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The Local Voice

Local

9-7-2023

# Issue 426: September 7-21, 2023

The Local Voice

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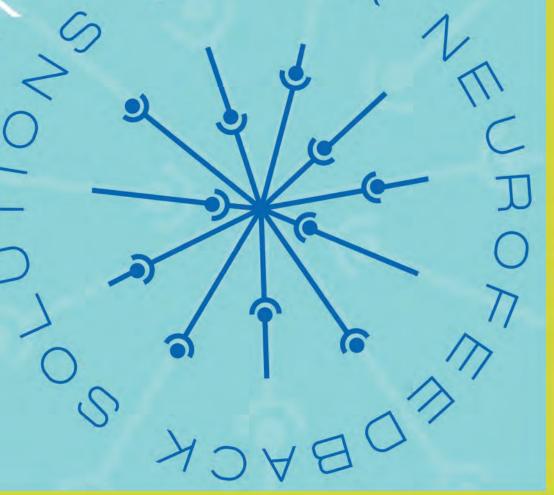
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# the Local Poice

Issue #426 · September 7-21, 2023 · Read at Maximum Volume · Oxford, Ole Miss, & North Mississippi

# **Thacker Mountain Radio Hour Kicks Off 2023 Season with a New Director** Guests enclude Steve Azar, Ernie Vincent, Ron Rash, Terry & Nick McDonell, Amy LaVere, Charlie Mars, Afrissippi, and more.

The Thacker Mountain Radio Hour kicks off new season Thursday, September 7, 2023, at the Graduate Hotel led by a new executive director who has extensive ties to **Oxford**.

Amanda Wymer, formerly from Oxford and Ocean Springs, Mississippi, took over the reins of the show in

July. Though she will make her official move to Oxford later in the fall, she'll be in attendance at the Graduate premiere to meet and greet Thacker supporters.

"This really is a homecoming for me," Wymer declares. "My family moved to Oxford from Clarksdale before my first birthday. I grew up at the Hoka and remember my parents listening to Thacker from Off Square Books. My mother and brother live in Oxford and I have three children of my own and can't wait to show them Oxford."

After a stint working in the arts in San Francisco, Wymer was most recently the Assistant Director of the Walter Anderson Museum of Art in Ocean Springs. She brings extensive development and fundraising skills to her new job.



Director of Thacker Mountain Radio Hour.

"Amanda has already made a a significant impact on the show," notes Thacker Board President Mary Margaret Andrews. "She's updated our Spotify, Soundcloud and Instagram pages and put together our fall fundraising campaign. We're very excited to have her on board."

Guests for the season premiere will include debut novelist Irina Zhorov as well as local alt-rockers, Bark and Delta songwriter Will Griffith, performing as The Great Dying, The show is hosted by Jim Dees and the Yalobushwhacker Big Band featuring the Thacker Horns and guest vocalist, Mary Frances Massey.

(Nov. 11) and the Season Finale on Thursday, November 16 with Afrissippi and Charlie Mars.

Admission is free. Doors are at 5:30 with bar service

available. The show will be broadcast live on WUMS.

The show can also be heard on public and community

radio stations in Memphis, Chattanooga, and Knox-

ville, Tennessee as well as on the stations of Mississippi

Public Broadcasting and

Alabama Public Radio. The

show's newest affiliate is

KNCE (93.5 FM) True Taos

Radio in Taos, New Mexico.

fall season include, father/son

authors Terry and Nick

McDonell (Sept. 21); author Ron Rash with a Nashville

songwriters showcase pre-

sented by the Ole Miss Wom-

en's Council at The Lyric

Theatre (Sept. 28); NOLA

Highlights of the upcoming

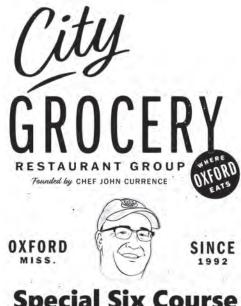
92.1 FM (online at http://myrebelradio.com).

Locations for the fall shows will rotate between The Powerhouse Arts Center (413 S 14th St), Lyric Oxford (1006 Van Buren Ave) and the lobby of the Graduate Hotel (400 N Lamar Blvd).

A frequently updated schedule is available at the show's website https://thackermountain.org/.

The show will wrap up its 2023 schedule with their annual Holiday Membership party on December 1 at Southside Art Gallery. 🕅





# **Special Six Course Wine Dinner Ole Miss-LSU** Weekend

Start your Ole Miss vs. LSU football weekend early with a one-night-only six course wine dinner featuring esteemed Napa Valley winery, Dakota Shy. Founder, Todd Neman, will be joining us in pairing his lineup of Cabernet Sauvignons with Chef Eric Tait's cuisine to ensure that this will be an experience you won't want to miss!

# September 27th

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& Special

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The Local Voice updates are posted every day by 11 am on our website and social media. www.TheLocalVoice.net 

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#### **Aiax Diner**

Mon-Thu: Lunch: 11 am-2:30 pm; Dinner: 4:30-9 pm Fri-Sat: 11 am-9 pm Delivery: Fetcht  $\mathcal{F}$ 

## The Annex

Mon-Fri: open at 5 pm Sat: open at 11 am Wed: FLIP NIGHT Fri & Sat: DJ ULTRA

# **Back Nine**

Tues-Thu, Sun: 11 am-9 pm Fri-Sat: 11 am-9:30 pm 30 for 30 Special: 30 minutes of Simulator time + select menu items + soft drink for \$30 (11 am-2 pm, Mon-Thu) Tue: Mario Kart Night: \$10 Entry Fee, \$12 drafts, \$5 Margaritas (\$6 flavored) Wed: 2-Man Scramble: \$50 per 2-man team incl. beer bucket; \$12 pitchers, \$1 wings Thur: \$7 Berry 75s, French 75s & French 76s; \$10 House Old Fashioneds Sun: Brunch specials, \$20

# Mimosa pitchers

**Big Bad Breakfast** Mon, Wed-Fri: 7 am-1 pm Sat-Sun: 8 am-2:30 pm **Closed Tue Early Bird Special:** Wed & Thur 7-9 am: 25% off

# Boure

**Mon–Thu:** 11 am–10 pm Fri-Sat: 11 am-10:30 pm Delivery: Fetcht  $\mathcal{F}$ Bar: Mon-Wed 4 pm-midnight; Thu-Fri 4 pm-1 am; Sat noon-1 am 10% UM discount



food delivered!

# **City Grocerv**

Mon-Sat: Lunch: 11:30 am-2:30 pm; Dinner 6-10 pm; Fri & Sat till 10:30 pm **City Grocery Bar** Mon-Sat: 4 pm-till Happy Hour 4–6 pm: M-F \$1 off all drinks

## **Funkys**

Mon-Thu: 2 pm-1 am Fri: noon-1 am Sat: 11 am-1 am Sun: 11 am-9 pm Delivery: Fetcht  $\mathcal{F}$ Mon: \$5 Octanes Tue: \$5 Grape Gatorade Wed: LADIES' NIGHT: \$5 Skinny Bitches Thur: \$3 domestics

## **The Growler**

Mon-Thu: 11 am-9 pm Fri-Sat: 11 am-10 pm Sunday: 11 am-6 pm

## **The Librarv**

Mon-Fri: 3 pm-1 am Sat: 11 am-1 am. Sun: 11 am-9 pm Happy Hour 3-7 pm Mon-Fri \$1 off all drinks

