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Finding aid for the Ellen Douglas Collection

MUM00109

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SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Creator

Douglas, Ellen, 1921-

Title

Ellen Douglas Collection

ID

MUM00109

Date [inclusive]

circa 1954-1990

General Physical Description note

42 boxes (21.0 linear feet)

Location:

General Special Collections

Abstract:

Ellen Douglas, a Mississippi native, is the author of eleven books. The collection contains drafts of Douglas's books, notes written by Douglas, and miscellaneous other materials.

Preferred Citation

Ellen Douglas Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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BIOGRAPHICAL NOTE

Ellen Douglas (the pen name of Josephine Ayres Haxton) was born in 1921 in Natchez, Miss. Douglas grew up in small towns throughout Louisiana, Mississippi, and Arkansas. She graduated from the University of Mississippi in 1942. She has authored eleven books, including novels, short-story volumes, and nonfiction. Douglas has served as writer-in-residence at Northeast Louisiana University, Tulane University, and the University of Mississippi, and has taught at various other institutions, including the University of Virginia and Millsaps College.

Bibliography: 1962 *A Family's Affairs*, 1963 *Black Cloud, White Cloud: Two Novellas and Two Stories*, 1968 *Where the Dreams Cross*, 1973 *Apostles of Light*, 1979 *The Rock Cried Out*, 1982 *A Lifetime Burning*, 1986 *A Long Night*, 1987 *The Magic Carpet*, 1988 *Can't Quit you, Baby*, 1998 *Truth: Four Stories I Am Finally Old Enough to Tell*, 2004 *Witnessing*

1962	<i>A Family's Affairs</i>
1963	<i>Black Cloud, White Cloud: Two Novellas and Two Stories</i>
1968	<i>Where the Dreams Cross</i>
1973	<i>Apostles of Light</i>
1979	<i>The Rock Cried Out</i>
1982	<i>A Lifetime Burning</i>
1986	<i>A Long Night</i>
1987	<i>The Magic Carpet</i>
1988	<i>Can't Quit you, Baby</i>
1998	<i>Truth: Four Stories I Am Finally Old Enough to Tell</i>
2004	<i>Witnessing</i>

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SCOPE AND CONTENT NOTE

The collection chiefly contains annotated drafts (typed and handwritten) of nine of Douglas's books. Also included are notes written by Douglas pertaining to the books; research materials; galley proofs; and printers' typescripts. Box 36 contains drafts of and notes on various stories, published and unpublished. Box 37 contains book reviews, essays, and other writings by Douglas, some of which appear in published periodicals.

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ARRANGEMENT

This collection is arranged by subject.

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ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries November 2011

Access Restrictions

The Ellen Douglas Collection is open for research.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

Additions

No further additions are expected to this collection.

Acquisition Information

Received from Ellen Douglas, 1990

Processing Information

Collection processed by Archives and Special Collections staff. Finding aid encoded by Kathryn Michaelis, November 2011.

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RELATED MATERIALS

Archival Resources at the University of Mississippi

[Ellen Douglas Small Manuscripts Collection](#), Archives and

Other Resources at the University of Mississippi

The circulating collection at the University of Mississippi contains many works by and about Douglas. These titles can be accessed by searching for "Douglas, Ellen" in the University's [library catalog](#).

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CONTROLLED ACCESS HEADINGS

Format(s)

- correspondence
- essays
- magazines (periodicals)
- manuscripts for publication

Personal Name(s)

- Douglas, Ellen, 1921-

Subject(s)

- Authors, American -- Mississippi
- Women authors, American

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COLLECTION INVENTORY

Apostles of Light

Box 1

1.1 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, mixed original and carbon, "2nd dr."

1.2 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, original and carbon, "XIX 3rd dr."

1.3 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "1st dr." Holographic annotations and insertions.

1.4 Typed manuscripts, Apostles of Light

Scope and Content

Typed manuscript, "IV 1st dr." Holographic annotations and insertions. Lacking pages 1 & 11. Typed manuscript, carbon, "2nd dr IV." Typed manuscript, carbon, "1st dr VI."

1.5 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "IV." Holographic annotations and insertions.

1.6 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "V 2nd dr." Holographic annotations and insertions. Typed manuscript, "2nd dr V." Holographic annotations and insertions.

1.7 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "V 3rd dr." Holographic annotations and insertions.

1.8 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "IX," crossed out "VII 3rd dr." Holographic annotations. Lacking page 24.

1.9 Typed manuscripts, Apostles of Light

Scope and Content

Typed manuscript, "2nd draft IX." Holographic annotations. Typed manuscript, "VII 2nd draft." Holographic annotations.

1.10 Handwritten manuscript, Apostles of Light

Scope and Content

Handwritten manuscript, "Draft 1." Holographic annotations and insertions.

1.11 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, photocopy, "IX."

1.12 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "X 1st dr." Holographic annotations

and insertions.

1.13 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "X 2nd draft." Holographic annotations and insertions.

1.14 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "X inserted 3rd dr." Holographic annotations and insertions.

Box 2

2.1 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript. Holographic annotations and insertions.

2.2 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript. Holographic annotations and insertions.

2.3 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XI 2nd dr." Holographic annotations and insertions.

2.4 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XI 1st dr." Holographic annotations and insertions.

2.5 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "2nd dr XI." Holographic annotations.

2.6 Handwritten manuscript, Apostles of Light

Scope and Content

Handwritten manuscript. Chapter outlines with notes.

2.7 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XI 3rd dr." Holographic annotations.

2.8 Typed manuscripts, Apostles of Light

Scope and Content

Typed manuscript, "XI 2nd dr." Holographic annotations and insertions. Typed manuscript, page 34. Holographic annotations.

2.9 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XII 3rd dr." Holographic annotations.

2.10 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XI" crossed out, "XIII 3rd dr." Holographic annotations.

2.11 Typed manuscripts, Apostles of Light

Scope and Content

Typed manuscript, "1st dr of XIV." Holographic annotations. Typed manuscript, fragment.

2.12 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XV 1st dr." Holographic annotations and insertions.

2.13 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XII," crossed out, "XIV (&XV?) 3rd dr." Holographic annotations and insertions.

2.14 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "2nd dr XV." Holographic annotations and insertions.

2.15 Typed manuscripts, Apostles of Light

Scope and Content

Typed manuscript, "XVI Harper & Lucas 1st dr." Holographic annotations and insertions. Lacking page 4. Typed manuscript, "2nd draft." Holographic annotations. Handwritten manuscript, fragment. Typed manuscript, fragment.

2.16 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XVI 3rd dr." Holographic annotations and insertions. Typed manuscript, 9-18 pages. Typed manuscript, "3rd dr XVI." Holographic annotations and insertions.

2.17 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XVII 1st draft." Holographic annotations and insertions.

2.18 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XIX 1st dr." Holographic annotations and insertions.

2.19 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XIX 2nd dr." Holographic annotations and insertions.

2.20 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "These are probably pages discarded after retyping," various chapters.

2.21 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "I have retyped these."

2.22 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript. Odd numbered pages from different chapters.

2.23 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, original and carbon, "replaced pages in section 1-188." Odd numbered pages from different chapters. Holographic annotations and insertions.

2.24 Typed and handwritten manuscripts, Apostles of Light

Scope and Content

Typed and handwritten manuscripts. Odd numbered pages from different chapters. Holographic annotations and insertions.

2.25 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, original, carbon, and photocopy. Odd numbered pages from various chapters. Holographic annotations and insertions.

2.26 Letter from Josephine Haxton to "Robert"

Scope and Content

Typed letter from Josephine Haxton to "Robert," re: Aspiring writer and the difficulties of the profession. Holographic annotations.

2.27 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "V." Holographic annotations and insertions.

