

1898

## Down Souf in Alabama / words by B.H. Janssen

B. H. Janssen

M. D. Janssen and Co. (New York)

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TO MY FRIENDS  
THE STEW BROTHERS.



# DOWN SOUP IN ALABAMA

B.H. JANSSEN.

PUBLISHED By

M.D. JANSSEN & C<sup>o</sup>.

1881-1883 PARK AVE.  
NEW YORK.

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## DOWN SOUF' IN ALABAMA.

## DANCE.

By B. H. JANSSEN, Op. 199.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ppp* dynamic marking. The melody in the treble staff features several triplet figures. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

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For Sweet Remembrance Sake.

by B. H. JANSSEN.

The greatest success since Narcissus.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music, including chords and melodic lines. The bass staff begins with a bass clef and contains four measures of music, primarily consisting of chords and single notes.

The second system of music consists of two staves. It continues the piece and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

The third system of music consists of two staves, continuing the musical composition with various rhythmic patterns and chord progressions.

The fourth system of music consists of two staves, featuring more complex melodic lines in the treble staff and supporting bass lines.

The fifth system of music consists of two staves, showing a continuation of the piece's harmonic and melodic development.

The sixth system of music consists of two staves and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a repeat, and the second ending provides a final resolution.

Down Souf &c. 3

Because of you.  
The song that appeals to all.  
A song poem.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and contains a bass line with chords and moving lines.

The second system continues the musical piece. The treble staff shows a continuation of the melodic line with some slurs. The bass staff provides harmonic support with chords and a steady bass line.

The third system begins with a repeat sign (double bar line with dots) on both staves. The treble staff has a melodic line with some accidentals. The bass staff has a bass line with chords.

The fourth system continues the music. The treble staff features a melodic line with some rests. The bass staff has a bass line with chords.

The fifth system continues the music. The treble staff has a melodic line with some accidentals. The bass staff has a bass line with chords.

The sixth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The notation includes various note values and rests.

Down Souf &c. 3

The best ever  
At the Carnival - Waltz.  
Ask your dealer to show you a copy.

**Finale.**

*p*

*p*

*p*

*p*

*p*

*pp* *ff* *ff*

Down Souf &c. - 3

Woman's Wondrous Love.  
A Masterpiece in Waltz Writing.

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