## **McCormick's**

Mon-Sat: Breakfast: 6:30-11 am; Lunch: 11 am-2 pm; Wed-Sat: Dinner: 2-9 pm Bar: 2 pm-till Sun: 6:30 am-2 pm Wine & Whiskey Wednesday: 2-for-1 glasses of house wine; \$1 off whiskey

# Moe's BBO

Mon-Sun: 11 am-10 pm Penny Bar open 3 pm Delivery: Fetcht  $\mathcal{F}$ Happy Hour 3–6 pm: Mon-Fri \$1 off bar, \$2 off snacks Mondays: 50¢ wings during Monday Night Football

# **Ollie's Donuts**

Sun-Sat: 5:30 am-1 pm

## **OPA!**

Tue-Thu+Sun: 11 am-9 pm Fri-Sat: 11 am-10 pm Delivery: Fetcht  $\mathcal{F}$ Tues & Thurs: 1/2-off Lemonadas ALL DAY

#### Quack's

Wed-Sat: 11 am-1 am Sun: 11 am-9 pm; Late night served Fri & Sat Wed: All day Happy Hour (2-for-1 Wells, \$1 off all beer) Thur: Happy Hour 2-6 pm, Weekly burger special Friday: Happy Hour 2-6 pm, Free Fri-day (Free side of fries with the purchase of a hot dog) Sunday: Chicken and Waffles, brunch specials

# Rafters

Mon-Thu 5 pm-1 am Fri: noon-1 am Sat: 11 am-1 am Sun: Brunch: 10:45 am-3 pm; \$3 Mimosas

#### Sleepy Cactus

Thu-Fri: 7:30 am-1:30 pm Sat-Sun: 8 am-2 pm BYOB

**Rafters on the** Water

Thu: 5-10 pm; Fri: 4-10 pm Sat: 11 am-10 pm Sun: 11 am-9 pm

# **Rooster's**

Mon-Fri: 3 pm-1 am Sat: noon-1 am Mon-Fri: KARAOKE 5:30 pm + drink specials Mon: DJ WADE + \$4 Pitchers + \$1 Rooster Shot +\$5 Domestics Tue: Open Mic Night + 2-for-1s Wed: KARAOKE + \$4 Vodka & Whiskey + \$5 Domestics Thu: KARAOKE + LADIES NIGHT + \$1 Lemon Drop + \$3 Well Vodka + \$5 domestics

## Saint Leo

Wed-Sun: Lunch 11 am-3 pm Bar & Pizza 3-5 pm Dinner 5-10 pm **Brunch Sat & Sun:** 10:30 am-3 pm Happy Hour 3–5 pm: \$10 Pizzas, Bubbles + Fries, \$6 Wine & Cocktails

## Southern Coop

Tue-Thu: 11 am-8 pm Fri-Sat: 11 am-9 pm Delivery: Fetcht  $\mathcal{F}$ 

#### Tallahatchie Gourmet

Mon-Wed: 11 am-2:30 pm Thurs-Fri: 11 am-9 pm, **Brunch Sat & Sun** 11:30 am-3 pm Delivery: Fetcht  $\mathcal{F}$ 

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Tue-Thu: 4-10 pm Fri-Sat: 4-10:30 pm Happy Hour 4–6 pm: \$2 domestics, \$4 drafts, \$6 select wines, \$8 select classic cocktails, small plate & oyster specials **Tues: Industry Night** 

FETCHT

DELIVERY

Wed: Super HH 8:30 pm-till: \$8 cocktails + specials menu items at the bar

# SoLa

Wed-Thur: 5-9 pm, Fri-Sat: 5-10 pm Sun Brunch: 11 am-2 pm Delivery: Fetcht  $\mathcal{F}$ Happy Hour 5-7 pm \$5 fresh Margaritas + 1/2-price kimchi fries Fri & Sat Wed: Spaghetti Night Thu: Ramen & \$5 Rosé

## **Uno Mas**

Mon-Sat: 11 am-10 pm; Sun: 11 am-9 pm, late night menu Thu-Sat

Happy Hour 3-6 pm: Mon-Fri: \$2 tacos; 5 house Margaritas (\$20 pitchers); 2-for-1 domestics; 1/2-off apetizers Taco Tuesday: HAPPY HOUR ALL DAY

## Volta Taverna

Mon-Thu: 11:30 am-9:30 pm; Fri-Sat: 11:30 am-10 pm; Happy Hour 4-6 pm: \$1 off all drinks 1/2-price Margaritas & Mojitos every Mon, Thu & Sat W

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Lost Pizza Ming's Kitchen Moe's BBQ Mugshots Noodle Bowl Oby's Ole Coop OPA! Oxford Burger Company **Oxford Creamery** Oxford Gourmet Oxford Nutrition

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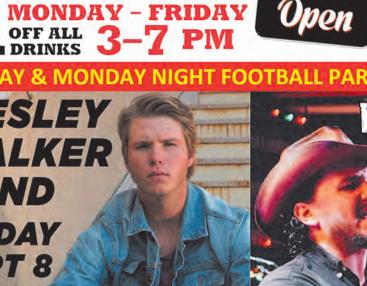
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TWO SHOWS

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FTER THE GAME

"Fall semester in a Southern college town has little to do with studying and more to do with football and fraternity rush. I didn't know much about the football team (at Auburn). Heck, at the time I was really an OLE MISS fan, and to this day I still can't figure out why I didn't enroll at the University of Mississippi."

—Jimmy Buffett from his book, A Pirate Looks at Fifty 环

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- ► Ford Center: CHAPEL HART
- ► The Graduate Hotel: Thacker Mountain Radio season premier with author IRINA ZHOROV for Lost Believers plus musical guests BARK and THE GREAT DYING (6 pm)
- ► The Library: COWBOY MARIO & THE ELECTRIC BULL
- ► Moe's: BINGO
- ► Rooster's: KARAOKE + LADIES NIGHT (5:30 pm till) Campus Wines: Thirsty Thursday: 5% off select item
- Lafayette County & Oxford Public Library: Author Visit with PHYLLIS DIXON (5:30 pm)

University Museum: Milkshake Mash-ups (4:30 pm)

# FRIDAY 9.08.2023

- ► The Annex: DJ ULTRA
- ► The Library: WESLEY WALKER BAND
- Off Square Books: RICHARD FORD reads and signs Be Mine (5:30 pm)
- ► Rafters Oxford: DJ DRUM
- ► Rafters on the Water: JOE AUSTIN & THE TALLAHATCHIES (7–10 pm)

► Rooster's: KARAOKE (5:30 pm); DELTA PSI Lafayette County & Oxford Public Library: Storytime (10:30 am) The Powerhouse: Theatre Oxford presents The Exonerated (7:30 pm)

# SATURDAY 9.09.2023

- The Annex: DJ ULTRA
- ► The Library: Watch Ole Miss @ Tulane (2:30 pm); BLUFF CITY BANDITS (2 shows starting at 6 pm)
- ► Rafters Oxford: Football on the big screen; DJ DRUM
- ► Rafters on the Water: PROUD HOUND (7–10 pm) ► Rooster's: MATT ALLUM

The Powerhouse: Theatre Oxford presents The Exonerated (2 pm, 7:30 pm)

# SUNDAY 9.10.2023

- Off Square Books: MICHAEL HAROLD & QUINN PEEPER sign Classical Shindig (1:30 pm)
- ► Rafters Oxford: Brunch music with LUKE FISHER
- ► Rafters on the Water: JOE AUSTIN ACOUSTIC (noon-3 pm); HAGGARD COLLINS SOLO (5-8 pm)

