Collections Map Case Drawer 1

Special Collections Map Case Drawer 2

Special Collections Map Case Drawer 3

Box 1

Box 2

SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Title

Bouchard Collection

ID

MUM00041

Date [inclusive]

1949-1999

Extent

4.0 Linear feet

Preferred Citation

Bouchard Collection (MUM00041), Department of Archives and Special Collections, J.D. Williams Library, University of Mississippi

Return to Table of Contents »

SCOPE AND CONTENTS NOTE

Mississippi film related items including posters, lobby cards, film stills, publicity books, etc.

Return to Table of Contents »

ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries

Revision Description

Revised by Lauren Rogers. 2016

Access Restrictions

Open

Copyright Restrictions

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Return to Table of Contents »

CONTROLLED ACCESS HEADINGS

Personal Name(s)

Matt Bouchard

Return to Table of Contents »

COLLECTION INVENTORY

Special Collections Map Case Drawer 1

Folder 1: Slave Ship (1937)

Scope and Content

William Faulkner wrote the screenplay

Folder 2: Intruder in the Dust (1949)

Folder 3: Intruder in the Dust (1949)

Folder 4: Intruder in the Dust (1949)

Folder 5: Intruder in the Dust (1949)

Scope and Content

Australian, Based on a William Faulkner novel

Folder 6: The Land of the Pharaohs (1955)

Scope and Content

William Faulkner shares the screenplay credit with Harold Jack Bloom

Folder 7: Baby Doll (1956)

Scope and Content

Tennessee Williams wrote the screenplay

Folder 8: Raintree County (1957

Folder 9: Raintree County -- French (Belgium) (1957)

Folder 10: The Horse Soldiers (1959)

Folder 11: The Horse Soldiers (1959)

Folder 12: Home from the Hill (1960)

Folder 13: Home from the Hill (1960)

Folder 14: Home from the Hill (1960)

Folder 15: Home from the Hill (1960)

Folder 16: Home from the Hill -- British (1960)

Folder 17: Home from the Hill -- Italian (1960)

Folder 18: Home from the Hill -- Italian (1960)

Folder 19: Period of Adjustment (1962)

Scope and Content

Comedy based on a Tennessee Williams play.

Folder 20: This Property is Condemned (1966)

Folder 21: This Property is Condemned (1966)

Folder 22: This Property is Condemned (1966) --

Australian

Folder 23: This Property is Condemned (1966) -- Swiss

Return to Table of Contents »

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Special Collections Map Case Drawer 2
Folder 1: The Reivers (1969)
Folder 2: The Reivers (1969)
Folder 3: The Reivers (1969)
Folder 4: The Reivers (1969)
Folder 5: The Reivers (1969)
Folder 6: The Reivers-French (1969)
Folder 7: The Reivers-French (1969)
Folder 8: The Reivers -- French (1969)
Folder 9: The Reivers -- German (1969)
Folder 10: The Reivers -- Italian (1969)
Folder 11: The Reivers -- Italian (1969)
Folder 12: The Reivers -- Spanish (1969)
Folder 13: The Reivers -- Spanish (1969)
Folder 14: The Reivers -- Turkish (1969)
Scope and Content
Based on a William Faulkner novel.
Folder 15: Thieves Like Us (1973)
Folder 16: Huckleberry Finn (1974)
Folder 17: Huckleberry Finn (1974) -- French
Folder 18: The Premonition (1975)
Folder 19: The Premonition (1975)
Folder 20: Nightmare in Badham County (1976) --
Spanish
Folder 21: Nightmare in Badham County (1976) --
Spanish
Folder 22: Ode to Billy Joe (1976)
Folder 23: Ode to Billy Joe (1976) -- Italian
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Folder 24: Pretty Baby (1978)

Folder 25: This is Elvis (1981)

Folder 26: This is Elvis (1981)

Folder 27: The Beast Within (1982)

Folder 28: The Beast Within (1982)

Folder 29: The Beast Within (1982) -- German

Return to Table of Contents »

Special Collections Map Case Drawer 3

Folder 1: Crossroads (1986)

Folder 2: Mississippi Adventure (Crossroads) -- Italian (1986)

Folder 3: Mississippi Adventure (Crossroads) -- Italian (1986)

Folder 4: Down By Law (1986)

Folder 5: Mississippi Burning (1988)

Folder 6: Mississippi Burning (1988)

Folder 7: Mississippi Burning (1988) -- Czech

Folder 8: Mississippi Burning (1988) -- Polish

Folder 9: Mississippi Burning (1988) -- Russian

Folder 10: Heart of Dixie (1989)

