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# Finding Aid for the Cofield Collection (MUM00078)

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# Finding Aid for the Cofield Collection (MUM00078)

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# **Finding Aid for the Cofield Collection**

### **Table of Contents**

**Descriptive Summary** 

**Administrative Information** 

**Subject Terms** 

**Scope and Content Note** 

**User Information** 

**Related Material** 

**Arrangement** 

**Container List** 

## **Descriptive Summary**

**Title:** Cofield Collection

**Dates:** 1896-1978 **Collector:** Cofield, Jack

**Physical Extent:** 7 boxes (9 linear feet) )

**Repository:** University of Mississippi. Department of Archives and Special Collections. University,

MS 38677, USA

Identification:MUM00078Location:Library Annex

**Language of Material:** English

**Abstract:** Collection of "Colonel" J.R. Cofield photographs including William Faulkner, his

family, the town of Oxford, Lafayette County, and photographs taken for the University

of Mississippi Yearbook.

### **Administrative Information**

### **Processing Information**

Collection processed by Archives and Special Collections staff. Finding aid encoded by Chatham Ewing; updated by Jason Kovari, 4 June 2009.

#### **Alternative Formats**

This collection is available as a <u>digital collection</u>.

### **Additions**

No further additions are expected to this collection.

### **Subject Terms**

Cofield, Jack -- Photograph collections Faulkner, William, 1897-1962 -- Photographs Oxford (Miss.) -- In art

### **Formats**

black-and-white prints (photographs) black-and-white negatives black-and-white slides

### **Scope and Content Note**

Local studio photographer "Colonel" J.R. Cofield recorded Lafayette County from 1928 until 1973. This collection includes photographs of William Faulkner, his family, the town of Oxford, Lafayette County, and photographs taken for the University of Mississippi Yearbook. The collection also contains vintage prints collected by Cofield relating to the Faulkner and his life.

### **User Information**

### **Prefered Citation**

Cofield Collection, Special Collections, University of Mississippi Libraries

#### **Access Restrictions**

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reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

### **Related Material**

### Resources at the University of Mississippi

Images in this collection also contained in the Cofield Albums.

For a description of the William Faulkner archival collections and photographs housed at the University of Mississippi, please view our William Faulkner Subject Guide

### **Published Resource**

*William Faulkner: the Cofield Collection.* Oxford, Miss. : Yoknapatawpha Press, 1978. Cataloged: <u>PS3511.A86</u> Z757695

### Arrangement

This collection is arranged by format.

Series I. Negatives and Slides

Series II. Prints

Series III. Additional Prints, Correspondence, and Ephemera

### Container List

### **Negatives and Slides**

*Note:* Folder Numbers in **Bold** indicate that the University of Mississippi provides access to this image for researchers under Title 17, and can vend this image. Folder Numbers not in bold indicate that the University of Mississippi provides access to this image but cannot vend this image.

**Note:** Page numbers in [**Bold**] indicate the page on which the image appeared in *William Faulkner: the Cofield Collection* 

- William Faulkner, arms crossed, with cigarette [**p.1**], 1930 (5x7 negative (original, damaged), (7) 4x5 negatives, two 35mm negatives, (2) 1/4 x 2-3/4 negatives, (6) 1-1/2 x 2-1/2 negatives)
- William Faulkner, profile, head shot, tweed jacket [**p.3**], 1930 (5x7 negative (original, damaged), 4x5 negative, (7) 1-1/2 x 2-1/2 negatives)
- 1.3 William Faulkner, headshot, 3-piece tweed suit [p.5], 1942 (4x5 negative)
- William Faulkner,-3/4 body shot in riding habit, top hat, hands resting on knee with whip [**p.8**], 1961 (4x5 negative)
- **1.5** William Faulkner, close up, profile, tweed jacket [**p.10**], 20 March 1962 (5x7 negative (original, damaged), 4x5 negative)
- William Faulkner, seated in wicker chair with pipe [**p.13**], 20 March 1962 (5x7 negative (original, damaged), 4x5 color transparency)
- William Faulkner, standing with pipe in mouth [**p.14**], 20 March 1962 ((5)  $1-1/2 \times 2-1/4$  negatives, (2)  $2-1/2 \times 3$  negatives)

