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November 2020

## Finding Aid for the Arthur Kreutz Collection (MUM00085)

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### Recommended Citation

Arthur Kreutz Collection (MUM00085), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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# Finding Aid for the Arthur Kreutz Collection

## MUM00085

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### SUMMARY INFORMATION

**Repository**

University of Mississippi Libraries

**Creator**

Kreutz, Arthur, 1906-1991

**Title**

Arthur Kreutz Collection

**ID**

MUM00085

**Date [bulk]**

Bulk, 1940-1970

**Date [inclusive]**

1910-1990

**Extent**

15.0 Linear feet (7 boxes)

**Location**

Blues Archive

**Language of Materials**

English

**Abstract**

This collection contains compositions, audio recordings, photographs, and other materials of former University of Mississippi composer and violinist Arthur Kreutz.

**Preferred Citation**

Arthur Kreutz Collection (MUM00085), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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## **BIOGRAPHICAL NOTE**

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Arthur Kreutz was a composer, conductor, and violinist born in La Crosse, Wisconsin on 26 July 1906. Kreutz held a Master of Arts from Columbia University and also studied at Belgium's Royal Conservatory. He was awarded the Prix de Rome in 1940, and won a Guggenheim in 1944. He began teaching music in Madison, Wisconsin and went on to teach music composition at The University of Mississippi from 1951 to 1965. He died on 12 March 1991 in Oxford, Mississippi.

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## **SCOPE AND CONTENT NOTE**

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This collection contains compositions, audio recordings, photographs, and other materials of former University of Mississippi composer and violinist Arthur Kreutz.

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## **ARRANGEMENT**

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This collection is arranged in five series based on format.

**Series 1:**

[Music Compositions](#)

**Subseries 1.1:**

[Compositions by Arthur Kreutz](#)

**Subseries 1.2:**

[Compositions by Other Composers](#)

**Series 2:**

[Miscellaneous Items](#)

**Series 3:**

[Study Scores](#)

**Series 4:**

[Audio Materials](#)

**Series 5:**

[Visual Materials](#)

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## **ADMINISTRATIVE INFORMATION**

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### **Publication Information**

University of Mississippi Libraries October 2012

### **Access Restrictions**

The Arthur Kreutz Collection is open for research.

### **Copyright Restrictions**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

### **Additions**

No further additions are expected to this collection.

### **Acquisition Information**

Donated by Arthur Kreutz

### **Processing Information**

Collection processed by Greg Johnson. Finding aid created by Kathryn Michaelis, October 2012.

### **Alternative Formats**

Copies of some items in this collection exist in the University of Mississippi's music collection. Such copies are indicated at the item level.

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## **CONTROLLED ACCESS HEADINGS**

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### **Format(s)**

- audiocassettes
- long-playing records
- photographs
- scores

## Subject(s)

- Composers -- United States -- 20th century
- Conductors (Music) -- United States -- Archives
- Violinists -- United States

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## COLLECTION INVENTORY

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### Series 1: Music Compositions (Boxes 1-9)

#### Subseries 1.1: Compositions by Arthur Kreutz

Folder 1.1 The University Greys-Overture, undated. Score.

#### Scope and Content

Full orchestra, 37 pages

Folder 1.2 Piano Concerto, July 1975. Score.

#### Scope and Content

Solo piano with piano reduction, 60 pages

Folder 1.3 Variations, undated. Score.

#### Scope and Content

Solo violin with piano reduction, 12 pages

Folder 1.4 Variations, undated. Score.

#### Scope and Content

Solo violin with piano reduction, 12 pages

Folder 1.5 Violin Concerto, 1 January 1966. Score.

#### Scope and Content

Solo violin with piano reduction, 55 pages

Folder 1.6 Quartet Venuti, June 1953. Score.

#### Scope and Content

String quartet, 47 pages

Folder 1.7 Concerto for Piano and Orchestra, undated. Score.

#### Scope and Content

Solo piano with orchestra, 62 pages

Folder 1.8 Scenes from Hamlet for Orchestra, October 1948. Score.

#### Scope and Content

Full orchestra, 80 pages

Folder 1.9 Violin Concerto, undated. Score.

Folder 1.10 Jazzonata, undated. Score.

**Scope and Content**

Solo violin with piano reduction, 41 pages

Folder 1.11 Dance Concerto, undated. Score.

**Scope and Content**

Solo clarinet with piano reduction, 21 pages

Folder 1.12 Violin Concerto, undated. Score.

**Scope and Content**

Solo violin with piano reduction, 33 pages

Folder 1.13 Dance Concerto, undated. Score.

**Scope and Content**

Solo clarinet with orchestra, 82 pages

Folder 1.14 Gettysburg 1863, undated. Score.

**Scope and Content**

SATB choir with piano, 20 pages

Folder 1.15 Gettysburg 1863, undated. Score.

**Scope and Content**

SATB choir with piano, 48 pages

Folder 1.16 Hoedown, undated. Score.

**Scope and Content**

Piano and string quintet, 16 pages

Folder 2.1 Dixieland Concerto, undated. Score.

**Scope and Content**

Solo clarinet, trumpet, and trombone with full orchestra, 100 pages

Folder 2.2 Concerto for Piano and Orchestra, July 1975. Score.

**Scope and Content**

Solo piano with orchestra, 155 pages

Folder 2.3 Piano Concerto, undated. Score.

**Scope and Content**

Solo piano with orchestra, 161 pages

Folder 2.4 Music for Symphony Orchestra, undated. Score.

**Scope and Content**

Full orchestra, 116 pages

Folder 2.5 Music for Symphony Orchestra, undated. Score.

**Scope and Content**

Full orchestra, 116 pages

Folder 3.1 Concerto in Blue Orchestra Score, 1981. Score.

**Scope and Content**

Violin and Orchestra

Folder 3.2 String Quartet Originals, 1945. Score.

Folder 3.3 String Quartet Score and Parts, 1945. Score.

Folder 3.4 String Quartet Score and Parts, undated. Score.

Folder 3.5 Shakespeare Songs Score, October 1945. Score.

**Scope and Content**

Parts Piano Red

Folder 3.6 Jam Session for Four Reeds, 1978. Score.

Folder 3.7 Jam Session for Four Reeds Score and Parts, undated. Score.

Folder 3.8 Concert Jazz Orchestra Score, undated. Score.

Folder 3.9 Paul Bunyan Score, undated. Score.

Folder 3.10 Jazzonata No. 1 (corso. ms.), undated. Score.

**Scope and Content**

Violin score and piano part

Folder 3.11 Jazzonata Score and Parts, undated. Score.

**Scope and Content**

Violin, sax and piano part

Folder 3.12 Concert Jazz, undated. Score.

**Scope and Content**

## Orchestra Parts

Folder 3.13 Mozart #4 Violin Cadenzas, undated. Score.

Folder 3.14 Jazz Prelude and Fugue for Band, undated. Score.

Folder 4.1 Quartet Venuti, June 1953. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.2 Sourwood Mountain, 1963. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.3 Sourwood Mountain, 1963. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.4 Sourwood Mountain, undated. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.5 Sourwood Mountain, undated. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.6 Dance Concerto, undated. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.7 Dance Concerto, undated. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.8 Gettysburg 1863, 16 December 1969. Score.

### **Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.9 Violin Concerto, undated. Score.



**Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.10 Mosquito Serenade, undated. Score.

**Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 4.11 Scenes from Hamlet, October 1948. Score.

**Scope and Content**

A copy of this item is [cataloged](#) in the J.D. Williams Library's music collection.

Folder 5.1 Piano Concerto Orch. Parts-masters, undated. Score.

Folder 5.2 Saxonata for B Flat Tenor Sax and Piano, undated. Score.

Folder 5.3 Verbena Orchestra Score Part I, undated. Score.

Folder 5.4 Verbena Orchestra Score Part II, undated. Score.

Folder 5.5 Jamboree No. 2, undated. Score.

**Scope and Content**

Two scores

Folder 5.6 Piano Concerto, July 1975. Score.

**Scope and Content**

2 Piano reduction, 2nd revision

Folder 5.7 Jazzonata No. 2, undated. Score.

**Scope and Content**

Piano-violin score (extra pages of first rewrite)

Folder 5.8 Dixieland Concerto for clarinet, trumpet, trombone and orchestra, undated. Score.

**Scope and Content**

Orchestral score and piano reduction

Folder 5.9 Piano Concerto, July 1975. Score.

**Scope and Content**

Orchestral score and 2nd revision

Folder 5.10 Cornucopia French Horn & Piano, undated.

Score.

Folder 5.11 Shades of Blue (piano solo), undated.  
Score.

Folder 5.12 (To A Jitterbug) Study in Jazz (Piano Solo),  
undated. Score.

Folder 5.13 May Mood Preachers Prayer, undated.  
Score.

Folder 5.14 March OWI Score Band Arrangement,  
undated. Score.

Folder 5.15 Swing! For Band Score, undated. Score.

