A Crawford Bibliography

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The following bibliography of the literary work of Francis Marion Crawford (1854-1909) represents an endeavor to identify all of his published writings. For detailed bibliographical description of Crawford's novels, the reader should consult the Bibliography of American Literature, compiled by Jacob Blanck (New Haven, Connecticut: Yale University Press, 1957), II, 341-363. The selected list of secondary sources which follows the bibliography of published works should not be considered an exhaustive bibliography of secondary material about Crawford; rather, it is a listing of the most important sources for information about his life and literary career.

PUBLISHED WORKS

Novels


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Appeared as a serial in *The English Illustrated Magazine*, VIII (October, 1890-September, 1891).


Published by eGrove, 1963
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John Pilkington, Jr.

The Primadonna: A Sequel to "Fair Margaret." New York: The Macmillan Company, 1908. Issued in London (1908) as The Primadonna: A Sequel to 'Soprano.'

The Diva's Ruby: A Sequel to "Primadonna" and "Fair Margaret." New York: The Macmillan Company, 1908. Issued in London (1908) as The Diva's Ruby: A Sequel to 'Soprano' and 'Primadonna.'


Short Stories


“Man Overboard!” The Strand Magazine, XXV (June, 1902), 664-676.

“For the Blood Is the Life,” Collier's, XXXVI (December 16, 1905), 17-20.

“The Screaming Skull,” Collier's, XLI (July 11, 1906), [14]-16; and XLI (July 18, 1906), [12]-14.

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Plays


Non-Fiction


A National Hymn [pamphlet, publication data not given, dated Sorrento, August 1, 1887].


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Articles in Newspapers and Periodicals


"British Rule in India," New York Daily Tribune, April 15, 1883, p. 3.


"Roman Life and Character," The Fortnightly Review, LXIV, n.s. 38 (July, 1885), 56-66.

"Philippine Welser," The English Illustrated Magazine, VII (August, 1890), 841-848.


"What Is a Novel?" The Forum, XIV (January, 1893), 591-599.


"Rome the Capital of a New Republic," The Cosmopolitan, XV (October, 1893), 726-731.


"Two Opinions of Mrs. Humphry Ward's 'Marcella' " [Part I], Book Reviews, I (April, 1894), 273-276.


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"Washington as a Spectacle," The Century Magazine, XLVIII, n.s. 26 (July, 1894), 482-495.


"Pope Leo XIII. and His Household," The Century Magazine, LI, n.s. 29 (February, 1896), 590-603.


"Leo the Thirteenth," The Outlook, LXI (April 1, 1899), 772-780.

"Vatican and Quirinal," The Independent, LIII (February 14, 1901), 361-362.


"Living Abroad," The Independent, LVII (November 24, 1904), 1196-1198.


"The Greatest Disaster of History: First Paper," The Outlook, XCI (March 27, 1909), 673-690.
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Unsigned Works


"Oedipus Tyrannus," *The World* (New York), May 19, 1881, pp. 4-5.


"Buddha and Early Buddhism" [a review of Arthur Lillie's *Buddha and Early Buddhism*], *The Critic*, I (December 17, 1881), 349-350.


"Freeman's 'Subject and Neighbor Lands of Venice' " [a review of Edward A. Freeman's *Sketches from the Subject and Neighbor Lands of Venice*], *The Critic*, I (December 31, 1881), 365-366.

"Dr. Diman's 'Orations and Essays' " [a review of J. Lewis Diman's *Orations and Essays, with Selected Parish Sermons*], *The Critic*, I (December 31, 1881), 366.


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"Indian Buddhism" [a review of T. W. Rhys Davids' Lectures on the Origin and Growth of Religion], The Critic, II (March 11, 1882), 69-70.

"The Mind of Mencius" [a review of E. Faber's The Mind of Mencius], The Critic, II (June 17, 1882), 162.

Miscellaneous

"Hymn to Ushas," The Critic, II (February 25, 1882), and The World (New York, February 26, 1882, p. 9.

"A National Hymn for the United States of America," The English Illustrated Magazine, V (October, 1887), 47.


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"The Author of 'Mr. Isaacs,' " The Boston Herald, December 12, 1892, p. 5.

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Benson, Adolph B. “Marion Crawford’s Dr. Claudius,” Scandinavian Studies and Notes, XII (February, 1933), 77-85.


Brett, George P. “F. Marion Crawford: Novelist and Historian,” The Outlook, XCI (April 24, 1909), 915-917.


“Can Read as Well as Write,” The Boston Herald, December 13, 1892, p. 7.


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“The Columbian Reading Union,” The Catholic World, LXXXIX (June, 1909), 430.


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“F. Marion Crawford Interviewed,” *The Bookman*, XVII (March, 1903), 7-12.


“F. Marion Crawford on Popes,” *Boston Evening Transcript*, December 2, 1897, p. 5.


“F. Marion Crawford’s Plans,” *New York Daily Tribune*, November 15, 1895, p. 11.


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Gale, Robert L. “Four Letters to Francis Marion Crawford,” *The Literary Review* [Fairleigh Dickinson University], III (1960), 438-443.


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“James, Crawford, and Howells,” The Atlantic Monthly, LVII (June, 1886), 850-857.

Jones, Albert L. “Jacob Sahib: Original of a Celebrated Figure in Fiction,” Overland Monthly, LXXVII (March, 1921), 44.


“The Literary Week,” The Academy and Literature, LV (November 26, 1898), 319.


“The Lounger,” The Critic, XXXVIII (April, 1901), 303.

“The Lounger,” The Critic, XLVIII (June, 1906), 483-484.

“Marion Crawford,” The Outlook, XCI (April 17, 1909), 856-857.

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“Marion Crawford Is Here,” The San Francisco Call, March 26, 1898, p. 9.


“Marion Crawford on the Pope,” The San Francisco Call, March 29, 1898, p. 11.


Meredith, C[race] E. “Mr. Crawford’s Latest Novels,” The Church Review, LII (October, 1888), 343-349.


“Mr. Crawford and Miss Wilkins,” The Critic, XXVIII, n.s. 25 (January 18, 1896), 48-49.

“Mr. Crawford at Sanders Theatre,” Boston Evening Transcript, December 3, 1897, p. 8.


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“Mr. Isaacs’s Creator on the Platform,” Boston Evening Transcript, December 13, 1892, p. 5.

“Mr. Marion Crawford on Vanity,” The Spectator, LXVIII (April 16, 1892), 523-524.

“Mr. Marion Crawford’s Novels,” The Church Quarterly Review, XXX (April, 1890), 29-49.

“Mrs. Moulton on Mr. Crawford’s Readings,” Boston Evening Transcript, December 16, 1892, p. 4.


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“Noted Writer Here to Talk,” San Francisco Chronicle, March 26, 1898, p. 9.

“Notes,” The Critic, XVII, n.s. 14 (December 27, 1890), 343.

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Ouida [Louise de La Ramée], “The Italian Novels of Marion Crawford,” The Nineteenth Century, XLII (November, 1897), 719-733.


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“Three Young Novelists,” Blackwood’s Edinburgh Magazine, CXX-XVI (September, 1884), 296-316.

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Tyler, George C. “Not That It Matters,” The Saturday Evening Post, CCVI (February 10, 1934), 16-17, 32, 34, 38.


