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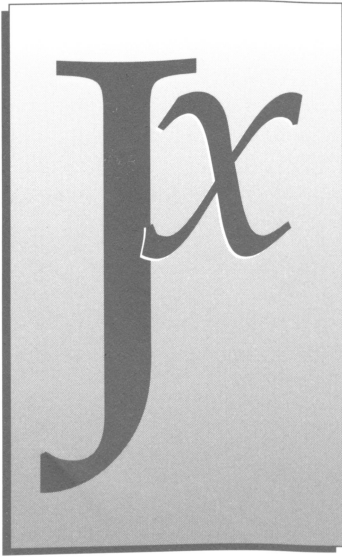
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Theoretical Effects MENA MITRANO

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Sidney Luska / Henry Harland's *As It Was Written*
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Bright Lights Fade Fast: The Beat Influences of Thomas Pynchon's *V.*
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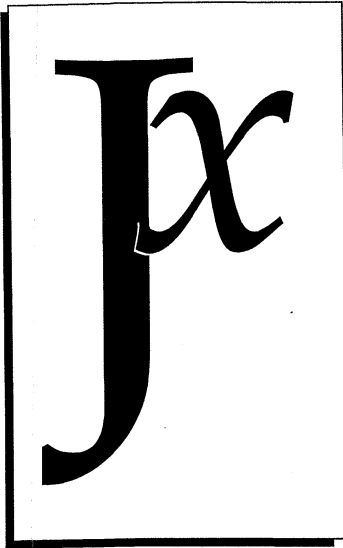
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