Folder 11: Mississippi Masala (1991) -- Italian

Folder 12: Mississippi Masala (1991) -- Italian

Folder 13: Stone Cold (1991)

Folder 14: The Gun in Betty Lou's Handbag (1992)

Folder 15: The Chamber (1996)

Folder 16: Ghosts of Mississippi (1996)

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Folder 17: Cookie's Fortune (1998) -- unknown language
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Folder 18: Oh Brother Where Art Thou? (2000) -- French

Folder 19: Oh Brother Where Art Thou? (2000) -- Swedish

Return to Table of Contents »

Box 1

Folder 1: Intruder in the Dust (1949)-Lobby cards

Folder 2: Baby Doll & Shanty Tramp (1956)-Exhibitors showmanship manual

Folder 3: The Song of Raintree County (1957)

Folder 4: The Sound and the Fury (1959)-Lobby card

Folder 5: Home from the Hill (1960)-British and American MGM press books

Folder 6: Home from the Hill (1960)-magazine advertisement

Folder 7: Home from the Hill (1960) -- Lobby cards

Folder 8: This Property is Condemned (1966)-Press book

Folder 9: "The Delta Review" December 1968 -- "The Reivers on Location", p. 20

Folder 10: The Reivers (1969) -- Lobby cards

Folder 11: The Reivers (1969)-Press book

Folder 12: The Reivers (1969) -- Press book (Japanese?)

Folder 13: The Premonition (1975) -- Advertising manual

Folder 14: Ode to Billy Joe (1976) -- Lobby cards

Folder 15: Ode to Billy Joe (1976) -- Press book

Folder 16: Ode to Billy Joe (1976) -- Publicity stills

Folder 17: The Beast Within-Spanish (1982) -- Lobby card

Folder 18: Crossroads (1986)-Press book

Folder 19: Mississippi Burning (1988)-Production notes

Folder 20: Mississippi Burning (1988)-Japanese movie program

Folder 21: Heart of Dixie (1989) -- Press information

Folder 22: The Gun in Betty Lou's Handbag (1992) -- Press information

Folder 23: The Chamber (1996) -- Lobby card

Folder 24: The Chamber (1996) -- Production information

Folder 25: The Chamber (1996)-Lobby cards

Folder 26: Cookie's Fortune (1998)-Lobby cards

Folder 27: The First Crossroads Film Festival-April 6-9, 2000 - Schedule

Folder 28: Intruder in the Dust (1949)-Lobby cards-Spanish/Mexico

Return to Table of Contents »

Box 2

Folder 1: The Big Sleep (1946) -- movie script by William Faulkner

Folder 2: Park Tower Blues Festival 1998 Art Programpossibly Japanese

Folder 3: 1st Annual Highway 61 Blues Festival (June 10, 2000)-program

Folder 4: As You Desire Me (1932)-promotional card

Folder 5: Triffids seeds-promotional gimmick for The Day of the Triffids (1962)

Folder 6: Frank Giardina grocery receipt, Greenwood, MS-February 9, 1922

Folder 7: Weldon Baskin ballot request, Sherard, MS -- August 16, 1923

Folder 8: Paramount Theater, Greenwood, MS -- program

for November 22, 1937

Folder 9: Ku Klux Klan advertisement for rally in Lake Worth, Fl, March 28, 1925

Folder 10: Ku Klux Klan medal "Member KKK in good standing"

Folder 11: The Chamber (1996) Film Crew tee-shirt

Folder 12:The Sound and the Fury (1959) soundtrack album

Folder 13: The Beast Within (1982) lobby cards --German

3-Ring Binder containing:

The Beast Within (1982) film still

Press release for The Reivers (1969)

The Reivers (1969) film still

The Big Bounce (1969) film still

Michael O'Harro trading card

Lifestyles of the Rich and Famous publicity stills

Baby Doll (1956) publicity still

Mississippi Burning (1988) film stills

Heart of Dixie (1989) film stills

Crossroads (1986) film stills

Tomorrow (1972)film still

Slave Ship (1937) film still

The Gun in Betty Lou's Handbag (1992) film stills

Home from the Hill (1960) film still

Intruder in the Dust (1949) film still

The Horse Soldiers (1959) promotional card -- Spanish

Raintree County (1957) promotional still

Cookie's Fortune (1998) film stills

The Chamber (1996) film stills

The Premonition (1975) film stills.

Return to Table of Contents »