

1898

You'se Just a Little Nigger, Still Youse Mine, All Mine / music by Paul Dresser; words by Paul Dresser

Paul Dresser

Howley Haviland and Dresser (New York)

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Mrs. Ira Duane Hough, Dallas, Texas

YOU'RE JUST A LITTLE NIGGER, STILL YOUSE MINE, ALL MINE.

Lullaby



WORDS &
MUSIC
BY

PAUL DRESSER

SUNG WITH
TREMENDOUS SUCCESS
BY

COMPOSER OF
"WHEN THE MOON COMES UP BEHIND THE HILL."
"WHEN THE BIRDS HAVE SUNG THEMSELVES TO SLEEP"
"WHEN MAMMY'S BY YOUR SIDE."
ETC. ETC.

KITTY MITCHELL.

HOWLEY, HAVILAND & DRESSER
1250-1256 Broadway, New York
GRAND STREET BRIDGE BUILDING CHICAGO LINA JEFFERS & CO. LONDON

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This is the Chorus of Paul Dresser's Latest Success

MR. VOLUNTEER,

OR,

You Don't Belong to the Regulars, You're Just a Volunteer.

CHORUS. *Con spirito.*

You don't be-long to the reg - u - lars, you're just a vol - un - teer,..... You're

p-f

on - ly one of the rank and file, But some one holds you dear!.....

Ma - ny a moth - er's heart will ache, and in the com - ing year.....

Un - cle Sam will take off his hat to you, Mister Vol - un - teer..... You teer.....

1. 2.

ff *fz*

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FOR SALE AT ALL MUSIC STORES.

YOU'SE JUST A LITTLE NIGGER,
 STILL YOU'SE MINE, ALL MINE.
 LULLABY.

Andante moderato.

Words and Music by PAUL DRESSER.

mf p dim. pp

Con espressivo.

1. Dere ain't no use o' cry - in' now, So nig - gy go to - - - - - Dere
 2. Per - haps you don't a - mount to much, But nig - gy jest de same, Some

p

ain't no use o' fuss - in', nig - ger ba - bies must - n't weep, We
 day a - mong de cull - ud folks you'll have a great big name, Of

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MAMIE.

(DON'T YOU FEEL ASHAMIE?)

By COBB & EDWARDS.

This song by the writers of the tremendous success "I Can't Tell Why I Love You but I Do!" is the catchiest both in words and music that has ever been heard.

ain't got all de com - forts like de white folks, rich an' fine, You'se
course some of de white folks think dat some how you won't do, But

jest a lit - tle nig - ger, still you'se mine, all mine, You
you trust in de Lord - y an' he'll sho' take care o' you, De

ain't got silks and sat - ins, Fur me to wrap you in, You ain't got an - y
sunshine from de Heabens, An' de fall - in' of de rain, Am 'tend - ed for de

sil - ver spoon, dis yar ones made o' tin, But when de Springtime comes around de
white folks an' de black ones jest de same, De ve - ry sweetes' mel - on sometimes

You'se just a lit'le nigger. 3-4.

"GOOD-BYE DOLLY GRAY." By COBB and BARNES.

We publish quite a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than this song.
A song similar to the famous "Blue and Gray." Secure a copy and you will be charmed with it.

birds and beez-es too, Will sing, an' all de flow-ers in de woods will bloom for you.
has de greenes' rind. You'se jest a lit - tle nig-ger, still you'se mine, all mine.

rall e dim.
p colla voce.

REFRAIN. Tenderly.
You'se jest a lit - tle nig - ger, still you'se mine, all mine, And

p

when you rolls yo' great big eyes why how dey shine, Your mammy loves you dear - ly, And

will all time, You'se jest a lit - tle nig - ger, still you'se mine, all mine.

rall
e
dim. p
pp

You'se just a little nigger. 3-5.

"WHERE THE MISSISSIPPI FLOWS."

By GUS EDWARDS.

A Ballad that is a Gem of the First water.—Written in this Popular Composer's best vein.—Can be had at all Music Dealers.

I JUST WANT TO GO BACK AND START THE WHOLE THING OVER.

By PAUL DRESSER.

Andante Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked *Andante Moderato* and the dynamic is *mf*.

1. I wan - der'd back in a dream - y way, to scenes of child - ish
2. I stroll'd a - round the old red barn, I stood be - side the

Musical notation for the first two lines of the song, including the vocal line and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

joy..... And the strang - est feel - ing o'er me came, as I
well..... All cov - ered o'er with cling - ing vine that

Musical notation for the last two lines of the song, including the vocal line and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

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