- **1.8** Cemetery statue of William Clark Falkner [**p.17**], Undated (4x5 negative)
- **1.9** William Clark Falkner [**p.17**], Undated (4x5 negative)
- 1.10 William Clark Falkner's home in Ripley, Undated (4x5 negative)
- 1.11 John Wesley Thompson Falkner's House in Oxford, Undated (4x5 negative)
- John Wesley Thompson Falkner and wife, Sallie Murry, 1910 (4x5 negative)
- 1.13 Ben Murray with Silver Crown, Undated ((2)1-1/2 x 2-1/4 negatives, four 2-3/4 x 2-1/2 negatives)
- 1.14 First National Bank Building, Oxford, Undated ((2)1-1/2 x 2-1/4 negatives)
- 1.15 John Wesley Thompson Falkner with car in ditch [p.25], 1911 (1-1/4 x 2-1/4 negative)
- **1.16** John Wesley Thompson Falkner [**p.26**], Undated (35mm negative)
- 1.17 Lelia Dean "Damuddy" Butler [p.27], Undated (2-3/4 x 4 negative)
- **1.18** Maud Butler [**p.27**], Undated (damaged 5x7 negative, 35mm negative)
- **1.19** Murry Cuthbert Falkner [**p.28**], Undated (4x5 negative)
- 1.20 Maud Butler (Sanders &Sweeny studio), 1896 (4x5 negative)
- 1.21 Falkner family house on corner of Cleveland and Jefferson, Oxford, Undated (4x5 negative)
- Maud Butler Falkner holding a baby William Faulkner [**p.33**], Undated (5x7 negative (original, damaged), 35mm negative)
- William Faulkner, one year old standing in chair with peppermint candy [**p.34**], 1898 (4x5 negative, 35 mm negative)
- 1.24 William, Jack, and John Falkner [p.35], December 1903 (4x5 negative)
- **1.25** William, Jack, John, and Dean Falkner [**p.37**], 1910 (4x5 negative, 4-1/2 x 6-1/4 negative)
- William Faulkner's first home in Oxford (W. Faulkner on pony) [**p.40**], 1905 (5x7 negative (original, damaged), 4x5 negative)
- 1.27 William Faulkner's sixth grade class [p.42], 1909 (4x5 negative)
- 1.28 Oxford Graded School, Undated (4x5 negative)
- **1.29** Falkner family house on North Street, Oxford [p.45], 1913 (4x5 negative)
- **1.30** South Street, Oxford [**p.46**], Undated (4x5 negative)
- **1.31a** Chancery Clerk's Office, Court House [**p.46**], 1910 (1-3/4 x 2-1/4 negative)
- **1.31b** South Street Presbyterian Church, Undated (1-3/4 x 2-1/4 negative)
- **1.31c** Buildings on Jackson Avenue, Undated (1-3/4 x 2-1/4 negative)
- 1.32 Oxford Court House with Union tents, Undated ((2)1-1/2 x 2-1/4 negatives, 35 mm negative)
- **1.33** William Faulkner playing guitar, Undated (4x5 negative)
- **1.34** Estelle Oldham Ole Miss yearbook image [p.50], 1913 (4x5 negative, 35 mm negative)
- 1.35 William Faulkner in his teens [p.50], Undated (35mm negative)
- **1.36** Phil Stone [**p.52**], 1918 (4x5 negative)
- 1.37 William Faulkner in R.A.F. uniform [p.53], 1918 ((3)5x7 negatives (original, damaged))
- **1.38** William Faulkner in R.A.F uniform with cane and cigarette [**p.55**], July 1918 (4x5 negative, 5x7 negative)
- **1.39** Lyceum, University of Mississippi [**p.57**], Undated ((2)5x7 negatives)
- **1.40** Gates of University of Mississippi [**p.58**], Undated (4x5 negative)
- Faulkner home on campus of University of Mississippi (old Delta Psi Fraternity) [**p.58**], Undated (4x5 negative)
- **1.42** Sigma Alpha Epsilon fraternity [**p.59**], 1919 (4x5 negative, 5x7 negative)
- 1.43 Marionettes page, Ole Miss yearbook [p.60], 1920 (35mm negative)
- 1.44 Image of Marionette member from Ole Miss yearbook [p.60], 1920 (35 mm negative)
- 1.45 Illinois Central Railroad Depot, Oxford [p.64], c. 1919-1920 (1-1/4 x 1-3/4 damaged negative, 4x5