# MONDAY 9.11.2023

- ► Ford Center: MOMIX ALICE
- ► Rooster's: KARAOKE (5:30 pm); DJ WADE Blind Pig: Trivia (8 pm)
- Campus Wines: Staff Pick Monday: 10% off staff pick
- Lafayette County & Oxford Public Library: Pokemon Playdate (4 pm); Family Storytime (6 pm)

# TUESDAY 9.12.2023

- Back Nine: MARIO KART NIGHT (7 pm)
- Moe's: Trivia (7 pm)
- ► Old Armory Pavilion: Oxford Community Market (3–6:30 pm)

 Off Square Books: NYANI NKRUMAH in conversation with LAUREN RHODES for Wade in the Water (5:30 pm)
 Rooster's: KARAOKE (5:30 pm); OPEN MIC NIGHT

# WEDNESDAY 9.13.2023

#### ► The Annex: FLIP NIGHT

- ► Back Nine: 2-MAN SCRAMBLE
- ► Funkys: LADIES' NIGHT

► Rooster's: KARAOKE (5 pm till) Campus Wines: Wine Tasting (5–7 pm)

# THURSDAY 9.14.2023

- ► The Library: COWBOY MARIO & THE ELECTRIC BULL
- ► Moe's: BINGO
- ► The Powerhouse: Thacker Mountain Radio with author BARBARA JENKINS for So Long as It's Wild plus JOHNIE B. KING & IRETTA SANDERS, ALICIA-POP (6 pm)
- ▶ Rafters on the Water: RHEAGAN SKELTON (6–9 pm)
   ▶ Rooster's: KARAOKE + LADIES NIGHT (5:30 pm till)

Campus Wines: Thirsty Thursday: 5% off select item Lafayette County & Oxford Public Library: YA Book Club (4:30 pm); Tote-ally Awesome Totes with ERICA & JAN (5:30 pm)

The Lyric: CHERUB (JASON HUBER)

#### Pocket Park (next to City Hall): Third Thursday Live Music (5 pm) Proud Larrys: PROUD HOUND FRIDAY 9.15.2023

- ► The Annex: DJ ULTRA
- The Library: TY TAYLOR
- ► Rafters Oxford: DJ DRUM
- Rafters on the Water: HAGGARD COLLINS TRIO (7-10 pm)
- ► Rooster's: KARAOKE AFTER WORK (5 pm); FROG HOUSE

Lafayette County & Oxford Public Library: Storytime (10:30 am) Proud Larry's: TWO BEANS

# SATURDAY 9.16.2023

#### Vaught-Hemingway Stadium: OLE MISS VS. GEORGIA TECH (6:30 pm)

- ► The Annex: DJ ULTRA
- ► The Library: TY TAYLOR
- ► Rafters: DJ DRUM
- ► Rafters on the Water: OPIE & THE BOYS (7-10 pm)
- ► Rooster's: PINK SHEETS
- ► Square Books, Jr.: Storytime Takeover with SARAH FRANCES HARDY reading One Mississippi (10 am) Proud Larry's: PANIC STRICKEN

# SUNDAY 9.17.2023

- ► The Powerhouse: Punk Flea Market Matinee feat. SECRET SHAME, WAXED, PUNKS IN DRAG (5 pm)
- ► Rafters Oxford: Brunch music with JOE AUSTIN
- Rafters on the Water: ROCKET 88 (noon-3 pm); DANIEL SHARP (5-8 pm)



# EVERY THURSDAY



#### The Exchange Publish date: October 17, 2023

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Publish date: October 17, 2023

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# MONDAY 9.18.2023

► Rooster's: Rooster's: KARAOKE (5:30 pm); DJ WADE Blind Pig: Trivia (8 pm) Campus Wines: Staff Pick Monday: 10% off staff pick Lafayette County & Oxford Public Library: Family Stoytime (6 pm)

# TUESDAY 9.19.2023

- ► Back 9: MARIO KART NIGHT (7 pm)
- ► Moe's: Trivia (7 pm)
- Old Armory Pavilion: Oxford Community Market (3–6:30 pm)
- ► Rooster's: KARAOKE (5:30 pm); OPEN MIC NIGHT Ford Center: MANHATTAN CHAMBER PLAYERS Lafayette County & Oxford Public Library: Baby storytime (9:30 am)

# WEDNESDAY 9.20.2023

- ► The Annex: FLIP NIGHT
- Back 9: 2-MAN SCRAMBLE (7 pm)
- Funkys: LADIES' NIGHT
- ► Moe's Penny Bar: Wednesday Yarn with Evangelist BOBBY CLANTON "Are We in End Times?" (6 pm)
- ► Rooster's: KARAOKE (5:30 pm till)



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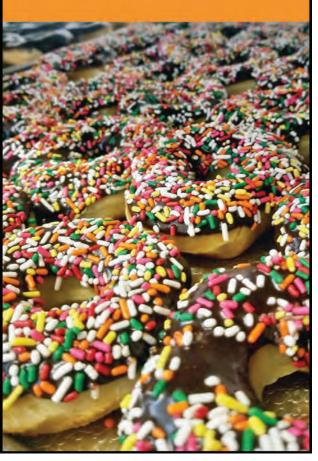
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#### Local Voices: The View From The Balcony: Randy Weeks

# **Hug 'em While** You Can, Chilluns

"Hug 'em while you can, chilluns" may have been Jack Sonni's most-used tag line. But it wasn't just a tag line. It was a huge part of Jack's philosophy on life. Just check out his Facebook page if you have any doubts.

Jack had a sadly unique perspective on living in the moment. He knew about the importance of being grateful for what and who we have from experience. I urge you to read a column Jack wrote regarding one of his twin daughters who died on October 11, 2018. Please, please, please read it (https://www.jacksonni.com/post/

reflections-on-loss-grief).

Parents should not outlive their children. But when it happens, the grief that follows is unique. I know it from near the inside. My late sister, Hilda's, son, Sammy, was killed in an accident when he was only 10 years old. Hilda grieved him one way or another every single day of the rest of her life. She tried to hide it and move on, but it was always there and I could always see it.

Funny thing, the entire week before Jack died a portion of a poem I'd learned in high school was running on continuous loop in my mind. It was written in 1648 by the English Cavalier poet, Robert Herrick, and was in the genre of carpe diem, Latin for "seize the day."

> Gather ye Rosebuds while ye may, Old Time is still a-flying: And this same flower that smiles today, Tomorrow will be dying.

On August 30 I quoted that part of the poem to

my eight-year-old friend, Sir Daniel, and asked him what he thought it meant. Sir Daniel paused briefly and said something like this: "We should be grateful for all the things we have because we may not have them tomorrow." So much wisdom from such a young sage. Less than an hour later the news of Jack's death broke.

Jack's smile was infectious. His style was pure Jack. When he played it was with an open soul from which doves of love cascaded as far as the eye could see, the ear could hear, and the spirit



Yeah, Jack was famous, having played with Dire Straits, but it wasn't his fame that made him notable around here. He cared about people and would talk to the most celebrated artists, writers, chefs, etc. of the town. He would also talk with the person on the street who stopped to say hello and praise his music. I once won a guitar lesson from him in the Thacker Mountain Radio auction. After we finished Jack said that he didn't think he had anything to teach me. I had what it took already. That's the only time I know of that Jack lied, but he did it with such kindness and grace.

Like so many times when we lose someone we are saddened at the loss and at the loss of the time we did not spend with them. "I should have known him better. I should have gone to more of his shows. I should have had that heart-to-heart with him that he said he would welcome at any time."

In the book of Hebrews we're admonished to show hospitality to all, for we never know when those people might just be angels. Jack did that. And those of us who knew him were not fooled. Jack Sonni was an angel in our midst and we knew it. How blessed were we all!

