

1922

Trees / music by Oscar Rasbach; words by Joyce Kilmer

Oscar Rasbach

Joyce Kilmer

G. Schirmer Inc. (New York)

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High
in E



Medium
in D



Medium
in D^b



Low
in B^b



TREES

SONG

Poem by
JOYCE KILMER

Music by
OSCAR RASBACH

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Trees

JOYCE KILMER*

OSCAR RASBACH

Andante *p*

I think that I shall nev-er see

A po-em love-ly as a tree. A tree whose hungry mouth is prest

A-gainst the earth's sweet flow-ing breast; A tree that looks at God all

day, And lifts her leaf-y arms to pray;

p

* Words used by permission of Aline Kilmer

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p

A tree that may in sum-mer wear A nest of rob-ins in her hair;

gradually faster

Up - on whose bos-om snow has lain; Who in - ti - mate - ly lives with

gradually faster

f *broadly* *f* *mp rit.*

rain Po - ems are made by fools like me, But on - ly

f *broadly* *mp rit.*

God can make a tree.

a tempo
p

dolce

By the Composer of "TREES"

MOUNTAINS

by
OSCAR RASBACH

High, E (D) to A \flat (B $\flat\flat$)
Medium or Low, C \sharp (A \sharp)
to E (F)

Price, 50 cents

Allegro con brio

Voice

Piano

God, give me moun - tains With

Detailed description: This is a musical score for the song 'Mountains'. It features a voice line and a piano accompaniment. The tempo is marked 'Allegro con brio'. The piano part begins with a forte (f) dynamic and includes several triplet figures. The lyrics are 'God, give me moun - tains With'.

GIFTS

by
OSCAR RASBACH

High, G-G; Low, E \flat -E \flat

Price, 50 cents

Andante

Voice

Piano

You ask me

what, since we must part,

Detailed description: This is a musical score for the song 'Gifts'. It features a voice line and a piano accompaniment. The tempo is marked 'Andante'. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are 'You ask me what, since we must part,'.

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