

1963

A Crawford Bibliography

John Pilkington Jr.
University of Mississippi

Follow this and additional works at: https://egrove.olemiss.edu/ms_studies_eng



Part of the [American Literature Commons](#)

Recommended Citation

Pilkington, John Jr. (1963) "A Crawford Bibliography," *Studies in English*: Vol. 4 , Article 3.
Available at: https://egrove.olemiss.edu/ms_studies_eng/vol4/iss1/3

This Article is brought to you for free and open access by the English at eGrove. It has been accepted for inclusion in *Studies in English* by an authorized editor of eGrove. For more information, please contact egrove@olemiss.edu.

A CRAWFORD BIBLIOGRAPHY

by John Pilkington, Jr.

The following bibliography of the literary work of Francis Marion Crawford (1854-1909) represents an endeavor to identify all of his published writings. For detailed bibliographical description of Crawford's novels, the reader should consult the *Bibliography of American Literature*, compiled by Jacob Blanck (New Haven, Connecticut: Yale University Press, 1957), II, 341-363. The selected list of secondary sources which follows the bibliography of published works should not be considered an exhaustive bibliography of secondary material about Crawford; rather, it is a listing of the most important sources for information about his life and literary career.

PUBLISHED WORKS

Novels

Mr. Isaacs: A Tale of Modern India. New York and London: The Macmillan Company, 1882.

Doctor Claudius: A True Story. New York and London: The Macmillan Company, 1883.

To Leeward. London: Chapman and Hall, 1883, 2 vols. Issued in Boston and New York: Houghton, Mifflin and Company, 1884.

A Roman Singer. Boston and New York: Houghton, Mifflin and Company, 1884. Issued simultaneously in London, 2 vols. Appeared as a serial in *The Atlantic Monthly*, LII-LIII (July, 1883-June, 1884).

- An American Politician: A Novel.* Boston and New York: Houghton, Mifflin and Company, 1885. Issued simultaneously in London: Chapman and Hall, 2 vols.
- Zoroaster.* New York: The Macmillan Company, 1885. Issued simultaneously in London, 2 vols.
- A Tale of a Lonely Parish.* New York: The Macmillan Company, 1886. Issued simultaneously in London, 2 vols.
- Saracinesca.* New York: The Macmillan Company, 1887. Issued simultaneously in Edinburgh: Blackwood, 3 vols. Appeared as a serial in *Blackwood's Edinburgh Magazine*, CXX-XIX-CXLI (May, 1886-April, 1887).
- Marzio's Crucifix.* New York: The Macmillan Company, 1887. Issued simultaneously in London, 2 vols. Appeared as a serial in *The English Illustrated Magazine*, IV (July-September, 1887).
- Paul Patoff.* Boston and New York: Houghton, Mifflin and Company, 1887. Issued simultaneously in London, 3 vols. Appeared as a serial in *The Atlantic Monthly*, LIX-LX (January-December, 1887).
- With the Immortals.* New York: The Macmillan Company, 1888. Issued simultaneously in London, 2 vols. Appeared as a serial in *Macmillan's Magazine*, LVI (May-October, 1887).
- Greifenstein.* New York: The Macmillan Company, 1889. Issued simultaneously in London, 3 vols.
- Sant' Ilario.* New York: The Macmillan Company, 1889. Issued simultaneously in London, 3 vols. Appeared as a serial in *The English Illustrated Magazine*, VI (October, 1888-September, 1889).
- A Cigarette-Maker's Romance.* New York: The Macmillan Company, 1890. Issued simultaneously in London, 2 vols.
- Khaled: A Tale of Arabia.* New York: The Macmillan Company, 1891. Issued simultaneously in London, 2 vols.
- The Witch of Prague: A Fantastic Tale.* New York: The Macmillan Company, 1891. Issued simultaneously in London, 3 vols.

John Pilkington, Jr.**3**

Appeared as a serial in *The English Illustrated Magazine*, VIII (October, 1890-September, 1891).

The Three Fates. New York: The Macmillan Company, 1892. Issued simultaneously in London, 3 vols. Appeared as a serial in *Longman's Magazine*, XVIII-XIX (May, 1891-April, 1892).

Don Orsino. New York: The Macmillan Company, 1892. Issued simultaneously in London, 3 vols. Appeared as a serial in *The Atlantic Monthly*, LXIX-LXX (January-December, 1892) and in *Macmillan's Magazine*, LXV-LXVII (January-December, 1892).