I can't help but think of the Alan O'Day/Johnny Stevenson song, made famous by The Righteous Brothers:

> If you believe in forever Then life is just a one-night stand. If there's a rock n' roll heaven Well you know they've got a hell of a band.

We love you, Jack. We miss you. We can't wait to

hear you playing in heaven's rock n' roll band. Until then, we chilluns will hug each other every chance we get.

... and that's the view from The Balcony.

Randy Weeks is a Licensed Professional Counselor, a Certified Shamanic Life Coach, an ordained minister, a singer-songwriter, and an actor. Fins up, Jimmy Buffett! May your

was representative of the heart he wore on his sleeve.

could soar. The Jack of Hearts that adorned his hat memory be a blessing! Randy may be reached at randallsweeks@gmail.com.

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Local Voices: Lafayette County Master Gardeners: Bronwynne Bailey

# Red Spider Lily Pops Up, Surprises All Once Again

# The red spider lily is coming. But you may have to wait until early next year to get some for your garden.

Each September something almost magical happens across the South when red spider lilies, with their long, tropical-looking stamens, pop up and surprise everyone who had forgotten about them. This amaryllis relative has had other common names over the years, including hurricane lily and schoolhouse lily—so named because they bloom in

hurricane season and, believe it or not, we used to start school in September. Those were the good old days. It is also commonly called Naked Lady because it has a long, slim stem with no leaves.

Known botanically as *Lycorisradiata*, you might have thought it was native to the South because of the way it naturalizes with ease and brings color and beauty to the overheated landscape. But this fascinating, easy-to-grow bulb actually originates in Japan.

Plant red spider lily bulbs in the spring in fertile, organic-rich, welldrained beds in full or

partial sun. Place the bulbs 3 to 4 inches deep, spacing 6 to 8 inches apart. They can be planted in straight lines for a formal look, but usually look better in bold, informal drifts. Water the blooming spider lily well to extend its floral show as long as possible.

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This plant features pink blooms during the summer and is cold-hardy.

The red spider lily will be out of sight and out of mind in a few months. These bulbs are at garden centers mostly in late winter and early spring. They will surprise you next fall.

Once the flower is finished, the foliage arises and

will make food for the bulb from fall or winter

through late spring. The temptation is to mow

those that have naturalized or cut them back for a

tidy look, but this will harm the next season's bloom. If you want to move this plant, divide in the

spring as the foliage starts to turn yellow. This is

the best way to get a really

good stand. Even better is to

get your own bulbs this winter.

doesn't bloom long, it makes a

great addition to beds with a

groundcover like ivy: the flow-

ers will emerge above the

groundcover but will not be

missed when they retreat back to the ground. The long sta-

mens give a tropical appear-

ance that allows them to be used in and around bananas

and elephant ears. Use them

under rice paper plants, or try

planting drifts among

In addition to the red spider

lily, look for the white Alba,

the yellow-gold Lycorisaurea

(zones 8 to 10) and Lycorissqua-

migera, the real Naked Lady.

blue-green hostas.

Because the red spider lily



# "Ireland's Irish Pub" No, it was not The Gin, or The Warehouse,

it was Ireland's! Seemingly straight out of a Boston neighborhood, the bar found a long-remembered home on an Oxford side street.

Chief Tidwell and his daughters left many memories for locals and Ole Miss alums as well.



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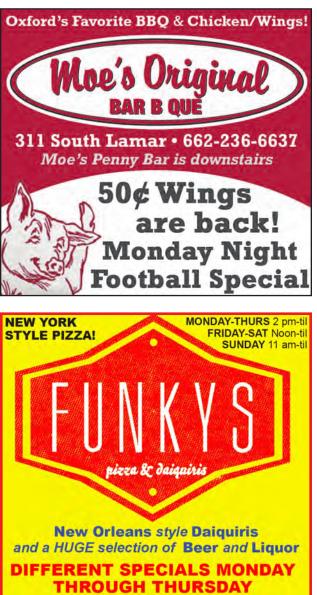
# Taylor, Mississippi Guitarist Jack Sonni, Formerly of Dire Straits, Passes Away at 68

Former **Dire Straits** guitarist **Jack Sonni** has died at the age of 68 on August 30, 2023. Sonni was an internationally acclaimed musician who relocated to **Taylor**, **Mississippi** in 2018 and became a local fixture in the pandemic-era **Mississippi** music scene.

The musician's passing was announced in a moving post by the band posted online, reading: '#Jack-Sonni Rest In Peace #DireStraits.'

Sonni was known as "the other guitarist" during the group's *Brothers in Arms* era, named after their fifth album, released in 1985.

His cause of death has not been revealed, but it is believed he was suffering from a sudden illness.





On Tuesday, **Dire Straits Legacy**, an official group of musicians who toured with the band, announced Jack had been suffering from ill health in a social media post.

The post read: "Dear fans, unfortunately, Jack Sonni will not be able to participate in our next gigs because of health problems. Jack get better soon, we are waiting for you! With love, the DSL family."

Two days later on August 31, 2023, DSL announced that Sonni had passed away. "Our beloved Jack has left a void in our heart and soul... we will miss you so much, you are forever with us **99**"

Born in Indiana, Pennsylvania and drawn to music at an early age, Sonni first learned piano, then trumpet, before switching to guitar at 14. His love of the instrument led him to leave the University of Connecticut, where he was studying literature, to attend the Hartford Conservatory of Music. Sonni had been working at the famous New York City guitar shop Rudy's Music Stop in the 1970s when he first met Dire Straits' co-founders David and Mark Knopfler.

Sonni visited the Knopflers in London, and after David left the band, Sonni was asked to join the band for the 1984 recording sessions for *Brothers in Arms* and the subsequent tour. Jack accepted, and played guitar synthesizer on "The Man's Too Strong."

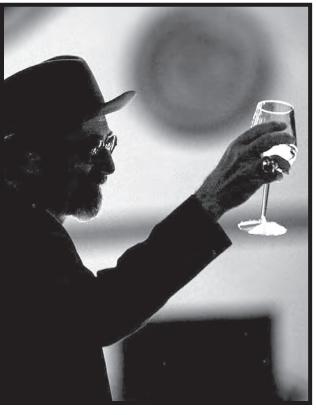
He played alongside the band at the iconic 1985 Live Aid concert at Wembley Stadium that raised money for the famine that hit Ethiopia.



After his collaboration with Dire Straits, Sonni contributed to other musicians' works but ended his professional musical career when his twin daughters were born in 1988. He began a second career as a marketing executive, first at **Seymour Duncan**, then **Rivera Guitar Amplifiers** followed by several years as director of marketing communications at **Line 6**, a manufacturer of digital technology products for musicians. He was instrumental in the development and launch of **POD**—which he named and gave the product its legendary shape. In 2001, he became vice president of marketing communication for **Guitar Center**, a position he left in 2006.



Jack Sonni & The Leisure Class live at City Grocery in Oxford, June 18, 2022. Photograph by Newt Rayburn.



In the summer of 2006, Sonni moved to San Jose del Cabo in 2007, then to Healdsburg, California, until January 2012, when he relocated to Brooklyn for a short time. Sonni was writer-in-residence and House Manager at the Noepe Center for Literary Arts on Martha's Vineyard until its closing in 2017.