damaged negative, 4x5 negative) 1.46 William Faulkner's drawing of W.C. Handy, "The Blues Master of Memphis" [p.65], c. 1919-1920 (4x5 damaged negative, 5x7 negative (original, damaged)) Murry C. (Jack) Falkner, Jr. Ole Miss yearbook [p.67], 1922 (4x5 negative) 1.47 1.48a University of Mississippi Post Office [p.68], Undated (1-3/4 x 2-1/4 negative) 1.48b Lyric Theatre, Oxford, c. 1930's (1-3/4 x 2-1/4 negative (photo available)) 1.49 William Faulkner in Boy Scout leader uniform [p.69], c. 1920's (4x5 negative) 1.50 William Faulkner (New Orleans), 1925 (1-1/2 x 2-1/2 negative, 4x5 negative) 1.51 Sketch of William Faulkner by William Spratling, Undated (4x5 negative) William Faulkner in Paris, 1925 (1-1/2 x 2-1/2 negative, (2)4x5 negative) 1.52 1.53 William Faulkner typing at the beach, Pascagoula, Mississippi, 1926 (4x5 negative) 1.54 Estelle Oldham Franklin and daughter Victoria, c. 1920's (4x5 negative) Chandler House, Oxford, Undated  $((2)1-1/2 \times 2-1/4 \text{ negatives}, (4)35 \text{mm negatives})$ 1.55 1.56 Ben Wasson, Undated (4x5 negative) 1.57 Rowan Oak, 1930 (4x5 negative) 1.58 William Faulkner, sitting with corn cob pipe, 1931 ((2)4x5 negatives) 1.59 Rowan Oak, 1931 (35mm negative) 1.60 William Faulkner working in the garden, 1931 (4x5 negative) 1.61 William and Estelle Faulkner, c. 1930's (4x5 negative) 1.62 Dean Falkner with Ole Miss Baseball Team, Ole Miss yearbook [p.90], Undated William Faulkner in Rock Canyon, CA, 1932 (2-1/2 x 3 negative) 1.63 1.64 Jill Faulkner baby picture, 1933 (4x5 negative) 1.65 William Faulkner with Jill on his lap, c. 1933-34 (4x5 negative) 2.1 William Faulkner posed in front of his plane, 1934 (4x5 negative) 2.2 William Faulkner in flight jacket and silk scarf, 1933 (1-1/2 x 2-1/4 negative) 2.3a Poster for "The Famous Flyers", 1930s ((2)35mm negatives) 2.3b Poster for "The Famous Flyers Free Air Circus", 1930's (35mm negative) John Falkner in pilot uniform, 1935 (35mm negative) 2.4a 2.4b Airplane, Undated (35mm negative) John Falkner and his sons Chooky and Jimmy in front of his plane, Undated ((2)35mm negatives) 2.5a 2.5b Unidentified, Undated (35mm negative) 2.6 William Faulkner at his desk at Rowan Oak, Undated (4x5 negative) 2.7 Dean Smith Falkner, 1930s (4x5 negative) 2.8 William Faulkner sitting outside at this typewriter, Undated (4x5 negative) 2.9 Dean Faulkner held by Mammy Callie, 1930s (4x5 negative) 2.10 Jill Faulkner, age 4 and Mammy Callie, 1937 (4x5 negative) 2.11 Driveway of Rowan Oak [p.105], 1930s (4x5 negative) 2.12 Hunt Club Breakfast [**p.106**], May 8, 1938 ((2)2-1/4x2-1/4 negatives, 4x5 negative) 2.13 William Faulkner seated at typewriter at Rowan Oak, May 1940 (4x5 negative) 2.14 Rowan Oak Library, May 1940 (4x5 negative) 2.15 William and Jill Faulkner walking up Rowan Oak's front walkway, May 1940 (4x5 negative) 2.16 Rowan Oak's carport, May 1940 (4x5 negative) 2.17 William Faulkner outside, typing, May 1940 (4x5 negative) 2.18 William Faulkner in Rowan Oak's front gallery, May 1940 (4x5 negative)

- 2.19 William, Estelle, and Jill Faulkner sitting at picnic table, Rowan Oak, May 1940 (4x5 negative)
- 2.20 William and Estelle Faulkner standing on the front steps of Rowan Oak, May 1940 (4x5 negative)
- 2.21 Falkner family in front of John Faulkner's house, 1941 (damaged 5x7 negative)
- 2.22 John Faulkner leaning on WPA sign, 1941 (two 35mm negatives, 4x5 negative)
- 2.23a John Faulkner (head shot, profile), 1940s (35mm negative)
- **2.23b** Unidentified image, Undated (35mm negative)
- 2.24 John Faulkner in hat and overcoat, 1940s (5x7 negative (original, damaged), 4x5 negative)
- 2.25 John and Maud Faulkner (Life Magazine image), 1941 (two 35mm negatives)
- 2.26 William, Estelle, and Jill Faulkner at Glendale Stables, CA, 1942 (4x5 negative)
- 2.27 M/S Mimmagary Letter of Marque, 1948 ((5)2-1/2 x 3 negatives)
- 2.28 Mimmagary Papers, 1948 (5x7 negative (original, damaged), (4)2-1/2 x 3 negatives)
- 2.29 William Faulkner (head-shot, at a party), 1940s ((2)4x6 damaged negative)
- **2.30** Aerial view of Oxford [**p.119**], Undated ((2)1-1/2 x 2-1/4 negatives, 4x5 negatives)
- 2.31 Mule behind a fence [p.121], Undated (4x5 negative)
- 2.32 Farm workers at the Tankersley family home, Undated (4x5 negative)
- 2.33a Tankersley house, Undated (1-1/2 x 2-1/4 negative)
- **2.33b** Neilson Department Store, Oxford, Undated (1-1/2 x 2-1/4 negative)
- 2.33c Town Square, Oxford, Undated (1-1/2 x 2-1/4 negative)
- 2.34 Yocona Covered Bridge, early 1900s (4x5 negative)
- 2.35 Yocona River at flood stage [p.125], Undated (4x5 negative)
- 2.36 Shipp House, Undated (1-1/2 x 2-1/4 negative, 4x5 negative)
- 2.37 African-American workers on farm outside Oxford [p.128], 1940s (4x5 negative)
- **2.38** Avent Gin [**p.129**], 1940s (4x5 negative)
- 2.39 19th Century Federal Building (Oxford City Hall), Undated (4x5 negative)
- **2.40** South Lamar Street [**p.140**], Undated (5x7 negative (original, damaged), (2)1-1/2 x 1-1/4 negatives, (2)35mm negatives)
- **2.41** Lafayette County Courthouse from Jackson Avenue [p.131], 1930s (4x5 negative)
- **2.42** Lafayette County Courthouse [**p.131**], Undated (4x5 negative)
- 2.43 Oxford road construction [p.132], Undated (1-1/2 x 2-1/4 negative)
- 2.44 St Peter's Church, Oxford [p.133], Undated (4x5 negative)
- 2.45 Old city jail, Oxford [p.133], Undated ((2)4x5 negatives)
- 2.46 William Faulkner and his deer hunting friends [p.134], Undated (4x5 negative)
- **2.47** String band playing political rally, Oxford [**p.134**], Undated (4x5 negative)
- **2.48** Parade for Ford Foundation Film, Oxford [**p.135**], Undated (4x5 negative)
- 2.49 Men playing dominoes on courthouse lawn, Oxford [p.135], Undated (4x5 negative)
- **2.50** Reverend Will Morgan, preaching on the Oxford Square [**p.136**], 1940's (4x5 negative)
- **2.51** Farmers selling melons, Oxford Square [p.137], 1940s (4x5 negative)
- 2.52 William Faulkner posing with his typewriter, Intruder in the Dust posters [p.143], 1949 (4x5 negative)
- **2.53** William and John Faulkner [**p.146**], 1949 (4x5 negative)
- 2.54 William, Estelle, and Jill Faulkner on plane steps, Memphis Airport, 6 December 1950 (4x5 negative)
- 2.55 William and Jill Faulkner on plane, 8 December 1950 (5x7 negative (original, damaged), 4x5 negative)
- 2.56 William Faulkner seated with the other Nobel Prize winners during the ceremony, December 1950