The Children of the King: A Tale of Southern Italy. New York and London: The Macmillan Company, 1893.

Pietro Ghisleri. New York: The Macmillan Company, 1893. Issued simultaneously in London, 3 vols. Appeared as a serial in *New-York Daily Tribune*, LII-LIII (March 26-July 2, 1893).

Marion Darche: A Story without Comment. New York: The Macmillan Company, 1893. Issued simultaneously in London, 2 vols.

Love in Idleness: A Tale of Bar Harbour. New York and London: The Macmillan Company, 1894. Appeared as a serial in *The Century Magazine*, XLVIII, n.s. 26 (July-September, 1894).

Katharine Lauderdale. New York and London: The Macmillan Company, 1894, 2 vols.

The Ralstons. New York and London: The Macmillan Company, 1895, 2 vols.

Casa Braccio. New York and London: The Macmillan Company, 1894 [1895], 2 vols. Appeared as a serial in *The Century Magazine*, XLIX-L, n.s. 27-28 (November, 1894-October, 1895).

Adam Johnstone's Son. New York and London: The Macmillan Company, 1896.

Taquisara. New York and London: The Macmillan Company, 1896, 2 vols.

Corleone: A Tale of Sicily. New York and London: The Macmillan Company, 1896 [1897], 2 vols. Appeared as a serial in *Munsey's Magazine*, XVI-XVIII (February, 1897-February, 1898).

A Rose of Yesterday. New York and London: The Macmillan Company, 1897. Appeared as a serial in *The Century Magazine*, LIII, n.s. 31 (November, 1896-February, 1897).

Via Crucis. New York and London: The Macmillan Company, 1899. Appeared as a serial in *The Century Magazine*, LVII-LVIII, n.s. 35-36 (November, 1898-October, 1899).

In the Palace of the King: A Love Story of Old Madrid. New York and London: The Macmillan Company, 1900. Appeared as a serial in *Munsey's Magazine*, XXIII-XXIV (April, 1900-January, 1901).

Marietta: A Maid of Venice, New York and London: The Macmillan Company, 1901.

Cecilia: A Story of Modern Rome. New York and London: The Macmillan Company, 1902.

The Heart of Rome: A Tale of the "Lost Water." New York and London: The Macmillan Company, 1903.

Whosoever Shall Offend. New York and London: The Macmillan Company, 1904.

Fair Margaret: A Portrait. New York: The Macmillan Company, 1905. Issued in London (1905) as *Soprano: A Portrait*.

A Lady of Rome. New York and London: The Macmillan Company, 1906.

Arethusa. New York and London: The Macmillan Company, 1907. Appeared as a serial in *The American Magazine*, LXIII-LXIV (January-September, 1907).

The Little City of Hope: A Christmas Story. New York and London: The Macmillan Company, 1907.

John Pilkington, Jr.**5**

The Primadonna: A Sequel to "Fair Margaret." New York: The Macmillan Company, 1908. Issued in London (1908) as *The Primadonna: A Sequel to 'Soprano.'*

The Diva's Ruby: A Sequel to "Primadonna" and "Fair Margaret." New York: The Macmillan Company, 1908. Issued in London (1908) as *The Diva's Ruby: A Sequel to 'Soprano' and 'Primadonna.'*

The White Sister. New York and London: The Macmillan Company, 1909.

Stradella: An Old Italian Love Tale. New York and London: The Macmillan Company, 1909. Appeared as a serial in *The Delineator*, LXXII-LXXIV (September, 1908-September, 1909).

The Undesirable Governess. New York and London: The Macmillan Company, 1910. Appeared as a serial under the title of "The New Governess" in *The Pall Mall Magazine*, XLIV (July-October, 1909).

Short Stories

"A Recognition," *Harper's Weekly*, XXVII (June 2, 1883), 346-347.

"The Upper Berth," in *The Broken Shaft: Tales in Mid-Ocean*, ed. Henry Norman. New York: D. Appleton and Company, 1886, pp. [17]-51.

"By the Waters of Paradise," in *The Witching Time Tales for the Year's End*, ed. Henry Norman. New York: D. Appleton and Company, 1887, pp. [7]-43.

"Man Overboard!" *The Strand Magazine*, XXV (June, 1902), 664-676.

"For the Blood Is the Life," *Collier's*, XXXVI (December 16, 1905), 17-20.