Jack moved to Water Valley, Mississippi, and later to Taylor, in 2018, and returned to playing music on a regular basis with his band, The Leisure Class, this time featuring some of the top players in the area, including Jesse Pinion, Bradley Gordon, Eric Carlton, Mark Yacavone, Casey Lipe, and others. Sonni also appeared regularly with other former members of Dire Straits in the DSL, Dire Straits Legacy project. Jack Sonni was working on a book at the time of his passing. He had secured an agent and was searching for a publisher. On June 2, 2023, Sonni's last social media post read, "Well chilluns, the last social media post for the foreseeable future as I dive into getting my novel in shape for my agent's publisher hunt. Play nice & be kind to one another! And hug them while you can."

Following the news of Jack's death, fans took to social media to pay tribute, posting many messages.

One posted: "OMG... so sorry to hear this terrible news. RIP hero!" while another added: "Sending love and condolences to Nadine and family. RIP Jack."

A third shared: "Sincerest condolences to Jack's family and loved ones," while one user shared: "Thank you for your wonderful vibe. Rest In Peace."

Oxford Sound Engineer Jeffrey Reed posted, "I'd like to offer Godspeed to one of the nicest celebrities I've ever met. Jack Sonni has left this mortal coil. Guitarist for Dire Straits through yeah, the big years. He was a friend and a gent. He's even been a guest band leader on Thacker Mountain Radio! I surely know he enjoyed his time here in Mississippi. I wouldn't wish what happened to him on my worst enemy. I think the last time I spoke to him was at LAX. Just ran into each other while boarding different flights. He played regular free gigs with his local band The Leisure Class.....I'm just spent. Damn. I don't know Robin Scott, but hug your friends."

Oxford guitarist Jesse Pinion was Jack's go-to guy for Mississippi shows. "Words can't express what we're all feeling. Thank you for coming into our lives and letting us share in the fun. I know I don't smile much on stage, but I was having the time of my life. Rock on brother, Raise a Ruckus!!"



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Solutions to puzzles are inside The Local Voice Digital Edition sent every Thursday to The Local Voice subscibers. Sign up for FREE at TheLocalVoice.net

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#### ACROSS

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48 Cell phone sounds 51 Insult, slangily 52 Boast 53 Pac-12 school 54 Observe 55 Utters 56 Sub shop

#### DOWN

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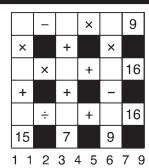
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#### GO FIGURE! by Linda Thistle

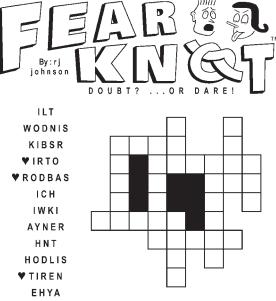
The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: \*\*\*

★ Moderate ★★ Difficult

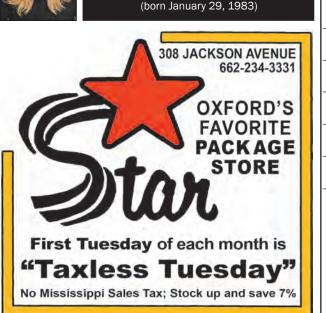


\*\*\* GO FIGURE!



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE ). Prepare to use only ONE word from any marked (  $oldsymbol{\Psi}$  ) letter string as each unscrambles into more than one word (ex. ♥ RATHE becomes HATER or EARTH or HEART ). Fit each string's word either across or down to knot all twelve strings together

"You have to have confidence in
your vision or else no one else will
trust in it." <b>— Mary Katrantzou</b>



Wishing Well® 8 6 2 5 2 5 8 5 3 4 5 3 6 Y S Ъ D 0 Ε 0 Μ F D R Ρ А 8 6 8 5 3 8 3 6 5 6 5 4 7 U R А Ν Ε D Ε R Е E Т Υ A 5 6 3 5 2 4 5 6 4 5 6 2 6 Η D Ο E С В Ρ Е Н Y F Ε 5 2 3 2 6 3 6 6 7 7 8 7 6 S R R 0 F U 0 Е G S Y Т 4 2 8 2 7 8 7 8 3 4 8 7 3 Ν Μ W М Ε E Т D С A R 5 2 2 4 8 4 2 3 2 3 7 8 8 Т U С 0 0 Ν S E 1 S Ν Μ Е 7 7 7 4 7 4 8 3 4 4 4 7 4 S 0 D Т WН Е Е R S S R S

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

PUZZLE PLAYGROUND	Garden Roses Bug These plants are said to be around 35 million
IIRKOEN RETHKETHC	years old. They have a very long history as both a symbol for love and beauty and for politics and war. Cultivation of roses began some 5,000 years ago, probably in China. During the Roman period, they were used as confetti at celebrations, for medicinal purposes, and as a source of perfume. The nobility established large public rose gardens in Rome Brenda Weaver Source: urbanost. illinois.edu/roses/history
S       S	- STICKELERS [sic] byTerry Stickels What is the missing number in the
<ul> <li>and strong equipation of the same letters on our sun worshiper's chest with the digits 0, 2, 3, 4, 5, 6, 7, 8 and 9, so that you will have a correct addition problem. The same letters get the same digits. Try to get the highest total possible.</li> <li>and strong equipation of the same letters get the same digits. Try to get the highest total possible.</li> <li>better of each word, plus plenty of hints.</li> <li>correct addition problem.</li> <li>correct add</li></ul>	following sequence? 14/24 1/2 10/24 1/3 2/8 1/6 <u>?</u>
<ul> <li>word. The words in Grid A contain the same letters as the corresponding words in Grid B.</li> <li>1. A military base.</li> <li>2. A sudden attack</li> <li>3. A tasty food store.</li> <li>4. Great Dutch cheese.</li> <li></li></ul>	Transfer your old Video Tapes to Digital

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from  $M\underline{A}STER$  for an I, you get MISTER. Do not change the order of the letters.

1. Moby Dick, e.g.	A	In one piece	0
2. Space telescope	B	_ Unpretentious	M
3. With more height	A	Bank employee	_ E
4. Reheated	M	_ Misshapen	P
5. Like sugar	W	Mattress cover	Н
6. Rock fragments	G	_ Go on a journey	т
7. Topic	E	Rosemary's partner?	Y
8. Water sieve	_ I	Become unsteady	A
9. Non-poetic works	S	Submit evidence	V
10. Mix socially	M	_ Advertising tune	J
10. Mix socially	M	_ Advertising tune	J

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Local Events: by Erin Garrett

# **Mississippi Artists to Paint Faulkner's Mule Farm**

# Public invited to September 17 reception at Greenfield Farm

Nine artists from across Mississippi will soon converge on what was once William Faulkner's mule farm to depict the landscape in a "plein air" painting competition.

The September 17, 2023 event will be held at Greenfield Farm, a 20-acre parcel of land east of **Oxford** previously owned by the famous author. The University of Mississippi, which owns the property, plans to convert it into a one-of-a-kind writer's residency that will attract writers from Mississippi and those who make Mississippi their subject.

Besides fundraising for the project, the painting competition will include a public reception at 4 pm. During the reception, visitors can watch the competitors complete their pieces, enjoy refreshments from Tarasque Cucina and potentially purchase paintings created that day.

"Greenfield Farm is so beautiful," said Brooke Alexander, organizer of the event and instructional assistant professor of art. "It's overgrown, and you can just feel the history in the land and all the stories that have come through the space.

"Obviously, the land is going to change once the writer's residency begins, so we wanted to somehow document it before changes start to happen—to showcase the beauty that the land has claimed on these ruins."

The artists will be given free rein to use their medium and canvas size of choice. Of the finished pieces, one will be selected for a \$1,000 grand prize and will become part of the farm's permanent collection. Other works will be available for purchase.

Alexander said the scope of competing artists demonstrates "a very small portion of what Mississippi artists bring to the table."

