

1925

The Do I or Don't I Blues (The Undecided Blues) / music by Elsie Janis; words by Elsie Janis

Elsie Janis

Irving Berlin Inc. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_d



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Janis, Elsie and Irving Berlin Inc. (New York), "The Do I or Don't I Blues (The Undecided Blues) / music by Elsie Janis; words by Elsie Janis" (1925). *Sheet Music, 1920-1929*. 65.
https://egrove.olemiss.edu/sharris_d/65

THE DO I OR DON'T I BLUES

(THE UNDECIDED BLUES)

*With Hugh Butler
from Mother's Dad*

Featured by

ELSIE JANIS

March 15, 1925. in

PUZZLES OF 1925

Presented by

CHARLES DILLINGHAM

Staged by

JULIAN ALFRED

Words and Music by

ELSIE JANIS

MADE IN
USA



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

"THE DO I OR DON'T I BLUES"

(The Undecided Blues)

Words and Music by
ELSIE JANIS

Tune Ukulele

A D F# B

Put Ukulele Capo on 3rd fret

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a mix of chords and melodic lines.

VOICE

Voice line musical notation for the first phrase of the song, starting with a whole rest followed by a melodic line.

I know a man And that
Is - n't it strange How your

Vamp

Piano accompaniment for the first phrase, featuring a *p* (piano) dynamic and a *Vamp* section. The notation includes chords and melodic lines in both staves.

man sure - ly can Make me al - ter each plan that I've got Be - lieve me,
feel - ings can change When a man's out of range of your sight When he goes

Piano accompaniment for the second phrase, continuing the harmonic and melodic structure from the first phrase.

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player -
Piano

Ukulele Arr. by MAY SINGHI BREEN

Copyright MCMXXV by Irving Berlin Inc. 1607 Broadway, N.Y.C.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

he has a way— And it's sil - ly to say— But I
out the front door— I de - clare he's a bore— But when

love him one day— And then the next I do not.—
he's mak - ing love— Then ev - 'ry - thing is all right.—

CHORUS

I've got the "Do I- Don't I- Will I, won't I" Blues
I've got the "Do I- Don't I- Will I, won't I" Blues

p-f

I've got the "Could I love him- be proud of him" Blues
I've got the "Am I sin- cere- while he's in here" Blues

For when he kiss - es me I thrill _____ And then I
 For when he holds my hand, I thrill _____ And then I

want to say "I will" _____ But when he goes a - way _____ Then to my -
 want to say "I will" _____ My brain gets kind of numb - I think that

self I say _____ "I don't care if he's gone to stay" But when he
 I'll suc - cumb _____ And all the time I know he's dumb But when he

comes back and he kiss - es me a - gain _____ Oh! I just
 starts to talk a - bout a wed - ding ring _____ Then I just

want to an-swer "yes" right there and then _____ Still I
 think of bells and rice and ev - 'ry - thing _____ He has

can't make up my mind _____ For when he's gone a - gain I
 lov - ing lit - tle ways _____ And when I tell him "go" he

find _____ I've got the Do I - or Don't I - The will I or Won't I
 stays _____ I've got the "shake him and grieve him" "The take him or leave - him"

Blues. _____ I've got the Blues. _____
 Blues. _____ I've got the Blues. _____

THIS
 NUMBER
 can
 be had
 for your
 Phonograph
 or your
 Player -
 Piano

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

SONG GEMS

FROM

IRVING BERLIN'S

FOURTH ANNUAL 1925

MUSIC BOX REVUE

In The Shade Of A Sheltering Tree

REFRAIN



Tell Her In The Springtime.

CHORUS



LISTENING

CHORUS



The Call of The South

CHORUS



UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



Copyright MCMXXIV by IRVING BERLIN Inc. 1607 Broadway, N.Y.C.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

COPIES ON SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano