

1939

## At Least You Could Say Hello / music by Sammy Mysels; words by Dick Robertson and Charles J. McCarthy

Sammy Mysels

Dick Robertson

Charles J. McCarthy

Leo Feist Inc. (New York)

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# At Least You Could Say Hello

*H. Olsen*

WORDS AND MUSIC BY  
DICK ROBERTSON  
CHARLES J. McCARTHY  
SAMMY MYSELS

*Featured by*  
WOODY HERMAN  
*and his Orchestra*



*Leo Feist inc.*

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1629 BROADWAY

NEW YORK, N. Y.

# At Least You Could Say Hello

Words and Music by  
Dick Robertson  
Charles J. Mc Carthy  
Sammy Mysels

Moderately Slow

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final note marked with a breath mark (b). The left hand provides a harmonic accompaniment with chords and a bass line.

Moderately Slow

Chord diagrams: Eb, Fm7, Bb7, Eb

I can't re - mem - ber when I felt so blue, ——— You won't re -

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The piano part includes a dynamic marking of *p* and a 7-measure rest in the right hand.

Chord diagrams: F9, Bb7, Eb, Gm, D7

-mem - ber the joy's that we knew, ——— And tho' you still have a right to for -

The second system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The piano part includes a dynamic marking of *p* and a 7-measure rest in the right hand.

Chord diagrams: Gm7, C7, Cm7, F-9, Fm7, Bb7

-get ——— You were so dif - f'rent ——— when we first met.

The third system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The piano part includes a dynamic marking of *p* and a 7-measure rest in the right hand.

CODE: Hello

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7162-8

Bb7+ Ebmaj7 Eb  
 Chorus, Moderatly Slow (*with feeling*)

Ebmaj7 Gm7 C7

At Least You Could Say Hel-lo, — You dont have to hurt me so — By

*p-mf*

F9 Bb6 Bb7 Eb Bbm7 Eb7

cross-ing the street when - ev - er we meet, sweet - heart; — At

Abmaj7 Abm Eb+ Ebmaj7 Eb

Least You Could Say- Hel - lo, — It was - nt so long a - go — that

Ebdim. Fm7 Bb6 Eb7-5 Fm7 Bb7+ Bb6

you held me tight, and whis-pered good-night 'till dawn's ear-ly light. — Dont wor-ry,

**E<sup>b</sup>7** **B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6** **F7**

there's no dan-ger, — You need-nt break your date, — You'd bet-ter hur-ry, stran-ger,

**E<sup>b</sup>maj7 F7 Fm7** **B<sup>b</sup>7** **B<sup>b</sup>7+ E<sup>b</sup>maj7** **E<sup>b</sup>**

— You might be late, — don't make him wait But dar-ling, I miss you so, —

**E<sup>b</sup>maj7** **Gm7 C7** **F9**

— I just had to let — you know — When you're pass-ing my way, — At

**B<sup>b</sup>6** **1. E<sup>b</sup> E<sup>b</sup>dim. Fm7 B<sup>b</sup>6 B<sup>b</sup>7+ 2. E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>**

Least You Could Say — Hel - lo — At - lo . —

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