"The Screaming Skull," *Collier's*, XLI (July 11, 1906), [14]-16; and XLI (July 18, 1906), [12]-14.

"The King's Messenger," *Cosmopolitan Magazine*, XLIV (November, 1907), 89-93.

"A Handful of Carnations," *The Ladies Home Journal*, XXIV (November, 1907), 11, 85.

Wandering Ghosts. New York: The Macmillan Company, 1911. Issued simultaneously in London as *Uncanny Tales*. This collection contains the following short stories: "The Dead Smile," "The Screaming Skull," "Man Overboard!," "For the Blood Is the Life," "The Upper Berth," "By the Waters of Paradise," and "The Doll's Ghost."

Plays

Francesca da Rimini: A Play in Four Acts. New York: The Macmillan Company, 1902.

Francesca da Rimini. Traduit par Marcel Schwob. Paris: Librairie Charpentier et Fasquelle, 1902.

The White Sister: A Romantic Drama in Three Acts. With Walter Hackett. [New York] Dramatists Play Service, Inc., 1937.

Non-Fiction

Our Silver: A Letter Addressed to George S. Coe, Esq. New York: Douglas Taylor, 1881.

A National Hymn [pamphlet, publication data not given, dated Sorrento, August 1, 1887].

The Novel: What It Is. New York and London: The Macmillan Company, 1893.

Constantinople. New York and London: Charles Scribner's Sons, 1895.

Bar Harbor. New York: Charles Scribner's Sons, 1896.

Ave Roma Immortalis: Studies from the Chronicle of Rome. New York and London: The Macmillan Company, 1898, 2 vols.

The Rulers of the South: Sicily, Calabria, Malta. New York and London: the Macmillan Company, 1900, 2 vols.

Salve Venetia: Gleanings from Venetian History. New York and London: The Macmillan Company, 1905, 2 vols.

John Pilkington, Jr.**7***Articles in Newspapers and Periodicals*

- "False Taste in Art," *North American Review*, CXXXV (July, 1882), 89-98.
- "The Press in India," *New York Daily Tribune*, March 11, 1883, p. 3.
- "British Rule in India," *New York Daily Tribune*, April 15, 1883, p. 3.
- "The Mohammedans in India," *Harper's New Monthly Magazine*, LXXI (July, 1885), 165-180.
- "Roman Life and Character," *The Fortnightly Review*, LXIV, n.s. 38 (July, 1885), 56-66.
- "Philippine Welsch," *The English Illustrated Magazine*, VII (August, 1890), 841-848.
- "An American Abroad," *New York Daily Tribune*, July 4, 1892, p. 5.
- "A Contrast," *New York Daily Tribune*, December 4, 1892, p. 16.
- "What Is a Novel?" *The Forum*, XIV (January, 1893), 591-599.
- "Emotional Tension and the Modern Novel," *The Forum*, XIV (January-February, 1893), 735-742.
- "Joseph Bonaparte in Bordentown," *The Century Magazine*, XLVI, n.s. 24 (May, 1893), 81-89.
- "Rome the Capital of a New Republic," *The Cosmopolitan*, XV (October, 1893), 726-731.
- "The Gods of India," *The Century Magazine*, XLVII, n.s. 25 (April, 1894), 925-931.
- "Two Opinions of Mrs. Humphry Ward's 'Marcella' " [Part I], *Book Reviews*, I (April, 1894), 273-276.
- "A Modern View of Mysticism," *Book Reviews*, II (June, 1894), 49-57.
- "A Modern View of Mysticism. II," *Book Reviews*, II (July, 1894), 109-115.
- "Coasting by Sorrento and Amalfi," *The Century Magazine*, XLV-III, n.s. 26 (July, 1894), 325-336.

