

1925

## The Do I or Don't I Blues (The Undecided Blues) / music by Elsie Janis; words by Elsie Janis

Elsie Janis

Irving Berlin Inc. (New York)

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# THE DO I OR DON'T I BLUES

(THE UNDECIDED BLUES)

*With Hugh Butler  
from Mother's Dad*  
Featured by  
**ELSIE JANIS**  
*March 15, 1925.* in

## PUZZLES OF 1925

Presented by  
**CHARLES DILLINGHAM**

*Staged by*  
**JULIAN ALFRED**

*Words and Music by*

**ELSIE JANIS**

MADE IN  
USA



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

# "THE DO I OR DON'T I BLUES"

(The Undecided Blues)

Words and Music by  
ELSIE JANIS

Tune Ukulele

A D F# B

Put Ukulele Capo on 3rd fret

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 12-measure phrase. The music is in a blues-influenced style with a key signature of one flat and a 4/4 time signature. The first measure starts with a forte (f) dynamic.

VOICE

I know a man And that  
Is - n't it strange How your

*Vamp*

Musical notation for the piano accompaniment corresponding to the first vocal line. It features a vamp section with a piano (p) dynamic. The notation includes chords and melodic lines in both hands.

man sure - ly can Make me al - ter each plan that I've got Be - lieve me,  
feel - ings can change When a man's out of range of your sight When he goes

Musical notation for the piano accompaniment corresponding to the second vocal line. It continues the harmonic support with chords and melodic lines in both hands.

THIS  
NUMBER  
can  
be had  
for your  
Phonograph  
or your  
Player -  
Piano

Ukulele Arr. by MAY SINGHI BREEN

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he has a way— And it's sil - ly to say— But I  
 out the front door— I de - clare he's a bore— But when

love him one day— And then the next I do not.—  
 he's mak - ing love— Then ev - 'ry - thing is all right.—

CHORUS

I've got the "Do I- Don't I- Will I, won't I" Blues  
 I've got the "Do I- Don't I- Will I, won't I" Blues

*p-f*

I've got the "Could I love him- be proud of him" Blues  
 I've got the "Am I sin- cere- while he's in here" Blues

For when he kiss - es me I thrill \_\_\_\_\_ And then I  
 For when he holds my hand, I thrill \_\_\_\_\_ And then I

want to say "I will" \_\_\_\_\_ But when he goes a - way \_\_\_\_\_ Then to my -  
 want to say "I will" \_\_\_\_\_ My brain gets kind of numb - I think that

self I say \_\_\_\_\_ "I don't care if he's gone to stay" But when he  
 I'll suc - cumb \_\_\_\_\_ And all the time I know he's dumb But when he

comes back and he kiss - es me a - gain \_\_\_\_\_ Oh! I just  
 starts to talk a - bout a wed - ding ring \_\_\_\_\_ Then I just

want to an-swer "yes" right there and then \_\_\_\_\_ Still I  
 think of bells and rice and ev - 'ry - thing \_\_\_\_\_ He has

can't make up my mind \_\_\_\_\_ For when he's gone a - gain I  
 lov - ing lit - tle ways \_\_\_\_\_ And when I tell him "go" he

find \_\_\_\_\_ I've got the Do I - or Don't I - The will I or Won't I  
 stays \_\_\_\_\_ I've got the "shake him and grieve him" "The take him or leave - him"

Blues. \_\_\_\_\_ I've got the Blues. \_\_\_\_\_  
 Blues. \_\_\_\_\_ I've got the Blues. \_\_\_\_\_

THIS  
 NUMBER  
 can  
 be had  
 for your  
 Phonograph  
 or your  
 Player -  
 Piano

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