Folder 8.4 Composition Fragments, undated

**Scope and Content**

Clippings; brochures; programs; correspondence

Folder 8.5 Composition Fragment 1, undated. Score.

Folder 8.6 Composition Fragment 2, undated. Score.

Folder 8.7 Composition Fragment 3, undated. Score.

Folder 8.8 Piano Concerto Composition Fragment,  
undated. Score.

Folder 8.9 Blueology, Sing & Swing Composition  
Fragment, undated. Score.

**Subseries 1.2: Compositions by Other Composers**

Folder 6.1 Grant, William Parks. Symphony No. 3 (A  
Minor) In One Movement, undated. Score.

Folder 6.2 Grant, William Parks. Symphony No. 3 (A  
Minor) In One Movement, undated. Score.

Folder 6.3 Grant, William Parks. Symphony No. 3 (A  
Minor) In One Movement, undated. Score.

Folder 6.4 Grant, William Parks. Symphony No. 3 (A  
Minor) In One Movement, undated. Score.

Folder 6.5 Grant, William Parks. Symphony No. 3 (A  
Minor) In One Movement, undated. Score.

Folder 6.6 Grant, William Parks. Symphony No. 3 (A  
Minor) In One Movement, undated. Score.

Folder 6.7 Lichner, H. Ein Tanzpoem Walzer Rondo,

undated. Score.

Folder 6.8 Wagner, R. Isoldens Liebes-Tod, undated. Score.

Folder 6.9 Schelling, Ernest. Romance, undated. Score.

Folder 6.10 Huss, Henry Holden. Six Pieces, undated. Score.

Folder 6.11 Grant, William Parks. Character Sketches: A Mood Overture, undated. Score.

Folder 6.12 Grant, William Parks. Character Sketches: A Mood Overture, undated. Score.

Folder 7.1 Clippings related to William Parks Grant, undated

Folder 7.2 Notturmo, undated. Score.

Folder 7.3 The Musical Mercury Vol. 10, No. 2 Symphonic Concertante, undated. Score.

Folder 7.4 The Musical Mercury Vol. 11, No. 4 Streichquartet, undated. Score.

Folder 7.5 Get-Together Songs, undated. Song Book.

Folder 7.6 The Silver Nymph, undated. Score.

Folder 7.7 Davidson Compositions for Piano, undated. Score.

Folder 7.8 Schlick Mana Zart, undated. Score.

Folder 7.9 Cadman, Nathaniel. Prairie Sketches, undated. Score.

Folder 7.10 Prelude and Canonic Piece, undated. Score.

Folder 7.11 MacFadyen, Alexander. Three Mood Pictures, undated. Score.

Folder 7.12 MacFadyen, Alexander. Three Mood Pictures, undated. Score.

Folder 7.13 MacFadyen, Alexander. Three Mood Pictures, undated. Score.

Folder 7.14 Campbell-Tipton. Two Legends for Piano-Forte, undated. Score.

Folder 7.15 Grant, William Parks. Compositions, undated. Score.

Folder 7.16 Grant, William Parks. On the Hidden River, undated. Score.

**Scope and Content**

Brass Sextet

Folder 7.17 Grant, William Parks. On the Hidden River, undated. Score.

**Scope and Content**

For 2nd Trombone

Folder 7.18 Grant, William Parks. Insouciance & Remorse, undated. Score.

**Scope and Content**

Brass Septet

Folder 7.19 Grant, William Parks. Insouciance & Remorse, undated. Score.

**Scope and Content**

1st Trumpet

Folder 7.20 Grant, William Parks. Prelude & Fuguing Tune, undated. Score.

Folder 7.21 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

Trumpet 1

Folder 7.22 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

Trumpet 2

Folder 7.23 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

Trumpet 3

Folder 7.24 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

For French horn 1

Folder 7.25 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

For French horn 2

Folder 7.26 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

For French horn 3

Folder 7.27 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

For tuba

Folder 7.28 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

For trombone 1

Folder 7.29 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

For trombone 2

Folder 7.30 Grant, William Parks. Prelude & Dance, undated. Score.

**Scope and Content**

For trombone 3

Folder 7.31 Grant, William Parks. Brevties, undated. Score.

**Scope and Content**

Trumpet 1, 2, French horn

Folder 7.32 Grant, William Parks. Lento & Allegro, undated. Score.

**Scope and Content**

Trumpet 1

Folder 7.33 Grant, William Parks. Lento & Allegro, undated. Score.

**Scope and Content**

Trumpet 2

Folder 7.34 Grant, William Parks. Lento & Allegro, undated. Score.