- "A Modern View of Mysticism. III," *Book Reviews*, II (August, 1894), 149-153.
- "Washington as a Spectacle," *The Century Magazine*, XLVIII, n.s. 26 (July, 1894), 482-495.
- "Bar Harbor," *Scribner's Magazine*, XVI (September, 1894), 268-284.
- "A Kaleidoscope of Rome," *The Century Magazine*, LI, n.s. 29 (January, 1896), 322-340.
- "Pope Leo XIII. and His Household," *The Century Magazine*, LI, n.s. 29 (February, 1896), 590-603.
- "St. Peter's" *The Century Magazine*, LII, n.s. 30 (July, 1896), 323-339.
- "The Vatican," *The Century Magazine*, LII, n.s. 30 (August, 1896), 577-588.
- "The Early Italian Artists," *Book Reviews*, V (February, 1898), 255-260.
- "The Romance of Rome," *Frank Leslie's Popular Monthly*, XLVII (April, 1899), 580-592.
- "Leo the Thirteenth," *The Outlook*, LXI (April 1, 1899), 772-780.
- "Vatican and Quirinal," *The Independent*, LIII (February 14, 1901), 361-362.
- "Modern Italy," *The New York Times, Saturday Review of Books*, February 13, 1904, p. 86.
- "The Italians," *The New York Times*, April 17, 1904, p. 6.
- "Living Abroad," *The Independent*, LVII (November 24, 1904), 1196-1198.
- "Beatrice Cenci: The True Story of a Misunderstood Tragedy: With New Documents," *The Century Magazine*, LXXV (January, 1908), 449-466.
- "The Greatest Disaster of History: First Paper," *The Outlook*, XCI (March 27, 1909), 673-690.

John Pilkington, Jr.**9***Unsigned Works*

- "On Carpet-Baggers," *Horae Scholasticae*, III (December, 1868), 48.
- "Sophocles in Cambridge," *The World* (New York), May 18, 1881, p. 4.
- "Oedipus Tyrannus," *The World* (New York), May 19, 1881, pp. 4-5.
- "About Buddhism" [a review of Arthur Lillie's *Buddha and Early Buddhism*], *The New York Times*, November 28, 1881, p. 3.
- "Buddha and Early Buddhism" [a review of Arthur Lillie's *Buddha and Early Buddhism*], *The Critic*, I (December 17, 1881), 349-350.
- "The Free Thinkers" [a review of John Owen's *Evenings with the Skeptics*], *The New York Times*, December 26, 1881, p. 3.
- "Freeman's 'Subject and Neighbor Lands of Venice'" [a review of Edward A. Freeman's *Sketches from the Subject and Neighbor Lands of Venice*], *The Critic*, I (December 31, 1881), 365-366.
- "Dr. Diman's 'Orations and Essays'" [a review of J. Lewis Diman's *Orations and Essays, with Selected Parish Sermons*], *The Critic*, I (December 31, 1881), 366.
- "The Religions and the Resources of India" [a review of A. Barth's *The Religions of India* and Major G. A. Jacob's *A Manual of Hindu Pantheism*], *The Critic*, II (January 14, 1882), 1-2.
- "Minor Notices" [a review of Thomas W. Knox's *The Boy Travelers in the Far-East. Part iii. Adventures of Two Youths in a Journey to Ceylon and India*], *The Critic*, II (January 14, 1882), 6.
- "The Italian Renaissance" [a review of John Addington Symonds' *Renaissance in Italy*], *The Critic*, II (January 28, 1882), 21-22.

- "Growth of Religion" [a review of T. W. Rhys Davids' *Lectures on the Origin and Growth of Religion*], *The New York Times*, February 20, 1882, p. 3.
- "Indian Buddhism" [a review of T. W. Rhys Davids' *Lectures on the Origin and Growth of Religion*], *The Critic*, II (March 11, 1882), 69-70.
- "The Mind of Mencius" [a review of E. Faber's *The Mind of Mencius*], *The Critic*, II (June 17, 1882), 162.

Miscellaneous

- "Hymn to Ushas," *The Critic*, II (February 25, 1882), and *The World* (New York, February 26, 1882, p. 9.
- "A National Hymn for the United States of America," *The English Illustrated Magazine*, V (October, 1887), 47.
- The Art of Authorship: Literary Reminiscences, Methods of Work, and Advice to Young Beginners Personally Contributed by Leading Authors of the Day*, ed. George Bain-ton (New York: D. Appleton and Company, 1890). [Crawford's contribution, a discussion of literary style, appears on pp. 133-140, apparently quoted from a letter to the editor.]
- "Address of Marion Crawford, Esq.," *Catalogue of an Exhibition of Original and Early Editions of Italian Books* (New York: The Grolier Club, 1904), pp. vii-xxx.
- "Introduction," *Giuseppe Baretti: With an Account of His Literary Friendships and Feuds in Italy and in England in the Days of Dr. Johnson*, by Lacy Collison-Morley (London: John Murray, 1909), pp. xi-xiv.

SELECTED LIST OF SECONDARY SOURCES

- "About Novels," *Boston Evening Transcript*, December 19, 1892, p. 4.
- "The Author of 'Mr. Isaacs,'" *The Boston Herald*, December 12, 1892, p. 5.
- [Beerbohn], Max. "Crawford Versus Dante," *The Saturday Review*, XCIII (June 21, 1902), 804-805.

