

1924

Jealous / music by Jack Little; words by Tommie Malie and Dick Finsh

Jack Little

Tommie Malie

Dick Finsh

Henry Waterson, Inc. (New York)

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JEALOUS



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

Words by
Tommie Malie
and Dick Finch

Music by
Jack Little

TRY THIS ON YOUR PIANO

Pretty Soon

Words by
TOMMY MALIE
and DICK FINCH

Music by
JACK LITTLE

Chorus

"Pret - ty soon, I'll ar-rive at that sta - tion,
Pret - ty soon, I'll be with my own.
— I've ev - en got a hunch— that the same old bunch,— will be

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled 'Chorus' and contains the lyrics 'Pret - ty soon, I'll ar-rive at that sta - tion,'. The second system contains the lyrics 'Pret - ty soon, I'll be with my own.' and includes a piano dynamic marking 'p-f'. The third system contains the lyrics '— I've ev - en got a hunch— that the same old bunch,— will be'. The piano accompaniment features a steady bass line and a more active treble line with various chords and melodic fragments.

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HENRY WATERSON INC. 1571 BROADWAY, NEW YORK, N.Y.

JEALOUS

3

Words by
TOMMIE MALIE
and DICK FINCH

Music by
JACK LITTLE

J. Little

Moderato

Piano



f

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The bass line consists of quarter notes F#2, C3, and F#2. The piece concludes with a final chord of F#4, C5, and F#2.

Voice

Till ready

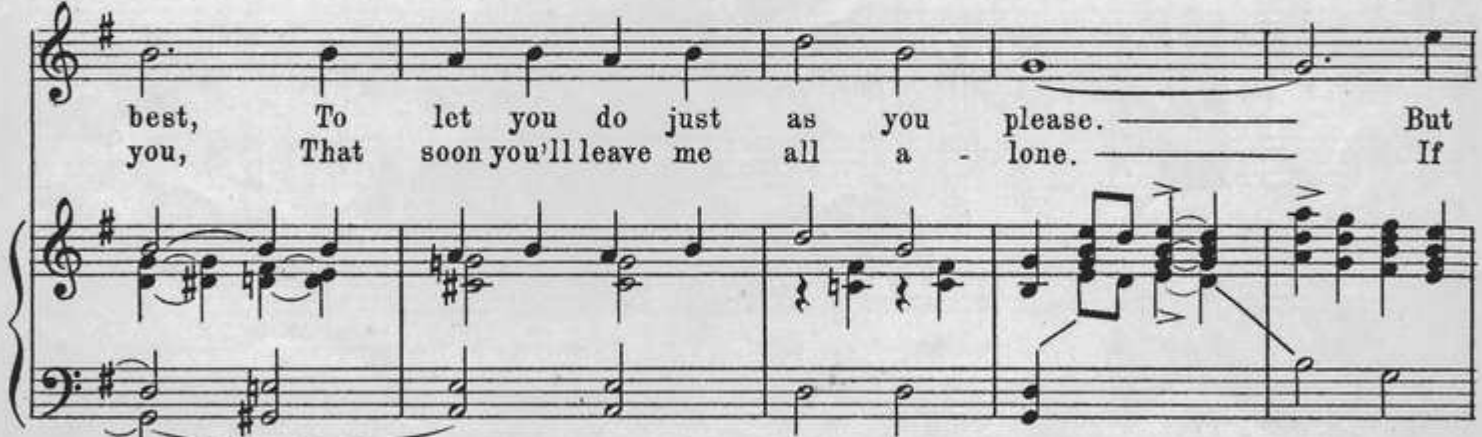
p

Oh! sweet-heart, sweet-heart, I've tried my
Each day, dear, I fear, I'm los - ing



The voice line begins with a whole rest for two measures, then enters with the lyrics. The piano accompaniment starts with a piano introduction and continues with a steady accompaniment of chords and single notes.

best, To let you do just as you please. But
you, That soon you'll leave me all a - lone. If



The voice line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic lines.

my heart, poor heart, won't stand the test, I find it's full of
you go, you know, that I'll be blue, Just long-ing for the



The voice line concludes with the lyrics. The piano accompaniment continues with chords and melodic lines.

lit - tle jeal - ous - ies. I've tried and tried to hide it all from
 one I call my own. I hard-ly know just where to place the

you, But real-ly, dear, it's more than I can do.
 blame, But here are quite a few things I could name:

Chorus

I'm jeal - ous of the moon that shines a - bove, Be -

cause it smiles up - on the one I love. I'm

jeal - ous of the bird - ies in the trees, They're

al - ways sing - ing sweet - est mel - o - dies. I'm

jeal - ous of the pret - ty flow - ers, too, I miss the kiss they

al - ways get from you. I'm jeal - ous of the "tick - tock" on the

shelf, I'm ev - en get - ting jeal - ous of my -

self. I'm self. D.S.

THE LATEST SONG HIT

JIMMINY GEE!

Words by TOMMY MALIE
and DICK FINCH

Music by JACK LITTLE



Chorus

Jim - mi - ny Gee! You can see I'm blue as can be,
Jim - mi - ny Gee! You can see I'm blue as can be,

— Won - der what they've got a - gin me! — oh! Jim - mi - ny
— Won - der what they've got a - gin me! — oh! Jim - mi - ny

Gee! I'm lone - ly; Jim - mi - ny Gee! How come no -
Gee! I'm lone - ly; Jim - mi - ny Gee! There's no one

bod - y can see? — That I'm in need of lov - in', Lov - er - dov - in',

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