**Scope and Content**

French Horn

Folder 7.35 Grant, William Parks. Lento & Allegro, undated. Score.

**Scope and Content**

Tuba

Folder 7.36 Grant, William Parks. Lento & Allegro, undated. Score.

**Scope and Content**

Trombone

Folder 7.37 Grant, William Parks. Suite No. 3, Op. 53, undated. Score.

Folder 7.38 Grant, William Parks. Lento & Allegro, undated. Score.

Folder 7.39 Grant, William Parks. The Wild Swans at Coole, undated. Score.

**Scope and Content**

Text by W.B. Yeats

Folder 7.40 Grant, William Parks. Prelude & Dance, undated. Score.

Folder 7.41 Grant, William Parks. Laconic Suite, undated. Score.

**Scope and Content**

Trumpet 1

Folder 7.42 Grant, William Parks. Laconic Suite, undated. Score.

Folder 7.43 Grant, William Parks. Character Sketches Parks Grant, undated. Score.

**Scope and Content**

For Orchestra

Folder 8.1 Social Tennis Club Award Certificate, 1962

Folder 8.2 Edited by Alexander Tcherepnin. Paraphrases on the Theme of "Chopsticks," 1959. Score.

Folder 8.3 University of Mississippi Quartet Poster, undated. Broadside.

Folder 8.10 Malaysia, An Anthology of the World's Music, undated. Photocopies.

Folder 9.1 Allen, Paul Hastings. Breakdown!, undated.

Score.

**Scope and Content**

Piano Solo

Folder 9.2 La Forge, Frank. Romance, undated. Score.

Folder 9.3 Haubiel, Charles. Dawn Mists, undated. Score.

**Scope and Content**

For Piano

Folder 9.4 Trevarthen, R.V. Folk Set for Piano – Jenny's Gone, undated. Score.

Folder 9.5 Fingering Chart – Saxophone, undated. Chart.

Folder 9.6 Davidson, Harold. Birds of La Jolla, undated. Score.

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**Series 2: Miscellaneous Items**

Folder 9.7 Miscellaneous undated clippings, brochures, programs, correspondence

Folder 10.1 List of compositions, undated

Folder 10.2 List of tape recordings—University of Mississippi Music Library, undated

Folder 10.3 Sourwood Mountain, undated

**Scope and Content**

Program; poster; clippings; notes; stage guide; press release

Folder 10.4 Jazzonata, 1949-1963(?)

**Scope and Content**

Lists; press release

Folder 10.5 String Festival, 1970

**Scope and Content**

Receipts; programs; itinerary

Folder 10.6 Edwin Fleisher Collection of Orchestral Music—Philadelphia, 1979-1987

**Scope and Content**

Correspondence; brochure

Folder 10.7 Violin and Piano

**Scope and Content**

Lists; notes

Folder 10.8 Children's Concerts, 1956-1971

**Scope and Content**

Programs

Folder 10.9 Sinfonia Fraternity of America, 1964-1966

**Scope and Content**

Newsletters; programs; photograph; correspondence

Folder 10.10 University Quartet, 1969

**Scope and Content**

Newsletter; programs; notes

Folder 10.11 University Greys, 1954-1961

**Scope and Content**

Programs; correspondence; clippings

Folder 10.12 Alsop, 1967-1988

**Scope and Content**

Correspondence; programs; photographs; clippings

Folder 10.13 Violin Recitals 1959-1968

Folder 10.14 Hinds College/Kreutz Film Script, 1977

**Scope and Content**

Scripts and outlines

Folder 10.15 Microfon Record, 1962

**Scope and Content**

Correspondence; catalog

Folder 10.16 Errata, 1947

**Scope and Content**

Notes

Folder 10.17 Orchestra Scores

**Scope and Content**

Lists



Folder 10.18 Publishers, 1964-1977

**Scope and Content**

Correspondence; receipts

Folder 10.19 American Music Center, 1970-1979

**Scope and Content**

Correspondence; program

Folder 10.20 Italy—Cava de Tirreni and Vercelli (Social Tennis Club), 1966

**Scope and Content**

Correspondence; programs

Folder 10.21 Concert Programs

Folder 11.1 Kreutz, Arthur. Correspondence, 1964-1987.