John Pilkington, Jr.

11

- Bennett, Edward. "Francis Marion Crawford," *The English Illustrated Magazine*, n.s. XXXI (August, 1904), 504-506, 510.
- Benson, Adolph B. "Marion Crawford's Dr. Claudius," *Scandinavian Studies and Notes*, XII (February, 1933), 77-85.
- Bond, William. "Marion Crawford at Sorrento," *The Critic*, XXXII, n.s. 29 (January 15, 1898), 35-38.
- Brett, George P. "F. Marion Crawford: Novelist and Historian," *The Outlook*, XCI (April 24, 1909), 915-917.
- Bridges, Robert. "F. Marion Crawford: A Conversation," *McClure's Magazine*, IV (March, 1895), 316-323.
- "Brieflets," *Boston Evening Transcript*, May 11, 1881, p. 1.
- Burton, Richard. "The Passing of Algernon Charles Swinburne and Francis Marion Crawford—The Poet and the Novelist," *The Bellman*, VI (April 24, 1909), 516.
- "The Busy Season at Daly's," *New York Daily Tribune*, February 26, 1893, p. 7.
- "Can Read as Well as Write," *The Boston Herald*, December 13, 1892, p. 7.
- Canton, William. "Marion Crawford: An Estimate," *The Bookman* (London), VIII (May, 1895), 41-42.
- "Career of Pope Leo XIII," *The Boston Herald*, December 3, 1897, p. 6.
- Champion, Pierre, *Marcel Schwob et son temps*. Paris: Bernard Grasset, 1927.
- Chanler, Mrs. Winthrop. *Roman Spring: Memoirs*. Boston: Little, Brown and Company, 1934.
- Chapman, Grace. "Francis Marion Crawford: Some Observations on His Novels," *The London Mercury*, XXX (July, 1934), 244-253.
- Colby, Elbridge. "The Works of Francis Marion Crawford," *The American Catholic Quarterly Review*, XLII (October, 1917), 679-687.

- Collison-Morley, L[acy]. "A Romantic American at Home—Marion Crawford," *The Nineteenth Century*, CXLI (June, 1947), 302-308.
- Colonna, Vittoria, Duchess of Sermoneta. *Things Past*. New York: D. Appleton and Company, 1929.
- "The Columbian Reading Union," *The Catholic World*, LXXXIX (June, 1909), 430.
- Cooper, Frederic Taber. "Francis Marion Crawford—An Estimate," *The Bookman*, XXIX (May, 1909), 283-292.
- . "Representative American Story-Tellers: Francis Marion Crawford," *The Bookman*, XXVI (October, 1907), 126-136.
- . *Some American Story Tellers*. New York: Henry Holt and Company, 1911.
- "A Cosmopolitan," *Boston Daily Advertiser*, December 12, 1892, p. 4.
- "Crawford on Pope Leo XIII," *San Francisco Chronicle*, March 29, 1898, p. 11.
- "Dinner to F. Marion-Crawford," *The New York Times*, January 14, 1893, p. 8.
- "The Disaster at Amalfi," *The New York Times*, December 24, 1899, p. 7.
- Droch, Robert. "Types of American Fiction," *The Book Buyer*, n.s. V (February, 1888), 22.
- Douglas, Norman. *Looking Back*. New York: Harcourt, Brace and Company, 1933.
- Edgar, William C. "Last Days of Marion Crawford," *The Bellman*, VI (May 22, 1909), 625-627.
- Egan, Maurice Francis. "Some American Novels," *The American Catholic Quarterly Review*, XVII (July, 1892), 624-625.
- Elliott, Maud Howe. "Glimpses of Marion Crawford," *The Commonweal*, XX (August 24, 1934), 401-403.
- . *My Cousin: F. Marion Crawford*. New York: The Macmillan Company, 1934.

John Pilkington, Jr.