2.28 Typed manuscript, "V." Holographic annotations and insertions.

Scope and Content

Typed manuscript, "Coda XX 1st dr." Holographic annotations and insertions.

2.29 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, "XX." Holographic annotations and insertions.

Box 3

3.1 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript, carbon, "11/17/84 I think this is the carbon of the final version of A of L, (original was sent to HM)- with various changes made before galleys." Holographic annotations.

Box 4

4.1 Letter from Ellen Douglas to "Craig [Wylie]," 26 April 1972

Scope and Content

Typed letter from Ellen Douglas to "Craig [Wylie]," sent from Greenville, MS. Discusses enclosed revised versions of Apostles of Light chapters.

4.2 Typed manuscript, Apostles of Light

Scope and Content

Typed manuscript. Typesetting typescript with holographic corrections. Includes handwritten note.

Box 5

5.1 Galleys, Apostles of Light, 27 September 1972

Scope and Content

Galleys, masterproof, of *Apostles of Light*. Includes holographic editing notes (not by Ellen Douglas).

5.2 Galleys, *Apostles of Light*, 24 October 1972

Scope and Content

Galleys, masterproof. Includes holographic editing notes (not by Ellen Douglas).

Box 6

6.1 Manuscripts and folder

Scope and Content

Typed and handwritten manuscripts, original and carbon, "2-26." Includes folder titled "Notes and Draft for *Cats in the Garden*."

6.2 Typed and handwritten manuscripts, *Apostles of Light*

Scope and Content

Typed and handwritten manuscripts, original and carbon.

6.3 Typed and handwritten manuscripts, original and carbon.

Scope and Content

Typed and handwritten manuscripts, original and carbon, "2nd draft." Lacking page 35.

6.4 Typed and handwritten manuscripts, *Apostles of Light*

Scope and Content

Typed and handwritten manuscripts, original and carbon, "3rd draft." Includes handwritten notes.

6.5 Handwritten and typed manuscripts, *Apostles of Light*

Scope and Content

Handwritten plot notes. Typed and handwritten manuscripts, original and carbon, "1st draft."

6.6 Letter from Ellen Douglas to Diarmuid [Russell] and Craig [Wylie], 26 January 1970

Scope and Content

Typed letter from Ellen Douglas to Diarmuid [Russell] and Craig [Wylie]. Chapter by chapter discussion of character development and philosophy in *Apostles of Light*.

6.7 Letter from Craig Wylie to Josephine Haxton, 4 April 1972

Scope and Content

Typed letter from Craig Wylie to Josephine Haxton. Letter to Ellen Douglas with editorial questions for Apostles of Light.

6.8 Letter [Josephine Haxton] to Craig Wylie, 7 April 1972

Scope and Content

Typed letter from [Josephine Haxton] to Craig Wylie. Reply to letter of April 4, 1972.

6.9 Manila folder

Scope and Content

Manila folder labeled "House on Bluff" crossed out and "7t Age or Cats" inserted.

6.10 Typed manuscript, "Cats in the Garden"

Scope and Content

Typed manuscript, carbon, "2/29/64," "The Seventh Age (working title) (Cats in the Garden (?))."

6.11 Typed manuscript, "Cats in the Garden"

Scope and Content

Typed manuscript, original and carbon, "Cats in the Garden." Holographic annotations and insertions.

Box 7

7.1 Galleys, Apostles of Light

Scope and Content

Galleys, "author's duplicate."

7.2 Uncorrected proofs, 1973

Scope and Content

Uncorrected proofs. Boston: Houghton Mifflin Company, 1973.

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A Family's Affairs

Box 8

8.1 Typed manuscript and letter, 26 August 1961

Scope and Content

Typed manuscript, "On the Lake," The New Yorker, August 26, 1961. Typed letter from The New Yorker editorial office returning the manuscript published on August 26, 1961.

8.2 Typed manuscript, A Family's Affairs, 19 November 1984

Scope and Content

Typed manuscript, original and carbon, "11/19/84 AFA (probably) a completed third draft with various hand written additions." Holographic annotations and insertions.

8.3 Typed manuscript, A Family's Affairs

Scope and Content

Typed manuscript, "Ralph McCaleb." Holographic annotations and insertions.

8.4 Typed manuscript, A Family's Affairs

Scope and Content

Typed manuscript, "The Beginning of Summer."

8.5 Typed and handwritten manuscripts, A Family's Affairs

Scope and Content

Typed and handwritten manuscripts, "Summer Days." Holographic annotations and insertions.

8.6 Typed manuscript, A Family's Affairs

Scope and Content

Typed manuscript, carbon, "Job sermon chapter from AFA." Holographic annotations.

Box 9

9.1 Galleys, A Family's Affairs, 24 November 1966

Scope and Content

Printer's galley for A Family's Affairs initialed and dated with corrections.

9.2 Galleys, A Family's Affairs

Scope and Content

Galleys for A Family's Affairs.

Box 10

10.1 Typed manuscript, A Family's Affairs

Scope and Content

Typed manuscript, typescript typesetting copy with printing instructions, "Box 12. A Family's Affairs. Bastard title page." Tied with cotton string.

Box 11

11.1 Master proof, 5 January 1962

Scope and Content

Master proof of A Family's Affairs. Holographic corrections.

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Black Cloud, White Cloud

Box 11a

11a.1 Typed manuscript, Black Cloud, White Cloud

Scope and Content

Typed manuscript. Typescript typesetting copy with printing instructions.

Box 12

12.1 Galleys, Black Cloud, White Cloud, 6 April 1963

Scope and Content

Corrected author's galleys. Dated April 6, 1963. Holographic corrections.

12.2 Typed and handwritten manuscripts, Black Cloud, White Cloud

Scope and Content

Typed and handwritten manuscripts, fragments, carbon and original.

12.3 Handwritten manuscripts, Black Cloud, White Cloud, 7 August 1960

Scope and Content

Handwritten manuscript, "first draft began 8/7/60." The story "Hold On." Includes outline and notes on character development.

12.4 Typed manuscripts, Black Cloud, White Cloud, September 1960

Scope and Content

Typed manuscript, "2nd draft finished 9-13-60." The story "Hold On. Holographic annotations and insertions. Typed manuscript, "1st draft begun 9-28-60 III." The story "Hold On." Holographic annotations and insertions.

12.5 Typed manuscripts, Black Cloud, White Cloud, 17 November 1954 & 21 September 1960

Scope and Content

Typed manuscript, "Hold On." Typed manuscript, "third

draft," "Hold On."

12.6 Handwritten note

Scope and Content

Handwritten note on a piece of scrap paper.

12.7 Fragment

Scope and Content

Fragment from folio length galley. Includes handwritten note on 5x7 card.

Box 13

13.1 Typed manuscript, Black Cloud, White Cloud, 17 November 1984

Scope and Content

Typed manuscript in a gray looseleaf binder, "I and IV." Includes handwritten note re: portions Ellen Douglas revised for the New Yorker.

13.2 Typed manuscript, Black Cloud, White Cloud

Scope and Content

Typed manuscript in a gray looseleaf binder, "Hold On." Holograph annotations.

13.3 Typed manuscripts, Black Cloud, White Cloud

Scope and Content

Typed manuscript, "I Just Love Sally Lou corrected 2nd draft. Duplicate. Completed 1-10-57." Typed manuscript, "I Just Love Sally Lou" and "Robbie Lee."

13.4 Folder and handwritten fragments

Scope and Content

Folder, "Carrie Lee," containing three handwritten fragments pertaining to "I Just Love Sally Lou." Folders A and B.

13.5 Typed and handwritten manuscripts, Black Cloud, White Cloud

Scope and Content

Typed and handwritten manuscripts, "Drafts of House on the Bluff." Holographic annotations and insertions.

