

1899

There ain't No Use to Keep on Hanging Around / music by Irving Jones; words by Irving Jones

Irving Jones

Irving Jones

Feist and Frankenthaler (New York)

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PART I
THE
SUNDAY WORLD
Album of
TEN NEW
ORIGINAL
SONGS



THERE AIN'T NO USE

TO KEEP ON HANGING AROUND

WORDS
AND
MUSIC
BY
IRVING JONES



SUPPLEMENT
TO THE
NEW YORK WORLD
SUNDAY SEPT 17TH 1899

AUTHOR
OF
"I NEVER BEEN SUCH
HARD LUCK BEFORE"
"GET YOUR MONEY'S WORTH"

HERE AINT NO USE TO KEEP ON HANGING AROUND

by Wm. H. Tyers.

Words & Music by Irving Jones.
Author of "Get Your Money's Worth," etc.

Moderato.



The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a moderate tempo. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

1. A coal-black coon and his saffron-colored wife Had a rag-time de-ba-tion this
2. This coon said, "Gal, if I must leave, Your own mother won't rec-og-nize

Till ready.



The piano accompaniment for the first two lines of lyrics. It features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment. The tempo remains moderate.

noon,..... Now she wants to shake that coon,..... There'll be a black bury-ing
you,..... I am goin' to change your face,..... You'll be-long to a dif-frent



The piano accompaniment for the third and fourth lines of lyrics. The melody continues with eighth and quarter notes, and the bass line remains simple and rhythmic.

soon;..... 'Cause the gal said, "Coon, you've got to leave, From high liv-in' you'll get the
race!..... The gal said, "Coon, if you get rash You'll have to get some



The piano accompaniment for the fifth and sixth lines of lyrics. The melody concludes with a final cadence, and the bass line provides a solid foundation.

gout..... The coon said, Sharkey could not put him out!..... Th
 bail,..... 'Cause I'll nev - er rest un - til you land in jail..... Th

gal said, "Don't get tough..... Cause I don't stand no bluff!..... You may
 coon said, "I don't care,..... I'll do something for go - ing there;..... I

think I'm ra - ther rough,..... I've been your meal-ticket long e - nough!..... Mon-ey
 shall not vol - un - teer..... To go there for a year..... She

home, you nev - er bring,..... You said you'd leave in the Spring..... Spring's
 said, "You big, black gawk!..... Don't start no rag - time talk,..... Do a

here now, 'cause the birds do sweet - ly sing:.....
 trans - for - ma - tion scene and dis - ap - pear!.....

CHORUS.

1. So there
2. 'Cause there

aint no use to keep a-hangin a-round;..... If

mf-f

you get bad you'll get run out of this town..... You

Slower.

said you did - n't want me, Though you came a-round to haunt me, But a

score of oth-er dark-ies now are seek-ing for my comp'ny, So there aint no use to

1. keep on hanging a-round..... 2. 'Cause there round.....

1. So there
2. 'Cause there

f