13

- . *Uncle Sam Ward and His Circle*. New York: The Macmillan Company, 1938.
- "F. M. Crawford's Views," *New York Daily Tribune*, January 26, 1901, p. 9.
- "F. Marion Crawford," *The Brooklyn Daily Eagle*, January 26, 1893, p. 10.
- "F. Marion Crawford," *The New York Times—Illustrated Weekly Magazine*, XLVII (December 19, 1897), 28.
- "F. Marion Crawford," *The Colorado Springs Gazette*, March 16, 1898, p. 3.
- "F. Marion Crawford at Daly's," *New York Daily Tribune*, February 21, 1893, p. 7.
- "F. Marion Crawford at the Temple Theatre," *The Colorado Springs Gazette*, March 15, 1889, p. 3.
- "F. Marion Crawford Interviewed," *The Bookman*, XVII (March, 1903), 7-12.
- "F. Marion Crawford on Pope Leo XIII," *New York Daily Tribune*, February 1, 1898, p. 4.
- "F. Marion Crawford on Popes," *Boston Evening Transcript*, December 2, 1897, p. 5.
- "F. Marion Crawford's Lecture," *The Boston Herald*, December 2, 1897, p. 9.
- "F. Marion Crawford's Plans," *New York Daily Tribune*, November 15, 1895, p. 11.
- "F. Marion Crawford's Yacht," *New York Daily Tribune*, May 21, 1896, p. 4.
- Faust, A. J. "Two New Novelists," *The Catholic World*, XXXVIII (March, 1884), 781-797.
- "First Novel of Crawford," *San Francisco Chronicle*, March 30, 1898, p. 5.
- "Francis Marion Crawford," *The Nation*, LXXXVIII (April 15, 1909), 380.

- "Francis Marion Crawford on His Citizenship," *New York Daily Tribune*, July 4, 1892, p. 5.
- Fraser, Mrs. Hugh. *A Diplomatist's Wife in Many Lands*. London: Hutchinson and Co., 1911, 2 vols.
- . *Italian Yesterdays*. New York: Dodd, Mead and Company, 1913, 2 vols.
- . *Reminiscences of a Diplomatist's Wife*. New York: Dodd, Mead and Company, 1913.
- Fraser, Mary Crawford [Mrs. Hugh]. "Notes of a Romantic Life: The Italian Days of Francis Marion Crawford, and the Intimate Side of His Character," *Collier's*, XLV (April 23, 1910), 22-24.
- Gale, Robert L. "Four Letters to Francis Marion Crawford," *The Literary Review* [Fairleigh Dickinson University], III (1960), 438-443.
- . "James' 'The Next Time,'" *The Explicator*, XXI (December, 1962), Item No. 35.
- . "A Letter from Henry James to Francis Marion Crawford," *Studi Americani*, IV (1958), 415-419.
- . "'My Dear Uncle'—Three Letters from Francis Marion Crawford to Samuel Ward," *Studi Americani*, V (1959), 325-338.
- Garrett, Charles Hall. "A Talk with Marion Crawford," *The Lamp*, XXVII (October, 1903), 216-218.
- Hale, Louise Closser. "Marion Crawford's Rome," *The Bookman*, XV (June, 1902), 350-363.
- Halsey, Francis Whiting, ed. *Authors of Our Day in Their Homes*. New York: James Pott and Company, 1902).
- Hare, Augustus J. C. *The Story of My Life*. London: George Allen, 1896-1900, 5 vols.
- Harkins, E[dward] F[ran cis]. *Little Pilgrimages Among the Men Who Have Written Famous Books*. Boston: L. C. Page and Company, 1902.

John Pilkington, Jr.

15

- Henderson, Archibald. "The Rimini Story in Modern Drama," *The Arena*, XXXIX (February, 1908), 142-148.
- "A Hero of the East," *New York Daily Tribune*, January 18, 1898, p. 5.
- Higbee, D. "The Evolution of Marion Crawford's Talent," *Belford's Monthly*, X (February, 1893), 485-490.
- "His Point of View," *The New York Times*, December 11, 1892, p. 12.
- Hobson, Elizabeth Christophers. *Recollections of a Happy Life*. New York and London: G. P. Putnam's Sons, 1916.
- "An Intellectual Luxury," *The Boston Herald*, December 18, 1892, p. 13.
- "James, Crawford, and Howells," *The Atlantic Monthly*, LVII (June, 1886), 850-857.
- Jones, Albert L. "Jacob Sahib: Original of a Celebrated Figure in Fiction," *Overland Monthly*, LXXVII (March, 1921), 44.
- Lanier, Charles D. "F. Marion Crawford, Novelist," *The Review of Reviews* (New York), VI (January, 1893), 712-715.
- "The Literary Week," *The Academy and Literature*, LV (November 26, 1898), 319.
- Littlefield, Walter. "F. Marion Crawford Returned from Italy Chats Entertainingly about His New Novel and Other Things," *The New York Times*, October 30, 1904, pp. 21-22.
- "London in Dull Times," *The New York Times*, May 26, 1889, p. 1.
- "The Lounger," *The Critic*, XXXVIII (April, 1901), 303.
- "The Lounger," *The Critic*, XLVIII (June, 1906), 483-484.
- "Marion Crawford," *The Outlook*, XCI (April 17, 1909), 856-857.
- "Marion Crawford: A Short Biography," *The Bookman* (London), VIII (April, 1895), 11-13.