13.6 Typed manuscript, Black Cloud, White Cloud

Scope and Content

Typed manuscript, carbon, "The House on the Bluff." Holographic annotations and insertions.

13.7 Typed manuscript, Black Cloud, White Cloud

Scope and Content

Typed manuscript, carbon, "I Just Love Carrie Lee."
Holographic annotations and insertions.

13.8 Typed manuscript, Black Cloud, White Cloud

Scope and Content

Typed manuscript, blue carbon, "Jesse." Holographic annotations and insertions.

13.9 Typed manuscript, Black Cloud, White Cloud

Scope and Content

Typed manuscript, carbon, "Black Cloud, White Cloud by Ellen Douglas. Holographic annotations. Handwritten note includes changes and corrections to be made in the manuscript.

Box 14

14.1 Galleys, Black Cloud, White Cloud

Scope and Content

Galley proofs of Black Cloud, White Cloud.

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The Rock Cried Out

Box 15

15.1 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "XII 2nd dr." Holographic annotations and corrections.

15.2 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragment, "XIII." Includes plot notes and holographic annotations/insertions.

15.3 Handwritten manuscript, The Rock Cried Out

Scope and Content

Handwritten manuscript, "XIV 1st dr."

15.4 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "XIV 2nd dr." Holographic annotations and insertions.

15.5 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "XIV or XV." Holographic annotations and insertions.

15.6 Typed and handwritten fragments, The Rock Cried Out

Scope and Content

Typed and handwritten fragments, variously "Draft I" and "insert 3."

15.7 Typed and handwritten manuscripts, The Rock Cried Out

Scope and Content

Handwritten manuscript, "dr 1." Typed manuscript, "dr 2." Holographic annotations and insertions.

15.8 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "Calhoun Levitt I 2nd draft XVIII." Holographic annotations and insertions.

15.9 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, original and carbon, "XVIII Levitt I 3rd draft." Holographic annotations and insertions.

15.10 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "XIX Levitt II 2nd draft." Holographic annotations and insertions.

15.11 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "third part of Calhoun Levitt Tape, 2nd draft." Holographic annotations and insertions.

15.12 Typed fragment, The Rock Cried Out

Scope and Content

Typed fragment. (Calhoun Levitt).

15.13 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "2nd dr." Various numbered pages. Holographic annotations and insertions.

15.14 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "3rd dr." Holographic annotations and insertions.

15.15 Typed and handwritten manuscripts, The Rock Cried Out

Scope and Content

Typed manuscript, "XII-8." Typed manuscript, "6." Handwritten manuscript, "insert 10." Typed manuscript, "Draft 3."

15.16 Typed and handwritten manuscripts, The Rock Cried Out

Scope and Content

Typed and handwritten manuscripts, original and photocopy, various typewriters. Holographic annotations and insertions.

15.17 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, original and photocopy, "IX." Holographic annotations and insertions.

15.18 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, original and photocopy. "X" "Should Lorene Eat?" Holographic annotations and insertions. Pages numbered variously.

15.19 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, original and photocopy. "X, XI, XII." Various chapters and numbered pages. Holographic annotations

15.20 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "Xerox of first eleven ch went to Seldes May 1, 1976." Holographic annotations.

15.21 Typed manuscript, The Rock Cried Out

Scope and Content

Typed fragments. Holographic annotations.

15.22 Typed and handwritten manuscript fragments, The Rock Cried Out

Scope and Content

Typed and handwritten manuscripts, fragments. Odd

pages some dated.

15.23 Handwritten note, The Rock Cried Out

Scope and Content

Handwritten note, outline, with page numbers, of the novel.

15.24 Galleys, The Rock Cried Out

Scope and Content

Galleys. Printer's galley. Folio pages, printed on rectos. Holographic annotations and corrections.

Box 16

16.1 Handwritten manuscript, The Rock Cried Out

Scope and Content

Handwritten manuscript, "Check this against 62 in dr 4."

16.2 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragment. Holographic annotations.

16.3 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. Holographic annotations and insertions.

16.4 Typed manuscripts, The Rock Cried Out

Scope and Content

Typed manuscript fragments. Holographic notes and insertions. Map – hand drawn in ink [of the farm].

16.5 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript draft, "Ch 5 1st dr." Holographic annotations and insertions.

16.6 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, original and photocopy. Various chapters. Holographic annotations and insertions.

16.7 Handwritten manuscript, The Rock Cried Out

Scope and Content

Handwritten manuscript, fragment. "1st draft 2-16-74."

16.8 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript drafts of various chapters. "3rd draft I and II." Holographic annotations and insertions.

16.9 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript draft, fragment. "4th draft insert after p 48." Holographic annotations.

16.10 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "III." Notes about chapter placement and plot development. Holographic notes and insertions.

16.11 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragment. Holographic notes and insertions.

16.12 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, original and carbon. "X 3rd dr. finished." Holographic notes and insertions.

16.13 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, carbon. "Carbon of 3rd dr."

16.14 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "II 1st dr." Holographic annotations. Typed manuscript, carbon. "1st draft III."

16.15 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, carbon, fragment. "IV 1st draft."

16.16 Handwritten notes, The Rock Cried Out

Scope and Content

Handwritten note, "11-1-73." Notes on plot development. Handwritten note, unlabeled. Blank sheet of paper.

16.17 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "XIV 1st dr. Begun 10-29-73." Holographic annotations and insertions.

16.18 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, carbon. "Carbon of 4th dr I."

16.19 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "3rd draft an inserted addition to II." Holographic annotations.

16.20 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "II." Holographic annotations and insertions

16.21 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "III." Possibly a continuation of the above. Holographic annotations and insertions.

16.22 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "2nd draft An inserted III." Holographic annotations and insertions.

16.23 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, carbon. "IV 1st dr." Holographic annotations and insertions.

16.24 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "IV 2nd draft." Holographic annotations.

16.25 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy. "IX Conv. In this Ch to bring out Lee's project" and "X." Holographic annotations.

16.26 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "2nd draft: or rather a new approach (1st draft of 2nd try) (renumbered X)." Holographic annotations. Pages variously numbered.

16.27 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, "XI XII 2nd dr begun Apr 75." Note Re: Leila's character. Holographic annotations and insertions.

16.28 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy. "XI." Holographic annotations.

16.29 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, carbon, fragment.

16.30 Typed manuscript, The Rock Cried Out

Scope and Content

Handwritten manuscript, fragment.

16.31 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "XIII 2nd dr." Holographic annotations and insertions.

16.32 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, various chapters. "X Men and Women 2nd dr." "This is a new chapter, I think. If I divide VIII as I am considering doing this will be XI." "Probably X, 2nd draft of second try." Holographic annotations and insertions.

Box 17

17.1 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy. "XXII." Holographic annotations and insertions.

17.2 Handwritten fragment, The Rock Cried Out

Scope and Content

Handwritten fragment.

17.3 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, chronology. Hand drawn map in pencil. Hand drawn map in ink.

17.4 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragments. "discarded drafts of pages, chapters."

17.5 Handwritten manuscript, The Rock Cried Out

Scope and Content

Handwritten manuscript, fragments. "pages from various drafts."

17.6 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragments. "XI." Holographic annotations and insertions.

17.7 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragments. "X-6, X-10, X-15." Holographic annotations.

17.8 Hand drawn map and handwritten manuscript, The Rock Cried Out

Scope and Content

Hand drawn map in pencil number 5 written on top. Handwritten manuscript, "XXIII."

17.9 Typed and handwritten manuscripts, The Rock Cried Out

Scope and Content

Typed manuscript, fragment. Holographic annotations. Handwritten note. "See back of 14 to f PP 1." Handwritten manuscript. "1st dr "XXIII."

17.10 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript of various chapters. "XXIV." "XXIV (1) dr. 3." "XXIV (3rd - crossed out) 4th dr." Holographic annotations and insertions.

17.11 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragments of various chapters. Holographic annotations.

17.12 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, original and photocopy. "XX 3rd dr finished 7/9/78." Holographic annotations and insertions.

17.13 Typed and handwritten manuscripts, The Rock Cried Out

Scope and Content

Typed manuscript. "XXI 1st draft." "XXI 1st dr 8-26-78." Holographic annotations and insertions. Handwritten manuscript. Plot notes.

17.14 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "Part 1st, part 2nd draft." "Begun Aug 14, 1976 1st draft." Holographic annotations and insertions.

17.15 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "XXI 2nd dr." Holographic annotations and insertions. Typed manuscript, photocopies of various drafts and chapters.

17.16 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "XXII 2nd dr. finished 8/27/78." Holographic annotations and insertions.

17.17 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "Summary of the action still to come in "The Rock Cried Out" by Ellen Douglas." Typed manuscript. "XIII 3rd dr." Holographic annotations and insertions.

17.18 Handwritten manuscripts, The Rock Cried Out

Scope and Content

Handwritten manuscript. "1st dr." Handwritten manuscript, "Lester." Plot outline.

Box 18

18.1 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, carbon and photocopy. "5th draft (in part 6th through 11th)." "Ch I thr XII."

18.2 Typed and handwritten manuscripts, The Rock Cried Out

Scope and Content

Handwritten and typed manuscripts. In manila folder "Misc discarded pages altered and retyped in '79."

18.3 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, carbon. "NOVEL by Ellen Douglas Tentatively titled THE ROCK CRIED OUT. This is probably the carbon of the completed novel, original going to my agent." Holographic annotations and insertions.

Box 19

19.1 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy. "I." 16 pages of typescript, edited in red pencil.

19.2 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy, fragments.

19.3 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy. Typesetting printer's copy with editing notes.

19.4 Galleys, The Rock Cried Out

Scope and Content

Galleys. Author's galley, not dated or signed. Folio pages, printed on recto. Holographic annotations.

Box 20

20.1 Research materials, The Rock Cried Out

Scope and Content

Research materials regarding Southern Tenant Farmers' Union, Howard Kester and H.L. Mitchell and Naval Space Surveillance System-Hollandale, MS. "Mitchell's Dream" from Mean things happening in this Land: The Life and Times of H.L. Mitchell, cofounder of the Southern Tenant Farmers' Union. H.L. Mitchell (Montclair, NJ: Allenheld, Osmun [1979]).

20.2 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy. Holographic annotations.

20.3 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, photocopy.

20.4 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript. "Novel by Ellen Douglas Tentatively titled THE ROCK CRIED OUT." Holographic annotations.

20.5 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragment. "dr 2 XXIII." Holographic annotations.

20.6 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript of various chapters, fragment. "3rd VIII." "post part chapter, first draft IX June 19." "Ch to follow part p 1 1st dr 6/19." "5 m June 21." Holographic annotations and insertions.

20.7 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragment. "3rd dr XIII." Holographic annotations.

20.8 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragment. "2nd." Holographic annotations.

20.9 NORAD research, The Rock Cried Out

Scope and Content

Miscellaneous materials-research on NORAD [North American Air Defense].

20.10 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript of several chapters, fragments. Holographic annotations.

20.11 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript, fragment. Holographic annotations and insertions.

20.12 Typed manuscript, The Rock Cried Out

Scope and Content

Typed manuscript of various chapters. Holographic annotations and insertions.

20.13 Research on rural southern poverty, The Rock Cried Out

Scope and Content

Research on rural southern poverty including the following: Handwritten note. Order form from Nelms and Blum with notes. Re: National Sharecroppers Fund. Catalogue Social Protest. Descriptions of five microform collections.

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A Lifetime Burning

Box 21

21.1 Typed manuscript, A Lifetime Burning "The Stone and the Thread"

Scope and Content

Typed manuscript, photocopy. Title page. "The Stone and the Thread" first page of text "A Lifetime Burning." Holographic annotations.

21.2 Typed manuscript, A Lifetime Burning "The Stone and the Thread"

Scope and Content

Typed manuscript, photocopy. No title page. "Duplicate."

Box 22

22.1 Typed manuscript, A Lifetime Burning "The Stone and the Thread"

Scope and Content

Typed manuscript, photocopy, in 3 hole punched binder. "I believe this is a Xerox of what went to RLS."

22.2 Typed manuscript, A Lifetime Burning "The Stone and the Thread"

Scope and Content

Typed manuscript, photocopy. "Final draft? No Final draft typed from this. 12/6 This probably means that I want to eliminate a lot of parents & etal." Holographic annotations and insertions. Handwritten manuscript. Notes for retyping and editing.

22.3 Typed manuscript, A Lifetime Burning "The Stone and the Thread"

Scope and Content

Typed manuscript, carbon. Holographic annotations.

Box 23

23.1 Typed manuscript, A Lifetime Burning

Scope and Content

Typed manuscript, photocopy. Typesetting printers copy.

Box 24

24.1 Typed manuscript, A Lifetime Burning

Scope and Content

Typed manuscript, photocopy. Holographic annotations and insertions.

Box 25

25.1 Typed manuscript, A Lifetime Burning, 1 January, 1982

Scope and Content

TLS. Ellen Douglas to "Mr." Loomis "When we were talking the other day,..." Holographic postscript.

25.2 Typed manuscript, A Lifetime Burning

Scope and Content

Typed manuscript. Tied with string and "11/19/84 versions of segments of ALB." Also labeled "It may be that I want dates instead of numerals to divide sections. 11/17/84 I believe this is the Xerox of the material (1-205) I sent to Bob Rosen before I finished the novel I think I sent this to him in early fall before finishing the novel the f. Feb. & at the time made a complete, new, clean copy."

Box 26

26.1 Handwritten manuscript, A Lifetime Burning

Scope and Content

Handwritten manuscript. On widelined notebook paper.

26.2 Handwritten manuscript, A Lifetime Burning

Scope and Content

Handwritten manuscript. "Jan 5." On widelined notebook paper.

26.3 Typed and handwritten manuscripts, A Lifetime Burning

Scope and Content

Typed manuscript and handwritten manuscript. On widelined notebook paper.

26.4 Typed and handwritten manuscripts, A Lifetime Burning

Scope and Content

Typed manuscript and handwritten manuscript. On

wideline notebook paper.

26.5 Handwritten manuscript, A Lifetime Burning

Scope and Content

Handwritten manuscript. "XXIO." On wideline notebook paper.

26.6 Typed manuscript, A Lifetime Burning

Scope and Content

Typed manuscript. Holographic annotations and insertions. Cut and taped together.

26.7 Typed manuscript, A Lifetime Burning, 1 June 1982

Scope and Content

Typed manuscript. Printer's typeset. "author's set used as master." Editing notes.

26.8 Typed manuscript, A Lifetime Burning

Scope and Content

"Title Page Repro."

26.9 Typed manuscript, A Lifetime Burning

Scope and Content

Typed manuscript, carbon and photocopy, fragment. Holographic annotations.

26.10 Typed manuscript, A Lifetime Burning

Scope and Content

Typed manuscript, carbon, fragment.

26.11 Typed manuscript, A Lifetime Burning

Scope and Content

Typed manuscript, photocopy. "Friday Jan 2nd."

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Where The Dreams Cross

Box 27

27.1 Galleys, Where the Dreams Cross

Scope and Content

Galleys, fragment. Folio pages, printed on recto. Duplicate galleys. "Dreamers, Awake!" Torn.

27.2 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. Printer's typesetting typescript. "Dreamers, Awake!" Holographic annotations and insertions. Torn and frayed.

27.3 Letter and manuscripts, Where the Dreams Cross

Scope and Content

Letter, carbon. Ellen Douglas to Diarmuid [Russell] (March 27, 1966). Plot discussion. Typed manuscript, carbon. "Dreamer's Awake!" Holographic annotations and insertions. Both of the above enclosed in manila folder with handwritten notes regarding plot and character development.

Box 28

28.1 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript, fragment. Holograph notes.

28.2 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Handwritten manuscript. "11/9/84 Drafts of various segments of Dreams" cover sheet for various segments, on R.G. Haxton & Sons letterhead. Clippings. The Commercial Appeal, Memphis, Tennessee, January 14 and 15, 1981. Typed manuscript and handwritten manuscript, carbon. "XV? 1st dr." Holographic annotation and insertions. Typed manuscript, photocopy. "The Stone and the Thread Josephine A. Haxton Ellen Douglas - a penname." "11/19/84. This must be a 2nd or 3rd dr of pp. 2-97 of ALB." Holographic annotations and insertions.

28.3 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "first draft: Begun 4/13/66." Holographic annotations and insertions.

28.4 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "2nd draft X." Holographic annotations and insertions.

28.5 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "2nd draft XI." Holographic annotations and insertions.

28.6 Typed and handwritten manuscript, Where the

Dreams Cross

Scope and Content

Typed and handwritten manuscripts, fragments.

28.7 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "When her fiancé got back from the wars." Holographic annotations and insertions." "1st draft." Some on obverse of Greenville Bank letterhead.

28.8 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Typed and handwritten manuscripts. Various chapters and pages. Some on Greenville Bank letterhead, some on obverse of Greenville Symphony Orchestra form letter.

28.9 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Handwritten manuscript. Discussion of plot development needed and questions on character. Typed manuscript. "XX." "XIX 2nd dr." Some on Greenville Bank letterhead. Holographic annotations and insertions.

28.10 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Typed manuscript. "2nd dr. XVII." Holographic annotations and insertions. Includes character discussion and questions of plot in last pages. Handwritten manuscript. Wideline notebook paper. Typed manuscript, fragment.

28.11 Handwritten manuscript, Where the Dreams Cross

Scope and Content

Handwritten manuscript. "Ash Wednesday VI..." (quote from T.S Eliot Re: The title). R.G. Haxton & Sons letterhead. Holographic annotations and insertions.

28.12 Masterproof, Where the Dreams Cross

Scope and Content

Masterproof. Folio pages, printed on recto. "Dreamers, Awake!" Holographic annotations.

Can't Quit You, Baby

Box 32

32.1 Typed manuscript. "3rd dr X." Holographic annotations. Re: Plot development.

Scope and Content

Typed manuscript, carbon, fragment. "Dr 2, XXII, XXIII." Holographic annotations.

32.2 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "XXIII."

32.3 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy, fragment. "XXV, XXIV." Holographic annotations.

32.4 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. Wideline notebook sheet, doodles and notes about RAF squadrons, etc.

32.5 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr 2 begun 2/4/85 SVIII." Holographic annotations and insertions.

32.6 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr 3 begun 2/1/85, XIV." Holographic annotations and insertions.

32.7 Handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "dr. 1 Begun 1/20/85." Wideline notebook paper. Handwritten manuscript. Wideline notebook paper. "Dr 1."

32.8 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "6/2/85 dr 3 extra copy unrevised for [story] purposes, XXIX." "pages abandoned for Tweets Story mag version 9/23/85." Fragments of chapters VII, X. Holographic annotations. "pages that I retyped (or abandoned) for the mag version of this tale 9/22/85." Holographic annotations.

32.9 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "pages abandoned for Tweets Story mag version 9/23/85/" Fragments of chapters VII, X.

Holographic annotations.

32.10 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "pages that I retyped (or abandoned) for the mag version of this tale 9/22/85." Holographic annotations.

32.11 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "Rewrite of dr 3 for use as a short story 9/12/85." Holographic annotations.

32.12 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript of various chapters and edits. "dr. 2 with first two pages rewritten 2/28/85 XIX." "5/15/85 dr 3 XX." "dr 2, XXII." Holographic annotations.

32.13 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "dr 2, XXII" and "XXIII" and "XXIV."

32.14 Typed and handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Handwritten and typed manuscripts, fragments.

32.15 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment.

32.16 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. Various portions on various papers. Plot notes, notes on character. Handwritten manuscript. "XX Ist dr 4/24." Wideline notebook paper, brown ink. Handwritten manuscript. "XXIII 1st dr." Handwritten manuscript. fragment.

32.17 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "2nd dr 1-6 Apr 10, 85. XIX." Holographic annotations and insertions. Typed manuscript. "1st dr XX." Holographic annotations.

32.18 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "1st dr XX." Holographic annotations.

32.19 Typed and handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Typed manuscript and handwritten manuscript, fragments. "5/24."

32.20 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "4/3."

32.21 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "3/30 insert forward to p 3." Wideline notebook paper.

32.22 Handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "XI dr 1." Wideline notebook paper. Handwritten manuscript. "dr 1." Wideline notebook paper. Wideline notebook paper. Handwritten manuscript. "12/20/84." Wideline notebook paper. Handwritten manuscript. "dr 1 12/20/84." Wideline notebook paper.

32.23 Handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Handwritten manuscript, fragments. Wideline notebook paper. Handwritten manuscript. "12/4/84/" Wideline notebook paper.

32.24 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "11/18/84." Wideline notebook paper.

32.25 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "12/31/84 1st dr." Wideline notebook paper.

32.26 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr 2 begun 2/26/85 XIX." Holographic annotations and insertions.

32.27 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "2nd dr." Holographic annotations and insertions.

32.28 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "IV (crossed out) III." Holographic annotations.

32.29 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy. "Country Ways by Ellen Douglas' Excerpt from Scenes, revised for possible magazine sale 10/5/85." Holographic annotations. Re: Typing and editing.

32.30 Typed and handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "III Scenes from Two Lives 1st dr." Handwritten manuscript. "1st draft 9/83." Wideline notebook paper. Typed manuscript, insertion.

32.31 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, original and photocopy, fragment. "XXXIII." Holographic annotations.

32.32 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "Revised pages from 2nd dr." Chapters XXXII, XXXIV, XXXV, XXXVI. Holographic annotations.

32.33 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "XXXII." "2nd dr XXVI." Some written on discarded pages from previous drafts. Holographic annotations and insertions.

32.34 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy, fragment. "XXXII."

33.1 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr (?) of final ch."
Holographic annotations and insertions.

33.2 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy. Holographic annotations. Typed manuscript, photocopy. "ch 3."
Holographic annotations.

33.3 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy. "I." Holographic annotations and insertions. Typed manuscript. "These are pages for which I have typed and duplicated replacements. 3-20-87. Where are 248 & 249."
Holographic annotations.

33.4 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "Scenes from Two Lives."
Holographic annotations. "2nd draft 1-50 finished & retyped 9/23/84, I." [Scenes from Two Lives].

33.5 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy. "II, III, IV, V, VII, VIII, IX, X, XI, XII, XIII, XIV." Holographic annotations.

33.6 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. Holographic annotations.

33.7 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "XXXVIII." Holographic annotations.

33.8 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "XXXII-XXXVIII."
Holographic annotations.

33.9 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "XIX-XXXI." Holographic

annotations.

33.10 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment.

33.11 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment.

33.12 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment.

33.13 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. Plot outline, character development.

33.14 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "dr 2. XVIII." Some on obverse of old manuscript. Holographic annotations and insertions.

33.15 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "XXXII (crossed out), XXXIV."

33.16 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "dr 1 XXIV The preceding chapter needs a lead into this material." Some on obverse of discarded material. "First draft begun 5/1/86." Holographic annotations and insertions. Typed manuscript, fragments.

33.17 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "dr 1 (as CH XIX) 1/14/86. XXVIII" gives ages of characters: John- 50 or 51, Andrew 24, Cornelia 44 or 45, WB 31, Tweet 49." Some on obverse of old manuscripts. Holographic annotations and insertions. Typed manuscript "dr 1 XXIX." Typed manuscript, carbon. "2nd dr 1-8-86" XXVII." Some on obverse of old manuscripts. Holographic annotations and insertions.

33.18 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "March 86. XXXI." "XXXII dr 2 2/27/86." "XXXIII." Holographic annotations, some on backs of discarded materials. Holographic annotations and insertions.

33.19 Typed and handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "XXXVIII dr 1." Typed manuscript. "XXIX dr 2." Holographic annotations. Typed manuscript, fragment. Holographic annotations and insertions.

33.20 Typed and handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Typed manuscript. "early drafts & notes XXVI & XXVII." Holographic annotations and insertions. Typed manuscript. "XXV." Handwritten manuscript. "The Scribner James." Typed manuscript, carbon. "dr 3 Oct 85 XXVI, XXVII." Handwritten manuscript. "dr 1 XXVII 9/29." Typed manuscript, carbon. "dr 1a XXVII." Holographic annotations and insertions. Typed manuscript, carbon. "dr 2 XXV." Holographic annotations. Typed manuscript, carbon. "Dr 2 XXVI." Holographic annotations. Handwritten manuscript. "dr 1 8/26/85."

33.21 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "dr 3 XXII."

33.22 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr 2 XXVII." Holographic annotations.

33.23 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "Scenes from two lives. III." Holographic annotations and insertions.

33.24 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "6/28/85 dr 3. XIX." Holographic annotations and insertions.

34.1 Typed and handwritten manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript and handwritten manuscript, fragments. "1st dr XXXII."

34.2 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy, fragment. "IV-VIII." Holographic annotations.

34.3 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, original and photocopy. "IX-XXV." Holographic annotations and insertions.

34.4 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "XXVI dr 3 fin 3/15/86." Holographic annotations and insertions.

34.5 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "Scenes from Two Lives, crossed out, I Can't Quit You Baby." "early dr 3 ch 2?" Holographic annotations.

34.6 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr 1 XLIII (?) What will she do? Will she ever say anything." Holographic annotations and insertions.

34.7 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "dr 2." Holographic annotations. Typed manuscript. "dr 2?" Holographic annotations.

34.8 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "XLIV dr 2?" Holographic annotations.

34.9 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragments. Parts of various chapters. Typed manuscript, carbon. "3rd dr 226."

34.10 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. Philosophical discussion of plot and character development.

34.11 Handwritten manuscript. Philosophical discussion of plot and character development.

Scope and Content

Typed manuscript, photocopy. "revised pages from dr 3." Holographic annotations. Typed manuscript, photocopy. "3rd dr 226." Holographic annotations. "XL, XII, VII, VIII."

34.12 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "dr 2 Begun 2/15/85." Holographic annotations.

34.13 Handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Clipping, photocopy. "Move Over, Vanna." Handwritten manuscript. "Pages that need to be substituted in Atheneum's copy, as indicated below." On obverse of old manuscript. Handwritten manuscript. Editing notes. Handwritten manuscript, fragment. TM, fragment. Holographic annotations and insertions. AM. "Dr 1." Typed manuscript. "dr 2." Plot notes. Holographic annotations.

34.14 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr 2 XLI."

34.15 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "March 9, 1987."

34.16 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "March 9, 1987," "3/5/87," "3/5," "3/5/87," "3/9," "3/19."

34.17 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, original, carbon and photocopy. Various pages. Holographic annotations.

34.18 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "II, III, IV, V, VI, VII, VIII, IX." Some written on the backs of the title page of "A Lifetime Burning." Holographic annotations.

34.19 Typed and handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Typed manuscript. "I 1-12 dr 3." Holographic annotations and insertions. Handwritten manuscript, "I 1-24 dr 1."

34.20 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript.

34.21 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "dr 1 October 84."

34.22 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, fragment. "dr 2 Oct 84."

34.23 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. Transcription of song by Huddie Ledbetter.

34.24 Typed and handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "XII draft 1. 11/18/84." Handwritten manuscript. "Dr 1 3." Typed manuscript. "Draft I-A Begun 1/23/84." Holographic annotations and insertions.

34.25 Handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript. "Ch 2 1st dr Oct 83."

34.26 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. Various chapters, e.g. XXXVIII. Holographic annotations and insertions.

34.27 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "3/30/86 and dr 2." Holographic annotations and insertions.

34.28 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. Alternatively "V" "III." Holographic annotations and insertions.

34.29 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy. "Retyped & cleaned up 2nd draft pp 1-54 Oct 54 (finished retyping 12/18/84). These pages are those I retyped & made some revisions on for pp. 1-79, finished 1/10/85."

Box 37: Materials Added to the Accession

Scope and Contents note

Includes reviews of two books by Walker Percy, *The Last Gentleman* and *Love in the Ruins*; essays on the work of William Faulkner; and published articles about Douglas's work, written by others.

37.1 Additional Materials Added to the Accession

Scope and Content

Handwritten manuscript. List of box contents.

37.2 Additional Materials Added to the Accession

Scope and Content

Typed manuscript. Instructions for book review from Seabury's Commentaries on Literature.

37.3 Additional Materials Added to the Accession

Scope and Content

Typed manuscript. Draft of a review of *The Last Gentleman* by Walker Percy. Holographic annotations. Draft of above. Some on obverse of Greenville Bank letterhead. Holographic annotations and insertions.

37.4 Additional Materials Added to the Accession, 1 December 1967

Scope and Content

Clipping. Page 99 and 100, Time, December 1, 1967. Re: Dietrich Bonhoeffer.

37.5 Additional Materials Added to the Accession

Scope and Content

This folder contains materials from a review of *Love Among the Ruins*, by Walker Percy, written by Ms. Haxton for the *Delta Democrat Times*. Typed manuscript. "Review of *Love Among the Ruins* for *Delta Dem Times*." [*Love Among the Delta Democrat Times*]. Handwritten manuscript. Notes. Notes, some on Greenville Bank Letterhead.

37.6 Additional Materials Added to the Accession

Scope and Content

Typed manuscript. Review of *The Last Gentleman*. "Note: I have undertaken this discussion... with considerable assistance... from the author." On Greenville Bank letterhead.

37.7 Additional Materials Added to the Accession, January 1983

Scope and Content

The *Ole Miss Magazine*, January 1983. The Women's Centennial Issue. Essay by Ellen Douglas - "The Last Frontier, Proust and Ava," p. 2.

37.8 Additional Materials Added to the Accession, 5 and 12 July 1975

Scope and Content

The *New Republic*, July 5 & 12, 1975. Essay by Ellen Douglas, "Provincialism in Literature," pg. 23.

37.9 Additional Materials Added to the Accession, June 1978

Scope and Content

Jackson Magazine, vol. 1 no. 10. June 1978. "Ellen Douglas" by Mary Jayne Whittington. Pages 19-20.

37.10 Additional Materials Added to the Accession, 1991

Scope and Content

Page proofs. "On the Lake," for *Mississippi Writers: An Anthology*. Dorothy Abbott, ed. University Press of Mississippi. Jackson. 1991.

37.11 Additional Materials Added to the Accession

Scope and Content

Handwritten manuscript. "Notes on Aphasia." (perhaps research for "Apostles of Light.") Computer printouts. Bibliographic citations. Re: Aphasia.

Box 35

35.1 Typed manuscript, *Can't Quit You, Baby*

Scope and Content

Typed manuscript. "dr 3." Holographic annotations.

35.2 Typed and handwritten manuscript, Can't Quit You, Baby

Scope and Content

Handwritten manuscript and typed manuscript. "versions of pp. from final ch." Holographic annotations and insertions.

35.3 Typed and handwritten manuscripts, Can't Quit You, Baby

Scope and Content

Typed manuscript. "All pp. using this t.w. are late. I borrowed A's t.w. after the Wang and IBM both broke down. XXII 144." Holographic annotations.
Handwritten manuscript. "answers to Leon's queries (Susan Leon-ed.)." Typed manuscript, photocopy, fragments. "Discarded pages from Leon's copy" Holographic annotations. Handwritten manuscript and typed manuscripts, fragments. "my discards final dr."

35.4 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. Holographic annotations. Printer's typesetting copy with corrections by line no.

35.5 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript, photocopy, fragment. "Can't Quit You, Baby pp. ii- p. 240." Holographic annotations.

35.6 Typed manuscript, Can't Quit You, Baby

Scope and Content

Typed manuscript. "Final version I Can't Quit You Baby. Revisions as of October '87." Holographic annotations.

Box 29

29.1 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript, photocopy. "Dreamers, Awake!" Frayed and yellowed.

29.2 Galleys, Where the Dreams Cross

Scope and Content

Galleys. Folio pages, printed on recto. "5/7/68." Retitled: "Where the Dreams Cross." Frayed.

Box 31

31.1 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript, fragments. Various chapters, variously numbered. Holographic annotations and insertions. Widelined notebook paper and Greenville Bank letterhead.

31.2 Galleys, Where the Dreams Cross

Scope and Content

Galleys, fragment. Folio sheets, printed on recto. "overtake corrections for Where the Dreams Cross."

31.3 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "3rd dr, XVII, XVIII." Some on obverse of Greenville Symphony letterhead. Holographic annotations and insertions. "3rd dr. begun 6-20, XIX." On obverse of Greenville Bank letterhead.

31.4 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "XX." Some on obverse of Greenville Bank letterhead. Holographic annotations and insertions.

31.5 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "2nd dr. XXI." (corresponds to chapter XX). Holographic annotations.

31.6 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "3rd dr. IX."

31.7 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "2nd draft finished 2/23/67. XVI."

31.8 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "XI." Holographic annotations.

31.9 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "3rd dr X." Holographic annotations. Re: Plot development.

Box 30

30.1 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript, photocopy. Printer's typesetting copy. "Dreamers, Awake!" "uncorrected duplicate ms." Holographic annotations and insertions.

30.2 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Handwritten manuscript and typed manuscript. Editing instruction, insertions and notes.

30.3 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Handwritten manuscript and typed manuscript. Holographic annotations and insertions.

30.4 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. Holographic annotations and insertions.

30.5 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript, photocopy and carbon, fragment. Holographic annotations and insertions.

30.6 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Handwritten manuscript. "1-20-65." Typed manuscript. Holographic annotations and insertions.

30.7 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "begun 3-8-66 IX 2nd dr." Holographic annotations and insertions.

30.8 Typed manuscript, Where the Dreams Cross

Scope and Content

Typed manuscript. "3rd draft Ch I through IV."

30.9 Typed and handwritten manuscripts, Where the Dreams Cross

Scope and Content

Typed manuscript. "2nd dr I thru IV." Handwritten manuscript, "Ch 3 1st dr." Widelined notebook paper. Typed manuscript, fragment. "Ch 3 2nd dr."

30.10 Wrapper

Scope and Content

Wrapper. Eaton's Bond Typewriter paper.

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Box 36: Miscellaneous publications

Scope and Contents note

Includes versions of the stories "The Teacher's Pet," "Oh, to Die for Love," "The Late-Blooming Patriarch," and "A Weekend in New Orleans."

36.1 Miscellaneous Publications

Scope and Content

Folder. "AFA Opening."

36.2 Miscellaneous Publications

Scope and Content

Manuscript, "The First of May" and other fragments.

36.3 Miscellaneous Publications

Scope and Content

Folder containing manuscript "The Teacher's Pet."

36.4 Miscellaneous Publications

Scope and Content

Manuscript, "Teachers Pet. 2nd or 3rd draft."

36.5 Miscellaneous Publications

Scope and Content

Typed manuscript, '2nd sermon 1st draft finished 4-1-57.'

36.6 Miscellaneous Publications

Scope and Content

Typed and handwritten manuscript fragments.

36.7 Miscellaneous Publications

Scope and Content

Manila folder titled, "Teacher's Pet."

36.8 Miscellaneous Publications

Scope and Content

"Teacher's Pet" editing and plot notes.

36.9 Miscellaneous Publications

Scope and Content

Manuscript, "Irony."

36.10 Miscellaneous Publications

Scope and Content

Typed manuscript, "The Teacher's Pet."

36.11 Miscellaneous Publications

Scope and Content

Untitled manuscript fragment

36.12 Miscellaneous Publications

Scope and Content

Manila folder titled, "LBP" [Late Blooming Patriarch].

36.13 Miscellaneous Publications

Scope and Content

Typed and handwritten manuscript "Late Blooming Patriarch."

36.14 Miscellaneous Publications

Scope and Content

Manuscript, "The Late Blooming Patriarch."

36.15 Miscellaneous Publications

Scope and Content

Manila folder, "AFA Opening."

36.16 Miscellaneous Publications

Scope and Content

Manuscript fragments, "A Family's Affairs."

36.17 Miscellaneous Publications

Scope and Content

Manuscript, "Family Affairs New Working Draft."

36.18 Miscellaneous Publications

Scope and Content

Manuscript fragments.

36.19 Miscellaneous Publications

Scope and Content

Manila folder, "AFA Opening II."

36.20 Miscellaneous Publications

Scope and Content

Manuscript fragment.

36.21 Miscellaneous Publications

Scope and Content

Manuscript, "A Family's Affair II working copy begun 9-20-56."

36.22 Miscellaneous Publications

Scope and Content

Manuscript fragments containing excerpts from "Troilus and Cressida Act III, Sc. 3" and plot outline.

36.23 Miscellaneous Publications

Scope and Content

Manila folder, "D&H."

36.24 Miscellaneous Publications

Scope and Content

Manuscript fragments.

36.25 Miscellaneous Publications

Scope and Content

Manuscript fragments, including "D&H 3rd draft."

36.26 Miscellaneous Publications

Scope and Content

Manuscript "3rd draft begun Mar. 27, 1960."

36.27 Miscellaneous Publications

Scope and Content

Manuscript fragments.

36.28 Miscellaneous Publications

Scope and Content

Manuscript fragments, including "D&H 2nd draft third."

36.29 Miscellaneous Publications

Scope and Content

Manila folder titled, "Summer Days."

36.30 Miscellaneous Publications

Scope and Content

Manuscript fragments, including "Church scene 1st draft corrected 4-4-57."

36.31 Miscellaneous Publications

Scope and Content

Manila folder "Weekend in NO."

36.32 Miscellaneous Publications

Scope and Content

Manuscript, "A Weekend in New Orleans."

36.33 Miscellaneous Publications

Scope and Content

Floor plan sketch "Sarah & Charlie's upstairs apartment."

Box 38 Fragile Materials

38.1 Fragile Materials

Scope and Content

Manuscript, "Faulkner's Woman and Sym-as delivered August 1988". Note: received heavily charred and water damaged. Please ask Special Collections staff for information about access.

38.2 Fragile Materials

Scope and Content

Manuscript. Essay based on A Lifetime Burning Note: received heavily charred and water damaged. Please ask Special Collections staff for information about access.

38.3 Fragile Materials

Scope and Content

Manuscript. Essay, "Faulkner in Time & Symposium Aug 1980" Note: received heavily charred and water damaged. Please ask Special Collections staff for information about access.

"Jesse"

Scope and Contents note

"Jesse" is a short story contained in the book *Black Cloud, White Cloud*.

39.1 Jesse Materials

Scope and Content

Various versions of "Jesse" from A Family's Affairs.

39.2 Jesse Materials

Scope and Content

Manuscript, "Second Draft begun 7-1-60."

39.3 Jesse Materials

Scope and Content

Typed manuscript, "Jesse."

39.4 Jesse Materials

Scope and Content

Manila folder titled, "Jesse."

39.5 Jesse Materials

Scope and Content

Gray cover sheet from Russell & Volkening Literary Agents titled, "Jesse by Ellen Douglas" with annotations.

39.6 Jesse Materials

Scope and Content

Manila folder titled, "Untitled novel."

39.7 Jesse Materials

Scope and Content

Manuscript, "2nd draft."

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A Long Night

40.1 Typed Manuscript, A Long Night, 26 October 1986

Scope and Content

Typed manuscript, signed. "Description of manuscripts of "A Long Night" by Ellen Douglas. October 26, 1986."

40.2 Map, A Long Night

Scope and Content

Map. "Inaccurate map made by author after first conversation with D." [1962 map of University of Mississippi campus].

40.3 Map, A Long Night

Scope and Content

Map. "Corrected map made by D during second conversation." [1962 map of University of Mississippi campus]. HANDWRITTEN MANUSCRIPT. "Notes taken

during conversation with D.”

40.4 Letter, A Long Night

Scope and Content

Robert Hemenway to Diarmuid Russell. “Letter of rejection from The New Yorker.”

40.5 Typed Manuscript, A Long Night

Scope and Content

Typed manuscript. “Draft of A LONG NIGHT completed in fall 1962 (typescript with changes in ink and penciled additions made during second conversation with D.)” Holographic annotations and insertions.

40.6 Typed Manuscript, A Long Night

Scope and Content

Typed manuscript. “Typescript of new draft of A LONG NIGHT (a few minor corrections in ink) with introduction written for publication by Nouveau Press for ACLU in 1986.” Holographic annotations.

40.7 Typed Manuscript, A Long Night

Scope and Content

Typed manuscript, carbon. “A LONG NIGHT by ELLEN DOUGLAS” in gray cover sheet from Russell & Volkening, Inc. Holographic annotations.

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The Magic Carpet

Box 41

41.1 Typed manuscript signed, The Magic Carpet

Scope and Content

Typed manuscript, title page, signed.

41.2 Typed manuscripts, The Magic Carpet

Scope and Content

Various typed manuscripts for The Magic Carpet. Includes introduction, table of contents, fragments, and drafts. Holographic annotations.

41.3 The Magic Carpet

Scope and Content

Typed manuscripts for The Magic Carpet, “The Magic Carpet and The Tale of the Three Gifts”. Holographic

annotations and insertions.

41.4 The Fisherman and the Genie

Scope and Content

Typed manuscripts for The Magic Carpet, "The Fisherman and the Genie." Holographic annotations and insertions.

41.5 Sindbad and the Roc

Scope and Content

Typed manuscripts for The Magic Carpet, "Sindbad and the Roc." Holographic annotations.

41.6 Rapunzel

Scope and Content

Typed and handwritten manuscripts for The Magic Carpet, "Rapunzel." Holographic annotations.

41.7 Typed manuscripts, The Magic Carpet

Scope and Content

Typed manuscripts, untitled. Holographic annotations.

41.8 Thumbelina

Scope and Content

Typed manuscripts for The Magic Carpet, "Thumbelina." Holographic annotations.

41.9 The Sleeping Beauty

Scope and Content

Typed manuscripts for The Magic Carpet, "Briar Rose (Sleeping Beauty)." Includes photocopy of original with fewer corrections and additions.

41.10 The Frog Prince

Scope and Content

Typed manuscript and photocopy for The Magic Carpet, "The Frog Prince." Holographic annotations.

41.11 The White Cat

Scope and Content

Typed manuscript for The Magic Carpet, "The White Cat." Holograph notes.

41.12 Beauty and the Beast

Scope and Content

Typed manuscript and photocopies for The Magic Carpet, "Beauty and the Beast." Holographic annotations.

41.13 Puss in Boots

Scope and Content

Typed manuscripts, photocopies, and fragments for The Magic Carpet, "Puss in Boots." Holographic annotations.

41.14 Cinderella

Scope and Content

Typed and handwritten manuscripts and fragments for The Magic Carpet, "Cinderella." Holographic annotations.

41.15 The Three Billy Goats Gruff

Scope and Content

Typed manuscripts and photocopy for The Magic Carpet, "The Three Billy Goats Gruff." Holographic annotations and insertions.

41.16 The Bremen Town Musicians

Scope and Content

Typed manuscripts and fragment for The Magic Carpet, "The Bremen Town Musicians." Holographic annotations and insertions.

41.17 Jack the Giant Killer

Scope and Content

Typed manuscript and photocopies for The Magic Carpet, "Jack the Giant Killer." Holographic annotations and insertions.

41.18 Merlin and Arthur

Scope and Content

Typed manuscripts, photocopies, and fragments for The Magic Carpet, "Merlin and Arthur." Holographic annotations.

41.19 Cupid and Psyche

Scope and Content

Typed and handwritten manuscripts and photocopies for The Magic Carpet, "Cupid and Psyche." Holographic annotations.

41.20 Androcles and the Lion

Scope and Content

Typed manuscripts and fragments (typed and handwritten) for The Magic Carpet, "Androcles and the Lion." Holographic annotations and insertions.

41.21 The Golden Apples

Scope and Content

Typed and handwritten manuscripts for The Magic Carpet, "The Golden Apples of the Hesperides."
Holographic annotations and insertions.

41.22 Europa

Scope and Content

Typed manuscript and fragment for The Magic Carpet, "Europa." Holographic annotations.

Box 42

42.1 Correspondence and misc. manuscripts

Scope and Content

Correspondence and miscellaneous manuscripts related to The Magic Carpet. Includes letter from Andrea Cantrell at the University of Arkansas to Ms. Jo Ann Pritchard at University of Mississippi Press re: research for The Magic Carpet. Also includes handwritten notes and a photocopy of "The Tale Retold: Feminist Fairy Tales" by Ruth K. MacDonald.

42.2 Clipping, 13 November 1988

Scope and Content

Clipping of "Child Abuse and Happy Endings" by Jack Zipes for The New York Times Book Review. Published November 13, 1988.

42.3 Research notes, The Magic Carpet

Scope and Content

Research notes for The Magic Carpet. Includes holographic annotations.

42.4 Broadside and catalogue, [3 December 1987]

Scope and Content

Broadside from the William Alexander Percy Library in Greenville, MS advertising a reading. Includes a University of Mississippi Press catalogue for Fall/Winter 1987/1988.

42.5 Research and information regarding Walter Anderson

Scope and Content

Research and information regarding writer Walter Anderson. Includes a typed, signed letter from Mary Prichard to "JoAnne" [Jo Anne Pritchard] regarding Walter Anderson illustrations. Also includes typed and handwritten manuscripts, some photocopied.

42.6 Pamphlet

Scope and Content

Pamphlet for “The Lena Y. de Grummond Collection of Children’s Literature” at the University of Southern Mississippi.

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**Box 43: *Black Cloud White Cloud* materials
Scope and Content**

Box contains description of Douglas’ gift to the ACLU and includes a set of galleys of the work, handwritten notes, etc.