**Scope and Content**

Clippings; brochures; programs; correspondence

Folder 11.2 Kreutz, Arthur. Correspondence: DeFries-Bonduel, 1974-1984

**Scope and Content**

Clippings; brochures; programs; correspondence

Folder 11.3 Correspondence: Miss ETV

**Scope and Content**

Clippings; brochures; programs; correspondence

Folder 11.4 Correspondence: Gwozdz, Lawrence

**Scope and Content**

Clippings; brochures; programs; correspondence

Folder 11.5 Performance, 1963-1964

**Scope and Content**

Lists; programs; correspondence

Folder 11.6 Publicity, 1941-1970

**Scope and Content**

Clippings; brochures; programs; correspondence

Folder 11.7 Biographical Sketch, [1976]

**Scope and Content**

Notes; resume; lists; clippings

Folder 11.8 Correspondence: Melton-Konop, 1987-1990

Folder 11.9 Royalty Statements, 1965-1969

Folder 11.10 Academics, 1964-1972

**Scope and Content**

Receipts; certificates

Folder 11.11 Tenhet, 1980-1987

**Scope and Content**

Correspondence

Folder 11.12 Dance Concerto-1962 Music Festival Medal

**Scope and Content**

Clippings; brochures; programs; correspondence

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**Series 3: Study Scores**

Folder 12.1 Beethoven, Ludwig van. Symphony, No. 4;  
Op. 60.

**Scope and Content**

Study score. Eulenburg Edition.

Folder 12.2 Brahms, Johannes. Symphony No. 4; Op. 98.

**Scope and Content**

Study score. E. F. Kalmus Edition.

Folder 12.3 Beethoven, Ludwig van. Symphony No. 1;  
Op. 21.

**Scope and Content**

Study score. Pro Art Edition.

Folder 12.4 Beethoven, Ludwig van. Symphony No.8; Op.  
93.

**Scope and Content**

Study score. Kalmus Edition.

Folder 12.5 Beethoven, Ludwig van. Symphony No. 5;  
Op. 67.

**Scope and Content**

Study score. Pro Art Edition.

Folder 12.6 Beethoven, Ludwig van. Symphony II; Op.  
36.

**Scope and Content**

Study score. Philharmonia Edition.

Folder 12.7 Beethoven, Ludwig van. Symphony I; Op. 21.

**Scope and Content**

Study score. Boosey & Hawkes Edition.

Folder 12.8 Beethoven, Ludwig van. Violin-Konzert; Op. 61.

**Scope and Content**

Study score. Eulenburg Edition.

Folder 12.9 Beethoven, Ludwig van. Symphony No. 3; Op. 55.

**Scope and Content**

Study score. Kalmus Edition.

Folder 12.10 Beethoven, Ludwig van. Symphony No. 6; Op. 68.

**Scope and Content**

Study score. Pro Art Edition.

Folder 12.11 Beethoven, Ludwig van. Symphony No. 7; Op. 92.

**Scope and Content**

Study score. Eulenburg Edition.

Folder 12.12 Bruch, Max. Violin Concerto; Op. 26.

**Scope and Content**

Study score. Eulenburg Edition.

Folder 12.13 Tchaikowsky, Peter Ilyitch. Nutcracker Suite.

**Scope and Content**

Study score. Kalmus Edition.

Folder 12.14 Deagon Musical Dinner Chime Music

**Scope and Content**

Study score. J. C. Deagan, Inc.

Folder 12.15 Beethoven, Ludwig van. Symphony No. 8.

**Scope and Content**

Study score. Pro Art Edition.

Folder 12.16 Brahms, Johannes. Symphony No. 3.

**Scope and Content**

Study score. Eulenburg Edition.

Folder 12.17 Handel, George Frederick. The Messiah.

**Scope and Content**

Study score. Kalmus.

Folder 12.18 Composition Lists Locations

**Scope and Content**

Study score

Folder 12.19 Miscellaneous

**Scope and Content**

Study score. Clippings and Broad sides.

Folder 12.20 Miscellaneous

**Scope and Content**

Study score. Correspondence and Music Program.

Folder 12.21 Composition Book

**Scope and Content**

Study score

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**Series 4: Audio Materials**

Cassette 13.1 Kincaid, Desmond; Kreutz, Arthur, undated

**Scope and Content**

Cassette: Tape 5; Tapes 7,8

Cassette 13.2 Kincaid, Desmond; Kreutz, Arthur, undated

**Scope and Content**

Cassette: Tape 5; Tapes 7,8

Cassette 13.3 [untitled], undated

**Scope and Content**

Cassette: Tape 9; Tape 10

Cassette 13.4 Kincaid, Desmond; Kreutz, Arthur, undated

**Scope and Content**

Cassette: Tape 3; Tape 4

Cassette 13.5 Kincaid, Desmond; Kreutz, Arthur, undated

**Scope and Content**

Cassette: Tape 1; Tape 2

Reel 13.6 Mozart, Wolfgang Amadeus; Beethoven, Ludwig van; Glinka, Mikhail; Albeniz, Isaac; Granados, Enrique. 39th Symphony Minuet; Minuet in G & Scherzo 1st Symphony; Mazurka; Tango; Jota; Concerto for 2 pianos & orchestra, 21 December 1975

**Scope and Content**

5-inch audio reel. Tupelo Symphony Orchestra-Tape #1.