"Mississippi has such a wide range of artists," she said. "The writer's residency will welcome a diverse group of people, so we are trying to get that sense already at the start of this project. We hope to introduce these artists to people in Oxford and get them interested in their work."

Competing at the event are:

Benny Melton, who earned his Master of Fine Arts at Ole Miss and was raised in Yazoo City

Charlie Buckley, an Oxford painter whose work has been recognized by the Mississippi Institute of Arts and Letters

Thomas Coon, a visual fine artist, specializing in equine and canine portraiture who teaches at the university

Brenden Davis, a Jackson native who works in graphic arts and animation, among traditional mediums

Sarah Frances Hardy, an Oxford-based author, illustrator of children's books and painter

Sabrina Howard, a graduate of the Atlanta College of Art who lives in Jackson and works as a graphic designer and painter

Hannah McCormick, a UM graduate who paints and teaches in Water Valley

Jared Spears, a Taylor-based painter, sculptor, designer and musician

Vondrel Warren, a Clarksdale native who works as a firefighter and artist

Coon said he is honored to be selected as part of the juried group.

"I went out to look at the space, and it's really junglelike," said Coon, an adjunct instructor in art and art history at the university. "I look forward to being able to portray how it looks now versus how it's going to look.

"I want to capture the essence of the time when Faulkner owned the mule farm. I'm an equine and canine portrait artist, so the mule aspect is symbolic for me."

Frank Estrada, local artist and printmaker, looks forward to judging the event.

"I saw the roster of artists, and I'm excited to see the variety of talent that is going to be there," said Estrada, a multimedia specialist at the School of Business Administration. "As a printmaker who mainly works in black-and-white, I personally will be looking at the color palette that each artist uses."

Stacey Rathert, instructional assistant professor of art, also will serve as a judge for the competition. She said she is excited to watch artists depict the landscape and environment in their own distinct way.



"Generally speaking, they all have the same materials, same amount of time, and the same location to create," Rathert said. "But I expect that their work will vary a great deal as they work in their own voice.

"I will be looking for that diversity and uniqueness to come through, as well as pieces that really capture the spirit of the location. The site will never be the exact same as it was in the moments that the artists are at work, not just as the site vegetation and structures change to welcome the residency program, but also the light, the atmosphere and the feelings that the space evokes in that moment."

The third judge is Jay Watson, Howry Professor of Faulkner Studies.

"My main goal is to help get people out to Greenfield Farm," Watson said. "I want people

affiliated with the university and people from the community to know it's there and it's a cultural treasure."

The planned retreat-style residency will attract writers, including novelists, poets, songwriters, playwrights, essayists and nonfiction writers. The program will afford 50-plus writers a year the time and space to execute their projects.

The university's commitment to the project is evidenced by a wide range of participation in the competition, said John T. Edge, director of the Mississippi Lab, which will manage Greenfield Farm Writers Residency.

"This is a great illustration of the way that members of the various colleges at our university work together," Edge said. "With this event, we have the Mississippi Lab in collaboration with the English department, the business school and art department. All see the possibilities of this place.

"I hope it's a demonstration of more collaboration to come."

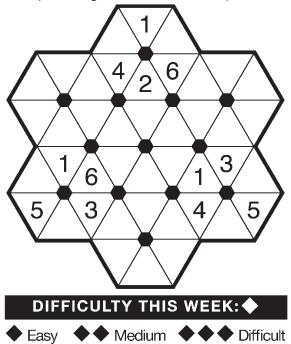
For those interested in attending the reception, Greenfield Farm is about 13 miles northeast of Oxford off Highway 30. Turn left on County Road 249, travel approximately one mile, cross a bridge and look for signs to your left. Coordinates are 34.449730, -89.309403.





# **SNOWFLAKES** by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



# CryptoQuote

#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

RA'K GEXGOK VTTL AZT

XHSGL'K CRKGCUGLAGIT AH

VT HECTM, LTUTM AZT SGL'K.

- DGLT QHLCG



This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: O equals P

BD XSW EOOJX E FCERBMT OEQ RS EM ENFC DSG E ZGBCD OCGBSQ, BR NSWJQ ZC E RHS-

ABMWRC HEGABMT.





- 1. FOOD & DRINK: What does the acronym "IPA" stand for in a beer?
- 2. **LITERATURE:** Who is the author of *The Hunger Games* series?
- 3. **U.S. STATES:** Which state has the most lighthouses?
- 4. **GEOGRAPHY:** What is the capital of New Zealand?
- 5. **GAMES:** What is a perfect score in bowling?
- 6. **SCIENCE:** What does an auxanometer measure?
- 7. **ANIMAL KINGDOM:** What is a female donkey called?
- 8. **MOVIES:** Which holiday is celebrated at the end of *When Harry Met Sally*?
- 9. **TELEVISION:** Which entertainer has hosted Saturday Night Live the most?
- 10. **ANATOMY:** What is the anatomical name for the kneecap?



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10. Patella IV

Answers 1. India Pale Ale 2. Suzanne Collins 3. Michigan 4. Wellington 5. 300 points 6. Plant growth 7. A jenny 8. New Year's Eve 9. Actor Alec Baldwin 17. times



I can't claim a close kinship with Jimmy Buffett or even being audacious enough to call myself a Parrothead, but upon his death as I look back, I realize he played a part in my memories and during some tough times during my time at Ole Miss.

In 1982, Jimmy Buffett played at the Tad Pad in a Monday night show. I was doing student programming at the time and we had a Sunday load-in in advance of a 6 pm soundcheck. That morning I got a call from Jimmy's road manager asking if I could arrange for Jimmy to meet Willie Morris. I had taken Willie's Contemporary American Writers class, and we became friends during his time in Oxford and shared many a Sunday night with friends in vicious games of Trivial Pursuit.

I told the road manager I would try but knew that it would be hard to get to Willie since he slept until late afternoon and put his telephone in the refrigerator. I decided to ride over to his house around 2 pm and amazingly found him writing at his kitchen table with note cards spread around.

"Willie, Jimmy Buffett wants to meet you," I said.

He responded, "Who is Jimmy Buffett?"

I explained that he was a very popular singer/songwriter. Willie liked the idea and took to calling him Jimmy "Buffay." He agreed to meet him and suggested that we take him to dinner at The Sizzler on Highway 6, but only if I would join them and drive. How could I pass this up: dinner with Jimmy Buffett and Willie?

I picked up Willie, big bottle of red wine in hand, for the sound check and afterward left with Jimmy with a bottle of bourbon in hand headed out Highway 6. We arrived sometime around 8 pm greeted by the post Sunday night church crowd. It was amazing how the stories progressed from

14

# Friend of a Friend of a Sailor

tales of Southern writers to Buffett telling the hilarious story of when he practiced singing the national anthem for a Gator football game.

As the liquid levels of both bottles approached low tide, the crowd thinned and as was Willie's tradition, he presented Buffett with one of the bowling trophies that lined the walls. Soon it was just the three of us.

Sometime later, Gladys, the owner of The Sizzler walked over to our table, retrieved her bowling trophy, put the front door key on the table, and said, "Whenever y'all finish, put your dishes in the sink, lock the door and put the key under the mat. I'm going home."

I had the good fortune to travel with Willie, his son David Rae, Ronzo, and Dean and Larry Wells to Jimmy's Coral Reefer show at Mud Island. Jimmy's mother Peets loved Oxford and became fast friends with Dean Faulkner

Wells. When Deanie's daughter Diane got married, I was privileged to drive Peets to the reception. Driving Jimmy Buffett's mother to the wedding reception of William Faulkner's great niece to hear The Tangents! My favorite Jazz Fest of all times was with Peets and her entourage.

