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Wolfe Gilbert

L. Wolfe Gilbert Music Corporation (New York)

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THERE'S

NOBODY ELSE

BUT YOU



VINCENT LOPEZ

Director

Lopez' Hotel Pennsylvania Orchestra

By

L. Wolfe Gilbert

L. WOLFE-GILBERT
MUSIC CORPORATION
1558 BROADWAY NEW YORK

HARRISON



TRY THIS ON YOUR PIANO

Our Little Home

Words and Music by
L. WOLFE GILBERT
arr. by D. Onivas

Chorus

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part features a consistent accompaniment of chords in the right hand and a simple bass line in the left hand. The first system is marked 'P Melody'. The second system includes dynamic markings 'f' and 'dim.'. The third system includes a 'dim.' marking. The lyrics are: 'Our lit - tle home we have planned in our dreams', 'Sim - ple and sweet like you Ros - es per -', and '-fume Each ti - ny room Some bride and groom are'.

Our lit - tle home we have planned in our dreams

P Melody

Sim - ple and sweet like you Ros - es per -

-fume Each ti - ny room Some bride and groom are

dim.

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There's Nobody Else But You

3

Arr. by Arthur Darvo

By L. WOLFE GILBERT

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords in the upper register, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Vamp

Voice

You be-lieve that I be-long to some-bo-dy else—
Noth-ing makes the heart grow cold like jeal-ous-y dear—

mp *rit.* *p a tempo*

The first system includes a vocal line and piano accompaniment. The vocal line begins with a 'Vamp' section. The piano accompaniment features a vamp section with dynamics *mp* and *rit.*, followed by the main accompaniment at *p a tempo*.

Tear drops they fill— your eyes You be-lieve that I de-ceive there's
Won't you be-lieve— in me We must trust each oth-er whe-ther

The second system continues the vocal and piano accompaniment. The vocal line has two phrases of lyrics. The piano accompaniment provides harmonic support with various chordal textures.

some-bo - dy else— You're wast - ing tears— and sighs
ab - sent or near— Then we would hap - py be

The third system concludes the vocal and piano accompaniment. The vocal line includes the final lyrics. The piano accompaniment features a triplet in the right hand.

Dear-ie I'll al - ways play fair
If I were tell - ing you lies

I'm tell - ing you - on the square.
You'd find it out - in my eyes.

Chorus

Hon - ey Don't you wor - ry 'cause there's no - bo - dy else -

p-f

no - bo - dy else - but you Why should you be -

jeal - ous of me - Now I can see - why we dis - a - gree -

though we part I cross my heart there's no - bo - dy else - Hon - est I'm faith - ful and

true I like to play - and fool a - round with oth - ers

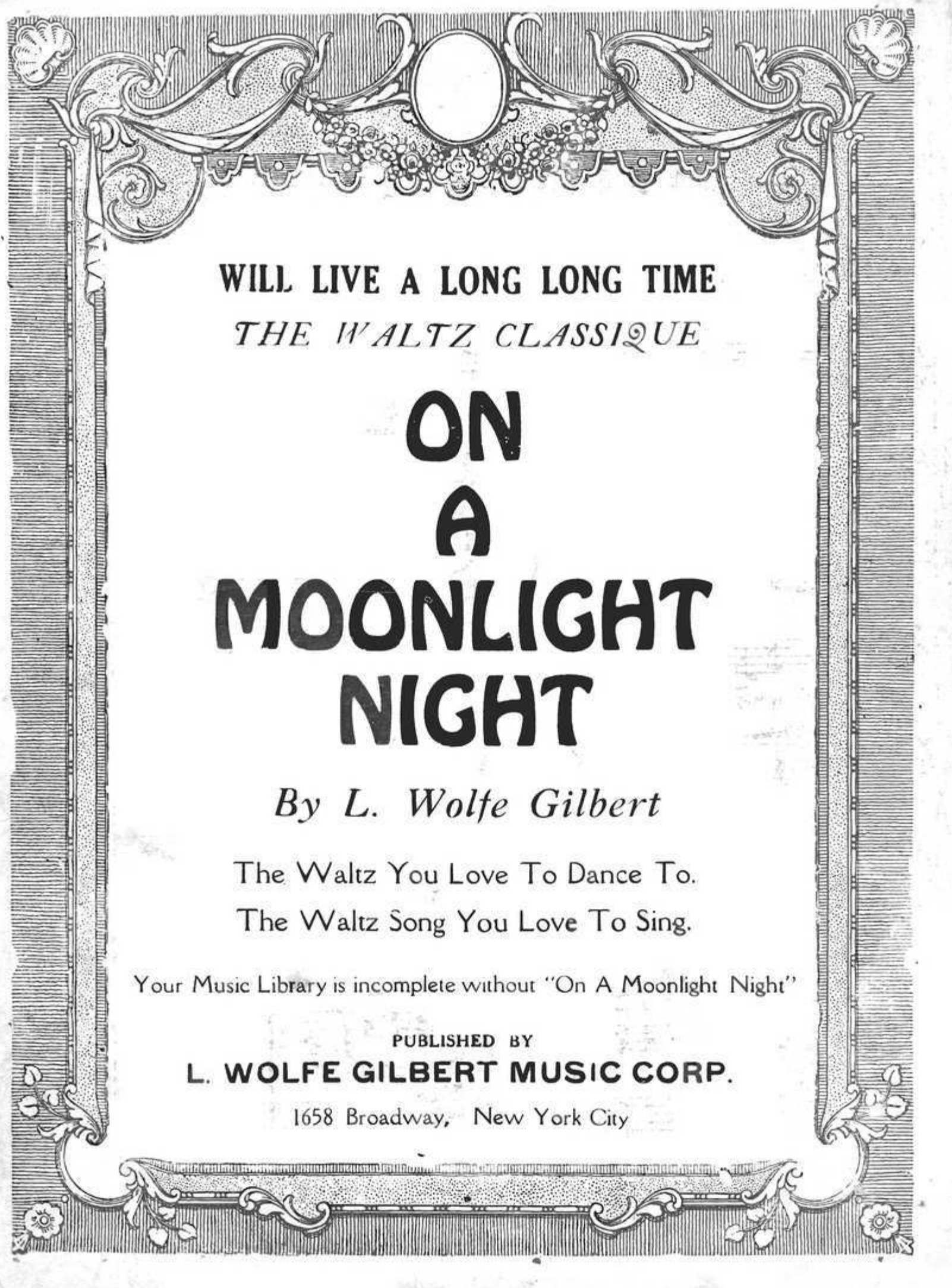
RET

that's just my way - like sis - ters do with bro - thers Hon - ey don't you wor - ry cause there's

RET

no - bo - dy else - no bo - dy else - but you. you.

1 2



WILL LIVE A LONG LONG TIME
THE WALTZ CLASSIQUE

**ON
A
MOONLIGHT
NIGHT**

By L. Wolfe Gilbert

The Waltz You Love To Dance To.
The Waltz Song You Love To Sing.

Your Music Library is incomplete without "On A Moonlight Night"

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