Reel 13.7 Barrymore, John. As You Like It, undated.

**Scope and Content**

5-inch audio reel. Side 1: Shakespeare Radio Show with John Barrymore; Side 2: Shakespeare continued: unknown singer.

Reel 13.8 Rossini, Gioachino. Voiche sarpete; Largo al factotum, undated.

**Scope and Content**

7-inch audio reel. Kreutz and Tupelo Symphony Orchestra.

Reel 13.9 Beethoven, Ludwig van. Choral Fantasy, undated.

**Scope and Content**

7-inch audio. Tape #4 "sounds like an LP; surface scratch".

Reel 13.10 Bellini, Vincenzo; Fioco, Joseph-Hector; Bach, Johann Sebastian. Oboe Concerto E Flat; Arioso; unknown, undated.

**Scope and Content**

7-inch audio-Tape #5. Galli-Curci. all from commercial LP?

Reel 13.11 Mozart, Wolfgang Amadeus; Rossini, Gioachino; Wolfe, Jacques, undated 1. America the Beautiful 2. Magic Flute Overture 3. [soprano aria] 4. [soprano aria] 5. [soprano aria] 6. [baritone aria] 7. Largo al factotum 8. [baritone & soprano duet] 9. La ci darem da mano 10. Glory Road 11. The Impossible Dream

**Scope and Content**

7-inch audio reel

Reel 13.12 Melton, Joan. Mardell Suite, undated.

**Scope and Content**

3-inch audio reel. -Tape #8-To: Mr. Kreutz.

Reel 13.13 Melton, Joan. Three Portraits: My Little Siamese Friend; Inky; Allegro, 12 March 1963

**Scope and Content**

4-inch audio reel

Reel 13.14 Slow Blues, 5 December 1966

**Scope and Content**

4-inch audio reel. Piano Accompaniment to "Slow Blues" (Kreutz [unidentified duet?]).

Reel 13.15 Kreutz, Arthur. The Happiest Tune, undated

**Scope and Content**

5-inch audio reel

Reel 13.16 Concertino in Blue, 7 August 1978

**Scope and Content**

7-inch audio reel. Dubbed from film cassette.

Reel 13.17 Rossini, Gioachino; Beethoven, Ludwig van; Gershwin, George; Ives, Charles Edward; Kreutz, Arthur; DeFalla, Manuel. L'Italian in Algiers; Concerto No. 4 (Pennario); Variations (I Got Rhythm); Unanswered Question; Winter of the Blue Snow; Spanish Dance , 11 January 1975

**Scope and Content**

7-inch audio reel. Tupelo Symphony Orchestra.

LP 14.1 Kreutz, Arthur. Side A: *American Dances*—"Blues #1"; Side B: *American Dances*—"Jig Time," 30 December 1941

**Scope and Content**

Long-playing record. Alfred Wallenstein's Sinfonietta.

LP 14.2 Kreutz, Arthur. Side A: *American Dances*—"Blues #1"; Side B: *American Dances*—"Jig Time," 30 December 1941

**Scope and Content**

Long-playing record. Alfred Wallenstein's Sinfonietta.

LP 14.3 Kreutz, Arthur. Side A: *American Dances*- "Blues"; Side B: *American Dances*- "Boogie Woogie," 3 May 1947

**Scope and Content**

Long-playing record. Saturday Symphony.

LP 14.4 Kreutz, Arthur. Side A: *American Dances*- "Jig Time"; Side B: *American Dances*- "Blues," undated

**Scope and Content**

Long-playing record. Universal Recording Company, Inc.

LP 14.5 Kreutz, Arthur. Side A: Dixieland Concerto; Side B: Dixieland Concerto, 14 January 1950

**Scope and Content**

Long-playing record. "The Little Orchestra Soc. Inc."

LP 14.6 Kreutz, Arthur. Side A: Dixieland Concerto; Side B: Blues, 14 January 1950

**Scope and Content**

Long-playing record. "The Little Orchestra Soc. Inc."

