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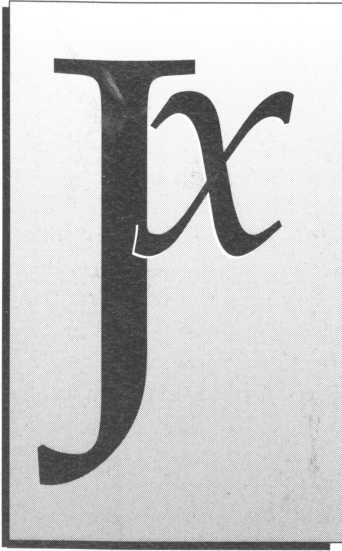
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From the Dream to the Womb: Visionary Impulse and Political  
Ambivalence in *The Great Gatsby*  
CHRIS FITTER

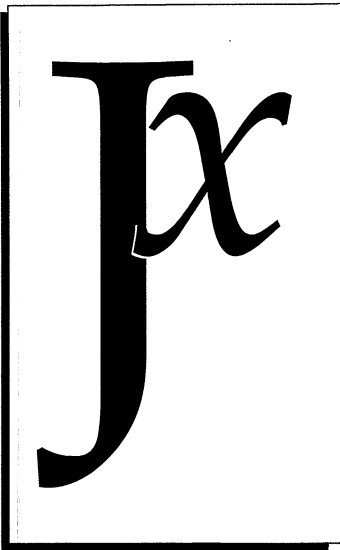
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