

1898

My Honolulu Lady / words by Lee Johnson

Lee Johnson

The Zeno Mauvais Music Company (San Francisco)

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"MY HONOLULU LADY"



SUNG BY

MR. CARROLL
JOHNSON,

King of
Singing Comedians
at

EVERY PERFORMANCE OF
H.W.WEST'S
MINSTREL
JUBILEE.

*Yours up to date,
Carroll Johnson*



Marceau

THE LATEST
"COON CONQUEST"

COMPOSED BY

Lee Johnson

AUTHOR OF

MY DARKTOWN GAL.
IS THAT LOVE?
BY LO BABY BY LO.
ROSIE DEANE.

PARSON JOHNSON'S CHICKEN BRIGADE
DAT CROSS EYED HOODOO COON.
DEWEY'S VICTORY TWO STEP.

Song 50
Schottische 50
Band 50
Orchestra 50
Mandolin & Guitar 50
Mandolin & Piano 50
Two Mandolins & Piano 65
Violin & Piano 50

Published by
THE ZENO MAUVAIS MUSIC COMPANY
169 Market Street, San Francisco.

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L. F. COLLIN
SOLE AGENT
FOR
AUSTRALIA

Best COON Songs Published.

OH! MY CAROLINE.

A Swell Coon Song.

Words by Jas. H. Marshall.

Music by Walter Wolf.

Chorus.



DAT CROSS-EYED HOO-DOO COON.

Coon Song.

Words and Music by Lee Johnson.

Chorus.



MA ANGELINE.

Coon Song.

Composed by Chas. O'Brien.

Arr. by Lee Johnson.

Chorus.



Parson Johnson's Chicken Brigade.

Coon Song.

Words and Music by Lee Johnson.

Chorus.

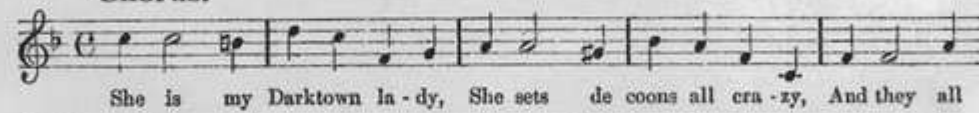


MY DARKTOWN GAL.

Coon Song.

Words and Music by Lee Johnson.

Chorus.

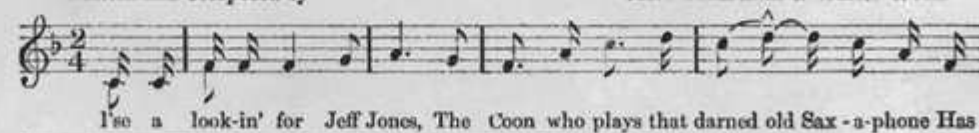


He Stole My Girl With That Tura-lu.

Coon Song.

Written and Composed by

Jas. H. Marshall & Walter Wolf.



COLORED BAND OF SIN.

Coon Song.

Words and Music by Jack Braiton.



MY HONOLULU LADY.

Words and Music by LEE JOHNSON.

Tempo di Schottische.

Piano introduction in 2/4 time, marked *ff*. The right hand features a lively, rhythmic melody with eighth notes and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

1. Ise done shook my Al - a - ba - ma gal, For Hon - o - lu - lu Lou;
 TILL VOICE. 2. I went down to a swell coonball Last night and took my bride;

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked *p* and features a simple harmonic accompaniment.

My high - toned la - - dy. She is a dream my South - ern queen, My
 She set dem cra - zy. I lead dat col - ored fes - ti - val, With

Vocal line and piano accompaniment for the third and fourth lines of lyrics. The piano part continues with a consistent accompaniment.

Hon - o - lu - lu Lou. She'll soon be mine. I'll leave my Mo - bile home, To Ha -
 Lu - lu by my side. My love di - vine. We cut de pig - eon wing, De

Vocal line and piano accompaniment for the final two lines of lyrics. The piano part is marked *mf* and concludes with a final chord.

152-3.

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Best two-step we know, "DEWEY'S VICTORY MARCH," by Lee Johnson.

Price 30 Cents.

wai - i I will roam, To wed my Lu - lu; then we will re - turn. Then I'll
coons did shout and sing, When we did the Hon - o - lu - lu Pas - ma - la. Den we

rall.

rall.

show dem coons and wench'es style, And grace that is di - vine, When we both pass down de line.
glid - ed by de judge's stand, De coons and wench'es sighed When my Lou she took first prize. *gva.*

gva.

CHORUS.

Not too fast.

She is my Hon - o - lu - lu la - dy; She's ma ba - by. She has

2d time in octaves.

p and *ff*

woñ my heart, this choc - 'late - cul - lud dai - - - sy; She has

My Honolulu Lady. 152-3.

Get the Greatest Coon Song of the day, "MY DARKTOWN GAL," by Lee Johnson.

Price 30 Cents.