These are cherished memories, but there are two other times when Jimmy Buffett meant something to me.

A year after the Chi Omega accident in 1987, a memorial was held at the sorority chapter house on a pristine spring day in April. 1987 had been a tough year and I was hoping for better times. I had parked in the Stockard parking lot and as soon as I got in my car, I removed my tie, rolled down the windows and drove around the west side on my way home.

I heard music playing. I glanced up to a second-floor wide open window, screen removed. There in the window was a skinny freshman in his boxers, a Cardinals baseball cap atop his head and sunglasses on with a beer and cigarette in hand dancing to "Margaritaville." I smiled, drove off and thought, "Life's gonna be alright."

In the fall of 1987, tragedy again<sup>6</sup> visited Ole Miss when a freshman that <sup>6</sup> I had gotten to know well fell down the stairs of his fraternity house and died four days later. He had visited my office the day before. It was a strenuous time dealing with families, media, the fraternity and my own frustration and sadness.

I had flown with some of his fraternity brothers to Clearwater for his funeral. His parents had given me the

> honor of delivering remarks at his packed ( house funeral in a beautiful old Episcopal church. I remembered sharing with the congregation that "if they gave all-American awards for smiling, Skip would win the Heisman Trophy."

I got back to my

condo that night. I had learned that post crisis feelings were the toughest; that time when it was quiet, when figuring out what and how to feel was agonizing, when adrenaline pumped with nowhere to flow.

But I handled it that night. I had learned my lesson.

I got a couple of cold Heinekens, turned out the lights, and stretched out on the floor, put on a Jimmy Buffett album and cried.

Like Jimmy says, "Laugh till you cry, cry till you smile."

Thomas J. "Sparky" Reardon served the University of Mississippi as the Dean of Students from 2000 until 2014. Prior to that he served as coordinator of Pre-Admissions, assistant director of Student Activities, associate director of Student Services, and associate dean of students. Reardon received his BAE from Ole Miss in 1972 and his Ph.D. in 2000. He retired in 2014. 环



 In 2014, there was a school in Turin, Italy, that had just one teacher and one student. Though the latter admitted to being lonely, officials decided to keep the school open as long as at least one pupil was enrolled.

· Altocalciphilia is the medical term for a shoe addiction.

· Embryonic bats go through a stage called "peek-a-boo," when their wings grow to cover their eyes.

Muhammad Ali's star on the Hollywood Walk of Fame is the only star that is not on the sidewalk, but on the wall of the Kodak Theatre, to honor the boxing champ's request that he "did not want to be walked on."

 Pennies are used to adjust the time in London's famous Big Ben clock tower. A single cent can change the pendulum's center of mass and alter the time by 0.4 seconds per day.

 Michael Bay filmed Megan Fox washing his Ferrari as her audition for Transformers.

 Halley's Comet has two correct pronunciations. It can rhyme with "daily" or "valley" since its discoverer, Edmond Halley, spelled his name six different ways during his lifetime.

The 2003 invasion of Irag was originally dubbed "Operation Iraqi Liberation" but quickly changed due to the fact its acronym spelled out "OIL."

 After learning that her husband had been killed in World War II, Mariya Oktyabrskaya sold everything she owned to donate a tank to the Soviet Red Army, with the condition that she be allowed to drive it. When the tank was hit by gunfire, she would not only risk her own life to jump out and repair it, but ended up becoming the first female tanker to receive the Hero of the Soviet Union award.

Thought for the Day: "Too many people overvalue what they are not and undervalue what they are." – Malcolm Forbes



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Buffett back in the day.

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

# DIFFICULTY THIS WEEK: 🔶 🔶

Moderate A Challenging ♦ ♦ ♦ HOO BOY!



# FRYE REEVES ATTORNEYS AT LAW



Frye Reeves, PLLC, is a full-service litigation practice which represents clients in both criminal and civil matters throughout Mississippi. We utilize a comprehensive team approach to deliver first-class, professional and cost-efficient representation for every client.

1100 Tyler Avenue, Suite 101, Oxford, MS | 662.259.0050 | www.fryereeves.com

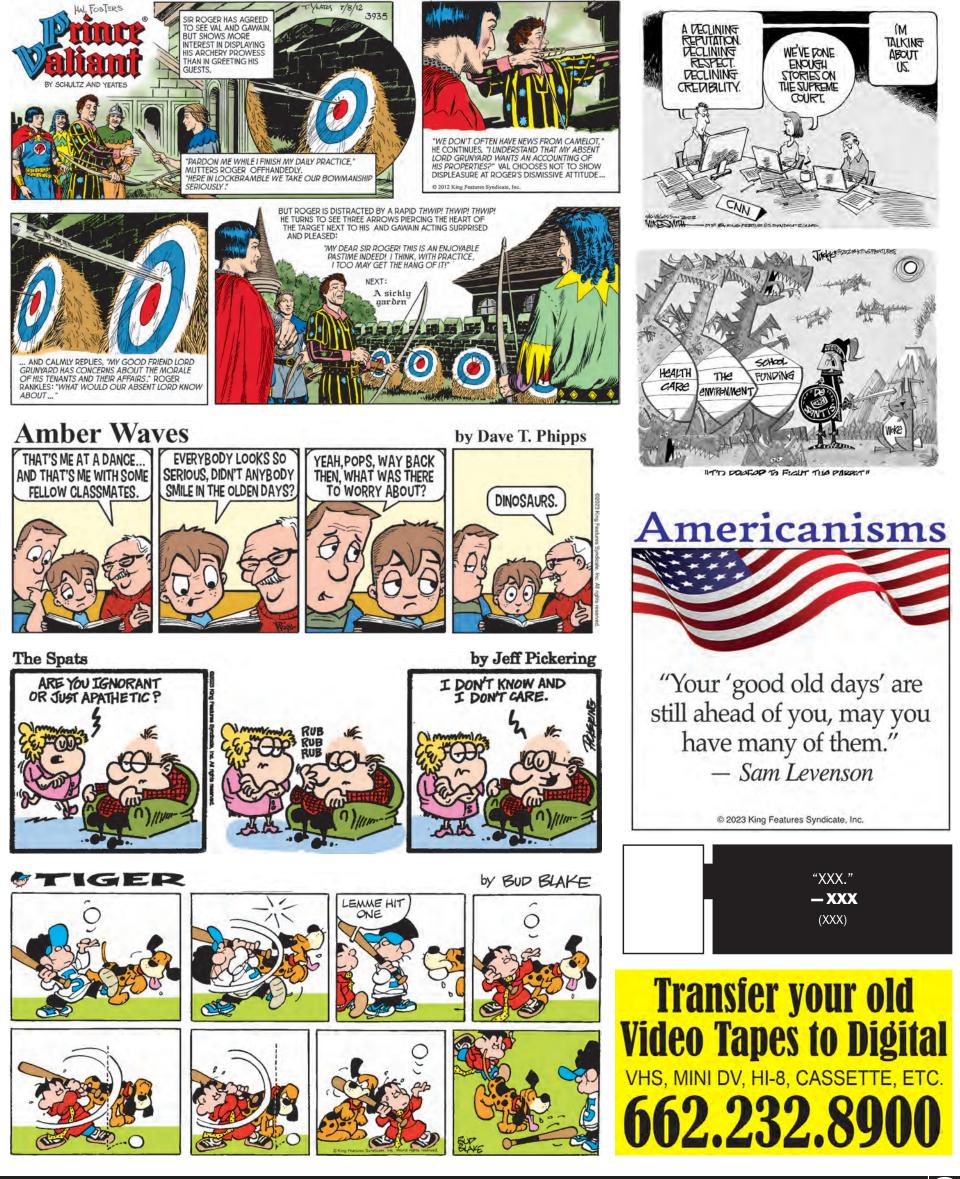
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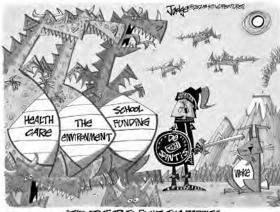






# **Amber Waves**





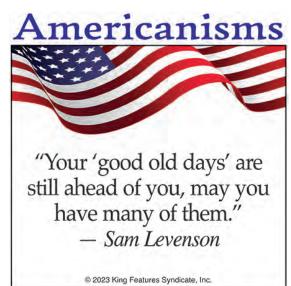
"I'D PREFER TO FIGHT THE RABBIT."





