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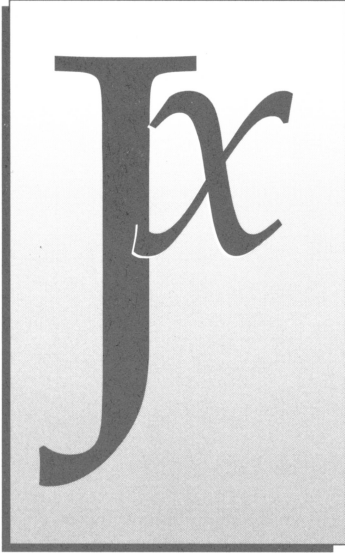
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Narrative Desire in Ann Petry's *The Street*
KARI J. WINTER

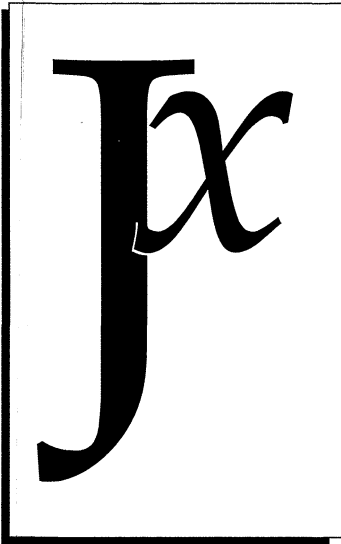
"Straight From Your Heart":
Convention, Sincerity, and Sexuality in Donne's Early Verse Letters
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"Betwixt and Between":
Dismantling Race in *My Great, Wide, Beautiful World*
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