

1897

Susannah from Savannah / words by George Evans

George Evans

Theo. Northrup (Chicago); Sol Bloom (Chicago)

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Recommended Citation

Evans, George and Theo. Northrup (Chicago); Sol Bloom (Chicago), "Susannah from Savannah / words by George Evans" (1897). *Sheet Music, 1834-1899*. 35.
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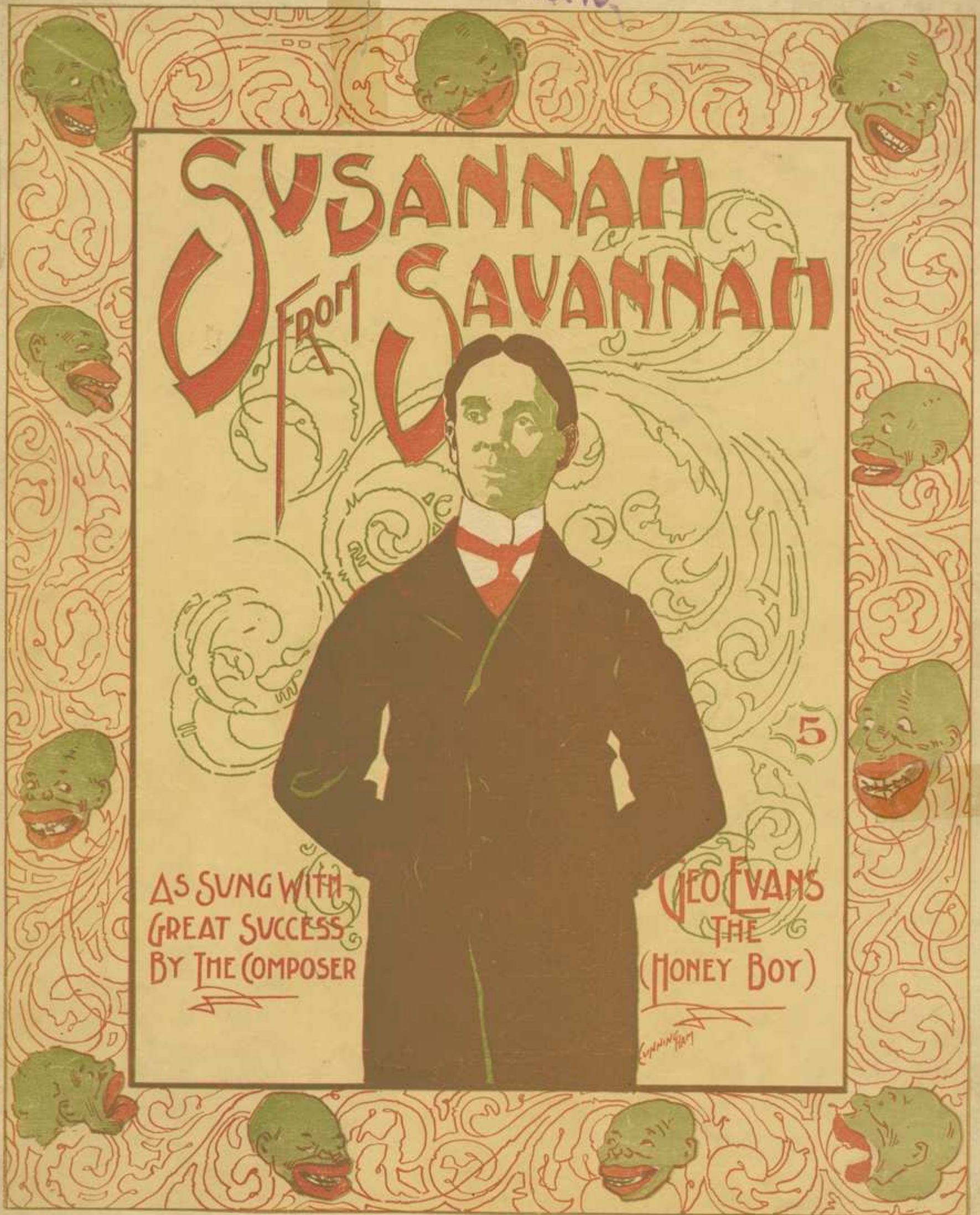
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SUSANNAH FROM SAVANNAH



5

AS SUNG WITH
GREAT SUCCESS
BY THE COMPOSER

GEO EVANS
THE
(HONEY BOY)

SOL BLOOM
PUBLISHER

BENJAMIN'S MUSIC STORE,
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NEW YORK.
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CHICAGO
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LONDON, ENGLAND.
FRANCIS, DAY & HUNTER,
142 Charing Cross Rd.,
Oxford St. End.

SUSANNA FROM SAVANNAH.

(SCHOTTISCHE.)

C. PAUL.

DANCE. Ad lib.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a forte dynamic marking (*f*). The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of simple chords and single notes.

The second system continues the piece. The upper staff features a triplet of eighth notes in the first measure. The bass line continues with chords and single notes.

The third system continues the piece. The upper staff features two triplet markings over eighth notes. The bass line continues with chords and single notes.

The fourth system continues the piece. The upper staff features a triplet of eighth notes in the third measure. The bass line continues with chords and single notes.

The fifth system concludes the piece. The upper staff features a triplet of eighth notes in the third measure. The bass line continues with chords and single notes. The system ends with a double bar line and the instruction *D. C.* (Da Capo).

SUSANNA, FROM SAVANNAH.

NEGRO DITTY.

Arr. by THEO. NORTHRUP.

By GEORGE EVANS.

A piano introduction in C major, 2/4 time. The right hand features a melodic line with eighth notes and a final cadence. The left hand provides a simple harmonic accompaniment with chords and single notes.

Moderato.

The first two lines of the song. The vocal line is in C major, 2/4 time. The piano accompaniment is in the same key and time, providing a steady harmonic support. The lyrics are as follows:

1. There's a cot - tage down in Georgia In the cit - y of Sa - van - nah, Where a
2. A... coon named Ru - fus Jack - son Was trying to steal Su - san - na, But his

The final two lines of the song. The vocal line continues the melody. The piano accompaniment concludes with a final cadence. The lyrics are as follows:

co - coa col - ored gal does dwell; Her ways they are the coax - ing - est, She
work was just a lit - tle too coarse; For I carved up Mis - ter Jack - son In a

has the cu - test man - ner, Her name to you I'll tell..... She's
 scan - da - la - cious man - ner, Now his fam - 'ly mourn his loss..... A pro-

not like oth - er la - dies Of the choc - o - late per - sua - sion, And her
 ces - sion left his dom - i - cile A week a - go to - day, And in the

style is all her own;..... She's the black - est stick of lic - o - rice The
 front carriage he did ride;..... And, to tell the truth, you know, His friends be -

Rit.

sun has ev - er shone on, And some day she'll be my own.....
 hind were walk - ing slow, for Ru - fus had done gone and died.....

CHORUS.
Rather Slow.

O Su - san - na, From Sa - van - nah, You're my black-eyed an - gel

from a - bove; You're my hon - ey, My spendin' mon - ey; O Su -

san - na, my la - - dy love O Su - love
1 2

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