- (4x5 negative)
- 2.57 William Faulkner and Bertrand Russell at the Nobel Prize ceremony, December 1950 (4x5 negative)
- **2.58** William Faulkner's Nobel Prize medal and certificate [**p.153**], Undated ((2)5x7 negatives (original, damaged), 4x5 negative)
- **2.59** William Faulkner sailing his boat "the Ring Dove" [**p.155**], 1950s (4x5 negative)
- **2.60** William Faulkner and Phil Stone during the filming of a Ford Foundation documentary [**p.159**], 1952 (4x5 negative)
- **2.61** William and Jill Faulkner at the church for Jill's wedding [**p.160**], 21 August 1954 ((2)1-1/2 x 1-1/4 negatives)
- 2.62 Jill Faulkner, Undated (5x7 negative (original, damaged), 4x5 negative)
- William Faulkner offering a toast to Jill Faulkner, on her wedding day [**p.161**], August 21, 1954 ((3)1-1/2 x 2-1/4 negatives, 4x5 negative)
- 2.64 William Faulkner and family, in Memphis at a preview for "Land of the Pharaohs", 1955 (35mm negative)
- 2.65 William and Estelle Faulkner outside Rowan Oak, 1955 (4x5 negative)
- **3.1** William Faulkner's office at Rowan Oak, with notes for *A Fable* on the wall [**p.165**], Undated (4x5 negative)
- 3.2 Rowan Oak paddock, Undated (4x5 negative)
- 3.3 William Faulkner on his horse, Tempy, 1950s-1960s (4x5 negative)
- 3.4 William Faulkner repairing the hull of his sailboat, 1950s-1960s (4x5 negative)
- 3.5 William Faulkner, at Memphis hospital, 1955-1956 (4x5 negative)
- 3.6 William Faulkner and Andrew Price with horse, 1950s-1960s (4x5 negative)
- 3.7 William and Jill Faulkner in hunting outfits, 1950s-1960s (4x5 negative)
- 3.8 William Faulkner, Cabell Hall, University of Virginia, 1950s-1960s (4x5 negative)
- 3.9 William Faulkner with his grandson Paul D. "Tad" Summers III, 1950s-1960s (4x5 negative)
- **3.10** William and Dean Faulkner, wedding photograph [p.178], 1958 ((4)1-1/2 x 2-1/4 negatives, p 178)
- **3.11** William Faulkner posed with his horse, Tempy [**p.180**], Undated ((2)4x5 negatives)
- **3.12** William Faulkner riding his horse, Tempy [p.180], Undated ((2)4x5 negatives)
- 3.13 William Faulkner and Andrew Price with Faulkner's horse, Tempy [p.181], Undated (4x5 negative)
- 3.14 Maud Butler Falkner, Undated (4x5 negative)
- 3.15 William Faulkner petting his horse, Tempy, Undated (4x5 negative)
- 3.16 William Faulkner (profile, head-shot), Undated (4x5 negative)
- 3.17 William Faulkner's desk at Rowan Oak, Undated (4x5 negative)
- 3.18 Pallbearers carrying William Faulkner's casket [p.190], 7 July 1962 (4x5 negative)
- 3.19 Gravesite of William Faulkner on day of the funeral [p.190], 7 July 1962 ((2)1-1/2 x 2-1/4 negatives)
- **3.20** Pallbearers arriving at William Faulkner's gravesite [**p.191**], 7 July 1962 (4x5 negatives)
- **3.21** William Faulkner (head shot, profile) [**p.192**], 20 March 1962 (2-1/4 x 2-3/4 negative, (3)4x5 negatives (2 damaged))
- 3.22 William Faulkner, seated in three-piece tweed suit, 1942 (4x5 negative (original, damaged))
- 3.23 William Faulkner, passport photograph [p.6], September 1960 (4x5 negative (original))
- 3.24 William Faulkner, work shirt, holding pipe [p.7], September 1960 (4x5 negative (original))
- 3.25 William Faulkner, work shirt, holding pipe [p.7], September 1960 (4x5 negative (original))
- 3.26 William Faulkner in formal riding gear, standing [p.9], 1961 ((2)5x7 negatives (original, damaged))
- 3.27 William Faulkner in formal riding gear, sitting [p.9], 1961 (5x7 negative (original, damaged))
- **3.28** William Faulkner, seated in chair [**p.10**], 20 March 1962 (5x7 negative (original, damaged))

