0:20 Kelvin grew up in Oxford, although he didn’t always live in Abbeville. They moved out into the country when he was 3 or 4 years old. He attended Lafayette High School.

0:55 He was a fan of the Canton Spirituals and had their records before CDs were available. He also listened to other groups on records, and was inspired as a young child.

1:40 He performs gospel “quartet” now. He says that it is a type a music that soothes the soul. Quartet is more spiritual to him than other gospel music.

2:30 His family has had a lot of influence on him musically. He has two brothers who are also musically talented. It is a good experience to have family that you share talents with.

3:20 He plays the guitar and is also the lead singer for the group.

3:30 He became involved with the group in 1981 when he was 6 years old.

3:50 There have been changes in the group since he has been with them. There wasn’t much in the way of recording when he was young. They are also made up of younger men now who enjoy recording. In the past they were less organized than they are now. He does believe that quartet music itself has not changed.

5:30 He likes both recording and playing in front of an audience. He likes the audience because there is nothing like the “true feel” of an audience. Recording is fun as well because the artist gets to express his talent and go back and fix things that he doesn’t like.

6:20 He does not record or perform music other than gospel. He does listen to other music however, such as rap, blues, and R&B. In gospel, he likes the [Canton] Spirituals, Ace Town, and Sir Charles.
7:15 Outside of the Soul Consulators he has his own business McJunkins Heating and Cooling. He spends a lot of time with that.

8:00 He learned how to play the guitar from his father William Sr. He was not a guitar player himself, but he knew a few basic chords and taught them to Kelvin. He was 8 years old when he started learning. He picked up various other instruments over time such as the bass guitar which he then taught to his brother. He also briefly played the drums. He also sings. He does not have any preference between playing the guitar and singing, and does both at the same time generally.

10:30 Kelvin writes many of the Soul Consulators songs and writes various ways. He writes from his experiences and his feelings. He described a song that he sang when his grandmother was still alive that meant a lot to her. When she passed away in 1998, wrote a song about her and it was similar to the song he sang when she was still alive.

13:20 He is more interested in the message and the lyrics when he writes than the music. He always writes with a Bible and ensures that it is first and foremost about God and not about himself. The message needs to be about God.

14:20 He has performed in many different places, such as Chicago, South Bend, and Tupelo. Any time that he is away from home and performs somewhere new it is exciting.

15:10 The audience varies from place to place. Some crowds are not as lively as others, and will sit still. It does not mean they do not like you, they are just paying close attention to listening and not clapping and dancing. It is always different from place to place. They are invited to the various places by booking agents. Sometimes they play in churches and other times in big auditoriums.

17:20 He is self-taught on all of the instruments that he plays. When he first learned, bass guitar only had 4 strings, but now bass guitar is just as complicated as the regular guitar. The fact that it only had 4 strings made it more simple to learn.

18:30 There is a broadcast radio show ever Sunday morning on 95.5 from 10:00 am to 10:30 am. They play their CDs during that time. They used to sing live, but as the group got older, people had too many different responsibilities to be able to meet and sing live. They sponsor themselves over the air.

19:30 He was influenced by Harvey Watkins Junior. When he watched him as a kid, it did not take him long to figure out that singing and being involved with music was very important to him. He was always influenced by his father who would take him to rehearsals when he was a child. He would run around the church while his father would rehearse.

21:00 He first sang with the Soul Consulators when he was 6 years old. They used to sing at a church called Free Spring. His dad would go over there quite often, and he would go with them. He would run around the church and play, and sing with them. At one point his father noticed that he had a good voice. A woman named Bessie Dixon was with the group at the time, and
decided to put him in the group and have him sing. The church loved him, and so the group
decided to have him sing with them on a more permanent basis. He sang a song called *I Found
The Lord One Day*.

23:20 He was given a videotape recently of himself performing as a small child, and it was funny
for him to see what he looked like and hear how he sounded. It also stunned and excited him,
particularly to see the confidence that he had on stage.

24:20 He now has 2 daughters. They both have good voices, and he sees them being involved in
music. He would like to see them grow up and do their own thing and not necessarily be in the
Soul Consulators. They do not sing in church yet, but he believes that they will do so eventually.
His oldest, who is now 9, was in the church choir at one point.

25:30 He participates with Jordan Chapel and East Saint Peters music ministries. He plays the
guitar with both churches. The music that he plays in church is quartet style and none of it is
contemporary. There is not much of a difference between playing for them as opposed to
playing with the Soul Consulators. He does have less of a job to do while playing in church than
when he plays with the Soul Consulators.