As sung by CARROLL JOHNSON with Primrose & West's Minstrels

dis - tanced all the white gals and de wench-es. She's a

South-ern dream, my Hon - o - lu - lu la - - dy. She is my la - - dy.

HAWAIIAN PAS-MA-LA.

P and ff

* Introduce 8 measures of this dance in 2d verse at *, ad lib.

My Honolulu Lady. 152-3.

MOST POPULAR MUSIC OF THE DAY

TO BE HAD OF ANY MUSIC DEALER OR THE PUBLISHERS

THE ZENO MAUVAIS MUSIC CO., 769 Market St., San Francisco, Cal.

I'd Like to See the Girl I Used to Love.

Sentimental Baritone Song.

Words by Max Steidle.

Music by Paul Percie.



I'd like to see the girl I used to love when but a boy, The little girl who first call'd me her

THIS beautiful Song is adapted to any voice of medium range. The authors have made it the most captivating song of the day.

.....PRICE, 50 CENTS

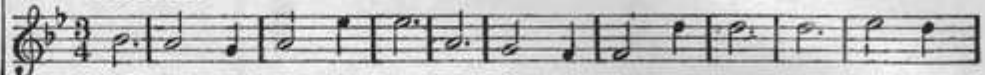
I'LL SOON RETURN TO JANE.

Baritone Song.

Words by Jas. H. Marshall.

Music by Walter Wolf.

Chorus.



I'll soon re-turn to thee, You're all this world to me; Strange lands I

THE chorus of this Song alone would make it "go." It is now used by some of the best, well-known singers on the stage.

.....PRICE, 40 CENTS

DON'T SAY GOOD-BYE.

Descriptive Waltz Song.

Words by Max Steidle.

Music by Lee Johnson.

Refrain.



Don't say good-bye, Jack, Don't say good-bye;..... We'll meet a-

OUR latest and best descriptive Waltz Song. It is a sure winner and will never fail to please.

.....PRICE, 50 CENTS

THIS is the brightest and best Soubrette Song we know of. It has a swing to it that is irresistible.

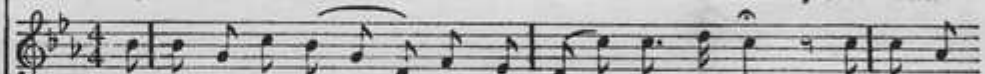
.....PRICE, 50 CENTS

FOR THAT'S A PRETTY GIRL.

Soubrette Song.

Words by Max Steidle.

Music by Paul Percie.



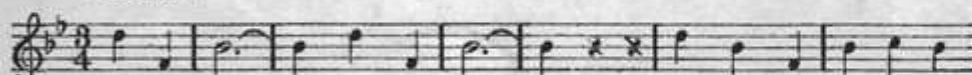
A girl to be at-tract-ive when she goes out on the street, Should al-ways

THE SWEET BELLE OF MARS.

Waltz Song.

Written and Composed by Chas. W. Barrett.

Chorus.



Up in Mars,..... near the stars..... I saw a maid-en

A BETTER Waltz Song could not be imagined. It is easy to sing and play and always pleases.

.....PRICE, 40 CENTS

A FINE Descriptive Song with Waltz chorus. Stereopticon Slides can be had of Geo. B. Goldthorpe, N. Y.

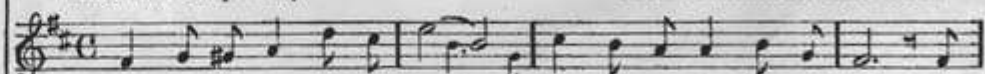
.....PRICE, 40 CENTS

A CONVICT'S HOPE.

Descriptive Song.

Written and Composed by

Jas. H. Marshall & Walter Wolf.



Think-ing of home and of free-dom, Rest-less and sleep-less to-night; The

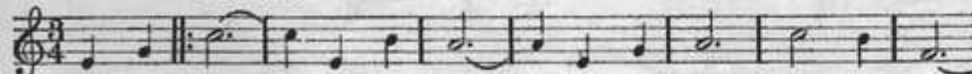
IS THAT LOVE?

Waltz Song.

Words by Max Steidle.

Music by Lee Johnson.

Chorus.



Is that love?..... Is that love?..... Is that what we call love?

ONE of our most popular Waltz Songs. It is descriptive and can be used with Stereopticon, as Slides have been made.

.....PRICE, 40 CENTS

A FIRST-CLASS Serio-comic Song. Bright and catchy in both melody and words.

.....PRICE, 50 CENTS

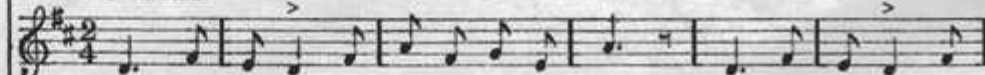
AS BEGINNERS.

Serio-Comic Song.

Written and Composed by

Jas. H. Marshall & Walter Wolf.

Chorus.



As be-gin-ners we did not know the way. As be-gin-ners we

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