- 3.29 William Faulkner, seated in chair, holding pipe [p.11], 20 March 1962 (5x7 negative (original))
- **3.30** William Faulkner, standing, holding pipe [**p.12**], March 20,1962 (5x7 negative (original, damaged))
- 3.31 William Faulkner, seated in chair, holding pipe [p.13], 20 March 1962 (5x7 negative (original))
- John Wesley Thompson Falkner stopping at a general store on the way to Memphis [**p.24**], 1910 (5x7 negative (original, damaged))
- 3.33 William Faulkner's drawing 'Post Office Blues', December 1923 ((3)5x7 negative (original, damaged))
- William Faulkner posing with a copy of Intruder in the Dust [**p.143?**], 1948 (4x5 negative (original, damaged))
- **3.35** Judge John Falkner [**p.145**], Undated (5x7 negative (original))
- **3.36** William Faulkner and director Howard Maywood during filming of Ford Foundation documentary [**p.158**], 1952 (5x7 negative (original, damaged))
- **3.37** William Faulkner and Mac Reed during filming of Ford Foundation documentary [**p.159**], 1952 (5x7 negative (original, damaged))
- **3.38** William Faulkner passport photograph [**p.168**], May 1955 (4x5 negative (original, damaged))
- **3.39** William Faulkner passport photograph, May 1955 (4x5 negative (original, damaged))
- William Faulkner in the receiving line at Dean Faulkner's wedding [**p.179**], 1958 (4x5 negative (original, damaged))
- 3.41 William Faulkner walking towards Andrew Price, 1960s (4x5 negative (original))
- **3.42** William Faulkner passport photograph [**p.184**], September 1960 (4x5 negative (original, damaged))
- 3.43 Order of Andres Bello award [p.184], Undated (5x7 negative (original, damaged))
- **3.44** William, Murry, and John Falkner, Undated (5x7 negative (original, damaged))
- Rowan Oak Hunt Breakfast, May 8, 1938 (5x7 negative (original, damaged), two 1-3/4 x 2-1/4 negative, four 35mm)
- 3.46 Mimmagary, Undated (4x5 negative (original, damaged))
- 3.47 Framed image of the Mimmagary, Undated ((2)color 2-1/4 x 2-1/2 negatives)
- **3.48** Jill Faulkner, engagement cameo, Undated (3x5 negative (original, damaged))
- 3.49 Jill Faulkner, engagement photograph, Undated (4x5 negative (original, damaged))
- 3.50 Jill Faulkner, engagement photograph, Undated (4x5 negative (original, damaged))
- **3.51** William Faulkner, in full riding habit, standing with foot on chair, 1961 (5x7 negative (original, damaged))
- **3.52** William Faulkner, in full riding habit, seated, 1961 (4x5 negative (original, damaged))
- 3.53 William Faulkner, in full riding habit, standing with foot on chair, 1961 (5x7 negative (original, damaged))
- William Faulkner, in full riding habit, standing with foot on chair, 1961 (5x7 negative (original, damaged))
- 3.55 William Faulkner, in full riding habit, standing with foot on chair, 1961 (5x7 negative (original, damaged))
- **3.56** William Faulkner, in full riding habit, standing with foot up, 1961 (5x7 negative (original, damaged))
- **3.57** William Faulkner, in full riding habit, seated, 1961 (5x7 negative (original, damaged))
- **3.58** William Faulkner, seated in chair, 20 March 1962 (5x7 negative (original, damaged))
- **4.1** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original, damaged))
- **4.2** William Faulkner, seated in chair, with pipe in mouth, 20 March 1962 (5x7 negative (original, damaged))
- **4.3** William Faulkner, seated in chair, with pipe in mouth, 20 March 1962 (5x7 negative (original, damaged))