LP 14.7 Kreutz, Arthur. Side A: Violin Concerto-sections I-E; Side B: Complete Third Movement-"fast," 16 June 1940

**Scope and Content**

Long-playing record. NBC Symphony.

LP 14.8 Kreutz, Arthur. Side A: Violin Concerto-" 2nd Mvt."; Side B: Violin Concerto- " 2nd Mvt.," 25 July 1942

**Scope and Content**

Long-playing record

LP 14.9 Kreutz, Arthur Side A: Winter of the Blue Snow; Side B: Violin Concerto- " 2nd Mvt.," 25 July 1942

**Scope and Content**

Long-playing record

LP 14.10 Kreutz, Arthur. Side A: Mosquito Serenade; Side B: Winter of the Blue Snow, 12 August 1947

**Scope and Content**

Long-playing record. NBC Symphony-Side A; New York Philharmonic Sym.- Side B.

LP 14.11 Kreutz, Arthur. Side A: Mosquito Serenade; Side B: Paul Bunyan's Dinner Horn, 18 October 1947

**Scope and Content**

Long-playing record. NBC Symphony- Side A; New York Philharmonic Sym.- Side B.

LP 14.12 Kreutz, Arthur. Side A: March; Side B: *American Dances* – "Boogie," 1942

**Scope and Content**

Long-playing record

LP 14.13 Kreutz, Arthur. Side A: *American Dances* - "Jig Time"; Side B: *American Dances* – "Blues," 30 December 1941

**Scope and Content**

Long-playing record. Milton Katims - Conductor.

LP 14.14 Kreutz, Arthur. Side A: *American Dances* - "Jig Time"; Side B: *American Dances* - "Boogie," 30 December 1941

**Scope and Content**

Long-playing record. Milton Katims - Conductor.

LP 14.15 Kreutz, Arthur. Side A: *Music for Symphony Orchestra* - "1st Movement Part A"; Side B: *Music for Symphony Orchestra* - "2nd Movement Part B," 16 June 1940

**Scope and Content**

Long-playing record. NBC Symphony.

LP 14.16 Kreutz, Arthur Side A: *Music for Symphony Orchestra* - "1st Movement Part A"; Side B: *Music for Symphony Orchestra* - "2nd Movement Part B," 16 June 1940

**Scope and Content**

Long-playing record. NBC Symphony.

LP 14.17 Kreutz, Arthur. Side A: *Music for A Symphony Orchestra* - "1st Movement concluded/2nd Movement"; Side B: *Music for A Symphony Orchestra* - "2nd Movement concluded," 16 June 1940

**Scope and Content**

Long-playing record

LP 14.18 Kreutz, Arthur. Side A: *Music for A Symphony Orchestra* - "Conclusion of 2nd Movement/ 3rd Movement"; Side B: *Violin Concerto* - Movement 1, 16 June 1940

**Scope and Content**

Long-playing record. Summer Symphony Orchestra.

LP 14.19 Kreutz, Arthur. Side A: *Music for Symphony Orch.* - "1st Movement, Part A"; Side B: *Music for Symphony Orch.* - "1st Movement, Part B," undated

**Scope and Content**

Long-playing record. NBC Symphony.

LP 14.20 Kreutz, Arthur. Side A: *Music for Symphony Orch.* - "2nd Movement, Part A"; Side B: *Music for Symphony Orch.* - "1st Movement, Part B," 16 June 1940

**Scope and Content**

Long-playing record. NBC Symphony.



LP 14.21 Kreutz, Arthur. Side A: *Music for Symphony Orch.* – “3rd Movement”; Side B: *Elegy*- Donatato, 16 June 1940

**Scope and Content**

Long-playing record. Frank Black – Side A; Corelli Xmas Concerto – Side B.

LP 14.22 Kreutz, Arthur. Side A: *Music for a Symphony Orchestra* – “First Movement”; Side B: *Music for a Symphony Orchestra* - “2nd Movement (Continued),” 16 June 1940

**Scope and Content**

Long-playing record. Summer Symphony Orchestra.

LP 14.23 Kreutz, Arthur. Side A: *Jazzonata* - 1. Jazzicatto 2. A la Venuti 3. Swing Allegro; Side B: Scenes from *Hamlet*, undated

**Scope and Content**

Long-playing record. University of Mississippi Music Department.