"Always stick to what you believe they want you to say!"



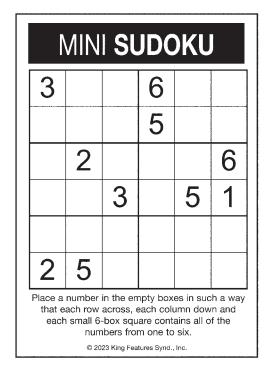


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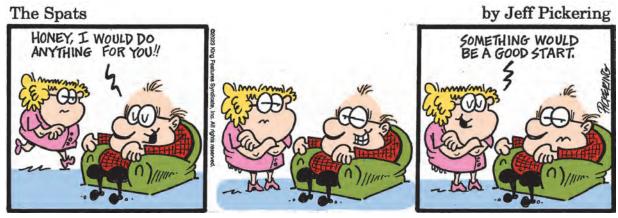
Just Like Cats & Dogs

by Dave T. Phipps









Out on a Limb

by Gary Kopervas



- · Divide perennials, replant and/or share with friends.
- · Bring houseplants in from outdoors; ch
- for bugs and diseases, and apply controls. · Stop fertilizing roses, and remove dead
- blooms and foliage. Brenda Weaver

King Crossword Answers Solution time: 25 mins.

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GER by BUD BLAKE **WORD LADDERS** LEMME HIT Can you go from THREE to HYPED in 6 words? Change one letter for each rung in the ladder. THREE **HYPED** © 2023 King Features Synd., Inc. ТНЕ ILLUSTRATED BIBLE If it had not been the Lord who was on our side, when men rose up against us, then they would have **HOTTEST PLACES** swallowed us alive, when their wrath was kindled against us; then the waters would have overwhelmed **ON EARTH** us, the stream would have gone over our soul... PSALM 124: 2-4 1. Lut Desert, Iran (159.3°) M.M.M. 2. Flaming Mountains, China  $(150^{\circ})$ 3. Death Valley, California  $(134^{\circ})$ 0 0 4. Kebili, Tunisia (131°) SCRAMBLERS 5. Mitribah, Kuwait (129°) 6. Tirat Tsvi, Israel (129°) 7. Turbat, Pakistan  $(128.7^{\circ})$ 8. Oodnadatta, Australia  $(123^{\circ})$ 9. Rivadavia, Argentina  $(120^{\circ})$ 10. Athens, Greece  $(118.4^{\circ})$ 

"We'll try \_\_ treatment bring in his bill!"

the

**focal** 

oice

rearrange the boxed lette			ag!
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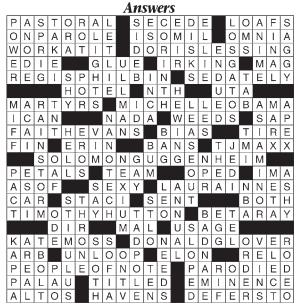
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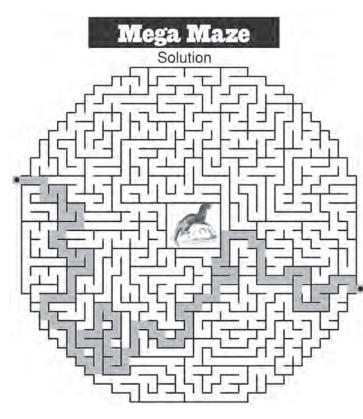
Source: Travel + Leisure



PUZZLES & BRAIN TEASERSOLUTIONS

# Super Crossword -





#### Weekly SUDOKU

Answer

9	4	5	1	6	8	3	2	7
1	2	7	3	5	9	4	8	6
3	8	6	4	2	7	1	9	5
2	9	1	6	7	3	8	5	4
7	6	8	5	4	2	9	1	3
4	5	3	8	9	1	7	6	2
8	7	2	9	3	6	5	4	1
6	1	4	7	8	5	2	3	9
5	3	9	2	1	4	6	7	8

# CryptoQuip

answer

If you apply a heating pad to an ache for a brief period, it could be a twominute warming.

# CryptoQuote

answer

A cloudy day or a little sunshine have as great an influence on many constitutions as the most real blessings or fortunes. Joseph Addison

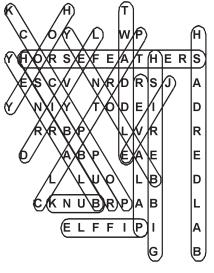






 $(\mathbf{X})$ 

**NONSENSE** 



WORD LADDER -Answer THREE, THRED, TARED TAPED, TYPED, HYPED

SCRAMBLERS solution 1. Parity 2. Project; 3. Glower; 4. Ignore Today's Word JEWELRY

#### **Even Exchange** answers

- Whale, Whole 6. Gravel, Travel
  - 7. Theme, Thyme
  - 8.

9.

- Taller, Teller
- Warmed, Warped 4. Sweet, Sheet 5.

Hubble, Humble

1.

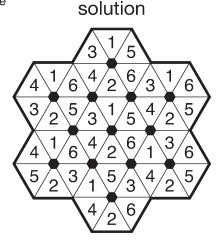
2.

3.

- Filter, Falter Prose, Prove
- 10. Mingle, Jingle

-	Go Figure!					
	4	Ι	1	×	3	9
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	+		+		-	
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#### Stickelers Answer The answer is 1/12If you were to convert all fractions to twelfths, you have: 7/12, 6/12, 5/12, 4/12, 3/12, 2/12, 1/12



**NOMELTURE** 

MINI SUDO				
3			6	
			5	
	2			
		3		



THE LOCAL VOICE #426 - FREE - OXFORD - OLE MISS - LAFAYETTE - MISSISSIPPI - FOOD, DRINKS, & ENTERTAINMENT - READ AT MAXIMUM VOLUME

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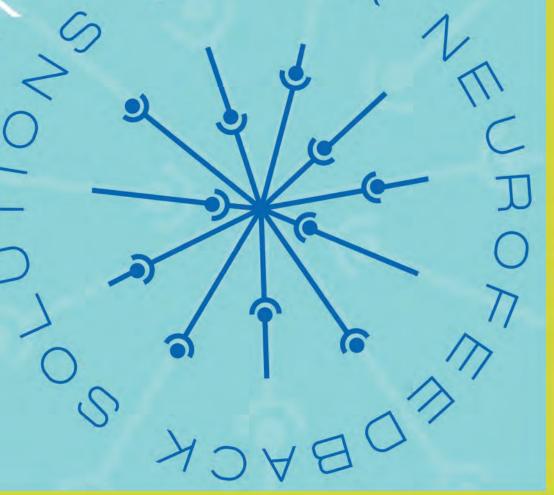
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