

University of Mississippi

eGrove

Sheet Music, 1834-1899

Sheldon Harris Collection

1899

Stay in Your Own Back Yard / music by Lyn Udal; words by Karl Kennett

Lyn Udal

Karl Kennett

M. Witmark and Sons (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_a



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Udal, Lyn; Kennett, Karl; and M. Witmark and Sons (New York), "Stay in Your Own Back Yard / music by Lyn Udal; words by Karl Kennett" (1899). *Sheet Music, 1834-1899*. 58.

https://egrove.olemiss.edu/sharris_a/58

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1834-1899 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

24
H

STAY IN YOUR OWN BACKYARD



LYRIC BY

KARL KENNETT

MUSIC BY

LYN UDALL

PRICE 50c



STANDARD

M. WITMARK & SONS
NEW YORK

PRINTED IN U.S.A.

Stay In Your Own Backyard

Words by
KARL KENNETT

Music by
LYN UDALL

Moderately with expression

PIANO. *mf*

Li - lac trees a-bloom - ing in the cor - ner, by the gate,
Ev - 'ry day the chil - dren as they passed old mam - my's place,

rit. *p a tempo*

Mam - my in the lit - tle cab - in door. — Curl - y head - ed pick - a - nin - ny
Romp - ing home from school at night or noon, — Peer - ing thro' the fence would see this

com - in' home so late, Cry - in' cause his lit - tle heart is sore; —
ea - ger lit - tle face, Such a wist - ful, lone - some lit - tle coon; —

Copyright MDCCLXXIX by M. Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

"Tous droits d'Édition et
d'Exécution réservés pour
tous pays."

All the chil - dren play - ing 'round have skin so white and fair,
'Till one day the lit - tle face was gone for - ev - er more,

None of them with him will ev - er play, So Mam-my in her lap takes the
God had called this dusk-y lit - tle elf, And Mam-my in the door sat and

lit - tle weep - ing chap, And says, in her kind old way:
rocked a3 oft be - fore, And crooned to her old black self:

Tenderly with expression

p
"Now hon - ey, yo' stay in yo' own back yard, Doan min' what dem white chiles

do; — What show yo' sup-pose dey's a gwine to gib A black lit - tle coon like

yo'? — So stay on dis side of de high boahd fence, An

hon - ey, doan cry so hard, — Go out an' a - play, jes' as

much as yo' please, But stay in yo' own back yard." —

poco rit.

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT - by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY - by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

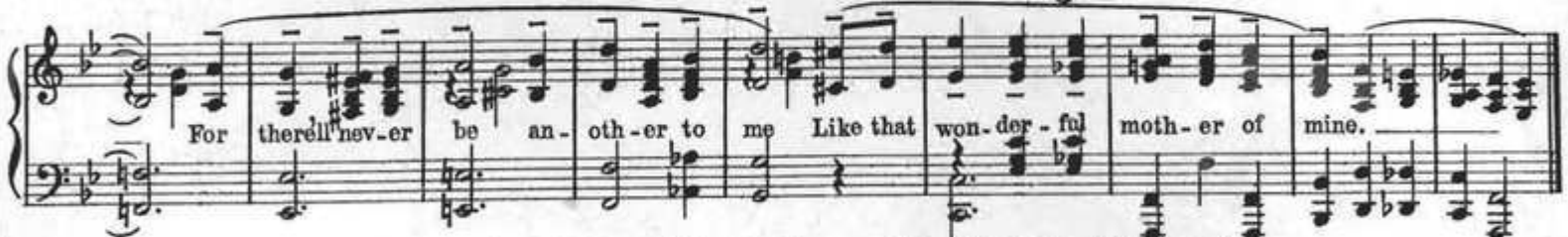
AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.- NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.



Copyright MCMXVIII by M. Witmark & Sons. - International Copyright Secured

EASY
TO
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD
REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

PUBLISHED AS FOLLOWS

Solo, Four keys, *Ab, (bb to eb) Bb, (c to f) C, (d to g) Eb, (f to bb)*

Duet, Two keys, *Bb, (Melody low) C, (Melody high)*

Octavo, Two Part Three Part (S.S.A. or T.B.B. and S.A.B.) Four Part, Male, Female and Mixed
Ensemble, Violin and Piano Cello and Piano Violin, Cello and Piano
Orchestration Band

TRADE MARK



REGISTERED

SEND FOR

"SONGLAND"

THE FREE CATALOG, CONTAINING EXCERPTS OF
WORLD FAMOUS SONGS

TRADE MARK



REGISTERED

ARTHUR PENN



COMPOSER OF
SMILIN' THROUGH • SUNRISE AND YOU • CARISSIMA • SING ALONG
and others

SMILIN' THROUGH

There's a lit - tle brown road wind - in' o - ver the hill To a lit - tle white
cot by the sea; There's a lit - tle green gate At whose
trell - is I wait, While two eyes o' blue Come smil - in' through At me!

Copyright MCMXXVIII by M. Witmark & Sons

M. WITMARK & SONS
STANDARD DEPARTMENT
NEW YORK