- "Marion Crawford Here," *The New York Times*, November 18, 1892, p. 9.
- "Marion Crawford Is Here," *The San Francisco Call*, March 26, 1898, p. 9.
- "Marion Crawford, The Novelist," *The American Review of Reviews*, XXXIX (May, 1909), 636-637.
- "Marion Crawford, Novelist, Is Dead," *The New York Times*, April 10, 1909, p. 8.
- "Marion Crawford on the Pope," *The San Francisco Call*, March 29, 1898, p. 11.
- "Marion Crawford's Readings," *Boston Daily Advertiser*, December 13, 1892, p. 2.
- "Marion Crawford's Readings," *Boston Daily Advertiser*, December 19, 1892, p. 8.
- "The Medieval Life in Italy," *San Francisco Chronicle*, March 31, 1898, p. 9.
- Melba, Nellie. *Melodies and Memories*. New York: George H. Doran Company, 1926.
- Mercer, William. "Frank Marion Crawford," *The Athenaeum*, 1909, 1 (April 17, 1909), 465.
- Meredith, G[race] E. "Mr. Crawford's Latest Novels," *The Church Review*, LII (October, 1888), 343-349.
- Moffat, William D. "A Plea for the 'Purpose-Novel,'" *The Critic*, XII, n.s. 19 (April 15, 1893), 229-230.
- "Mr. Crawford and Miss Wilkins," *The Critic*, XXVIII, n.s. 25 (January 18, 1896), 48-49.
- "Mr. Crawford at Sanders Theatre," *Boston Evening Transcript*, December 3, 1897, p. 8.
- "Mr. Crawford Talks at Grolier Club," *New York Daily Tribune*, December 5, 1902, p. 9.
- "Mr. Crawford's New Lecture," *New York Daily Tribune*, February 2, 1898, p. 6.

John Pilkington, Jr.

17

- "Mr. Crawford's Observations," *New York Daily Tribune*, March 19, 1893, p. 17.
- "Mr. Isaacs's Creator on the Platform," *Boston Evening Transcript*, December 13, 1892, p. 5.
- "Mr. Marion Crawford on Vanity," *The Spectator*, LXVIII (April 16, 1892), 523-524.
- "Mr. Marion Crawford's Novels," *The Church Quarterly Review*, XXX (April, 1890), 29-49.
- "Mrs. Moulton on Mr. Crawford's Readings," *Boston Evening Transcript*, December 16, 1892, p. 4.
- "A New Playwright," *New York Daily Tribune*, January 31, 1897, Sec. III, p. 8.
- "New Story of Judas," *The Boston Herald*, December 15, 1892, p. 6.
- Norman, Henry. "Theories and Practice of Modern Fiction," *The Fortnightly Review*, XL, n.s. 34 (December 1, 1883), 870-886.
- "Noted Writer Here to Talk," *San Francisco Chronicle*, March 26, 1898, p. 9.
- "Notes," *The Critic*, XVII, n.s. 14 (December 27, 1890), 343.
- "Notes," *The Critic*, XXVI, n.s. 23 (February 23, 1895), 152.
- "The Novels of Mr. Marion Crawford," *The Edinburgh Review*, CCIV (July, 1906), 61-80.
- Ouida [Louise de La Ramée], "The Italian Novels of Marion Crawford," *The Nineteenth Century*, XLII (November, 1897), 719-733.
- "The Passing Throng," *New York Daily Tribune*, October 20, 1902, p. 7.
- Pennell, Joseph. *The Adventures of an Illustrator Mostly in Following His Authors in America and Europe*. Boston: Little, Brown and Company, 1925.
- . "Adventures of an Illustrator: VI—With Hewlett and Crawford in Italy," *The Century Magazine*, CIV, n.s. 82 (June, 1922), 293-300.

