

1898

Why Don't You Get a Lady of Your Own / music by George Walker and Bert Williams; words by Bert Williams and George Walker

George Walker

Bert Williams

Jos. W. Stern and Co. (New York)

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THE SWELL COON LAUGHING SUCCESS

SUNG
BY THE
AUTHORS & COMPOSERS
**WILLIAMS
AND
WALKER**

WHY DON'T YOU GET A LADY OF YOUR OWN



W. Williams AND W. Walker



AUTHORS OF

AUTHORS OF

"The Coon for the Warm
est Coon in Town."

"Why Don't You Get a
Lady of Your Own."

"I Don't Like No Cheap
Man."

"He's Up Against the Real
Thing Now."

Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK
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LONDON JOS. W. STERN & CO.

AL BERNARD
THE BOY FROM DIXIE
343 WEST 55th STREET
NEW YORK, N. Y.

WHY DON'T YOU GET A LADY OF YOUR OWN?

By Williams & Walker.

Andante moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Piu mosso.

1. Sam John - son was a
2. Sam went to take her

Till ready.
p Slow.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in a 7/8 time signature and includes a section marked 'Till ready.' and 'p Slow.' with a fermata.

suit - or for Miss Ma - ri - a's hand, But she was as big a
to a ball, her ma said, "She aint home, My! she done left three

The piano accompaniment for the second verse continues with a similar rhythmic pattern of chords and eighth notes.

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co - quette as ev - er liv'd in the land. He in - tro - duced her
 hours a - go with that young friend of yourn.' Sam he rush'd home and

to a friend - a swell young man - one night; The friend took Sam's gal
 got a blade and went down to that ball, If it had-n't a been for

'way from him, which I don't think was right. So, when he
 three of his pals, he'd have mur - der'd his friend, that's all. So, when he

A little slower.

1. & 2. met this coon next day, why to him he did say:.....
 Piu lento.

co - quette as ev - er liv'd in the land. He in - tro - duced her
 hours a - go with that young friend of yourn.' Sam he rush'd home and

to a friend - a swell young man - one night; The friend took Sam's gal
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good book says each man his rib must find!..... Be-

Oh I don't know.

fore you came I knew that rib was mine!..... I

All ribs look a - like to me.

hope and trus' I don't tell you an-oth-er time, Or else I'll forget you're a

friend of mine, If you don't get a la - dy of your own!.....

NOBODY'S LOOKIN' BUT THE OWL AND THE MOON.

This Beautiful Darkey Love Song was the sensation of Klaw & Erlanger's production of "The Sleeping Beauty and the Beast." It has the extraordinary record of having been the big feature song of the show AN ENTIRE SEASON and is the most talked of song of the day. Just try over the chorus below, and you'll soon see why everyone leaving the theatre after the performance goes away humming it.

CHORUS.

No - bo - dy's look - in' . . . but de owl an' de moon, De night is balm - y . . .

. . . fo' de month is June, Den my lit - tle Hon - ey, Hon - ey,

Come to meet me soon, While no - bod - y's look - in' but de owl an' de

moo - - - oo - oo - - oo - oon but de owl an' de moon.

dim. poco a poco. morendo. pp D.S.

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