- **4.4** William Faulkner, seated in chair, 20 March 1962 (5x7 negative (original, damaged))
- **4.5** William Faulkner, seated in chair, 20 March 1962 (5x7 negative (original, damaged))
- **4.6** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original))
- **4.7** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original))
- **4.8** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original))
- **4.9** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original))
- **4.10** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original))
- **4.11** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original))
- **4.12** William Faulkner, seated in chair, 20 March 1962 (5x7 negative (original, damaged))
- **4.13** William Faulkner, seated in chair, holding pipe, 20 March 1962 (5x7 negative (original))
- **4.14** William Faulkner, seated in wicker chair, holding pipe, 20 March 1962 (5x7 negative (original, damaged))
- William Faulkner as a child, in a wheelbarrow, Undated (4x5 negative (damaged), 2x3 negative (damaged), (2)35mm negatives)
- **4.16** Drawing by William Faulkner of two men in tuxedos with a woman, c. 1921-1924 (5x7 negative (original, damaged))
- **4.17** Framed oil painting of William Faulkner portrait, Undated ((3)4x5 negative (original, damaged))
- **4.18** Bust of William Faulkner, Undated (5x7 negative (original, damaged))
- **4.19** William Faulkner's awards, Undated (5x7 negative (original, damaged))
- **4.20** William Faulkner's desk at Rowan Oak, Undated ((12)1-3/4 x 2-1/4 negatives)
- **4.21** Estelle Faulkner, passport photograph, Undated (4x5 negative (original, damaged))
- **4.22** Three unidentified children, Undated (4x5 negative)
- **4.23** Dean Faulkner in her wedding gown, posed in front of a fireplace in Rowan Oak, 1958 (4x5 negative (original, damaged))
- **4.24** John Faulkner holding his son 'Chooky', Undated (4x5 negative (original, damaged))
- 4.25 Cabinet door with Faulkner photographs (possibly from Cofield's studio), Undated (5x7 negative (original, damaged))
- **4.26** J.R. and Jack Cofield, July 1978 (slides (Walt Mixon))
- **4.27** John Faulkner, Undated ((2)35mm negatives)
- **4.28** Dead House, Undated (2 x 2-1/2 negative)
- **4.29** University Training School, Undated (2 x 2-1/2 negative)
- 4.30 Claude Jamman with a group of people, Undated ((2)2-1/2 x 2-1/2 negatives)
- **4.31** Rowan Oak, Undated (color 2-1/4 x 2-1/4 negative (damaged))
- **4.32** Rowan Oak, Undated ((2)color 2-1/4 x 2-1/4 negative (damaged))
- **4.33** William Faulkner's autograph, March 24, 1962, Undated ((2)2-1/2 x 3 negatives (damaged))
- **4.34** William Faulkner's autograph, 1962, Undated ((9)35mm negatives)
- **4.35** Lamar House, Undated (1-3/4 x 2-1/4 negative)
- **4.36** University of Mississippi post office, Undated ((6)35mm negatives)
- **4.37** Unidentified school children in front of school, Undated (1-3/4 x 2-1/4 negative)
- **4.38** Earl Wortham in front of blacksmith shop, Undated (2 x 2-1/2 negative)
- 4.39 View of Courthouse Square, Oxford, MS, Undated (2-1/2 x 2-1/2 negative)
- **4.40** Veterans. Undated (2 x 2-1/2 negative)
- **4.41** Stone House, Undated (2 x 2-1/2 negative)
- **4.42** Randolph University, Undated (1-3/4 x 2-1/4 negative)
- **4.43** Unidentified building, Undated (2 x 2-1/2 negative)

- **4.44** J.R. and Jack Cofield, July 1978 ((46)35 mm negatives)
- **4.45** Joan Williams taken by William Faulkner, c. 1952 ((6)35mm negatives)
- 4.46 William Faulkner, taken by Doctor Richard Crowder, Byhalia, Mississippi, March 1956 (5x7 negative)
- 4.47 William Faulkner, taken by Doctor Richard Crowder, Byhalia, Mississippi, March 1956 (5x7 negative)
- **4.48** William Faulkner riding his horse, Tempy, undated (2.5x2 negative)

#### **Prints**

**Note:** Folder Numbers in **Bold** indicate that the University of Mississippi provides access to this image for researchers under Title 17, and can vend this image. Folder Numbers not in bold indicate that the University of Mississippi provides access to this image but cannot vend this image.

*Note:* Page numbers in [**Bold**] indicate the page on which the image appeared in *William Faulkner: the Cofield Collection* 

- **5.1** William Faulkner, arms crossed, with cigarette [**p.1**], 1930 ((2)5x7, (4)8x10 prints)
- **5.2** William Faulkner, profile, headshot, tweed jacket [**p.3**], 1930 (5x7, (2)8x10 prints)
- 5.3 William Faulkner, headshot, 3-piece tweed suit [p.5], 1942 (8x10 print)
- **5.4** William Faulkner, passport photograph [**p.6**], September 1960 ((2)8x10 prints)
- 5.5 William Faulkner, workshirt, holding pipe [p.7], September 1960 (5x7, 8x10, (2)8-1/2x11 prints)
- William Faulkner,-3/4 body shot in riding habit, top hat, hands resting on knee with whip [**p.8**], 1961 (4x5 print)
- **5.7** William Faulkner in formal riding gear, standing [**p.9**], 1961 ((2)5x7 prints)
- 5.8 William Faulkner close up, profile, tweed jacket [p.10], 20 March 1962 ((2)8x10 prints)
- **5.9** William Faulkner, seated in chair [**p.10**], 20 March 1962 (5x7 print)
- **5.10** William Faulkner, seated in chair, holding pipe [**p.11**], 20 March 1962 (5x7 print)
- 5.11 William Faulkner, seated in chair, holding pipe [p.13], 20 March 1962 (5x7, two 8x10 prints)
- 5.12 William Faulkner, standing with pipe in mouth [p.14], 20 March 1962 ((3)8x10 prints)
- **5.13** William Clark Falkner [**p.17**], Undated (5x7 print)
- 5.14 William Clark Falkner's home in Ripley, Undated ((2)8x10 prints)
- John Wesley Thompson Falkner's House in Oxford, Undated ((2)5x7 prints)
- **5.16** Ben Murray with Silver Crown, Undated ((2)5x7 prints)
- 5.17 First National Bank Building, Oxford, Undated ((2)5x7 prints (one burnt))
- John Wesley Thompson Falkner stopping at a general store on the way to Memphis [**p.24**], 1910 (1 x 2-1/2 print (original))
- **5.19** John Wesley Thompson Falkner [**p.25-26**], Undated (5x7 print)
- **5.20** Maud Butler [**p.27**], Undated ((2)5x7 prints)
- 5.21 Falkner family home, Cleveland and Jefferson, Oxford, Undated (8x10 print)
- 5.22 Maud Butler Faulkner holding a baby William Faulkner [p.33], Undated (5x7 print)
- **5.23** William, Jack, John, and Dean Falkner [**p.37**], 1910 ((2)5x7, 8x10 prints)
- 5.24 Oxford Courthouse with Union Tents [p.50], Undated (5x7 print)
- **5.25** William Faulkner in his teens, Undated5x7 print)
- 5.26 Residence of James Stone, Undated (5x7 print)
- **5.27** Phil Stone [**p.52**], 1918 (5x7 print)
- **5.28** William Faulkner in R.A.F uniform with cane and cigarette [p.55], July 1918 (5x7, (2)8x10 prints)
- **5.29** Lyceum, University of Mississippi [**p.57**], Undated ((2)8x10 prints)
- 5.30 Post Office Blues Drawing, Undated ((2)5x7 prints)

5.31 William Faulkner (New Orleans), 1925 ((2)8x10 prints) 5.32 William Faulkner in Paris, 1925 (5x7 print) 5.33 Ben Wasson, Undated (5x7 print) 5.34 Rowan Oak, 1930 (5x7 print) 5.35 Rowan Oak, 1930 ((2)8x10 prints) 5.36 William Faulkner, sitting with corn cob pipe, 1931 5.37 Rowan Oak, 1931 (5x7, two 8x10 prints) 5.38 William Faulkner at his desk at Rowan Oak, Undated (5x7, 8x10 prints) 5.39 Mammy Callie holding Dean Faulkner, 1930s (8x10 print) 5.40 Jill Faulkner, age 4 and Mammy Callie, 1937 (8x10 print) 5.41 Hunt Club Breakfast [**p.106**], May 8, 1938 ((2)5x7, 8x10 prints) 5.42 William Faulkner seated at typewriter at Rowan Oak, May 1940 (two 8x10 prints) 5.43 Rowan Oak library, May 1940 ((2)8x10 prints) 5.44 William and Jill Faulkner walking up Rowan Oak's front walkway (8x10 print) 5.45 William Faulkner outside, typing, May 1940 (8x10 print) 5.46 William Faulkner in Rowan Oak's front gallery, May 1940 ((2)8x10 prints) 5.47 William and Estelle Faulkner standing on the front steps of Rowan Oak, May 1940 (8x10 print) 5.48 Aerial view of Oxford [**p.119**], Undated (5x7 print) 5.49 Mule behind a Fence [p.121], Undated (5x7 print) 5.50 General store, Lafayette County, Undated (5x7 print) 5.51 Tankersley House, Undated (5x7 print) 5.52 Yocona covered bridge, early 1900s (8x10 print) 5.53 Shipp House, Undated (5x7 print) 5.54 Avent Gin [**p.129**], 1940s (8x10 print) 5.55 Oxford Courthouse and Square, 1920s ((3)5x7 prints) Lafayette County Courthouse from Jackson Avenue [p.131], 1930s (5x7 print) 5.56 5.57 Lafayette County Courthouse [p.131], Undated (5x7 print) 5.58 Oxford Road Construction [p.132], Undated ((2)8x10 prints) 5.59 St Peter's Church, Oxford [p.133], Undated (5x7 print) 5.60 Parade for Ford Foundation Film, Oxford [p.135], Undated (5x7 print) 5.61 Farmers selling melons, Oxford Square [p.137], 1940s (4x5 print) 6.1 William and John Faulkner [p.146], 1949 (8x10 print) 6.2 William Faulkner and Bertrand Russell at the Nobel Prize ceremony, December 1950 ((2)8x10 prints) 6.3 William Faulkner sailing his boat "the Ring Dove", 1950s (5x7 print) William Faulkner, taken at Memphis hospital, Undated ((2)8x10 prints) 6.4 6.5 William Faulkner posed with his horse, Tempy [p.180], 1958 ((3)8x10 prints) 6.6 William Faulkner riding his horse, Tempy [p.180], 1958 ((2)8x10 prints) 6.7 William Faulkner and Andrew Price with Faulkner's horse, Tempy [p.181], 1958 (8x10 print) 6.8 William Faulkner riding his horse. Tempy over a jump [p.182], Undated (4x5 print) 6.9 William Faulkner passport photograph [p.184], September 1960 (4x5, 8x10 prints) 6.10 William Faulkner, profile, head-shot, Undated (8x10 print) 6.11 Pallbearers carrying William Faulkner's casket, 7 July 1962 (8x10 print) 6.12 Gravesite of William Faulkner on day of the funeral [p.190], 7 July 1962 (6x9 print)

- 6.13 Pallbearers arriving at William Faulkner's gravesite [p.191], 7 July 1962 (3 x 3-1/2, 4x5, 8x10 prints) William Faulkner, head -shot, profile [p.192], 20 March 1962 (5x7, 8x10 print) 6.14 6.15 William Faulkner, in full riding habit, seated, 1961 (8x10 print) 6.16 William Faulkner, in full riding habit, standing with foot on chair, 1961 (5x7 print) 6.17 William Faulkner, in full riding habit, seated, 1961 ((2)8x10 prints) 6.18 William Faulkner, seated in chair, holding a pipe, 20 March 1962 (5x7 print) 6.19 William Faulkner, seated in wicker chair, holding a pipe, 20 March 1962 ((2)8x10 prints) 6.20 William Faulkner, seated in chair, 20 March 1962 (8x10 print) 6.21 Three unidentified children, Undated (three 5x7 prints (copyright unknown)) 6.22 Rowan Oak hunt breakfast, 8 May 1938 (5x7, 8x10 prints) 6.23 William Faulkner in full riding habit, seated, 1961 ((2)5x7 prints) 6.24 Joan Williams taken by William Faulkner, c.1952 (1x1 print, 8x10 print) 6.25 Gravesite of William Faulkner on the day of his funeral, 7 July 1962 (2x2 print) 6.26 Huggins and Son, Oxford, Undated two 5x7 prints) 6.27 Cofield Studio, Undated (5x7 print) 6.28 Miscellaneous prints of Oxford and University of Mississippi made by other photographers, Miscellaneous dates 6.29 William Faulkner's typewriter at Rowan Oak, Undated (5x7 print) 6.30 J.R. "Colonel" Cofield (taken by Martin J. Dain), November 1961 (5x7 print) 6.31 G.P. Walker "The Texan", February 1963 (8-1/2 x 11 print) 6.32 Unidentified baby portrait, Undated (5x7 print) 6.33 Unidentified baby portrait, Undated (5x7 print) 6.34 Formal dance, Undated (8-1/2 x 6 print) 6.35 Proofs sheets for William Faulkner: The Cofield Collection and Tales of Yoknapatawpha, Undated 6.36 William Faulkner in Boy Scout leader uniform [p.69], c. 1920's (5x7 print) 6.37 William Faulkner, sitting, in suit, 1942 6.38 South Street, Oxford [p.46], Undated (8x10 print) 6.39 William Faulkner's drawing of W.C. Handy, "The Blues Master of Memphis" [p.65], c. 1919-1920 (8x10 print) 6.40 William Faulkner, taken by Doctor Richard Crowder, Byhalia, Mississippi, March 1956 ((2)5x7 prints) 6.41 William Faulkner, taken by Doctor Richard Crowder, Byhalia, Mississippi, March 1956 ((2)5x7 prints) 6.42 William Faulkner's childhood home in New Albany, Mississippi, Undated (8x10 print) 6.43 Rowan Oak, Undated (8x10 print) 6.44 William and Dean Faulkner, wedding photograph [p.178], 1958 ((2)8x10 prints) 6.45 William Faulkner, 1962 (8x10 print) 6.46 William Faulkner, in chair with pipe, March 20,1962 ((2)5x7 prints) 6.47 William Faulkner's Nobel Prize and Certificate, Undated ((2)8x10 prints) 6.48 William Faulkner's Nobel Prize and Certificate, Undated (8x10 print) 6.49 William Faulkner's Ordre National De La Legion D'Honneur, Undated (8x10 print) 6.50 William Faulkner's Andres Bello medal, Undated (8x10 print) 6.51 William Faulkner's awards, Undated (8x10 print)
- Image of a mule; "portrait by Col. Cofield" stamped on verso (8x10 photograph)
  Image of Faulkner's drawing of a dancing couple and jazz band, with Cofield gallery stamp on verso

and dated 1918. (8x10 glossy print)

- Bronze head of Faulkner, signed "Jack" and with Cofield's gallery stamp on verso. (8x10 glossy print)
- 6.55 Portrait of Faulkner (at five years of age), with Cofield's notes on verso (3-1/2"x5" print)

### Additional Prints, Correspondence, and Ephemera

- 7.1 Cofield to Mercedes McCambridge. Written from Oxford, MS, 29 June 1969 (Typed Letter Signed)
- 7.2 Cofield to Mercedes McCambridge. Written from Oxford, MS., 14 July 1969 (Typed Letter Signed)
- 7.3 "The Mule" by William Faulkner from Mississippi Magazine with margin comments by Cofield
- 7.4 Charles Champlin's review of William Faulkner: The Cofield Collection, edited by Lawrence Wells (Los Angeles Times, 20 August 1978)