- "Pessimism Rebuked," *New York Herald*, November 14, 1897, p. 9.
- Pilkington, John, Jr. "F. Marion Crawford: Italy in Fiction," *American Quarterly*, VI (Spring, 1954), 59-65.
- _____. "F. Marion Crawford's Lecture Tour, 1897-1898," *University of Mississippi Studies in English*, I (1960), 66-85.
- _____. "The Genesis of Mr. Isaacs," *University of Mississippi Studies in English*, II (1961), 29-39.
- _____. "A Novelist and His Public," *University of Mississippi Studies in English*, III (1962), 79-89.
- Pond, Major J[ames] B[urton]. *Eccentricities of Genius: Memories of Famous Men and Women of the Platform and Stage*. New York: G. W. Dillingham Company, 1900.
- Price, Warwick Jones. "Marion Crawford—the Cosmopolitan," *The Book-News Monthly*, XXVII (June, 1909), 736-737.
- Quinn, Arthur Hobson. *American Fiction: An Historical and Critical Survey*. New York and London: D. Appleton-Century Company, 1936.
- "The Rambler," *The Book Buyer*, n.s. XIII (May, 1896), 215-222.
- Richards, Laura E., and Elliott, Maud Howe. *Julia Ward Howe: 1819-1910*. Boston: Houghton Mifflin Company, 1916, 2 vols.
- Richards, Laura E. *Stepping Westward*. New York and London: D. Appleton and Company, 1931.
- "A Rival of Mr. James," *Life*, I (April 26, 1883), 197.
- Robinson, Janetta Newton. "A Study of Mr. F. Marion Crawford," *The Westminster Review*, CXXXVII (April, 1892), 379-393.
- Rodd, Sir James Rennell. *Social and Diplomatic Memories: 1884-1893*. London: Edward Arnold and Co., 1922.
- Rollins, Alice W. "Ad Absurdum," *The Critic*, XXVII, n.s. 24 (September 28, 1895), 193-194.
- "Shakespearean Revivals in England for the Bard's Birth-Month," unidentified newspaper clipping, dated March 30, 1902, Theatre Collection, Harvard College Library.

John Pilkington, Jr.**19**

- Smith, Beverly. "All-Time Champ of the Lobbyists," *The Saturday Evening Post*, CCXXIII (December 23, 1950), 24, 53-55.
- Stimpson, Mary Stoyell. "New England Energy Abroad," *New England Magazine*, XXXIV (July, 1906), 572-581.
- "Talk with F. Marion Crawford," *New York Daily Tribune*, May 8, 1898, Sec. II, p. 2.
- Tharp, Louise Hall. *Three Saints and a Sinner*. Boston: Little, Brown and Company, 1956.
- "Three Young Novelists," *Blackwood's Edinburgh Magazine*, CXX-XVI (September, 1884), 296-316.
- Trent W[illiam] P. "Mr. Crawford's Novels," *The Sewanee Review*, II (February, 1894), 239-256.
- Tyler, George C. "Not That It Matters," *The Saturday Evening Post*, CCVI (February 10, 1934), 16-17, 32, 34, 38.
- Vedder, Henry C. *American Writers of To-Day*. New York and Boston: Silver-Burdett and Company, 1895.
- Verneuil, Louis. *The Fabulous Life of Sarah Bernhardt*, trans. Ernest Boyd. New York and London: Harper and Brothers, 1942.
- "The Visit of F. Marion Crawford," *New York Daily Tribune*, November 18, 1892, p. 7.
- Walpole, Hugh. "The Stories of Francis Marion Crawford," *The Yale Review*, XII, 2 (July, 1923), 673-691.
- Walsh, Edward, Jr. "Marion Crawford's Theology," *The New York Times Saturday Review of Books and Art*, January 13, 1900, p. 30.
- Ward, John. *A Memoir of Lieut.-Colonel Samuel Ward*. New York, 1875.
- Ward, Samuel. "Days with Longfellow," *The North American Review*, CXXXIV (May, 1882), 456-466.
- Wharton, Edith. "The Three Francescas," *The North American Review*, CLXXV (July, 1902), 17-30.

"Why 'Via Crucis' Was Written," *The New York Times Saturday Review of Books and Art*, January 13, 1900, p. 32.

Wingate, Charles E. L. "Boston Letter," *The Critic*, XXI, n.s. 18 (December 24, 1892), 362-363.

———. "Boston Letter," *The Critic*, XXII, n.s. 19 (January 21, 1893), 35.