

1914

Rufe Johnson's Harmony Band / music by Maurice Abrahams; words by Shelton Brooks

Maurice Abrahams

Shelton Brooks

Maurice Abrahams Music Co. (New York)

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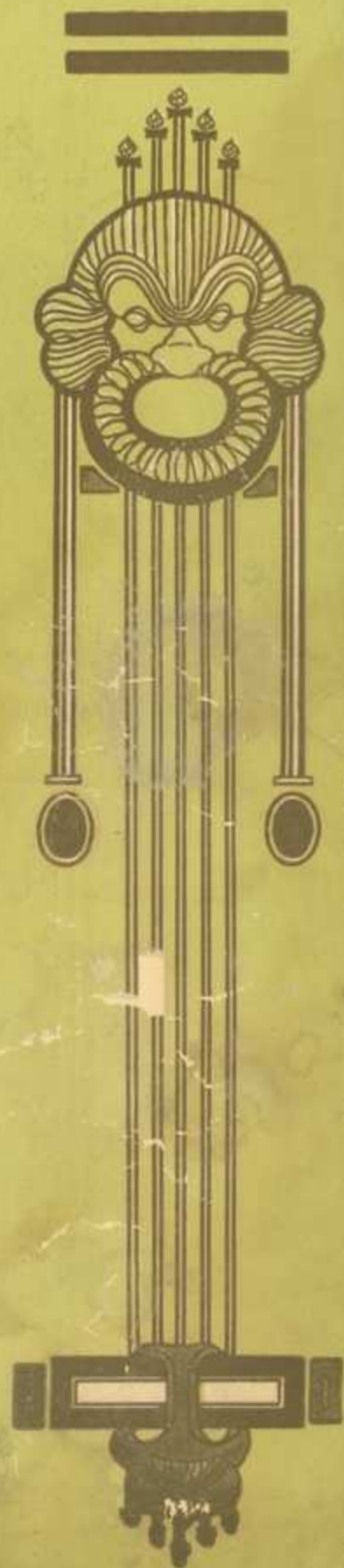
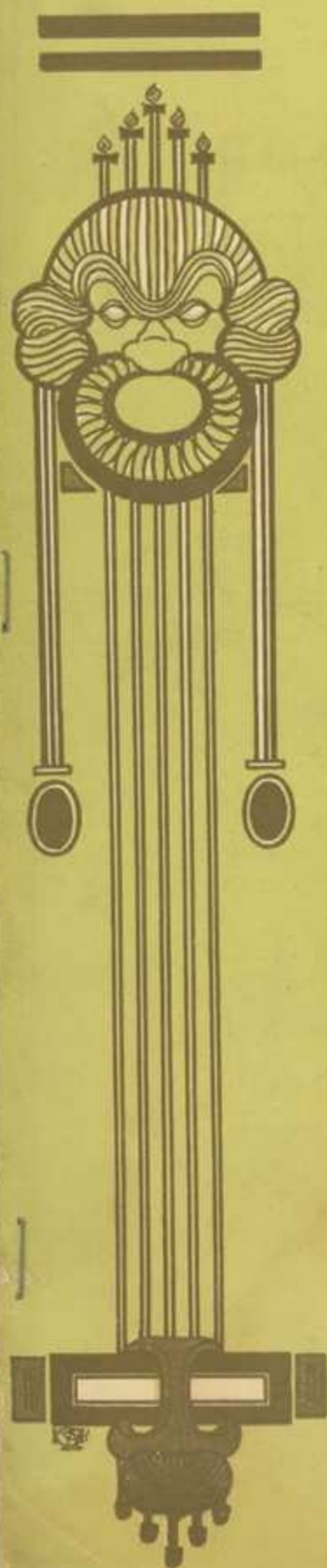
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RUFE JOHNSON'S HARMONY BAND

WORDS AND MUSIC
BY

SHELTON BROOKS AND MAURICE ABRAHAMS



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MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

RUFE JOHNSON'S HARMONY BAND

Words and Music by
SHELTON BROOKS and
MAURICE ABRAHAMS

Allegro Moderato

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro Moderato'. Dynamics include *f* (forte), *fz* (forzando), and *p* (piano). The lyrics are as follows:

till ready

Rufe John - son leads a band — He's one grand lead - er man, —
When he comes down the street — The peo - ple shake their feet, —

Down in Sa - van - nah, Down in Sa - van - nah;
They all keep sway - ing, While Rufe is play - ing;

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Chicago.

He real - ly can't be beat — Plays rag-time mu - sic sweet, —
 Old Rufe can't read a note — But he will get your goat, —

Down in Sa - van - nah G A. ————— When
 When he plays 'Man - ci - pa - tion Day. ————— The

they par - ade — each hol - i - day, — You'll hear the peo - ple say. —
 horse and mules — they act like fools, — You al - most hear them say. —

CHORUS Marcia

Here they come, ————— Just lis - ten to that Drum, ————— Boy ain't he

beat-in' some, He's go-ing rump, rump, rump, rump,

(Drums)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "beat-in' some, He's go-ing rump, rump, rump, rump,". The bottom staff is a piano accompaniment. A section of the piano part is marked "(Drums)" with a drumstick icon and an accent mark (>).

Lis-ten to that dog-gone Flute— Root-te-toot, toot-te-toot,

(Flute)

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "Lis-ten to that dog-gone Flute— Root-te-toot, toot-te-toot,". The bottom staff is a piano accompaniment. A section of the piano part is marked "(Flute)" with a flute icon and an accent mark (>).

toot-te-toot toot-te-toot, Say Hon, aint that

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "toot-te-toot toot-te-toot, Say Hon, aint that". The bottom staff is a piano accompaniment.

Trom-bone moan-ing, hear groan-ing, Lis-ten to that

(Trombone)

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics: "Trom-bone moan-ing, hear groan-ing, Lis-ten to that". The bottom staff is a piano accompaniment. A section of the piano part is marked "(Trombone)" with a trombone icon and an accent mark (>).

old Cor - net _____ It's played by that lead - er

(Cornet)

man, _____ He's got a world - wide

rep - u - ta - tion For play - ing syn - co - pa - tion, Old Ruf - us

John-son's Har - mon - y Band. _____ Band. _____

f *D.S.*

TRY THIS ON YOUR PIANO

CHEER UP

(BETTER TIMES WILL SOON BE HERE)

Words by
JOE YOUNG and EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

Cheer up, cheer up, for-get a - bout your trou-bles,

Bet - ter times will soon be here, Be

hap - py go luck - y, it's up to your - self,

Tho' you have lost all your wealth, the stars you've got your health, And

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