LP 14.24 Noble, Cain Leisring; Volckmar Alette, Carl; Williams, Ralph E.; Page, Robert; Dawson, William L.; Berger, Jean; Piket, Frederick; Barker, Dale W.; Mancini, Henry; Mercer, Johnny; Mancini, Henry; Mercer, Johnny; Luboff, Norman. Side A: ( *Sacred*) Alma Mater 1. Our Father Who Art In Heaven 2. O Filii et Filiao 3. Holy, Holy, Holy 4. O Man, Thy Grief and Sin Bemoan 5. Rock-a-My Soul 6. Ain'-a That Good News Side B: ( *Secular*) 1. Cazonets: Snake Baked a Hoecake, The Prune Song, The Frisco Whale 2. Remember 3. The True Lover's Farewell 4. Days of Wine and Roses 5. Moon River Dixie, undated

**Scope and Content**

Long-playing record. The University of Mississippi Concert Singers.

LP 14.25 Mangieri, F.S.; Kreutz, Arthur; Mojetta, Beppe; Renard, Hugo; Hogenhaven, Knud. Side A: Concerto in Mi b, Dance Concert; Side B: *Inquietitudine*, Dany, Blues Sinfonico, undated

**Scope and Content**

Long-playing record

LP 14.26 Schumann, Robert; Chopin, Frederic. Side A: 1st Movement: *allegro Affetuoso*, 2nd and 3rd Movements: *Intermezzo-Allegro vivace*; Side B: 1st Movement: *Maestoso*, 2nd Movement: *Larghetto*, 3rd Movement: *Allegro vivace*, undated

**Scope and Content**

Long-playing record. London Symphony Orchestra.

LP 14.27 Borodin, Alexander; Cui, Cesar; Cui, Cesar; Liadov, Anatol; Korsakov, Nikolai. Side A: Petit Suite; 24 Variations and Finale on "Chopsticks"; Side B: Chopsticks paraphrases, undated

**Scope and Content**

Long-playing record

LP 14.28 Pearson, Brad; Cobine, Al; Davis, Willie Mac; Stample, Steve; Charpentier, Carroll; Ray Bernstein; Fox, Andrew; Lewis, Don. Side A: 1. Brad's Blues 2. Little Girl Blue 3. Toccata – Ostinato 4. The Way We Were 5. QUATUOR DE FORME LITURGIQUE Side B: 1. Jesus Christ Superstar 2. Somewhere 3. Concerto A 4. Canzona 5. Scarborough Fair 6. Rebel March 7. Alma Mater, undated

**Scope and Content**

Long-playing record. University of Mississippi Trombone Choir.

LP 14.29 Franco, Johann; Grant, William Parks. Side A: As the Prophets Foretold; Side B: Excursions, undated

**Scope and Content**

Long-playing record

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**Series 5: Visual Materials (Photographs)**

15.1 - 15.43 Photographs of Arthur Kreutz playing a violin, undated

15.44 Unidentified boy on stage, undated

15.45 Boy talking to puppet on stage, undated

15.46 Marionettists on stage, undated

15.47 Arthur Kreutz playing a violin, undated

15.48 Arthur Kreutz and unidentified man, undated

15.49 Arthur Kreutz and unidentified woman, undated

15.50 Arthur Kreutz and unidentified woman, undated

15.51 Unidentified woman, undated

15.52 Arthur Kreutz, undated

15.53 Young Arthur with violin, undated

15.54 Arthur Kreutz with an unidentified man in a gymnasium, March 1971

15.55 Arthur Kreutz performs in a gymnasium with an unidentified man accompanying him on piano, March 1971

15.56 - 15.63 Arthur Kreutz, undated

15.64 - 15.85 Arthur Kreutz, undated. Photographer: Steve Elkins.

15.86 Arthur Kreutz, undated

15.87 Arthur Kreutz and Zoe Kreutz, 20 January 1967

15.88 Arthur Kreutz, undated. Photographer: Steve Elkins.

15.89 Arthur Kreutz and string section, undated

15.90 Arthur Kreutz and unidentified man near some trees, undated

15.91 Arthur Kreutz and unidentified woman, undated

15.92 Arthur Kreutz and unidentified woman look at songbooks, undated

15.93 Young Arthur Kreutz, undated

15.94 Arthur Kreutz and unidentified woman, undated

15.95 Young Arthur Kreutz, undated

15.96 Young Arthur Kreutz, undated

15.97 Arthur Kreutz conducts in a wig, undated

15.98 Arthur Kreutz conducts in a wig, undated

15.99 Arthur Kreutz conducts an orchestra, undated

15.100 Carl Best, Harry Wilson, and Arthur Kreutz, 14 April 1966

15.101 Arthur Kreutz standing with two women, undated

15.102 Unknown orchestra, 1910

15.103 Henry Gaydene, 1933. Photographer: Drukk E.

Heuvelmans.

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